

**Maharashtra State Eligibility Test for Lectureship**

महाराष्ट्र राज्य व्याख्यातापदासाठी राज्यस्तरीय पात्रता चाचणी (सेट) परीक्षा

**Conducted by University of Pune  
(AS THE STATE AGENCY)**

**SYLLABUS**

**Subject: SANSKRIT**

**Code : 04**

## Unit - I

### Vedic-Literature

#### (a) General Introduction of Vedic Literature:

- Main theories regarding the Vedās : Maxmüller; A.Weber; Jacobi ; Balgangadhar Tilak; M.Winternitz ; Indian traditional views.
- Saṁhitā Literature
- Dialogue Hymns: Pururavā-Urvaśī; Yama-yamī; Saramā-Paṇi ; Viśvāmitra-Nadī
- Brāhmaṇa-Literature
- Āraṇyaka Literature
- Vedāṅgas: Śikṣā; Kalpa; Vyākaraṇa; Nirukta; Chandas; Jyotiṣa

## Unit - II

#### (b) Specific Study of Vedic Literature:

- Study of the following hymns:
  - Ṛgveda : Agni (1.1); Varuṇa (1.25); Sūrya (1.125); Indra (2.12); Uṣas (3.61); Parjanya (5.83); Kitava (10.34); Jñāna (10.71); Puruṣa (10.90); Hiraṇyagarbha (10.121); Vāk (10.125); Nāsadīya (10.129);
  - Śuklayajurveda : Śivasamkalpa , Chapter-34 (1-6)
  - Prajāpati-Chapter-23 (1-5)
  - Atharvaveda : Rāṣṭrābhivardhanam (1.29); Kāla (10.53); Prithivī (12.1)
- Brāhmaṇa Literature
  - Subject-matter; Vidhi and its types; Agnihotra; Agniṣṭoma; Darśapūrṇamāsa ; Yajña; Pañcamahāyajña; Akhyāna (Śunahśepa , Vānmanas)
- Upaniṣad Literature:
  - Subject-matter and main concepts with special reference to the following Upaniṣads ;
  - Īśa; Kaṭha; Kena; Bṛhadārṇyaka ; Taittirīya; Śvetāśvatara
- Vedic Grammar; Nirukta and Vedic interpretation
- Ṛkprātiśākhya : Definitions of Samānākṣara ; Sandhyakṣara; Aghoṣa; Soṣman; Svarabhakti ; Yama ; Rakta; Saṁyoga; Praḡr̥hya ; Riphita
- Nirukta (Chapters-I & 2)
- Four-fold division of Padas-Concept of Nāma; Concept of Ākhyāta ; Meaning of Upasargas; Categories of Nipātas.
- Purposes of the study of Nirukta
- Principles of Etymology
- Etymology of the following words:
  - Āchārya; Vīra; Hrada; Go; Samudra; Vṛtra; Āditya; Uṣas; Megha; Vāk; Udak;
  - Nadī; Aśva; Agni; Jātavedas; Vaiśvānara; Nighaṇṭu
  - Nirukta (Chapter-7; Daivatakāṇḍa)
  - Vedic Accent- Udātta, Anudātta and Svarita

## Unit - III

(c) Darśana:

- General Introduction of major schools of Darśana with special reference to the following :

Pramāṇamīmāṃsā ; Tattvamīmāṃsā ; Ācāramīmāṃsā (Cārvāka , Jaina, Bauddha) Nyāya, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, mīmāṃsā

## Unit - IV

(d) Darśana Literature: Special Study:

- Īśvarakṛṣṇa : Sāṃkhyakārikā - Satkāryavāda, Puruṣasvarūpa, Prakṛtisvarūpa, Sṛṣṭikrama, Pratyaysarga, Kaivalya.
- Sadānanda : Vedāntasāra - Anubandha-catuṣṭaya, Ajñāna, Adhyāropa-Apavāda, Liṅgaśarīrotpatti, Pañcīkaraṇa, Vivarta, Jīvanmukti
- Annambhaṭṭa, Tarkasaṃgraha / Keśavamiśra; Tarkabhāṣā : Padārtha; Kāraṇa; Pramāṇa; (Pratyakṣa; Anumāna; Upamāna; Śabda), Prāmāṇyavāda, Prameya .
- Laugākṣibhāskara ; Arthasaṃgraha.
- Patañjali ; Yogasūtra - (Vyāsabhāṣya) : Cittabhūmi, Cittavṛttis ; Concept of Īśvara; Yogāṅgas; Samādhi ; Kaivalya
- Bādarāyaṇa ; Brahmasūtra 1.1 (Śāṅkarabhāṣya)
- Viśvanāthapañcānana ; Nyāyasidhāntamuktāvalī (Anumāna Khaṇḍa)
- Sarvadarśana-Saṃgraha ; Jainism ; Buddhism

