Set No.

1

18P/312/23



| Total | No. of | Printed | Pages: | 20 |
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Question Booklet No.:- 10169

| (To b | e filled up by | the cand | idate by blu | ie/black ba | ll-point per | 1) | |
|-------------------------|----------------|----------|--------------|-------------|--------------|--------------|---------|
| Roll No.: | | | | | | | |
| Roll No.:- (Write the d | igits in word | s) | | | | - | |
| Serial No.of OMR An | swer Shee | t | | | | | |
| Centre Code No. | | | | | | | |
| Day and Date | | | - | | (Signati | ure of Invig | ilator) |

INSTRUCTIONS TO CANDIDATES

(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)

- Within 30 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page / question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
- Do not bring any loose paper, written or blank, inside the Examination Hall except the Admit Card.
- 3. A separate OMR Answer Sheet is given It should not be folded or mutilated. A second OMR Answer Sheet shall not be provided. Only the OMR Answer Sheet will be evaluated.
- Write all entries by Mue/black pen in the pace provided above
- 5. On the front page of the OMR Answer Sheet, write by pen your Rdll Number in the space provided at the top and by serkening the circles at the bottom. Also, write the Question Booklet Number, Center code Number and the Set Number whereever applicable in appropriate places.
- 6. No overwriting is allowed in the entries of Rell No., Question Booklet no. and Set no. (if any) on OMR Answer sheet and Roll No. and OMR Answer sheet no. on the Ouestion Booklet.
- Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
- 8 Each question in this Booklet is followed by four alternative answers. For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the OMR Answer Sheet.
- For each question, darken only one circle on the OMR Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
- 10. Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).
- 11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
- 12.On completion of the Test, the candidate must handover the OMR Answer Sheet to the Invigilator in the examination room/hall. However, candidates are allowed to take away Test Booklet and copy of OMR Answer Sheet with them.
- 13. Candidates are not permitted to leave the Examination Hall until the end of the Test.
- 14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

No. of Questions: 120

Full Marks: 360

Time: 2 Hours

Note:

- (1) Attempt as many questions as you can. Each question carries 3 marks. One mark will be deducted for each incorrect answer. Zero mark will be awarded for each unattempted question.
 - (2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

| Q1) | Coleridge's "The Rime of the Ancient Mariner" is a poem in | | | | | |
|-----|--|---|------|---|--|--|
| | 1) | 8 parts | 2) | 9 parts | | |
| | 3) | 7 parts | 4) | 6 parts | | |
| Q2) | A S | penserian stanza has | | | | |
| | 1) | four iambic pentameters followed by one iambic hexameter. | 2) | six iambic pentameters followed by two iambic hexameters. | | |
| | 3) | eight iambic pentameters followed by one iambic hexameter. | 4) | ten iambic pentameters. | | |
| Q3) | app put | e greatness of a poet", Arnold says, " lication of ideas to life". But a critic po ting it, as if ideas were a lotion for the o was this critic? | inte | ed out it was "not a happy way of | | |
| | 1) | T.S. Eliot | 2) | F.R. Leavis | | |
| | 3) | I. A. Richards | 4) | Coleridge | | |
| Q4) | | nere ignorance is Bliss folly to be wise." | | | | |
| | Who | o wrote the above lines? | | | | |
| | 1) | Pope | 2) | Gray | | |
| | 3) | Collins | 4) | Southey | | |
| Q5) | Whi | ch of the following works is not actual | ly a | prose essay? | | |
| | 1) | Essay of Dramatic Poesy | 2) | Essay on Man | | |
| | 3) | An Essay Concerning Human Understanding | 4) | An Essay towards a New Theory of Vision | | |
| Q6) | Who | om does Mirabell deceive into believing | g th | at he loves her in The Way of the | | |
| | 1) | Millamant | 2) | Lady Wishfort | | |
| | 3) | Mrs. Marwood | 4) | Mrs. Fainall | | |
| Q7) | | Prelude' although begun as early as 5, was not published until | 1799 | 9 and finished in its first version in | | |
| | 1) | 1815 | 2) | 1820 | | |
| | 3) | 1830 | 4) | 1850 | | |
| | | | | | | |

