APPGCET -2021: SYLLABUS TEST NAME: 102 ENGLISH

UNIT - I: PROSE

- 1. A.P.J. Abdul Kalam: The Knowledge Society (from Ignited Minds)
- 2. NgugiWaThiong'o: The Language of African Literature (from Decolonizing the Mind)

UNIT – II: POETRY

- 1. Robert Frost: The Road Not Taken.
- 2. Nissim Ezekiel: Night of the Scorpion.

UNIT - III: SHORT STORY

- 1. Mulk Raj Anand: The Lost Child.
- 2. Henry Lawson: The Loaded Dog.

UNIT - IV: ONE - ACT PLAY

William Shakespeare: The Merhant of Venice (Court Scene – Act IV Scene – I)

UNIT - V: PROSE

- 1. J.B.S Haldance: The Scientific point of view
- 2. A.G. Gardiner: On Shaking Hands

UNIT - VI: POETRY

- 1. John Keats: Ode to Autumn
- 2. KishwarNaheed: I am not that Woman (from An Anthology of Commnwealthpoerty edited by C.D. Narasimhaiah)

UNIT - VIII: SHORT STORY

- 1. Ruskin Bond: The Boy who Broke the Bank
- 2. R.K. Narayan: Half a Rupee Worth

UNIT - IX: ONE - ACT PLAY

Anton Chekhov: The Proposal

UNIT - X: PROSE

- 1. M.K. Gandhi: Shyness My shield (from The Story of My Experiments with Truth)
- 2. Alexis C. Madrigal: Why People Really Love Technology: (An Interview with Geneviev Bell)

UNIT – XI: POETRY

- 1. Gabriel Okara: Once upon a time
- 2. Seamus Heaney: Digging

UNIT - XII: SHORT STORY

- 1. Jhumpa Lahari: The Interpreter of Maladies
- 2. Shashi Deshpande: The Beloved Charioteer

UNIT - XIII: ONE - ACT PLAY

GurajadaAppa Rao, Kanyasulkam translated by C. Vijayasree& T. Vijaya Kumar (Acts I & II)

UNIT - XIV: LANGUAGE SKILLS

- 1. Articles, Prepositions, Question Tags and Concord
- 2. Tense and Aspect
- 3. Degrees of Comparison, Active Voice and Passive Voice, Direct and Indirect Speech, Simple Complex and Compound Sentences (Transformation of Sentences)
- 4. Vocabulary- Synonyms, Antonyms, Words often confused and One Word Substitutes.
- 5. Correction of Sentences (Based on prescribed grammar areas)
- 6.Reading Comprehension (Comprehending a Passage)
 - 1. Skimming, Scanning, Intensive and Extensive Reading

UNIT XV: Questions on simple literary terms such as sonnet, lyric, ode, comedy, ballad, tragedy, tragic-comedy, allegory, elegy, pastoral elegy, irony, simile, metaphor etc
