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| SUBJECT CODE | | SUBJECT | |
| A-07-18 | | ENGLISH | |
| HALL TICKET NUMBER | | PAPER | |
| | | II | |
| OMR SHEET NUMBER | | NUMBER OF QUESTIONS | |
| | | 100 | |
| DURATION | MAXIMUM MARKS | NUMBER OF PAGES | |
| 2 HOURS | 200 | 16 | |

QUESTION BOOKLET NUMBER
223374

This is to certify that, the entries made in the above portion are correctly written and verified.

Candidate's Signature

Name and Signature of Invigilator

Instructions for the Candidates

- Write your Hall Ticket Number in the space provided on the top of this page.
- This paper consists of hundred multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested **to open the booklet and compulsorily examine it as below** :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Answer Sheet given to you**. If you mark at any place other than in the circle or half circle or semi circle in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- The candidate must handover the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.** The candidate is allowed to take away the carbon copy of OMR Sheet and used Question paper booklet at the end of the examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

అభ్యర్థికి సూచనలు

- ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
- ఈ ప్రశ్న పత్రము వంద (100) బహుళఎంపిక ప్రశ్నలను కలిగి ఉంది.
- పరీక్ష ప్రారంభమైన ఈ ప్రశ్నపత్రము మీకు ఇవ్వబడుతుంది మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా సరిచూసుకోండి.
 - ఈ ప్రశ్న పత్రమును చూడడానికి కవర్ పేజీ అంచున ఉన్న కాగితపు సీలును చించండి. కాగితపు సీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నపత్రమును మీరు అంగీకరించవద్దు.
 - కవర్ పేజీ పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్న పత్రములోని పేజీల సంఖ్యను మరియు ప్రశ్నల సంఖ్యను సరిచూసుకోండి. పేజీల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా నిజప్రతి కాకపోవుట లేదా ప్రశ్నలు క్రమపద్ధతిలో లేకపోవుట లేదా ఏదైనా తేడాలుండటం వంటి దోషపూరితమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో పరీక్షా పర్యవేక్షకునికి తిరిగి ఇచ్చివేసి దానికి బదులుగా సరిగ్గా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
 - పై విధంగా సరిచూసుకొన్న తర్వాత ప్రశ్నపత్రం సంఖ్యను OMR పత్రము పై అదేవిధంగా OMR పత్రము సంఖ్యను ఈ ప్రశ్నపత్రము పై నిర్దిష్ట స్థలంలో రాయవలెను.
- ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయాలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతి ప్రశ్నకు సరైన జవాబును ఎన్నుకొని OMR పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన జవాబు సూచించే వృత్తాన్ని బల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా పూరించాలి
ఉదాహరణ : (A) (B) (C) (D)
(C) సరైన ప్రతిస్పందన అయితే.
- ప్రశ్నలకు జవాబును ఈ ప్రశ్నపత్రములో ఇవ్వబడిన OMR పత్రము పైన ఇవ్వబడిన వృత్తాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రం పై వేరొక చోట గుర్తించిన లేక సగ వృత్తం లేదా అసంపూర్ణ వృత్తాన్ని నింపిన మీ జవాబు మూల్యాంకనం చేయబడదు.
- ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
- చిత్తుపనిని ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీ స్థలములో చేయాలి.
- OMR పత్రము పై నిర్దిష్ట స్థలంలో సూచించవలసిన వివరాలు తప్పించి ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అనర్హతకు మీరే బాధ్యులవుతారు.
- పరీక్ష పూర్తయిన తర్వాత OMR పత్రాన్ని తప్పనిసరిగా పరీక్ష పర్యవేక్షకుడికి ఇవ్వాలి. వాటిని పరీక్ష గది బయటకు తీసుకువెళ్ళకూడదు. పరీక్ష పూర్తయిన తరువాత అభ్యర్థులు ప్రశ్న పత్రాన్ని OMR పత్రం యొక్క కార్బన్ కాపీని తీసుకువెళ్ళవచ్చు.
- సీల్/సెల్ రంగు బల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
- లాగిథిమ్ బేబుల్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్ష గదిలో ఉపయోగించడం నిషేధం.
- తప్పని సమాధానాలకు మార్కుల తగ్గింపు లేదు.