## Unit - V

(e) Grammar and Linguistics:

- General Introduction of the following grammarians:  
Pāṇini , Kātyāyana , Patañjali , Bhartṛhari , Vāmanaṅgajayāditya , Bhaṭṭojidīkṣita , Nāgeśabhaṭṭa , Kaiyyaṭa , Jainendra , Śākaṭāyana , Hemacandrasūri , Sārasvatavyākaraṇakāra.  
Pāṇinīya Śikṣā.  
Linguistics:  
Definition of Language, Geneological and Morphological classification of Languages, Speech Mechanism and classification of sounds: Stops, Fricatives, Semi-Vowels and vowels (with special reference to Sanskrit sounds).  
Phonetic Laws (Grimm, Grassman, Verner).  
Directions of semantic change and reasons of change.  
Definition of Vākya and its types  
General introduction of Indo-European family of Languages  
Difference between Vedic Sanskrit and Classical Sanskrit  
Difference between Bhāṣā and Vāk  
Difference between language and dialect

## Unit - VI

### (f) Specific Study of Grammar

- Definition : Saṁhitā, Saṁyoga Guṇa, Vṛddhi, Prātipadika, Nadī , Ghi, Upadhā, Aprkta, Gati, Pada, Vibhāṣā , Savarṇa, Ṭi, Pragṛhya, Sarvanāmasthāna, Bha , Sarvanāma, Niṣṭhā .
- Sandhi - Ac sandhi, Hal sandhi, Visarga sandhi (according to laghusiddhāntakaumudī)
- Subanta – Ajanta - Rāma , Sarva (in all genders) , Viśvapā, Hari , Tri (in all genders) , Sakhi , Sudhī , Guru , Pitr̥ , Gau , Ramā , Mati , Nadī , Dhenu , Mātr̥ , Jñāna , Vāri , Madhu .
- Halanta - Lih , Viśvavāh , Catur (in all genders) , Idam, Kim, Tad (in all genders), Rājan , Maghavan , Pathin , Vidvas , Asmad , Yuṣmad .
- Samāsa - Avyayībhāva , Tatpuruṣa , Bahuvrīhi , Dvandva (according to laghusiddhāntakaumudī)
- Taddhita - Apatyārthaka and Matvarthīya (According to Siddāntakaumudī ) ,
- Tiñanta - Bhū , Edh , Ad , Us, Hu , Div , Ṣuñ , Tud , Tan, Kṛ , Rudh , Krīñ , Cur .
- Prayayānta - Nijant, Sannanta , Yañanta , Yañluganta , Nāmdhātu.
- Kṛdanta - Tavya / Tavyat , Anīyar , Yat , Nyat , Kyap , Śatṛ , Śānac , Ktvā , Kta , Ktavatu , Tumun , Namul .
- Strīpratyaya - According to Laghusiddhāntakaumudī.
- Kāraka Prakarana - According to Siddāntakaumudī .
- Parasmaipada and Ātmanepada Vidhāna - According to Siddāntakaumudī .
- Mahābhāṣya (Paspāśāhnika)- Definition of Śabda, Relation between Śabda and Artha, Purposes of the study of grammar, Definition of Vyākaraṇa, Result of the proper use of word , Method of grammar .
- Vākyapadīyam (Brahmakāṇḍa) - Nature of Sphoṭa, Nature of Śabda-Brahma, Powers of Śabda-Brahma, Relation between Sphoṭa and Dhvani , Relation between Śabda and Artha, Types of Dhvani, Levels of Language.

