ADMISSIONS 2023

National Institute of Fashion Technology

Message from Chairperson

National Institute of Fashion Technology (NIFT) established in 1986 has emerged as a premier institution in the field of fashion education in India. It has given wings to the dreams and aspirations of young designers and professionals and has helped them succeed and achieve their goals.

An interactive and dynamic pedagogy aimed at nurturing creativity along with freedom of enquiry and independence of thought is the hallmark of education at NIFT. We focus on providing our students an immersive interaction with India's handicraft and handloom heritage, offering a unique balance between traditional values and contemporary thought processes, with emphasis on innovation and creativity. The professional education is fostered through deep engagement with industry, including interaction with experts, internships, classroom and graduation projects, providing students with industry exposure and real- time learning. Engaging students and educators in cutting-edge projects helps in establishing a foundation for embedded research and learning opportunities, an essential stepping stone to a fulfilling life and career.

Ethical and empathetic approach as well as sustainability are the cornerstones of the curriculum and it is our endeavour that our students imbibe these values through their journey at NIFT. We invite you to join our vibrant NIFT family and participate in the story of growth and innovation and create your unique imprint as you go forward.

Ms. Rachna Shah, IAS

Foreword

The National Institute of Fashion Technology commenced its exceptional journey in 1986, and was awarded the status of a degree awarding institution under the National Institute of Fashion Technology Act in 2006. NIFT has spearheaded fashion education in India, and it has established itself as a premier institution with a wide outreach through its 18 centres dotting the domestic landscape. It has emerged as the ideal destination to pursue a career in fashion in all its varied hues and diverse forms, including design, communication, technology, and management. Home to more than 13000 students and over 35000+ alumni in the industry, the institution offers a platform for professional education and guides the students through their journey of learning and discovery.

The institute provides an immersive space for nurturing creative talent in design and other associated fields in fashion through Industry oriented curriculum wherein expert inputs, industry exposure and trans-disciplinary learning are embedded within it. The curriculum has been prepared with the ability to add a nuanced perspective and unique awareness of the cultural capital intrinsic to the Indian context through its engagement with the handicraft and handloom sector of the country. It creates corpus of design, management and technology professionals proficient in their knowledge, skills and practical application with a deep respect for the traditional knowledge systems as well as decoding the global contexts. We are committed to create students capable to enter the field and make a noteworthy mark as torchbearers in the domain of fashion, management and technology.

The holistic learning environment is fostered by a dynamic community of dedicated scholars and teachers who enhance the pedagogy through their research and insight to create an unique footprint in the domains related to fashion, management and technology. Faculty at NIFT are change makers whose teaching prepares the students for wide-ranging careers and lifelong learning and they provide the students with a platform which catapults them to heights where they can stand as key inspirational leaders for generations to come.

We welcome you to come and join the dynamic NIFT fraternity and trust that your association with the institute will be the stepping stone to the exciting world of fashion. As you enter this institute, we look forward to creating a conducive environment to nurture your talent.

Shri. Shantmanu, IAS
Director General

Message from Dean

The National Institute of Fashion Technology, as we know it today, is a result of over three decades of hard work. It has successfully shaped a new sector of fashion to propel the Indian economy. Today NIFT is ranked at the 9th position amongst fashion institutes around the world. Over the years, the institute has produced illustrious alumnus in fashion field. Most revered fashion designers and top industry professionals in the fashion world proudly call NIFT their alma mater.

NIFT has always been ahead of its time and has pioneered fashion education in India. The institute has mainstreamed craft communities by engaging students in ethnographic studies. It has also ensured particular interest in holistically developing its students.

The curriculum meets the requirements of the ever-changing fashion industry. It focuses on promoting interdisciplinary studies and creating emotional intelligence among students. It is in tandem with the New Education Policy by the Government of India.