| QUESTION BOOKLET NUMBER | LANGUAGE | TEST DATE |
|-------------------------|----------|-----------|
| 55333A | ENGLISH | A-07-18 |

DO NOT WRITE HERE



ENGLISH

Paper – II

Read the poem carefully and answer questions 1 - 5 :

Child of the Americas

I am a child of the Americas,
a light-skinned mestiza of the Caribbean,
a child of many diaspora, born into this
continent at a crossroads.

I am a U.S. Puerto Rican Jew,
a product of the ghettos of New York I have
never known.

An immigrant and the daughter and
granddaughter of immigrants.
I speak English with passion: it's the tongue
of my consciousness,
a flashing knife blade of crystal, my tool, my
craft.

I am Caribbeña, island grown. Spanish is in
my flesh,
ripples from my tongue, lodges in my hips:
the language of garlic and mangoes,
the singing in my poetry, the flying gestures
of my hands.

I am of Latinoamerica, rooted in the history
of my continent:

I speak from that body.

I am not african. Africa is in me, but I cannot
return.

I am not taína. Taíno is in me, but there is no
way back.

I am not european. Europe lives in me, but
I have no home there.

I am new. History made me. My first
language was spanglish.

I was born at the crossroads
and I am whole.

1. How does the poet describe the English language ?
 - (A) The language of drama
 - (B) The language of treachery
 - (C) The language of memory
 - (D) The language of consciousness
2. How does the poet describe her roots ?
 - (A) As American only
 - (B) As multiple
 - (C) As Caribbean only
 - (D) As Jewish
3. The poet's ancestors are
 - (A) Native Americans
 - (B) Immigrants
 - (C) Native British
 - (D) Travelling Europeans
4. From the tone of the poem, what would you say is the poet's attitude towards her roots ?
 - (A) Remorseful
 - (B) Angry
 - (C) Guilty
 - (D) Proud
5. 'Crossroads' as a metaphor at the end of the poem suggests
 - (A) Multiple advantages
 - (B) Multiple disadvantages
 - (C) Multiple confusions
 - (D) Multiple applications



6. What links the following women Romantic writers ?

Clara Reeve, Maria Edgeworth, Ann Radcliff

- (A) All are Gothic writers
- (B) All are English
- (C) All died very young
- (D) All wrote about India

7. Who is the author of the book *The Coolie Woman : The Odyssey of Indenture* ?

- (A) Shani Mootoo
- (B) Lakshmi Persaud
- (C) Gaitutra Bahadur
- (D) Ramabhai Espinet

8. Which one of the following is **not** a Reader-Response critic ?

- (A) Stanley Fish
- (B) Wolfgang Iser
- (C) Jacques Derrida
- (D) Jane Tompkins

9. Identify the correct chronological sequence of the Nobel Prize winners for literature.

- (A) Toni Morrison – Nadine Gordimer – Pearl S. Buck
- (B) Pearl S. Buck – Nadine Gordimer – Toni Morrison
- (C) Nadine Gordimer – Pearl S. Buck – Toni Morrison
- (D) Pearl S. Buck – Toni Morrison – Nadine Gordimer

10. Which Caribbean writer re-interpreted Shakespeare's *The Tempest* and the characters of Prospero and Caliban in terms of personal identity and Caribbean History ?