| Q8) | Who is the author of Mary, and the unfinished The Wrongs of Woman? | | | The Wrongs of Woman? |
|------|--|---|--------|--------------------------------------|
| | 1) | Mary Wollstonecraft | 2) | William Godwin |
| | 3) | Mary Hay | 4) | Elizabeth Inchbald |
| Q9) | Wh | ich among the following novels was no | ot w | ritten in 1922 ? |
| | 1) | Ulysses | 2) | Jacob's room |
| | 3) | Aaron's Rod | 4) | A Passage to India |
| Q10) | "Co | nsume my heart away; sick with desi | re/ A | And fastened to a dying animal." |
| | | above lines are taken from | | |
| | 1) | "Felix Randal" | 2) | "Sailing to Byzantium" |
| | 3) | "Coole and the Ballylee, 1931" | 4) | "The Second Coming" |
| Q11) | Wh | o among the following is not a surreal | list p | ooet ? |
| | 1) | John Olson | 2) | David Gascoyne |
| | 3) | Peter Boyle | 4) | C. Day Lewis |
| Q12) | D.F | H. Lawrence popularized the concept o | of | in his novels. |
| | 1) | Realism | 2) | Naturalism |
| | 3) | Primitivism | 4) | Expressionism |
| Q13) | Wh | o among the following is <u>not</u> an Ame | ricar | n modernist poet ? |
| | 1) | William Carlos Williams | 2) | Ezra Pound |
| | 3) | William Ellery Channing, the younger | 4) | Marianne Moore |
| Q14) | The | e Irish Dramatic Movement was herald | led b | y such figures as |
| | 1) | W.B. Yeats, Lady Gregory and Edward Martyn | 2) | Jonathan Swift and his contempraries |
| | 3) | H. Drummond, Edward Irving and John Ervine | 4) | Oscar Wilde and his contemporaries |
| Q15) | In | which of the following works does Mrs | . Ма | laprop appear ? |
| | 1) | The Rivals | 2) | She Stoops to Conquer |
| | 3) | The Mysteries of Udolpho | 4) | The Way of the World |

| Q16) | i. f ii. iii. | range the following in the chronologica Mary Wollstonecraft's <i>Vindication of the</i> <i>Lyrical Ballads</i> French Revolution Percy's <i>Reliques of Ancient English Po</i> | e Rig | ghts of Women |
|------|---------------------|--|-------|---|
| | 1) | iv, III, i, ii | 2) | III, II, I, Iv |
| | 3) | i, ii, iv, iii | 4) | ii, i, iii, iv |
| Q17) | "Ai | t for Art's Sake" became a rallying cry | for | |
| | 1) | the Aesthetes | 2) | the Symbolists |
| | 3) | the Imagists | 4) | the Art Noveau School |
| Q18) | Co | nfessions of an English Opium Eater is | a lit | terary work by |
| | 1) | S. T. Coleridge | 2) | P. B. Shelley |
| | 3) | Thomas De Quincey | 4) | Lord Byron |
| Q19) | The | e last of Gulliver's travels is to | | |
| | 1) | The Land of the Houyhnhnms | 2) | The Land of Homosapiens |
| | 3) | The Land of the Hurricanes | 4) | The Newfound Land |
| Q20) | | e words "If it were done when it's done ckly" are uttered by | e, th | en `twere well / It were done |
| | 1) | Hamlet | 2) | King Lear |
| | 3) | Othello | 4) | Macbeth |
| Q21) | Joh | n Dryden's Absalom and Achitophel is | а | |
| | 1) | Religious tract | 2) | Political allegory |
| | 3) | Comic verse epic | 4) | Comedy |
| Q22) | Wh | ich of the following is not a revenge tr | age | dy? |
| | 1) | Hamlet | 2) | The Duchess of Malfi |
| | 3) | Volpone | 4) | Gorboduc |
| Q23) | Wh | at is a neologism ? | | |
| | 1) | A word with roots in a native language | 2) | A word whose meaning changes with every renewed use |
| | 3) | A word newly coined or used in a new sense | 4) | An obsession with new words and phrases |
| | | | | |