NIFT providesan excellent environment to its students from different parts of the country to achieve their highest potential through the programme offered and constantly endeavour to stay ahead of the industry and act as leader for guiding the fashion scenario of India. The institute has stood as a beacon of industry –academia engagement and a key leader in developing competent professionals.
The institute welcomes aspirants from all walks of life with open arms. When you join NIFT, you begin your journey for a brighter future.

Prof. Dr. Vandana Narang
Dean Academics

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The Institute

The National Institute of Fashion Technology is a pioneering institute and leader in the sphere of fashion, which takes pride in having the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design and technology and creative thinking to continuously upgrade its curriculum to address the ever changing needs of the world. Offering an Industry-Academia interface that provides a leading-edge learning experience for the students, helps in building an intricate and profound understanding about the industry and its whereabouts.

The rich history of standing at the pinnacle of fashion education for more than three decades stands as a testimony to its focus on key core values where academic excellence has been nurtured. NIFT marks itself as a beacon for many determined and passionate professionals as they get transformed to be the epitome of torchbearers in the field of Fashion. The National Institute of Fashion Technology (NIFT), was set up in 1986 under the Ministry of Textiles, Government of India, and is a Statutory Institute governed by the NIFT Act 2006. Bringing in a spectrum of aesthetic and intellectual orientations, the early instructors and pedagogues included leading progressive scholars from the Fashion Institute of Technology, New York, USA. Academic inclusivity has always been at the forefront in the expansion plans of the institute.

NIFT today has unfurled its wings throughout the expanse of the country through its 18 professionally managed campuses. The National Institute of Fashion Technology provides a conducive environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since its very inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology to proudly become synonymous with excellent fashion education in India. Since inception, NIFT has imparted knowledge and equipped students with skills that have constantly raised and set the standards in the fashion field.

The in-house faculty of NIFT is drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT, headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success.

NIFT regularly strengthens its academic strategy with relentless efforts, making the institute spearhead the driving force that empowers and supports nation-building whilst providing energetic, keen and enthusiastic youth with the world-class fashion education that ingeniously blends knowledge, academic freedom, critical independence and creative thinking.

Fostering a new generation of creative thinkers, the institute is empowered to award degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing a comprehensive world-class academic learning environment, NIFT has entered into strategic alliances with leading international bodies.

Over the years, the role and possibilities in the fields of design, management and technology have grown manifold. At NIFT, we constantly endeavour to guide the fashion scenario of India and even take our vision to the global levels. As is the requirement for any good curriculum, the syllabus and taught modules are reviewed regularly to meet the current and future demands of an industry that thrives on transformations and changes. NIFT announces the Admissions 2023 with an updated and restructured curriculum with enhanced creative potential and flexibility truly ahead of the era. The key features are the concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to inspirational and beautiful pathways.

This premier institute has always been committed to excellence and brilliance. The vision to embrace challenges and emerge victorious while being the principal change makers has only helped in setting the highest academic standards. NIFT continues to strive to be nothing but the best, yet again announcing admission for the new batch of young minds in 2023.
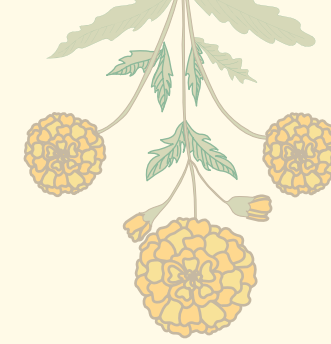
Board of Governors

Ms. Rachna Shah, IAS
Secretary (Textiles), MoT & Chairman, BOG-NIFT

Ms. Indu Bala Goswami
Hon'ble Member of Parliament, Rajya Sabha

Mr. Shashi Ranjan Kumar
AS&FA, Ministry of Textiles

Mr. Rajeev Saxena
Joint Secretary, Ministry of Textiles

Mr. Mrutyunjay Behera
Economic Advisor, Ministry of Education, Govt. of India

Mr. Shantmanu
Director General, National Institute of Fashion Technology

ADVANTAGE

President of India is a Visitor to NIFT

10 Programmes

UG, PG, Doctorate
Design | Management | Technology

State of the Art Infrastructure
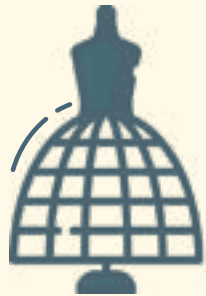
Pioneer in Fashion Education in India