## Unit - VII

### Sanskrit Literature, Poetics and Prosody

#### (a) General Introduction of following

- Bhāsa, Aśvaghōṣa , kālidāsa, Śūdraka, Viśākhadatta, Bhāravi, Māgha, Harṣa, Bāṇabhāṭṭa, Daṇḍin, Bhavabhūti, Bhaṭṭanārāyaṇa, Bhilhaṇa, Shrīharṣa, Ambikādatta vyāsa, Panditā Kṣamārao, V. Raghavan, Shri Dhar Bhaskar Varnekar
- Schools of Sanskrit Poetics – Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti, Aucitya,
- Western Poetics – Aristotle, Longinus, Croche

## Unit - VIII

(b) Specific study of the following

- Poetry: Buddhacaritam (First Canto), Raghuvamśam (First Canto), Kirātārjunīyam (First Canto), Śiśupālavadhā (First Canto), Naiṣadhīyacaritam (First Canto)
- Drama: Svapnavāsavadattā, Abhijñānaśākuntalam, Mṛcchakaṭīkam, Uttararāmacaritam, Mudrārākṣasam, Uttararāmacaritam, Ratnāvalī
- Prose: Daśakumāracaritam ( viii Ucchvāsa), Harṣacaritam ( V Ucchvāsa), Kādambarī (Śukanāsopadeśa)
- Campū Kāvya - Nala Campū (I Ucchvāsa)
- Sāhityadarpaṇaḥ:  
Definition of Kāvya, Refutation of other definitions of Kāvya, Śabdaśakti - Saṅketagraha; Abhidhā; Lakṣanā; Vyanjanā, Kāvyaabheda (Chapter Fourth), Śravyakāvya (prose poetry and mix)
- Kāvya prakāśa –  
Kāvyalakṣṇa, Kāvya prayojana, Kāvya hetu, Kāvya bheda, Śabdaśakti, Abhihitānvayavāda, Anvitābhidhānvayavāda, concept of Rasa, discussion of Rasasūtra, Rasadoṣa, Kāvya guṇa, Vyanjanāvriti (Fifth Chapter)
- Alamkāras –  
Vakrokti; Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Arthāntaranyāsa, Dṛṣṭānta, Vibhāvanā, Viśeṣokti, Svabhāvokti, Virodhābhāsa, Saṅkara, Sansṛṣṭi
- Dhvanyāloka (I Udyota)
- Vakroktijīvitam (I Unmeṣa)
- Bharata – Nāṭyaśāstram (First and Sixth Chapter)
- Daśarūpakam (First and Third Prakāśa)
- Chanda –  
Āryā, Anuṣṭup, Indravajrā, Upendravajrā, Vasantatilakā, Upajāti, Varṇasāstha, Drutavilambita, Śālinī, Mālinī, Śikharṇī, Mandākrāntā, Hariṇī, Śārdūlavikrīḍita, Sragdharā

## Unit - IX

Purāṇetihāsa, Dharmasāstra and Epigraphy

(a) General introduction of the followings:

- Rāmāyaṇa –

Subject matter, age, society in the Rāmāyaṇa, Rāmāyaṇa as a source of later Sanskrit works and literal value of the Rāmāyaṇa, legends in the Rāmāyaṇa

- Mahābhārata –  
Subject matter, age, society in the Mahābhārata, Mahābhārata as a source of later Sanskrit works and literal value of the Mahābhārata, legends in the Mahābhārata
- Purāṇa –  
Definition of Purāṇa, maha Purāṇa and Upa Purāṇas, Purāṇic cosmology and Purāṇic legends
- General introduction of main Smṛitis.
- General introduction Kauṭilīya Arthaśāstra
- Paleography –  
History of the decipherment of Brāhmī script, Theories of the origin of Brāhmī Script
- Inscriptions - General introduction

## **Unit - X**

### **(b) Specific study of the following**

- Kauṭilīya arthaśātra (First – Vinayadikarika)
- Manusmṛti (I, II and VII Adhyāyas)
- Yājñavalkyasmṛti (Vyavahārādhyaya only)
- Paleography and Inscriptions –
  - Brahmi Script of Mauryan and Gupta periods
  - Inscription of Ashoka – Major Rock Edicts, Major Pillar Edicts
  - Post – Mauryan inscriptions –

Sāranātha Buddhist Image Inscription of Kaniṣka's regal – year, 3,  
Girnār Rock Inscription of Rudradāman,

Hāthīgumphā inscription of Khāavela

- Gupta and Post-Gupta inscriptions –  
Allahabad Pillar Inscriptions of Samudragupta,  
Mandasor Pillar Inscription of Yasodharman,  
Banāskherā Copper Plate Inscription of Harṣa,  
Aihole Stone Inscription of Pulakeśin II