| Q24) | Who among the following is not an Irish writer? | | | | | |
|------|---|---|-------------|--|--|--|
| | 1) | Oscar Wilde | 2) | Oliver Goldsmith | | |
| | 3) | Edmund Burke | 4) | Thomas Gray | | |
| Q25) | "Th | e pen is mightier than the sword" is a | n ex | ample of | | |
| | 1) | simile | 2) | image | | |
| | 3) | conceit | 4) | metonymy | | |
| Q26) | An | epilogue is | | | | |
| | 1) | prefixed to a text which it introduces. | 2) | suffixed to a text which it sums up or extends. | | |
| | 3) | a piece of writing or speech that formally begins a book. | 4) | a piece of writing or speech that bears no relation to the text at hand. | | |
| Q27) | Mod cult | dernism has been described as being of ture with cuture itself". Who is the crit | conc ic? | erned with "disenchantment of our | | |
| | 1) | Stephen Spender | 2) | F. R. Leavis | | |
| | 3) | T. S. Eliot | 4) | Joseph Frank | | |
| Q28) | cor i. ii. iii | ange the following works in the order rect code : No longer at Ease Things Fall apart . A Man of the People . Arrow of God | in w | hich they appeared. Identify the | | |
| | The | e correct combination according to the | coc | de is : | | |
| | 1) | iii, i∨, ii, i | 2) | Iv, III, I, II | | |
| | 3) | II, I, IV, III | 4) | i, ii, iii, iv | | |
| Q29) | In | A Defence of Poetry, what did Shalley | attr | ibute to poetry ? | | |
| | 1) | A magical power whereby poetry plays tricks on the reader. | 2) | A divine power whereby poetry transmits a message from God to the reader. | | |
| | 3) | A moral power whereby poetry encourages the reader to evaluate virtuous models. | 4) | A realistic power that cannot be made to seem like more illusion and trickery. | | |

| Q30) | Locke's Essay Concerning Human Understanding is a classic statement of Philosophy. | | | | |
|------|---|---|------|--|--|
| | 1) | Aesthetic | 2) | Empiricist | |
| | 3) | Nationalist | 4) | Realist | |
| Q31) | | Thomas Wyatt and the Earl of Surrey ring the Renaissance. | join | tly brought out <i>Tottel's Miscellany</i> | |
| | Ide | ntify the name of the Earl of Surrey fr | om | the following: | |
| | 1) | Thomas Lodge | 2) | Thomas Nashe | |
| | 3) | Thomas Sackville | 4) | Henry Howard | |
| Q32) | The | e etymological meaning of the word "tr | ope | " is | |
| | 1) | gesture | 2) | turning | |
| | 3) | mirror | 4) | desire | |
| Q33) | | o among the following English poets d he finite mind of the eternal act of cre | | | |
| | 1) | Dryden | 2) | Wordsworth | |
| | 3) | Coleridge | 4) | Arnold | |
| Q34) | | the late seventeenth century a "Battle ups ? | of E | Books" erupted between which two | |
| | 1) | Cavaliers and Roundheads | 2) | Abolitionists and Enthusiasts for slaves | |
| | 3) | Champions of Ancient and Modern Learning | 4) | The Welsh and the Scots | |
| Q35) | | erything that man esteems/ Endures a love away" | a m | oment or a day/ Love's pleasure drives | |
| | In | the above quote the last line is an exa | mpl | e of | |
| | 1) | allusion | 2) | pleonasm | |
| | 3) | paradox | 4) | zeugma | |
| Q36) | In | which of Hardy's novels does the chara | acte | r Abel Whittle appear ? | |
| | 1) | Far from the Madding Crowd | 2) | The Return of the Native | |
| | 3) | A Pair of Blue Eyes | 4) | The Mayor of Casterbridge | |
| | | | | | |

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|------|---|--|------|---|--|
| Q37) | The phrase "dark Satanic mills" has become the most famous description of the force at the centre of the industrial revolution. | | | | |
| | The | phrase was used by | | | |
| | 1) | William Wordsworth | 2) | William Blake | |
| | 3) | Thomas Carlyle | 4) | John Ruskin | |
| Q38) | Wh | ich poem by Shelley bears the alterna | tive | title, "The Spirit of Solitude" ? | |
| | 1) | Mont Blanc | 2) | Hymn to Intellectual Beauty | |
| | 3) | Adonais | 4) | Alastor | |
| Q39) | At t | the end of <i>Sons and Lovers</i> Paul Morel | | | |
| | 1) | sets off in quest of life away from his mother. | 2) | considers the option of committing suicide. | |
| | 3) | joins his elder brother William in London. | 4) | imbraces a Schopenhauer - like nihilism. | |
| Q40) | Wit | h Bacon the essay form is | | | |
| | 1) | an intimate, personal confession | 2) | witty and boldly imagistic | |
| | 3) | the aphoristic expression of accumulated public wisdom | 4) | homely and vulgar | |
| Q41) | | o coined the phrase "The Two Nations ween the rich and the poor? | " to | describe the disparity in Britain | |
| | 1) | Charles Dickens | 2) | Thomas Carlyle | |
| | 3) | Benjamin Disraeli | 4) | Frederick Engels | |
| Q42) | Joh | nn Osborne's <i>Look Back in Anger</i> is an | exa | mple of | |
| | 1) | drawing room comedy | 2) | kitchen-sink drama | |
| | 3) | absurd drama | 4) | melodrama | |
| Q43) | Wh | ich Romantic poet defined a slave as ' | а ре | erson perverted into a thing'? | |
| | 1) | Blake | 2) | Coleridge | |
| | 3) | Keats | 4) | Shelley | |
| Q44) | Joh | nn Suckling belongs to the group of | | | |
| | 1) | Metaphysical poets | 2) | Cavalier poets | |
| | 3) | Neo-classical poets | 4) | Religious poets | |
| | | | | | |

