

H-18

HALL TICKET NUMBER

Department of English

M.A. ENGLISH ENTRANCE EXAMINATION, FEBRUARY 2015

Max. Time: 2 hours

Max. Marks: 100

INSTRUCTIONS

1. Do **not** reveal your identity in any manner in any part of the answer book.
2. Enter your **Hall Ticket Number on the question paper, the OMR sheet and the First page of the answer book**, in the box provided.
3. This paper consists of **TWO SECTIONS** in all.

Section A consists of **Multiple Choice Questions** and must be answered in the **OMR** sheet.

0.33 marks will be deducted for every **wrong** answer in respect of all **Multiple Choice Questions**. **No marks** will be deducted for questions **not attempted**.

Section B has **TWO** questions:

Question 1 requires you to write an essay. It must be answered in the **answer book** provided.

Question 2 comprises a passage **for critical analysis**. It must be answered in the **answer book** provided.

4. Write your answers **only** in the space provided in the answer book. **No** additional paper or answer book will be given.
5. This question paper contains **12** pages in all. Ensure that all the pages have been printed before you start answering.
6. At the end of the examination **return the OMR sheet and the answer book** to the invigilator. You may take away the question paper.

(Turn to Page 2 for Section A)

Hall Ticket Number

M.A. ENGLISH ENTRANCE EXAMINATION, FEBRUARY 2015

SECTION: A

(Total Marks: 50)

There are **50** questions to answer.

The questions carry **ONE MARK** each.

0.33 marks will be deducted for each wrong answer.

Answer in **the OMR sheet**, using a pen or sketch pen.

Choose the right answer from the options given under each item.

1. Velutha is a character in

- (A) *The God of Small Things*
- (B) *Karukku*
- (C) *Untouchable*
- (D) *Hindu: A Novel*

2. Choose the correctly spelt word below.

- (A) Diligense
- (B) Diligence
- (C) Deligence
- (D) Dilligence

3. Conceptual meaning and associated meaning are in relation to _____.

- (A) Syntax
- (B) Semantics
- (C) Semiotics
- (D) Pragmatics

4. Provide the suitable word to fill in the blank: Ashok _____ cricket for the last twenty years.

- (A) plays
- (B) has played
- (C) has been playing
- (D) will have played

5. Supposedly, digital voice discs or DVDs as they are called are _____ resistant to scratching _____ records.

- (A) much/than
- (B) so/as
- (C) such/that
- (D) far more/than

6. How many meanings are possible for the following sentence?

Flying planes can be dangerous.

- (A) only one
- (B) two
- (C) three
- (D) Four

Questions 7–9 are based on the passage given below:

TEACHER: In addition to your textbooks, there are a couple of other materials you need to buy for this course. Because you will be writing weekly _____ I want you to have a notebook that you can _____ to me every Friday. Make sure that the size is 8 1/2 by 11, not a smaller one. You also need a set of index cards. You will be taking notes on books that you will read, and you will write your notes on these cards. One set _____. Any questions?

7. (A) journals;
 (B) journals,
 (C) journals.
 (D) journals

8. (A) turn up
(B) turn on
(C) turn down
(D) turn in
9. (A) should be enough
(B) should have been enough
(C) should enough
(D) should been enough
10. "You have been there, **haven't you?**" The highlighted part is a _____.
- (A) Question mark
(B) Query tag
(C) Question tag
(D) Query marker
11. "Out of the coffin" puns on the following phrase to suggest a relation between homosexuality and vampirism
- (A) Out of the cupboard
(B) Out of the closet
(C) Out of the chest
(D) Out of the casino
12. Trochees, spondees and dactyls are _____.
- (A) Figures of speech
(B) Metrical feet
(C) Proverbial sayings
(D) End Rhymes
13. "You are lying." she said dispassionately. *Dispassionately* means _____.
- (A) Angrily
(B) Unemotionally
(C) Sadly
(D) Irritatedly

14. 'Cockney' is a term used to refer to the accent and slang of _____.

- (A) Ireland
- (B) London
- (C) Yorkshire
- (D) Wales

15. A word, which in the latest dictionaries is also defined as 'emphatically', as a result of usage though this was not there in the original definition is _____.

