

ENTRANCE EXAMINATION, 2017**M.A. ARTS AND AESTHETICS**

: [Field of Study Code : SAAM (235)]

Time Allowed : 3 hours

Maximum Marks : 100

Candidates must attempt questions from Section—I and II. You have to attempt three questions from Section—I. You must chose questions from **at least two groups**.

(Do not answer all three from any particular Group)

Section—II : Answer *any two* short notes

SECTION—I

Answer **three** questions, choosing questions from **at least two Groups** :

25×3=75

GROUP—A**(Visual Studies)**

1. What do you understand by the term Contemporary Art? Is it distinguishable from Modern Art? Cite examples of works to illustrate your arguments.
2. Is popular visual culture an important field to study? How is it positioned with regard to classical art or fine art? Discuss its production, circulation and reception in the Indian context. Give examples from visual realms of media, print, digital and photography.
3. Many national symbols of India like the wheel (*Chakra*) seen in the flag and the lion motif seen on the currency notes and coins were adopted from historical sources. Identifying the sources, analyze its relevance today and discuss why these might have been chosen as national symbols.

GROUP—B**(Theatre and Performance Studies)**

4. Write an essay on any theatre/performance genre and the various ways it interacted with and/or got transformed in the process of globalization. Please give the specific examples from the theatre/performance genre in developing your essay.

5. Write an essay on any one popular form of regional dance/music, specifically discussing how a community is constituted through the performance and/or troubles the established norms of the community. Please give specific examples from the performance(s) that you choose in developing the argument.
6. Examine the classical music/dance traditions since India became independent (1947). Do you think these traditions have changed?
7. If you were to devise a performance on the current political situation of our country, which is the kind of theatre you would choose—tragedy, comedy, tragi-comedy or some other forms? Please give the reasons for your choice.

GROUP—C

(Cinema Studies)

8. Film is considered a time-based medium. Do you agree with this proposition? Discuss with suitable examples.
9. How has contemporary Indian cinema responded to youth culture and politics? Do these films reflect the emergence of new forms of politics? Discuss with proper examples.
10. How have new media technologies transformed the production, circulation and reception of film music?

SECTION—II

11. Write short notes on any **two** of the following (within 300 words each) : 12½×2=25
 - (a) Bob Dylan/Bismillah Khan (on any one)
 - (b) Sanchi Gateways
 - (c) Wong Kar-wai/Abbas Kiarostami/Wes Anderson (on any one)
 - (d) Sangeet Natak Akademi
 - (e) John Berger
 - (f) Rituparno Ghosh/Nagraj Manjule/Rajiv Ravi (on any one)
 - (g) Devadasi Tradition/Kalbeliya (on any one)
 - (h) 400 Blows/Blow-up (on any one)
 - (i) Artist curators at Kochi Biennale
 - (j) The VHS moment
 - (k) Heisnam Kanhailal/Habib Tanvir/Vijay Tendulkar (on any one)
 - (l) Chaurapancasika
 - (m) Production design in films
 - (n) The fourth wall
 - (o) Cartoon controversies

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