| Q45) | Who is the author of 'The Parliament of Fowls'? | | | | |
|------|---|--|------|--|--|
| | 1) | Geoffrey Chaucer | 2) | Charles Lamb | |
| | 3) | George Orwell | 4) | Ruskin Bond | |
| Q46) | Wh | ich of the following is not written by E | dmu | ind Spenser? | |
| | 1) | Amoretti | 2) | Mother Hubbard's Tale | |
| | 3) | The Legend of Good Women | 4) | Epithalamion | |
| Q47) | The | Faerie Queene is : | | | |
| | 1) | A Romantic Epic | 2) | A Comic Epic in Prose | |
| | 3) | A Historical Romance | 4) | A Satire | |
| Q48) | Ven | ous and Adonis (1593) is: | | | |
| | 1) | A collection of odes | 2) | A long narrative poem | |
| | 3) | A collection of sonnets | 4) | A collection of modern short stories | |
| Q49) | | o makes the following statement abou affects the metaphysics not only in hi | | onne? atires, but also in his amorous verses" : | |
| | 1) | Dryden | 2) | Alexander Pope | |
| | 3) | Dr. Johnson | 4) | T. S. Eliot | |
| Q50) | | ch of the following works exhibits 'a m | nonu | umental defence of the freedom of | |
| | 1) | Poems Chiefly Lyrical | 2) | In Memoriam | |
| | 3) | The Paradise Lost | 4) | Areopagitica | |
| Q51) | Whi | ch of the following is not written by Jo | ohn | Dryden ? | |
| | 1) | The Dunciad | 2) | Mac Flecknoe | |
| | 3) | The Medal | 4) | Absalom and Achitophel | |
| Q52) | | made the following statement about was in a word , the poet not of nature | | TO 0.000 TOWN DR | |
| | 1) | T. S. Eliot | 2) | Dr. Johnson | |
| | 3) | William Hazlitt | 4) | Thomas Gray | |
| | | | | | |



| Q53) | 'The | Progress of Poesy' is in the form of : | | |
|------|------|---|-------|---|
| | 1) | Ode | 2) | Satire |
| | 3) | Burlesque | 4) | Sonnets |
| Q54) | 'Do | n Juan' is ironically dedicated to : | | |
| | 1) | Carlyle | 2) | Lord Byron |
| | 3) | Robert Southey | 4) | Alexander Pope |
| Q55) | P. E | 3. Shelley was expelled from Oxford fo | r : | |
| | 1) | Preaching the philosophy of atheism | 2) | Marrying Harriet Westbrook |
| | 3) | Marrying Mary Godwin | 4) | Preaching Fabrianism |
| Q56) | | winter comes, can spring be far behin s line occurs in : | id ?' | u · |
| | 1) | 'Ode to the West Wind' | 2) | 'Ode on a Grecian Urn' |
| | 3) | 'La Belle Dame sans Merci' | 4) | 'The Eve of St. Agnes' |
| Q57) | Wh | ich of the following poets is popularly | kno | wn as 'Victorian Donne' ? |
| | 1) | Robert Browning | 2) | Elizabeth Barrett Browning |
| | 3) | A. L. Tennyson | 4) | Matthew Arnold |
| Q58) | Bro | owning's 'My Last Duchess' is a / an : | | |
| | 1) | Ode | 2) | Lyric |
| | 3) | Dramatic Monologue | 4) | Elegy |
| Q59) | "Tł | ne Blessed Damozel" represents which | of t | he following trends in English poetry ? |
| | 1) | Romanticism | 2) | Edwardian Poetry |
| | 3) | Metaphysical Poetry | 4) | Pre - Raphaelite Poetry |
| Q60) | W | nich of the following poets was deeply | influ | enced by the mysticism of the East? |
| | 1) | John Donne | 2) | John Keats |
| | 3) | P. B. Shelley | 4) | W. B. Yeats |
| Q61) | WI | nich of the following poets supported I | rish | nationalism ? |
| | 1) | Alexander Pope | 2) | P.B. Shelley |
| | 3) | W. B. Yeats | 4) | Robert Frost |