Global & Industry Connect

18 Campuses
Pan India Presence

Statutory body under the NIFT act, 2006

Future and Industry ready Curriculum

35000+ Alumni On Campus Placement

Established under Ministry of Textiles, Governement of India

Our Vision

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

Our Mission

We at the National Institute of Fashion Technology will:

• Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society

• Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies

• Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship

• Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research

• Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes

• Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity

INTERDISCIPLINARY MINORS

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DEEPENING SPECIALISATION

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YOUR CORE

GRADUATE PROFILE

The Curriculum
Programme Structure

NIFT has adopted a format of Majors, Deepening Specialisations, Minors and General Electives. Interdisciplinary Minors provide individuated pathways that would permit students to acquire interdisciplinary skillsets and opt for a set of subjects that complement studies in one's major or explore an unrelated area of intellectual interest. General Electives have been offered to the students to help them enhance their personality and develop interests in specific areas like Personality Development, Communication Skills, Critical Thinking Skills, Professional Ethics etc. The Craft Cluster Initiative has been integrated into the curriculum. Increased Industry interaction for students through classroom projects, internships and part transaction in Industry Environment is the focus of the restructured curriculum. The contact hours have been recaliberated to 25 hours per week, giving increased time for studio practice and self–study to the students. Standardisation of credits across all programmes and all semesters has been undertaken.

New and emerging areas across disciplines integrated into the curriculum:

Artificial Intelligence
- Internet of Things
- Designing Ergonomic Environment
- Advanced Apparel Manufacturing Management
- Big Data and Business Analytics
- Fashion Thinking
- User Experience, Sensory Design
- Augmented Reality, Virtual Experience design
- Head Gear Design
- CAD 3D & Contemporary Manufacturing
- Couture Jewellery
- Travel & Outdoor Gear Design

Design for Society
- Smart Jewellery
- Smart Textiles
- Active Sportswear, Bespoke Menswear, Wearable Technology
- Shapewear & Seamless Garments on Computerized Knitting
- Optitex for Virtual Prototyping
- Surface Embellishment: Digital Embroidery, Laser, 3D Printing
- Design Strategy
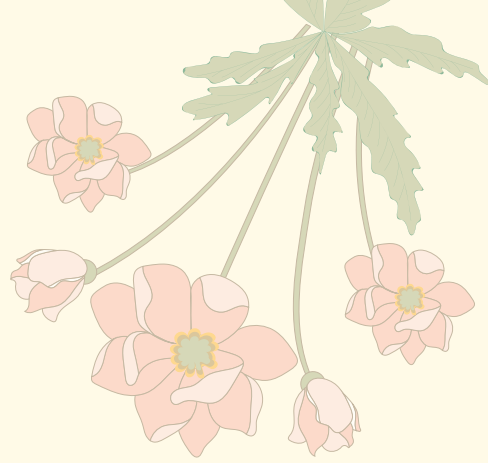
Pedagogy

Academic Transaction
The methodology of academic transaction at NIFT is aimed at giving the student a holistic understanding of subject, context and environment, and the ability to innovate and adapt. Study at NIFT is a combination of contact hours, studio practice, group work, and self study. It also provides an immersive learning experience, with emphasis on learning from doing and learning through reflection.

Interdisciplinary
A range of interdisciplinary minors have been made available to the students to choose from. The knowledge and skill sets acquired will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.

