

GOVERNMENT OF ANDHRA PRADESH

DEPARTMENT OF SCHOOL EDUCATION

STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

**DSC – 2018 Music - Syllabus, Structure
and Pattern of Examination**

Music (TRT):

Qualification for Music Teacher:

- 1) Must pass in Intermediate Examination (Board of Intermediate Education Andhra Pradesh)

AND

- 2) Must pass in Six years Diploma Course in Music (Karnataka, Hindustani) from the Government Music and Dance Colleges in Telugu States.

OR

Must pass in four years Certificate Course in Music (Karnataka, Hindustani) from the Government Music and Dance Colleges in Telugu States.

OR

Bachelor Degree from any recognised University in B.A Music (Karnataka, Hindustani).

OR

Must pass in Junior Examination conducted by Institute of Karnataka Sangeetha Sikshana.

Music (TRT)

- i) There are two types of Papers (Karnataka / Hindhustani) in Music TRT.
- ii) The candidate should opt the question paper based on his/her qualifications.
- iii) The TRT for Music Teacher shall be Conducted 140 questions for 70 Marks.
- iv) Duration of examination shall be 2.30 hours
- v) Each question contains ½ mark.
- vi) The skill test weightage shall be for 30 marks.

The areas to be tested for Music Teacher (TRT):

- General knowledge and current affairs.
- Perspectives in Education and Educational Psychology will be tested from 2010-2016 D.Ed/ D.El.Ed (Telugu Academy Text Books).
- Language ability (Telugu) Syllabus is upto Present 8th Class Text Books of A.P State.
- Music Pedagogy and content will be tested from Present Syllabus of 6 years Diploma course of A.P. state syllabus.

Structure and Syllabus for Music Teacher (TRT):

Division	Subjects	No. of questions	Marks	Syllabus
Part – I	G.K. & Current affairs	10	5	Standard G.K and Events happened in the year 2018.
Part – II	Perspectives in Education	10	5	2010-2016 D.Ed/ D.El.Ed Telugu Academy Text Books
Part – III	Educational Psychology	10	5	2010-2016 D.Ed/ D.El.Ed. Telugu Academy Text Books
Part – IV	Language ability (Telugu)	10	5	Up to 8 th Class Present AP State Syllabus
Part - V	Content and Methodology	100	50	Present Syllabus of 6 years Diploma course in Music
Total		140	70	
Skill Test			30	
TOTAL			100	

**Government of Andhra Pradesh
Department of School Education
State Council of Educational Research & Training
DSC - MUSIC SYLLABUS**

1. G.K & current Affairs -	–	05M
2. Perspectives in Education	–	05M
3. Educational Psychology	–	05M
4. Language ability (Telugu)	–	05M
5. Content & Methodology	–	50M
Total	–	70M
6. Skill Test	–	30M
Total	–	100 M

KARNATIC MUSIC SYLLABUS

PART - I

I. General Knowledge And Current Affairs (Marks: 05)

PART - II

II. Perspectives In Education (Marks: 05)

1. History of Education :

- The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.
- Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).
- Education in Post Independent era - Mudaliar Commission (1952-53), Kothari Commission (1964-66), Ishwarbhai Patel committee (1977), NPE-1986, POA-1992

2. Teacher Empowerment:

- Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

3. Educational Concerns in Contemporary India:

- Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.
- Economics of Education, Education as Human Capital, Education and Human Resource Development, Literacy - Saakshar Bharat Mission.
- Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.
- Adolescence Education
- Value Education – Morel Value and Professional Eathics in Education.
- Health and Physical Education

- Inclusive Education - Classroom Management in Inclusive Education
 - Role of Education in view of Liberalization, Privatization and Globalization
 - Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs, Model Schools.
 - Incentives and special provisions – Mid Day Meals, Free Books, Scholarship, Awards, Welfare Hostels, Transportation.
 - Current Trends in Education – Badi pelusthondi, Badi ki Vasta, Mavuru – Mana Badi, Vidyanjali, Swacha Patasala, Inspire, Kalavutsav.
- 4. Acts / Rights:**
- Right of Children to Free and Compulsory Education Act - 2009
 - Right to Information Act - 2005
 - Child Rights
 - Human Rights.
- 5. National Curriculum - Framework, 2005: Perspective, Guiding Principles, Learning and Knowledge, Teaching Learning Process, Assessment, Systemic Reforms.**

PART - III

III. Educational Psychology – 05Marks

- 1. Development of Child:** Development, Growth & Maturation – Concept & Nature. Principles of development and their education implication. Factors influencing Development – Biological, Psychological, Sociological, emotional. Dimensions of Development and their interrelationship – Physical & Motor, Cognitive, Emotional, Social, Moral, Language relating to Infancy, early Childhood, late Child hood, Adolescence. Understanding Development – Piaget, Kohlberg, Chomsky, Carl Rogers, Erikson.
- 2. Individual differences:** Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.
- 3. Learning:** Theories and approaches of learning, learning curves, Factors, Phases, Dimensions of learning, Types of learning, Transfer of learning. Memory, Forgetting, Learning and assessment– Class room implementation – Children with special need – Inclusive Education.
- 4. Personality:** Nature, characteristics and theories of personality, factors of Personality, Assessment of Personality, Mental health, Adjustment, Stress – nature, Symptoms and management. Emotional intelligence, Management of emotions – Class room implementation.