- (A) Caryl Phillips
- (B) Wilson Harris
- (C) V. S. Naipaul
- (D) George Lamming

11. Which of the following statements about Affective Fallacy is false ?

- (A) A poem is evaluated for its emotional effects upon the readers
- (B) It supports objective criticism
- (C) Reader-response criticism does not support it
- (D) The critic does not describe the effects of a work on its readers

12. The 'growth of a poet's mind' is a description of his own poem by Wordsworth. Which poem ?

- (A) The Excursion
- (B) Tintern Abbey
- (C) The Prelude
- (D) The Female Vagrant

13. Who lends money to Nora in *A Doll's House* ?

- (A) Dr. Rank
- (B) Nora's father
- (C) Krogstad
- (D) Christine Linde



14. Who among the following is **not** a Victorian essayist ?
(A) Walter Pater
(B) William Morris
(C) Charles Dickens
(D) Leigh Hunt
15. Whom does Eliot call the 'Central Personage' of *The Waste Land* ?
(A) Tiresias
(B) Eurydice
(C) Orpheus
(D) Apollo
16. Of the following turn-of-the century authors who is best known for the story of a child growing up in the Indian jungles.
(A) Rudyard Kipling
(B) John Kipling
(C) Bram Stoker
(D) H. G. Wells
17. Who was the first African American woman to receive the Nobel Prize for literature ?
(A) Alice Walker
(B) Toni Morrison
(C) Maya Angelou
(D) Zora Neale Hurston
18. 'Exterminate the Brutes' is the operative colonial line from the novel
(A) *Heart of Darkness*
(B) *No Longer at Ease*
(C) *A Passage to India*
(D) *The Jungle Book*
19. For which of the following works Jonathan Franzen won the National Book Award in 2001 ?
(A) *How to be Alone*
(B) *The Discomfort Zone*
(C) *The Corrections*
(D) *Oryx and Crake*
20. Who said "The creative writer does the same as the child at play. He creates a world of phantasy which he takes very seriously" ?
(A) Sigmund Freud
(B) T. S. Eliot
(C) S. T. Coleridge
(D) Carl Jung
21. The *Oxford English Dictionary* was conceived in 1858. When was it published ?
(A) 1928
(B) 1904
(C) 1936
(D) 1919
22. The famous novella *The Death of Ivan Ilych* is written by
(A) Dostoevsky
(B) Tolstoy
(C) Balzac
(D) Gorky
23. Coleridge's *The Rime of the Ancient Mariner* is in _____ parts.
(A) Five
(B) Six
(C) Seven
(D) Eight



24. Sir Giles overreach is the name of the arch villain in
(A) *The Maid's Tragedy*
(B) *A New Way to Pay Old Debts*
(C) *The Revenger's Tragedy*
(D) *The Malcontent*
25. "Texts are therefore, not structures of presence but traces and tracing of otherness". Who made this statement?
(A) Kate Millet
(B) T. S. Eliot
(C) Cleanth Brooks
(D) John Frow
26. *I know why the Caged Bird Sings* is a/an _____ by Maya Angelou.
(A) Novel
(B) Poem
(C) Short story
(D) Autobiography
27. The author of *The Blind Assassin* is
(A) Margaret Atwood
(B) Isabel Allende
(C) Sydney Sheldon
(D) Fredric Forsyth
28. Which name is **not** associated with the protagonist of *The White Tiger*?
(A) Balram Halwai
(B) Ashok Sarma
(C) Mukesh
(D) Munna
29. *A History of English Language Teaching* is authored by
(A) Anthony P. R. Howatt
(B) Christopher Brumfit
(C) D. A. Wilkins
(D) David Crystal
30. Name the British critic who was a star witness in the trial of *The Lady Chatterley's Lover*.
(A) F. R. Leavis
(B) I. A. Richards
(C) Richard Hoggart
(D) Raymond Williams
31. An Ambassador is an honest person who lies abroad for the good of his/her country. Identify the figure of speech.
(A) Paradox
(B) Metaphor
(C) Irony
(D) Pun
32. Molly Bloom's famous account at the end of *Ulysses* may be best described as
(A) Automatic writing
(B) Stream of consciousness
(C) Trauma writing
(D) Psychomachia
33. *The Maid's Tragedy* was banned for sometime as it was supposed to contain hints of
(A) Fratricide
(B) Homicide
(C) Regicide
(D) Uxoricide



