

Syllabus for PG-OP-12

PART-A will consist of 50 questions and will include English, General Knowledge and Numerical Ability.

PART-B will consist of two sections: Section I (50 Questions)/Section II (50 Questions)

Section-I (Music)

Appreciation of Music, History of Indian Music, Indian Musicians and their biography, Classification of Music,

Hindustani Music: Bada Khayal and Chhota Khayal, Concepts of Ragas and Tala in Indian music, Classification of Ragas, Concert Singing, Thappa, Thumari, Kajari, Different Gharanas and their history, Evolution of Notation system, classical texts in music

Forms of Light Music: Bhavageet and folk music.

Music & Literature: Classical texts in music, modern texts in music, Place of Music in Fine Arts.

Musical instruments: Laws of Acoustics, Musical Sound, Wave Motion, Frequency, Pitch and Volume.

Carnatic and Hindustani instruments: Working principle and differences, percussion and non-percussion instruments. Folk instruments of India.

Dance: *Natya* and its basics, forms, mudra, Indian styles of dance. Classic texts in dance. *Tala* in dance.

Section-I (Fine Arts)

Art history: European art history, Indian art history. Renaissance in art, paintings painted during renaissance. Post renaissance paintings, painters in Indian and Europe. Biographies of European and Indian painters, Museums and art galleries of India

Fundamentals of art: Types and expressions. Painting from memory, painting an object. Calligraphy, types of fonts and medium.

Sculpture: Indian sculpture, Iconography in Indian and European Art. Carving tools and stones. Famous sculptures of India and Europe.

Printing Technology: Lithography, offset, screen printing, inkjet and other methods of printing. Types of paper and paper sizes. Etching and methods of pattern transfer.