Specialisation
Students are given the opportunity to deepen their understanding of a part of their core majors through a deepening specialisation, which will give them a further edge in specific industries. Floating credits are also offered for the student keen on learning beyond the regular curriculum.

The Industry Connect
The new curriculum enhances the NIFT engagement with industry, through institutionalising industry visits, visits to exhibitions and fairs, part transaction of subject in an industry environment, industry mentorship and live classroom projects based on an industry brief.

General Electives
An array of subjects from physical activities to socio cultural studies to personality development and professional ethics have been woven into the course, and are transacted through subject experts. The intent is to foster a climate of exploration and curiosity, to develop people skills, and to inculcate the ability for lifelong learning. Learning outcomes have been carefully articulated, not just for the full course, but for every semester and subject.

Assignments and evaluation are calibrated to capture the extent of achievement of the learning outcomes envisaged.

Integrated Assignments
Holistic understanding requires assimilative evaluation as well. Therefore the curriculum is peppered with assignments that assess the ability of the student for synthesis of his/her knowledge and skillsets across a combination of subjects.

Academic Mentoring
Every student will have an academic mentor besides the subject mentor, who would be in a position to help the student better understand his/her strengths and areas of improvement, and to provide inputs for the student in their exercise of choice for selecting the deepening specialisations and interdisciplinary minors. This will be over and above the academic mentoring provided during internships and graduation projects.

Craft Cluster Initiative
All students of NIFT will be given an immersive experience with a craft cluster. The experience includes lecture demonstration by master artisans, and visit to the craft cluster to understand not only the techniques and practice, but also the socioeconomic and cultural moorings of the craft. There will be opportunities for co creation and design infusion, be it for product development, branding or marketing.

Continuous Evaluation
The courses have more creative potential and flexibility and are geared towards producing well-rounded graduates with expertise in millennial skill sets. The evaluation process has to be nuanced enough to appreciate the subtleties of creativity and innovation, but robust enough to be fair and impartial in assessment. The system of evaluation in NIFT meets both these requirements.
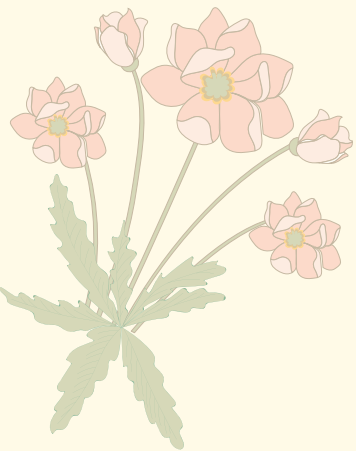
Faculty

Faculty at the institute articulates the expertise & dynamism that inspires the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts. Students enhance their knowledge and develop their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty &; student teams have undertaken varied research and consultancy and training projects.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession. The faculty constantly upgrades their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer.

The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.

Programmes Offered
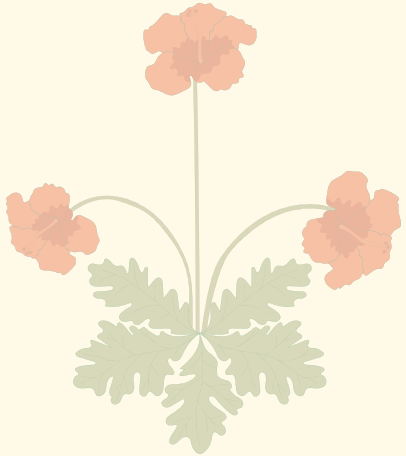
BACHELOR PROGRAMME
B.DES | 4 YEARS

AD	Accessory Design	KD	Knitwear Design
FC	Fashion Communication	LD	Leather Design
FD	Fashion Design	TD	Textile Design

BACHELOR OF FASHION TECHNOLOGY
B. F TECH | 4 YEARS

F TECH	Bachelor of Fashion Technology

MASTER PROGRAMME
2 YEARS

M.DES	Master of Design
MFM	Master of Fashion Management
M. F TECH	Master of Fashion Technology