PART – IV

Language Ability (Telugu): (05 Marks)

1) (3వ తరగతి నుండి 8వ తరగతి వరకు గల ఆంధ్రప్రదేశ్ తెలుగు వాచకాలలో పాఠ్యభాగ విషయాలు)

- A) కవి పరిచయాలు
- B) పాత్రలు
- C) ఇతి వృత్తాలు
- D) సందర్భాలు
- E) నేపథ్యాలు
- F) విద్యా ప్రమాణాలు

2) పదజాలం:-

- A) అర్థాలు
- B) పర్యాయపదాలు
- C) నానార్థాలు
- D) వ్యుత్పత్త్యర్థాలు
- E) జాతీయాలు
- F) సామెతలు - వివరణ, గుర్తించడం.
- G) పొడుపు కథలు

3) భాషాంశాలు:

- A) విభక్తి ప్రత్యయాలు
- B) ఔపవిభక్తికాలు
- C) పారిభాషిక పదాలు - ((ద్రుత ప్రకృతికాలు, కళలు, ఆమ్రేడితం, సంధి, వచనాలు, కాలాలు, లింగాలు, సమాసం, ఆగమం, ఆదేశం, బహుళం)
- D) సంధులు - తెలుగు సంధులు- (అత్వ, ఇత్వ, ఉత్వ, యడాగమ, సరళాదేశ, ఆమ్రేడిత, ద్వీరుక్తకార, గసడదవాదేశ సంధులు.)
సంస్కృత సంధులు- (సవర్ణదీర్ఘ, గుణ, యణాదేశ, వృద్ధి సంధులు.)
- E) సమాసాలు - (ద్వంద్వ, ద్వీగు, తత్పురుష సమాసాలు)
- F) ఛందస్సు - గణవిభజన, గణాల గుర్తింపు
- G) అలంకారాలు -
వృత్త్యనుప్రాస, ఛేకానుప్రాస, అంత్యానుప్రాస (శబ్దాలంకారాలు) ఉపమా, ఉత్పేక్ష, అతిశయోక్తి (అర్థాలంకారాలు). అలంకారాలు గుర్తించుట, లక్ష్య లక్షణ సమన్వయం చేయుట.
- H) వాక్యాలు- (ఆశ్చర్యార్థక, విద్యర్థక, నిషేధార్థక, అనుమత్యర్థక, సామర్థ్యార్థక, సందేహార్థక, ఆశీర్వాదార్థక, ప్రార్థనార్థక, ప్రశ్నార్థక, హేత్యుర్థక, కర్తరి, కర్మణి వాక్యాలు)

PART – V

Content and Methodology – 50Marks

1) Unit – I – Technical Words

- 1) Nada
- 2) Sangeetha
- 3) Sruthi
- 4) Swara
- 5) Swara sthanas
- 6) Ascent and Descent
- 7) Sthayi
- 8) Dhatu & Matu
- 9) Tala
- 10) Rhythm
- 11) Prathama, Dwiteeya & Triteeya Kalas
- 12) Aksharakala

2) Unit – II - Ragam

- A) Explanation of Raga
- B) Classifications of Raga – Janya, Janaka raga Procedure
- C) Thirteen Characteristics of Raga
- D) Characteristics of the following Ragas: Mayamalavagoula, Sankarabharana, Kalyani, Kharaharapriya, Harikhambhoji, Pantuavarali, Kambhoji, Bhairavi, Purvikalyani, Mohana, Hamsadhvani, Hindolam, Madhyamavati, Bilahari, Arabhi, Chakravakam.

