ಕರ್ನಾಟಕ ರಾಜ್ಯ ಉಪನ್ಯಾಸಕರ ಅರ್ಹತಾ ಪರೀಕ್ಷೆ (ಕೆ–ಸೆಟ್) KARNATAKA STATE ELIGIBILITY TEST (K-SET) FOR LECTUERSHIP

Subject: English

Subject Code : 04

Note:

There will be two question papers, Paper-II and Paper-III. Paper II will have 50 objective Type Questions (Multiple choice, Matching type; True/False, Assertion-Reasoning type) carrying 100 marks. All the 50 questions are compulsory and have to be marked in OMR sheet. Paper III contains **seventy five (75)** objective type questions (Multiple choice, Matching type; True/False, Assertion-Reasoning type) of **two (2)** marks each. All the 75 questions are compulsory and have to be marked in OMR sheet

SYLLABUS Paper—II

- 1. Chaucer to Shakespeare.
- 2. Jacobean to Restoration Periods.
- 3. Augustan Age : 18th Century Literature.
- 4. Romantic Period.
- 5. Victorian Period.
- 6. Modern Period.
- 7. Contemporary Period.
- 8. American and other non-British Literatures.
- 9. Literary Theory and Criticism.
- 10. Rhetoric and Prosody.

Paper—III

- 1. British Literature from Chaucer to the present day.
- 2. Criticism and Literary Theory.
- **Unit—I** : Literary Comprehension (with internal choice of poetry stanza and prose passage; four comprehension questions will be asked carrying 4 marks each).
- **Unit—II** : Up to the Renaissance.
- Unit—III: Jacobean to Restoration Periods.
- Unit—IV : Augustan Age : 18th Century Literature.
- **Unit—V** : Romantic Period.
- Unit—VI : Victorian and Pre-Raphaelites.
- **Unit—VII** : Modern British Literature.
- **Unit—VIII** : Contemporary British Literature.
- **Unit—IX** : Literary Theory and Criticism up to T. S. Eliot.
- **Unit—X** : Contemporary Theory.

PAPER-III

(Elective/Optional)

- Elective—I : History of English Language, English Language Teaching.
- **Elective—II** : European Literature from Classical Age to the 20th Century.
- Elective—III : Indian writing in English and Indian Literature in English translation.
- **Elective**—**IV** : American and other non-British English Literatures.
- **Elective—V** : Literary Theory and Criticism.