- (A) Absolutely
- (B) Literally
- (C) Completely
- (D) Certainly

16. Which of these words is spelt wrong?

- (A) Flaombuyant
- (B) Carbohydrate
- (C) Calabash
- (D) Idiosyncrasy

17. The word "taxi-cab" is made up of abbreviations of two other words. What are they?

- (A) Taxonomy and Cabaret
- (B) Toxic and Cabala
- (C) Taximeter and Cabriolet
- (D) Taximeter and Cabinet

18. Who wrote:

Poets are the hierophants of an unapprehended inspiration; the mirrors of the gigantic shadows which futurity casts upon the present; the words which express what they understand not; the trumpets which sing to battle and feel not what they inspire; the influence which is moved not, but moves. Poets are the unacknowledged legislators of the World.

- (A) P.B. Shelley
- (B) William Wordsworth
- (C) Plato
- (D) T.S. Eliot

19. Which famous novel begins with the following words?

“It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.”

- (A) *Ulysses*
- (B) *Animal Farm*
- (C) *A Suitable Boy*
- (D) *Pride and Prejudice*

20. “Frankly, my dear,” he said, “I don’t give a damn!”

Choose the correct form of reported speech:

- (A) He said frankly that he didn’t give a damn.
- (B) He frankly said that he didn’t give a damn.
- (C) He said that frankly he didn’t give a damn.
- (D) He said he didn’t give a damn frankly.

21. Choose the closest meaning of the word “craven”.

- (A) A craving for something
- (B) Display of cowardice
- (C) A deep, large, enclosed space
- (D) A cave on the side of a mountain

22. In Salman Rushdie’s *Midnight’s Children*, ‘midnight’ refers to _____.

- (A) India’s first space shuttle launch
- (B) The birth of India’s first test-tube baby
- (C) India’s independence
- (D) Declaration of Emergency

23. The ‘Queen of Crime’ title is usually associated with _____.

- (A) Elizabeth I
- (B) Mary Shelley
- (C) Agatha Christie
- (D) P.D. James

24. In the Harry Potter series, what subject does Snape teach?

- (A) Botany
- (B) Potions
- (C) Alchemy
- (D) Divination

25. You did see him, _____?

- (A) Didn't you?
- (B) Do you?
- (C) Hadn't you?
- (D) Won't you?

26. The _____ nature of the descent down the mountain unnerved them all.

- (A) persistent
- (B) precarious
- (C) perspiring
- (D) prescient

27. "Do not fire _____ you see them very close" ordered the sergeant.

- (A) when
- (B) until
- (C) where
- (D) as

28. Replace the underlined word in the sentence given below with a word with the same meaning.

The collapse of the dollar marked a crisis in the global economy.

- (A) Mess
- (B) Rise
- (C) Catastrophe
- (D) Catapult

29. Sachin Tendulkar's recently released autobiography is titled _____.

- (A) *Playing it My Way*
- (B) *Playing It*
- (C) *Playing All the Way*
- (D) *Playing Ball*

30. The plot of the novel was _____ it was completely incomprehensible.

- (A) more complicated
- (B) such complicated
- (C) so complicated that
- (D) much more complicated than

31. He bought guard dogs to _____ the intruders.

Which of the following phrases would complete the sentence's meaning?

- (A) keep in
- (B) keep up
- (C) keep out
- (D) keep at

32. The first black woman author to win the Nobel Prize for Literature is _____.

- (A) Octavia Butler
- (B) Lorraine Hansberry
- (C) Maya Angelou
- (D) Toni Morrison

33. In spite of being in a tough situation, they made the most of it.

Identify the compound conjunction in the above sentence.

- (A) in spite of
- (B) a tough situation
- (C) they made
- (D) the most

34. The roots of the old tree spread out _____ thirty meters in all directions and damaged nearby buildings.

- (A) too much
- (B) as much as
- (C) so much
- (D) so many as

35. When the title to a poem begins with the phrase, *In Memory of...*, we expect it to be _____.

- (A) an epic
- (B) an elegy
- (C) an encomium
- (D) an essay

36. The Renaissance was a period of renewed interest in _____.

- (A) supernatural and occult
- (B) classical learning and the arts
- (C) mysticism and religion
- (D) tribal and folk wisdom

37. By *poetic justice* is meant _____.

- (A) the kind of justice one hopes to see done in poetry and allied arts
- (B) departure from conventional justice effected by poets and artists
- (C) well-deserved reward or retribution for a character in art
- (D) the kind of justice poets are remiss in dispensing in their art

38. "When we were children, Aunt Alice used to tell us *stories about the animals and birds and insects and reptiles who told us good and bad things about life.*" In a word, what stories were they?