| Q62) | `Ba | ckground , Casually' is an : | | |
|------|-----|--|------|-----------------------|
| | 1) | Elegy | 2) | Ode |
| | 3) | Idyll | 4) | Autobiographical poem |
| Q63) | The | e Unfinished Man (1960) is a poetic wo | rk t | py: |
| | 1) | Kamala Das | 2) | Nissim Ezekiel |
| | 3) | Arun Kolatikar | 4) | Jayanta Mahapatra |
| Q64) | Wh | ich of the following was a periodical of | the | Pre - Raphaelites ? |
| | 1) | The Punch | 2) | The Germ |
| | 3) | The Bee | 4) | The Rambler |
| Q65) | Wh | o is known as the Prince among Englis | h E | ssayists ? |
| | 1) | Robert Lynd | 2) | R. L. Stevenson |
| | 3) | Charles Lamb | 4) | William Hazlitt |
| Q66) | Car | dinal Newman is associated with | | |
| | 1) | Oxford Movement | 2) | Renaissance |
| | 3) | Reformation | 4) | Postmodernism |
| Q67) | Cax | kton set up printing press in : | | |
| | 1) | 1474 | 2) | 1476 |
| | 3) | 1478 | 4) | 1847 |
| Q68) | The | Mystery plays dealt with | | |
| | 1) | Biblical themes | 2) | Medieval themes |
| | 3) | Moral themes | 4) | Philosophical themes |
| Q69) | The | outstanding characteristic of Interlud | es i | S |
| | 1) | Pathos | 2) | Satire |
| | 3) | Realism | 4) | Humour |
| Q70) | Wh | o coined the phrase, " Marlowe's Migh | ty L | ine" ? |
| | 1) | Dr. Samuel Johnson | 2) | Ben Jonson |
| | 3) | Sir Philip Sidney | 4) | Robert Greene |
| | | | | |

| Q71) | Milt | on's 'Lycidas' is an elegy on - | | |
|------|------|---|-------|--|
| | 1) | John Donne | 2) | King James |
| | 3) | His first wife , Mary Powell | 4) | His friend Edward King |
| Q72) | Lan | nb's sister appears in his esays under | the | name of : |
| | 1) | Mary Lamb | 2) | Bridget Elia or Bridget |
| | 3) | Frederick Marryat | 4) | Fanny Browne |
| Q73) | Eliz | abeth Bennet and Darcy are characte | rs ir | a Jane Austen's |
| | 1) | Northanger Abbey | 2) | Sense and Sensibility |
| | 3) | Pride and Prejudice | 4) | Emma |
| Q74) | The | Oxford Movement is also known as : | | |
| | 1) | The Tractarian movement | 2) | The Apocalyptic movement |
| | 3) | The Symbolist movement | 4) | The Impressionist movement |
| Q75) | Mai | ry Ann Evans wrote under the pen nan | ne o | f |
| | 1) | George Eliot | 2) | Emily Bronte |
| | 3) | Maria Edgeworth | 4) | Elizabeth Barrett Browning |
| Q76) | Har | dy's novels are known as | | |
| | 1) | Waverley Novels | 2) | Malgudi Novels |
| | 3) | Wessex Novels | 4) | Lake Novels |
| Q77) | Exp | pressionism was | | |
| | 1) | A German movement in literature and other arts which was in its height between 1910 and 1925. | 2) | An American cultural movement in 1960. |
| | 3) | A trend in pop culture during World War II. | 4) | An 18th century philosophical school. |
| Q78) | A n | neter consisting of six feet is called : | | |
| | 1) | Pentameter | 2) | Trimeter |
| | 3) | Heptameter | 4) | Hexameter |
| | | | | |