34. The key Victorian essay on education 'The Idea of a University' was written by
(A) Cardinal Newman
(B) T. H. Huxley
(C) Charles Dickens
(D) Karl Marx
35. New criticism owes its origin to the book called *New Criticism* (1941) authored by
(A) Cleanth Brooks
(B) Allen Tate
(C) John Crowe Ransom
(D) William Empson
36. "Brevity is the Soul of Wit". Who says this ?
(A) Polonius (B) Laertes
(C) Claudius (D) Hamlet
37. Who coined the term arche-writing ?
(A) Jacques Derrida
(B) Michel Foucault
(C) Roland Barthes
(D) Jonathan Culler
38. The play, *Death of a Salesman* is divided into
(A) Three Acts
(B) Two Acts
(C) Two Acts followed by a Requiem
(D) Three Acts followed by a Requiem
39. In which poem does Wordsworth describe himself as "a Worshipper of Nature" ?
(A) Tintern Abbey
(B) Daffodils
(C) The Solitary Reaper
(D) The World is too much with us
40. What is the subtitle of I. A. Richards' *Practical Criticism* ?
(A) A Study of Poetry
(B) A Study of Literary Evaluation
(C) A Study of Literary Judgement
(D) A Study of Literary Criticism
41. He rejoiced at the happy thought. Identify the figure of speech.
(A) Tautology (B) Repetition
(C) Paradox (D) Metaphor
42. Who says in Webster's *The White Devil*, "Conspiring with a beard made me a graduate" ?
(A) Brachiano
(B) Vittoria
(C) Flamineo
(D) Zanche
43. The classic study of industrial London and its working class by Henry Mayhew is titled
(A) *London Labour and the London poor*
(B) *The Condition of the Working class*
(C) *Hard Times*
(D) *The Descent of Man*
44. "That Metaphor is the omnipresent principle of language can be shown by mere observation". Whose observation is this ?
(A) S. T. Coleridge
(B) Mathew Arnold
(C) I. A. Richards
(D) F. R. Leavis



45. 'The Parable of the Lost Daughter : Luke 15: 11-32' is a translated short story based on the parable of the prodigal son in *The Bible*. Which Dalit woman writer wrote this story in Telugu ?
- (A) Jajula Gowri
 (B) Gogu Syamala
 (C) Challapalli Swaroopa Rani
 (D) M. M. Vinodini
46. Who wrote, "How to recognise the poem when you see one" ?
- (A) Norman Holland
 (B) Stanley Fish
 (C) I. A. Richards
 (D) F. R. Leavis
47. *These Hills Called Home : Stories from a War Zone* gives the reader a glimpse of the harrowing times in conflict-ridden Nagaland. Who is the author of this book ?
- (A) Monalisa Changkija
 (B) Easterine Iralu
 (C) Temsula Ao
 (D) Nini Lungalang
48. In which of the following novels, 'Harikatha' is strategically used as a part of freedom movement in India ?
- (A) *Kanthapura*
 (B) *Waiting for the Mahatma*
 (C) *The Serpent and the Rope*
 (D) *A Passage to India*
49. Identify the figure of speech in the following expression : Darkness Visible
- (A) Oxymoron
 (B) Paradox
 (C) Irony
 (D) Anti-thesis
50. The Leviathan Simile in *Paradise Lost* foretells
- (A) The danger of suspected evil
 (B) The danger of unsuspected evil
 (C) Great future for mankind
 (D) Great future for Adam and Eve
51. 'Jabberwocky' by Lewis Carroll is best described as a/an
- (A) Elegy
 (B) Nonsense Lyric
 (C) Panegyric
 (D) Mock Heroic
52. Wilful waste makes woeful want. Identify the figure of speech.
- (A) Pun
 (B) Repetition
 (C) Alliteration
 (D) Climax
53. *A History of the World in 10½ Chapters* is a novel that presents a subversive history of earth beginning with Noah's Ark. Who is the author of this book ?
- (A) Salman Rushdie
 (B) Graham Greene
 (C) Julian Barnes
 (D) Martin Amis