- (A) fantasy
- (B) parables
- (C) fables
- (D) fiction

39. Even the most stubborn adherent to exclusively text-based approaches will not deny that some extra-textual awareness of the life of Oscar Wilde creeps in to trouble our reading of "The Ballad of Reading Gaol."

In one word, this "extra-textual awareness" would be _____ in kind.

- (A) anthropological
- (B) philosophical
- (C) confessional
- (D) biographical

40. Acquiring editors are the ones who scout out manuscripts and buy them for publishers. They generally specialize in one or more subjects or types of literature. If a project isn't yet in publishable form, an acquiring editor might help the writer develop it, either before or after it is under contract. Or she might turn it over to a developmental editor, who will analyze the project and work with the writer to pull it into publishable shape. Both types of editors might do some copyediting while they are at it, but it is likely to be random and (forgive me) inconsistent. They assume a copyeditor will go over it later.

How many types of editors are mentioned in this passage?

- (A) 1
- (B) 2
- (C) 3
- (D) 4

41. The character of Winnie the Pooh was created by _____.
- (A) Peter Barrie
 - (B) A.A. Milne
 - (C) Rudyard Kipling
 - (D) Lewis Carroll
42. 'Shamus' is a slang term used to refer to a _____.
- (A) Jockey
 - (B) Boxer
 - (C) Private Detective
 - (D) Professional Wrestler
43. "You are in the teacher's good books," This sentence means:
- (A) Your books are shown by the teacher as good examples.
 - (B) The teacher has a good opinion of you.
 - (C) The teacher expects you to be unpredictable.
 - (D) The teacher approves of your handwriting.
44. Which of the following statements is prophetic?
- (A) You are not better than they are.
 - (B) You are not better than they are, are you?
 - (C) You will never be better than they are.
 - (D) You shouldn't hope to be better than they are.
45. "It is advisable to go the extra mile". This sentence means _____.
- (A) It is better to walk more than a mile a day.
 - (B) It is better to put in more effort than is strictly necessary.
 - (C) It is better to do extra work for extra pay.
 - (D) It is better to do extra work even if there will be no results
46. *To give the show away* means _____.
- (A) to betray the director
 - (B) to tell what is going to happen
 - (C) making sure that the cast remains absent during the show
 - (D) making a nuisance during the show

47. A poker face is one _____.
- (A) that is like a poker
 - (B) that shows no expression
 - (C) that smiles all the time
 - (D) that conveys mixed feelings
48. People who do not like poetry are said to suffer from Gray's Allergy. The pun-allusion here is to _____.
- (A) Gray's Elegy
 - (B) Gray's Disease
 - (C) Graveyard School of Poets
 - (D) Grayfriars
49. In literary discussion, the main character of a work is sometimes called the _____.
- (A) author
 - (B) actor
 - (C) protagonist
 - (D) patriarch
50. "Within the gardens of the Pleasure-dome is growth and sunlight and colour. There are hints of death and war, the vision of a damsel with a dulcimer, and of the frenzy of the poet who has drunk 'the milk of paradise'." Which of the following poems answers perfectly to this description?
- (A) "The Lady of Shalott"
 - (B) "La Belle Dame sans Merci"
 - (C) "A Slumber did my Spirit Seal..."
 - (D) "Kubla Khan: A Vision in a Dream"

Section-B

I. Write an essay on any *one* of the following topics.

(20 Marks)

1. Telling tall tales
2. Bringing up parents
3. A redeeming vice
4. The cult of selfishness
5. Bollywood sports
6. Indias of the mind
7. Tomorrow and tomorrow and tomorrow.....
8. Life without smartphone
9. Pepper as spice, pepper as spray...
10. Dalits and English

II. What impressions of the speaker(s) would a reader gather from the following poem? Comment on their characters as pointedly as you can.

(30 Marks)

“Four winds blowing thro’ the sky,
 You have seen poor maidens die,
 Tell me then what I shall do
 That my lover may be true.”
 Said the wind from out the south,
 “Lay no kiss upon his mouth,”
 And the wind from out the west,
 “Wound the heart within his breast,”
 And the wind from out the east,
 “Send him empty from the feast,”
 And the wind from out the north,
 “In the tempest thrust him forth,
 When thou art more cruel than he,
 Then will Love be kind to thee.”