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|------|---|--|----|--|--|--|--|--|
| Q79) | Identify the figure of speech in the following line : "Full fathom five thy father lies " | | | | | | | |
| | 1) | Metaphor | 2) | Personification | | | | |
| | 3) | Alliteration | 4) | Simile | | | | |
| Q80) | Ele | Elegy is a form of : | | | | | | |
| | 1) | Didactic poetry | 2) | Reflective poetry | | | | |
| | 3) | Narrative Poetry | 4) | Dramatic poetry | | | | |
| Q81) | The | The Edwardian period in English literature spans between | | | | | | |
| | 1) | 1848 - 1860 | 2) | 1880 - 1901 | | | | |
| | 3) | 1901 - 1914 | 4) | 1910 - 1936 | | | | |
| Q82) | The Commonwealth Period (or Puritan Interregnum) spans between | | | | | | | |
| | 1) | 1558 - 1603 A. D. | 2) | 1603 - 1625 A. D. | | | | |
| | 3) | 1625 - 1649 A. D. | 4) | 1649 - 1660 A. D. | | | | |
| Q83) | "Stream of Consciousness" | | | | | | | |
| | 1) | was a romantic invention by Robert Southey. | 2) | was introduced in drama in Victorian Age. | | | | |
| | 3) | was a genre of literature in 19th century. | 4) | was a phrase used by William James in his <i>The Principles of</i> <i>Psychology</i> . | | | | |
| Q84) | Which of the following works is not written by Aldous Huxley? | | | | | | | |
| | 1) | Brave New World. | 2) | Eyeless in Gaza. | | | | |
| | 3) | Point Counterpoint. | 4) | The Virgin and the Gipsy. | | | | |
| Q85) | Wh | Which of the following is not a science fiction? | | | | | | |
| | 1) | Chequer Board (1947) | 2) | The Day of the Triffids (1960) | | | | |
| | 3) | Memento Mori (1959) | 4) | Chrysalids (1955) | | | | |
| Q86) | Which of the following works has not been written by V. S. Naipaul? | | | | | | | |

1) I shall not Hear the Nightingales

2) The Mystic Masseur

| Q87) | Wh | ich of the following is not a utopia? | | |
|------|--|--|-------|--|
| | 1) | Brave New World (1932) | 2) | New Atlantis (1627) |
| | 3) | Looking Backward (1888) | 4) | News from Nowhere (1891) |
| Q88) | Dar | win's The Origin of Species was publis | hed | in: |
| | 1) | 1767 | 2) | 1859 |
| | 3) | 1838 | 4) | 1880 |
| Q89) | Wh | ose works are known as "fictional biog | grapi | nies"? |
| | 1) | Daniel Defoe | 2) | Jonathan Swift |
| | 3) | Joseph Addison | 4) | Graham Greene |
| Q90) | Wh | ich of the following authors does not b | elor | ng to the Bloomsbury Group ? |
| | 1) | Lytton Strachey | 2) | Virginia Woolf |
| | 3) | William Burroughs | 4) | E. M. Forster |
| Q91) | Which of the following statements is not correct ? | | | ect ? |
| | 1) | Thomas Lodge's <i>Rosalynde</i> (1590) is a tragedy. | 2) | Farce is a type of comedy. |
| | 3) | Comedy of Humours is a type of comedy developed by Ben Jonson. | 4) | Comic Relief is the introduction of comic characters, speeches or scenes in a serious or tragic work. |
| Q92) | Wh | nich of the following statements is not | corr | ect ? |
| | 1) | Haiku is a Japanese poetic form. | 2) | Imagism was a poetic vogue that flourished in England , and ever more vigorously in America approximately between the years 1912 and 1917. |
| | 3) | 'Intentional Fallacy' is a term proposed by T. S. Eliot. | 4) | Invective is the denunciation of a person by the use of derogatory epithets. |
| Q93) | 'In | Memoriam' is written in memory of : | | |
| | 1) | Arthur Henry Hallam | 2) | W. H. Auden |
| | 3) | John Keats | 4) | W. B. Yeats |
| | | | | |