54. What is auditory imagination ?
(A) Predicting the sense from the sound
(B) Tertiary imagination
(C) Meaning guessed from rhyming
(D) Imagination combined with fancy
55. Name the writer who describes revenge as a kind of wild justice.
(A) Christopher Marlowe
(B) Francis Bacon
(C) Ben Jonson
(D) John Donne
56. Robert Cawdrey's *Table Alphabetical* (1604) was an attempt to explain the meanings of _____ words.
(A) Common
(B) Hebrew
(C) Slang
(D) Hard
57. The line "Destroyer and preserver, hear, oh hear !" occurs in
(A) 'Ode to a Nightingale'
(B) 'Daffodils'
(C) 'Kubla Khan'
(D) 'Ode to the West Wind'
58. Thomas De Quincey's *Confessions* dealt with the use of a particular substance. Which one ?
(A) Opium
(B) Nicotine
(C) Morphine
(D) Tylenol

59. The words 'English' and 'Tiger' are examples of the foot
(A) Iambic
(B) Trochee
(C) Dactyl
(D) Anapaest
60. Match the following :
- | | |
|-------------------------------|-------------------------|
| a. Epithalamion | i. George Puttenham |
| b. Piers Plowman | ii. Christopher Marlowe |
| c. Hero and Leander | iii. Langland |
| d. The Arte of English Poesie | iv. Spenser |
- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iv | iii | ii | i |
| (B) | iv | ii | iii | i |
| (C) | iv | i | ii | iii |
| (D) | iv | iii | i | ii |
61. The artist who satirized the urban poor of London in the 18th Century was
(A) J. M. W. Turner
(B) William Hogarth
(C) William Cowper
(D) William Daniells
62. This is a learned book. Identify the figure of speech.
(A) Transferred Epithet
(B) Metaphor
(C) Personification
(D) Hyperbole



63. 'No ! I am not prince Hamlet, nor was meant to be; Am an attendant lord'. Who says this ?
(A) Polonius in *Hamlet*
(B) Rosencrantz in *Hamlet*
(C) Prufrock in the 'Love Song'
(D) A. C. Bradley in Shakespearean Tragedy
64. What's the other name Eliot gave to professional critic ?
(A) Critic with gusto
(B) Super reviewer
(C) Academic critic
(D) Poet critic
65. In Ben Jonson's *The Alchemist*, alchemy operates on the twin principles of
(A) Philosopher's stone and Elixir
(B) Philosopher's stone
(C) Philosopher's stone and necromancy
(D) Divine Right Theory and Philosopher's stone
66. "I must be cruel only to be kind" is an example of
(A) Irony
(B) Oxymoron
(C) Paradox
(D) Hyperbole
67. Pick out the phrases used in "Ode : Intimations of Immortality".
i. Visionary gleam
ii. Celestial light
iii. Full-throated ease
iv. Easeful death
(A) i and iii
(B) ii and iii
(C) ii and iv
(D) i and ii
68. "Ill fares the land, to hastening ills a prey where wealth accumulates and men decay" is a statement from
(A) Goldsmith's 'The Deserted Village'
(B) Coleridge's 'Kubla Khan'
(C) Pope's 'Dunciad'
(D) Shelley's 'Adonais'
69. Among the following who is frequently treated as a precursor of the English Romantics ?
(A) Geoffrey Chaucer
(B) John Donne
(C) William Blake
(D) John Suckling
70. The satire in *Bartholomew Fair* is essentially directed at
(A) Shakespeare
(B) Puritanism
(C) Catholicism
(D) Monarchy
71. Aphra Behn's *Oroonoko*, about a Black slave, is set in
(A) England
(B) West Indies
(C) Australia
(D) Africa
72. What a piece of work is man ! Identify the figure of speech.
(A) Exclamation
(B) Hyperbole
(C) Metaphor
(D) Irony



73. Who is the author of the remark 'The difference between journalism and literature is that journalism is unreadable and literature is not read' ?