Pathway Combinations

BACHELORS

PROGRAMMES

AD	FC	FD	KD	LD	TD	F TECH
Accessory Design	Fashion Communication	Fashion Design	Knitwear Design	Leather Design	Textile Design	Fashion Technology

DEEPENING SPECIALISATION

AD	FC	FD	KD	LD	TD	F TECH
• Jewellery Design • Fashion Products & work gear • Decor & design • Product Experience Design	• Visual Communication • Fashion Media	• Luxury & Couture • Image creation & styling	• Intimate Apparel • Sportswear	• Product Design Studio • Footwear Design Studio	• Textiles for Apparel & Fashion Accesories • Textiles for Home & Spaces	• Apparel Production Technology • Apparel Production Management • Apparel Product Development

Student can choose any one DS from their respective department

INTERDISCIPLINARY MINORS

AD	FC	FD	KD	LD	TD	F TECH	M DES	MFM
• Fashion Accesories • Home Accesories	• Communication Design • Display & Presentation Design	• Fashion Explorations • Fashion Representation	• World of knit • Fashion for sports	• Leather Fetish & Cult Fashion • Leather Lifestyle Products	• Textile Structure & Surface • Textile Appreciation	• Apparel Manufacturing Process • IT Applications for Fashion Business	• Lateral Thinking & Innovation	• Fashion Retailing

Student can choose any one IDM from any department other than their own department

Pathway Combinations

MASTERS

PROGRAMMES

M DES	MFM	M F TECH
Master of Design	Master of Fashion Management	Master of Fashion Technology

DEEPENING SPECIALISATION

M DES	MFM	M F TECH
• Design for Society • Experience Design • Design Strategy • Theoretical Studies in Design	• Marketing and retailing • Entrepreneurship • International Business	• Operational Excellence • Smart Factory • Smart Garments

Student can choose any one DS from their respective department

INTERDISCIPLINARY MINORS

AD	FC	FD	KD	LD	TD	F TECH	M DES	MFM
• Fashion Accesory Design	• Styling & Display Design	• Fashion Process	• Knitwear Merchandising	• Luxury Products	• Textile Manufacturing & Sourcing	• Apparel Production Management • IT Essentials for Fashion • E – Buisiness	• Trends & Culture	• Entrepreneurship

Student can choose any one IDM from any department other than their own department

FP
FOUNDATION PROGRAMME

The Design & Technology education at NIFT, commences with a two semester Foundation Programme. The programme is designed to foster creativity, sensitivity and skills to form a strong foundation. The students are sensitized towards Design & Technology fundamentals, to enrich conceptual creative thinking and create an awareness of the fashion business.

The programme aims at encouraging students to explore their interest through a broad range of activities and courses. Students are offered a range of options for developing skills in specific area to develop their individual strength through engagement with lectures, workshops, field visits and projects. Students can build their areas further through number of electives offered to them during their foundation period period.

The main objectives of the programme are:
• To orient students towards multi-disciplinary nature of design.

• To provide an enhanced environment for creative thinking and integrated learning.

• To ensure a fundamental and common approach for the fashion industry in consonance with the needs of the industry.

• To provide uniform fundamental knowledge and skill competencies generic to Design and Technology disciplines.

The Design and Technology core encompasses a strong integrated skill and knowledge base essential to the fashion industry. An overview of apparel industry provides inputs on the socio-economic, traditional and cultural aspects of the industry, which would lead to ideation, conceptualization and communication.
Exploration with various material and study of general and material science enhances basic understanding and appreciation of manufacturing processes leading to product realization. The intricacies of design, through various courses for learning essential skills for development, process and realization are included as part of the Foundation study.

To sensitize Foundation programme students to our socio- cultural ethos, self and society has been included in the Foundation programme. Students will observe the relationship between the people and their environment to understand their co-existence and co-creation.