| Q94) | Kunstlerroman is : | | | | |
|-------|---|--|------|--------------------------------|--|
| | 1) | An artist's novel | 2) | Novel of formation | |
| | 3) | Social novel | 4) | Proletarian novel | |
| Q95) | Rhe | etoric is : | | | |
| | 1) | The art of effective and persuasive speaking or writing. | 2) | The art of poetic composition. | |
| | 3) | The appreciation of literature. | 4) | About Communicative language. | |
| Q96) | The | initial sound in the word 'This' is an e | xan | nple of | |
| | 1) | Dental sound | 2) | Bilabial sound | |
| | 3) | Velar sound | 4) | Labio - dental sound | |
| Q97) | Hov | w many syllables are there in the word | 'Ci | vilization' ? | |
| | 1) | Three | 2) | Four | |
| | 3) | Five | 4) | Six | |
| Q98) | A si | ngle individual's speech is termed as | | | |
| | 1) | Idiolect | 2) | Dialect | |
| | 3) | Sociolect | 4) | Accent | |
| Q99) | The | Word 'Chunnel' is an example of | | | |
| | 1) | Blending | 2) | Borrowing | |
| | 3) | Acronym | 4) | Clipping | |
| Q100) | Hov | w many morphemes are there in the w | ord | 'Unhelpfulness'? | |
| | 1) | Three | 2) | Four | |
| | 3) | Five | 4) | Six | |
| Q101) | is concerned with the sound system of a language. | | | | |
| | 1) | Morphology | 2) | Syntax | |
| | 3) | Phonology | 4) | Pragmatics | |
| Q102) | Ide | ntify the word in which the first syllabl | е са | arries the primary stress : | |
| | 1) | Diploma | 2) | Disagree | |
| | 3) | Success | 4) | Photograph | |

| Q103) | Which word? | | | |
|-------|---|---|-------|--|
| | 1) | Bird | 2) | Immortal |
| | 3) | Forlorn | 4) | Fancy |
| Q104) | Who | o among the following was NOT a men | nbei | r of the Scriblerus Club? |
| | 1) | Thomas Parnell | 2) | Alexander Pope |
| | 3) | Joseph Addison | 4) | John Gay |
| Q105) | Whi | ich of the following is NOT a quest nar | rati | ve? |
| | 1) | Shelley's Alastor | 2) | Byron's Manfred |
| | 3) | Coleridge's Christabel | 4) | Keats's Endymion |
| Q106) | Leo | pold Bloom in <i>Ulysses</i> is | | |
| | 1) | a Great War veteran | 2) | a Dublin bar owner |
| | 3) | an advertising agent | 4) | an Irish Nationalist |
| Q107) | The | e phrase "leaves dancing " is an examp | ole d | of |
| | 1) | Pathetic fallacy | 2) | Hyperbole |
| | 3) | Pun | 4) | Conceit |
| Q108) | William Wordsworth's statement of purpose in publishing the Lyrical Ballads carrithe following phrase. (Complete the phrase correctly). " to choose incidents from common life and to relate or describe them, throughout as far as possible," | | | correctly). |
| | 1) | in a selection of language really used by men. | 2) | in a relation to language really used by men. |
| | 3) | in a selection of language really used by common man. | 4) | in deference to language actually used by men. |
| Q109) | Arrange the sections of The Waste Land in the order in which they appear in the poem; 1. The Fire Sermon 2. Death by Water 3. A Game of Chess 4. What the Thunder Said 5. The Burial of the Dead | | | e order in which they appear in the |
| | 1) | 3,2,1,5,4 | 2) | 5,1,2,3,4 |
| | 3) | 5,2,3,1,4 | 4) | 5,3,1,2,4 |