3) Unit – III - Tala

- A) Explanation of Tala
- B) Importance of Laya
- C) Sapta Talas
- D) Jati & Gati
- E) Taladasa Pranas
- F) Chaputalas
- G) Understanding of 35 talas

4) Unit – IV - Different Music forms

- 1) Geetam
- 2) Swarapallavi
- 3) Swarajati
- 4) Varnam
- 5) Keerthana
- 6) Kriti
- 7) Padam
- 8) Jaavali
- 9) Ashtapadi
- 10) Tarangam

5) Unit – V – Musical Instruments

- 1) Tambura
- 2) Veena
- 3) Violin
- 4) Mridangam
- 5) Flute
- 6) Gotu
- 7) Nadaswaram
- 8) Clarinet
- 9) Dolu
- 10) Ghatam

6) Unit – VI – Vageyakara

- 1) Jayadeva
- 2) Narayanateerdha
- 3) Puramdara Dasa
- 4) Annamaya
- 5) Ramadasu
- 6) Thyagaraju
- 7) Muthuswami Deekshitar
- 8) Syama Sastri
- 9) Kshetraiah

- 10) Swathi Tirunal 11) Muttaya Bhagavtar 12) Vasudeva Chari
13) Sada Siva Brahmedra 14) Patnam Subramnyayyar

7) Unit – VII – Music concepts in improvised music

- 1) Manodharma sangeetam
a) Ragalapana b) Tanam c) Pallavi d) Neraval e) Swara Kalpana
2) The Process of Writing of Swarallipi or Natation
3) Writing of Swaralipi or natation for different compositions
4) The process of musical concert

8) Unit – VIII – Musical Development in the State of Andhra Pradesh

- A) Evaluation of Music
B) Contribution of Vaggeyakara in Andhra Pradesh
C) Different Dimensions of support towards propagation of Music in Andhra Pradesh
D) Academic Development of Music

9) Unit – IX – Seats of Music, Different genres of Music.

- A) Seats of Music – Tamil Nadu, Karnataka, Kerala, Andhra Pradesh
B) Different genres of Music and its importance- Devotional Music, Karnatic Music, Hindustani Music, Folk Music, Light Music, Cinema Music.

10) Unit – IX – Other Music Forms

- A) Prosody of Music (Chandas)
B) Contemporary Music
C) Teaching of Music in Schools

Part – VI

Skill Test (30 Marks):

HINDUSTANI MUSIC SYLLABUS

PART - I

I. General Knowledge And Current Affairs (Marks: 05)

PART - II

II. Perspectives In Education (Marks: 05)

1. History of Education :

- The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.
- Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).
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2. Teacher Empowerment:

- Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

3. Educational Concerns in Contemporary India:

- Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.
- Economics of Education, Education as Human Capital, Education and Human Resource Development, Literacy - Saakshar Bharat Mission.
- Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.
- Adolescence Education
- Value Education – Morel Value and Professional Ethics in Education.
- Health and Physical Education
- Inclusive Education - Classroom Management in Inclusive Education
- Role of Education in view of Liberalization, Privatization and Globalization
- Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs, Model Schools.
- Incentives and special provisions – Mid Day Meals, Free Books, Scholarship, Awards, Welfare Hostels, Transportation.
- Current Trends in Education – Badi pelusthondi, Badi ki Vasta, Mavuru – Mana Badi, Vidyanjali, Swacha Patasala, Inspire, Kalavutsav.

4. Acts / Rights:

- Right of Children to Free and Compulsory Education Act - 2009
- Right to Information Act - 2005
- Child Rights
- Human Rights.

5. National Curriculum - Framework, 2005: Perspective, Guiding Principles, Learning and Knowledge, Teaching Learning Process, Assessment, Systemic Reforms.

PART - III

III. Educational Psychology – 05Marks

- 1. Development of Child:** Development, Growth & Maturation – Concept & Nature. Principles of development and their education implication. Factors influencing Development – Biological, Psychological, Sociological, emotional. Dimensions of Development and their interrelationship – Physical & Motor, Cognitive, Emotional, Social, Moral, Language relating to Infancy, early Childhood, late Child hood, Adolescence. Understanding Development – Piaget, Kohlberg, Chomsky, Carl Rogers, Erikson.
- 2. Individual differences:** Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.
- 3. Learning:** Theories and approaches of learning, learning curves, Factors, Phases, Dimensions of learning, Types of learning, Transfer of learning. Memory, Forgetting, Learning and assessment– Class room implementation – Children with special need – Inclusive Education.
- 4. Personality:** Nature, characteristics and theories of personality, factors of Personality, Assessment of Personality, Mental health, Adjustment, Stress – nature, Symptoms and management. Emotional intelligence, Management of emotions – Class room implementation.