- (A) Mark Twain
- (B) George Bernard Shaw
- (C) Kingsley Martin
- (D) Oscar Wilde

74. Who coined the term, "Globalectics" ?

- (A) T. S. Eliot
- (B) Ezra Pound
- (C) Ngugi Wa Thiong'o
- (D) Chinue Achebe

75. Which two novels from among the following are by Amitav Ghosh ?

- i. *The Calcutta Chromosome*
- ii. *So many Hungers*
- iii. *Shadow from Ladakh*
- iv. *In an Antique Land*

The right combination according to the code is

- (A) ii and iv
- (B) i and iv
- (C) i and ii
- (D) i and iii

76. *Explorations in Applied Linguistics* is a book by

- (A) M. A. K. Halliday
- (B) H. G. Widdowson
- (C) Richards and Rodgers
- (D) M. L. Tickoo

77. 'Abandon all hope ye who enter here'. What is the source of this statement ?

- (A) Milton's *Paradise Lost*
- (B) Dante's *Divine Comedy*
- (C) Dostevsky's *Notes from Underground*
- (D) Jeffrey Archer's *A Prison Diary*

78. In Homer's *Odyssey*, Odysseus' wife's name is

- (A) Penelope
- (B) Clytemnestra
- (C) Antigone
- (D) Helen

79. What is the name of the monster in Mary Shelley's *Frankenstein* ?

- (A) Frankenstein
- (B) Viktor
- (C) Clerval
- (D) No name

80. The smallest metrical unit of measurement in verse is called a

- (A) Metre
- (B) Rhyme
- (C) Foot
- (D) Syllable

81. In his essays, Bacon was influenced by the following French writer

- (A) Rousseau
- (B) Montaigne
- (C) Voltaire
- (D) Pierre Charron



82. 'Nature and Nature's laws
Lay hid in the night
God said, 'Let _____ be!
and all was light.'
- The name of which scientist figures in these lines of Alexander Pope ?
- (A) Kepler
(B) Galileo
(C) Newton
(D) Einstein
83. Which Indian English poet founded writers workshop ?
- (A) Nissim Ezekiel
(B) P. Lal
(C) Keki N. Daruwalla
(D) Kamala Das
84. Which of the following is Nelson Mandela's Autobiography ?
- (A) *Africa, the Time has Come*
(B) *Long Walk to Freedom*
(C) *No Future Without Forgiveness*
(D) *Soft Vengeance of a Freedom Fighter*
85. Identify the work that is not by Thomas Mann.
- (A) *Doctor Faustus*
(B) *The Transposed Heads*
(C) *Magic Mountain*
(D) *Chronicle of a Death Foretold*
86. The word 'frenemy' is an example of
- (A) Portmanteau words
(B) Back formation
(C) Conversion
(D) Clipping
87. Which novel by Jean Toomer, depicts the African American experience ?
- (A) *Cane*
(B) *The Blacker the Berry*
(C) *Quick Sand*
(D) *Nigger Heaven*
88. Name the character whom Don Quixote mentions as his lady love.
- (A) Dulcinea
(B) Lydia
(C) Valentia
(D) Sylvia
89. Whom did Samuel Johnson praise as "having touched nothing that he did not adorn" ?
- (A) Addison
(B) Goldsmith
(C) Shakespeare
(D) Milton
90. "A fiery soul which, working out its way,
Fretted the pigmy body to decay
And o'er informed the tenement of clay"
is from
- (A) *Macbeth*
(B) *Absalom and Achitophel*
(C) *Rape of the Lock*
(D) *Everyman in His Humour*
91. Which among the following is a novel by Samuel Johnson ?
- (A) *Idler*
(B) *Rambler*
(C) *Rasselas*
(D) *Rabelais*