| Q110) | Sir | Plume is a character in | | |
|-------|--|--|------|---|
| | 1) | Dryden's Absalom and Achitophel | 2) | Congreve's The Way of the World |
| | 3) | Pope's The Rape of the Lock | 4) | Farquhar's The Beaux' Strategem |
| Q111) | Steeling herself to the murder, Lady Macbeth calls on to " unsex me here . (Macbeth 1.5.39) Choose the right option to fill in the blank : | | | |
| | 1) | God | 2) | the spirits of hell |
| | 3) | the angels in heaven | 4) | no one in particular |
| Q112) | Suc The | That the gladness That thy brain must know, h harmonious madness From my lips would flow world should listen then, as I am liste | | 70. http://doi.org/10.00000000000000000000000000000000000 |
| | Who | ose lines are these? To whom are the | se a | ddressed? |
| | 1) | John Keats. The Nightingale | 2) | P.B. Shelley. The Skylark |
| | 3) | William Wordsworth. The Wye Valley | 4) | Robert Browning. <i>The</i> Grammarian |
| Q113) | Lau | rence Sterne's Tristram Shandy conta | ins | |
| | 1) | Six volumes | 2) | Nine volumes |
| | 3) | Ten volumes | 4) | Four volumes |
| Q114) | Tho | mas Hardy's last major novel was | | |
| | 1) | Tess of the D'urbervilles | 2) | Jude the Obscure |
| | 3) | The Return of the Native | 4) | The Trumpet Major |
| Q115) | | Hind and the Panther Transvers'd to Mouse is a satire on | the | Story of the Country Mouse and the |
| | 1) | Alexander Pope | 2) | Jonathan Swift |
| | 3) | John Dryden | 4) | Samuel Butler |
| Q116) | The | first official royal Poet Laureate in Er | glis | h Literary history was |
| | 1) | Ben Jonson | 2) | William Davenant |
| | 3) | John Dryden | 4) | Thomas Shadwell |
| | | | | |

| Q117) | (117) The Theory of Natural Selection is attributed to | | | to | | |
|-------|--|--|------|--|--|--|
| | 1) | Arthur Schopenhauer | 2) | Charles Darwin | | |
| | 3) | A. N. Whitehead | 4) | Aldous Huxley | | |
| Q118) | Wh | ich character in William Golding's <i>Lord</i> | of t | the Flies maintains, "Life is scientific"? | | |
| | 1) | Simon | 2) | Piggy | | |
| | 3) | Ralph | 4) | Jack | | |
| Q119) | .9) Listed below are some English plays across several centuries: Twelfth Night, She Stoops to Conquer, The Importance of Being Earnest, Pygand Blithe Spirit. What Is common to them? | | | | | |
| | 1) | All problem plays; scheming and intrigue | 2) | All tragedies; sin and redemption | | |
| | 3) | All ideologically framed; class and gender | 4) | All romantic comedies; love and laughter | | |
| Q120) | The | The Round Table is a collection of essays jointly written by | | | | |
| | 1) | Charles Lamb and William Hazlitt. | 2) | Charles Lamb and Leigh Hunt. | | |
| | 3) | William Hazlitt and Leigh Hunt. | 4) | William Hazlitt and Thomas de Quincey. | | |





अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर - पत्र के दोनों पृष्ठों पर केवल नीली/काली बाल-प्वाइंट पेन से ही लिखे)

- प्रश्न पुस्तिका मिलने के 30 मिनट के अन्दर ही देख लें कि प्रश्न पत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है| पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्न पत्र की दूसरी पुस्तिका प्राप्त कर लें।
- परीक्षा भवन में प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
- ओ.एम.आर. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा ओ.एम.आर. उत्तर-पत्र नहीं दिया जायेगा। केवल ओ.एम.आर. उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
- 4. सभी प्रविष्टियाँ प्रथम आवरण-प्रष्ट पर नीली/काली पेन से निर्धारित स्थान पर लिखें।
- 5. ओ.एम.आर. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिए वृत्तों को गाढ़ा कर दें। जहाँ जहाँ आवश्यक हो वहाँ प्रश्न -पुस्तिका का क्रमांक, केंद्र कोड नम्बर तथा सेट का नम्बर उचित स्थानों पर लिखें।
- 6. ओ.एम.आर. उत्तर-पत्र पर अनुक्रमांक संख्या, प्रश्न -पुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुक्रमांक और ओ.एम.आर. उत्तर-पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
- उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
- 8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आपको ओ.एम.आर. उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिए गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाद्वा करना है।
- प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाड़ा करें। एक से अधिक वृत्तों को गाड़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेंगा।
- 10.ध्यान दें की एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो सम्बंधित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
- 11.रफ कार्य के लिए प्रश्न -पुस्तिका के मुख्यप्रष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।
- 12.परीक्षा की समाप्ति के बाद अभ्यर्थी अपना ओ.एम.आर. उत्तर-पत्र परीक्षा कक्ष/हाल में कक्ष निरीक्षक को सौंप दे। अभ्यर्थी अपने साथ प्रश्न पुस्तिका तथा ओ.एम.आर. उत्तर-पत्र की प्रति ले जा सकते हैं।
- 13. अभ्यर्थी को परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
- 14.यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करना है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।