PART – IV

Language Ability (Telugu): (05 Marks)

1) (3వ తరగతి నుండి 8వ తరగతి వరకు గల ఆంధ్రప్రదేశ్ తెలుగు వాచకాలలో పాఠ్యభాగ విషయాలు)

- A) కవి పరిచయాలు
- B) పాత్రలు
- C) ఇతి వృత్తాలు
- D) సందర్భాలు
- E) నేపథ్యాలు
- F) విద్యా ప్రమాణాలు

2) పదజాలం:-

- A) అర్థాలు
- B) పర్యాయపదాలు
- C) నానార్థాలు
- D) వ్యుత్పత్త్యర్థాలు
- E) జాతీయాలు
- F) సామెతలు - వివరణ, గుర్తించడం.
- G) పొడుపు కథలు

3) భాషాంశాలు:

- A) విభక్తి ప్రత్యయాలు
- B) ఔపవిభక్తికాలు
- C) పారిభాషిక పదాలు - (ద్రుత ప్రకృతికాలు, కళలు, అమ్రేడితం, సంధి, వచనాలు, కాలాలు, లింగాలు, సమాసం, ఆగమం, ఆదేశం, బహుళం)
- D) సంధులు - తెలుగు సంధులు- (అత్వ, ఇత్వ, ఉత్వ, యడాగమ, సరళాదేశ, అమ్రేడిత, ద్వీరుక్తకార, గసడదవాదేశ సంధులు.)
సంస్కృత సంధులు- (సవర్ణదీర్ఘ, గుణ, యణాదేశ, వృద్ధి సంధులు.)
- E) సమాసాలు - (ద్వంద్వ, ద్వీగు, తత్పురుష సమాసాలు)
- F) ఛందస్సు - గణవిభజన, గణాల గుర్తింపు
- G) అలంకారాలు -
వృత్యనుప్రాస, ఛేకానుప్రాస, అంత్యానుప్రాస (శబ్దాలంకారాలు) ఉపమా, ఉత్పేక్ష, అతిశయోక్తి (అర్థాలంకారాలు). అలంకారాలు గుర్తించుట, లక్ష్య లక్షణ సమన్వయం చేయుట.
- H) వాక్యాలు- (ఆశ్చర్యార్థక, విద్యర్థక, నిషేధార్థక, అనుమత్యర్థక, సామర్థ్యార్థక, సందేహార్థక, ఆశీర్వాదార్థక, ప్రార్థనార్థక, ప్రశ్నార్థక, హేత్వర్థక, కర్తరి, కర్మణి వాక్యాలు)

PART – V

Content and Methodology – 50Marks

1) Unit – I – Technical Words

- 1) Nadha 2) Sangeetha 3) Sruthi 4) Swara 5) Swara sthanas
6) Ascent and Descent 7) Sthayi 8) Dathu & Matu 9) Tala
10) Rhythm 11) Prathama, Dwiteeya & Triteeya Kalas 12) Aksharakala

2) Unit – II - Ragam

- A) Explanation of Raga
B) Classifications of Raga – Janya, Janaka ragha procedure
C) Thirteen Characteristics of Raga
D) Ragas in Hindustani Style
E) Evolution of Raga
F) Gamaka

3) Unit – III - Tala

- A) Explanation of Tala
B) Importance of Laya
C) Sapta Talas
D) Jati & Gati

- E) Taladasa Pranas
- F) Chaputalas
- G) Understanding of 10 tala in Hindustani Style

4) Unit – IV - Different Music forms

- 1) Dhrupad 2) Khayal 3) Taranaa 4) Tappa 5) Tumri
- 6) Dadra 7) Chaitee 8) Horee 9) Bhajan 10) Ghajal

5) Unit – V – Musical Instruments

- 1) Tanpuraa 2) Sitar 3) Violin 4) Sarangi 5) Shahanai
- 6) Harmoniyam 7) Bansuri 8) Santoor 9) Pakhavaj 10) Tabla

6) Unit – VI – Vageyakara

- 1) Meera Bhi 2) Tulasi Das 3) Kabeer Das
- 4) Hari Das 5) Tansen 6) Tukaram
- 7) Ameer Khusru 8) Gopal Nayak 9) Bhatkande
- 10) Vishnudigambar Paluskar 11) Baiju Bavara 12) Sadarang, Adarang

7) Unit – VII – Individual Style of Music concepts

- 1) Manodharma Sangeetam
 - a) Ragalapana b) Tanam c) Pallavi d) Neraval 5) Swara Kalpana
- 2) The Process of Writing of Swarallipi or Notation
- 3) Writing of Swaralipi or notation for different compositions
- 4) The procedure of musical concert

8) Unit – VIII – Musical Development in the State of Andhra Pradesh

- A) Evaluation of Music
- B) Contribution of Vaggeyakara in Andhra Pradesh
- C) Different Dimensions of support towards propagation of Music in Andhra Pradesh
- D) Academic Development of Music

9) Unit – IX – Seats of Music, Different genres of Music

- A) Seats of Music – Tamil Nadu, Karnataka, Kerala, Andhra Pradesh
- B) Different genres of Music and its importance- Devotional Music, Karnatic Music, Hindustani Music, Folk Music, Light Music, Cinema Music.

10) Unit – IX – Other Music Forms

- A) Prosody of Music (Chandas)
- B) Contemporary Music
- C) Teaching of Music in Schools

Part – VI

Skill Test (30 Marks):