AD
ACCESSORY DESIGN

Accessory Design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education that is relevant today and has the ability to address the changing future scenario.

Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs. The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collections, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colours and materials.

Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning with specific skills in form of deepening specialization that constitutes Jewellery Design, Fashion products & Work Gear. Students can make a conscious choice of any one deepening specialization with the help of faculty mentors and based on their aptitude and interest.

DS 1 : Jewellery Design

Students gain an in-depth knowledge of the jewellery domain in terms of products, processes and functioning. This specialization offers learning of advanced technical skills in jewellery making. On completion students can design professional fashion jewellery collections and position them in the wearable fashion space.

DS 2 : Functional Fashion Accessories

This Specialization offers the students skills to proficiently balance the latest chic trends and a passion for hand-crafted artisanal products across the conventional fashion accessory spectrum. Students gain an in-depth understanding of form, function & utility in the fashion accessory domain with leverage in traditional; technical skills in creating fashion accessories collections that are built on explorative experience.

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DS 3: Decor & Design

This specialization enables students to understand interior space; sense the aesthetic; ornamentation opportunities in the living space, bedroom; luxury bathing accessories segment. Under this programme they get to explore the mixed media thereby knowing the nuances of manufacturing; making products for luxury lifestyle. Students will acquire skills to design an eclectic artefact with respect to the context and in sync with the environment.

DS 4: Product Experience Design

This specialization offers a comprehensive understanding of methods and techniques of industrial design leading to interpret consumer needs and applications to design products. It deals with user experience, ergonomics and interface related to product design. The subject deals with the nuances of industry requirements of product design like manufacturing and technology, specification and detailing, visualisation and representation of the same.

Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. A few of the career pathways envisaged are Lifestyle product Design, Jewellery Design, Home; Decor Design, Design Thinking, User experience Design, Design research, Fashion trend consultation, Craft-based product design and Accessory Design solutions for both International and domestic markets. During the process of learning, the students are also exposed to an array of possibilities and future business directions providing the opportunity to start their own design entrepreneurship.
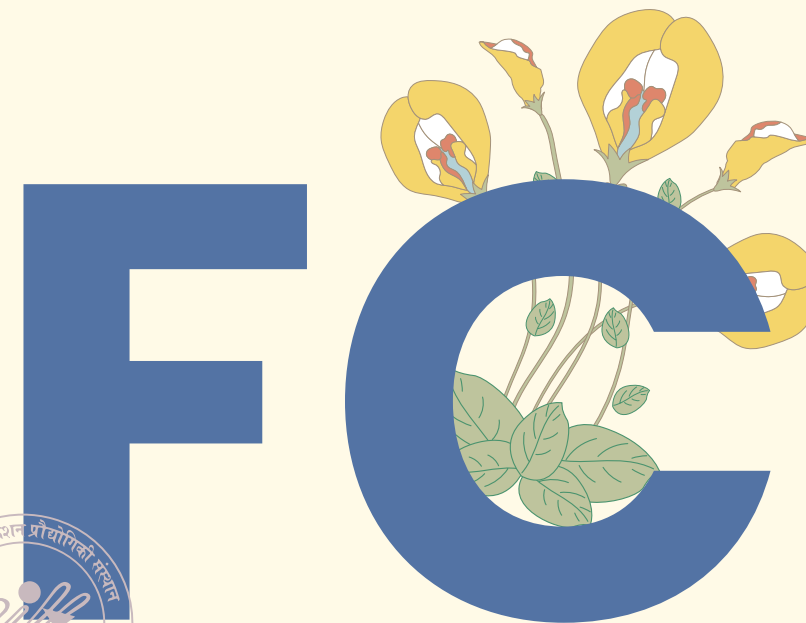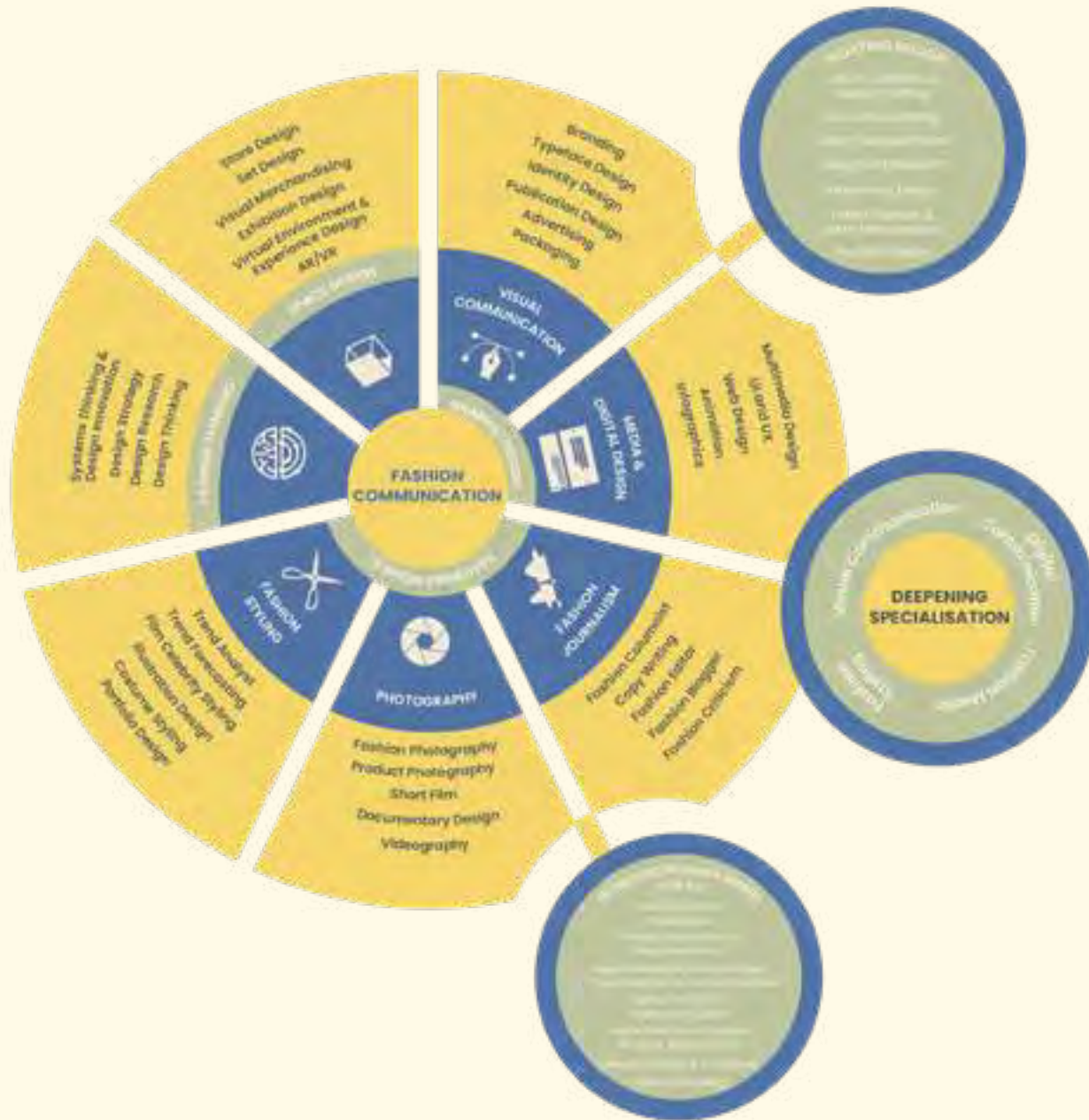
FC FASHION COMMUNICATION

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry .The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

Majors

This programme encompasses cohesive course studies, introducing the Fashion Communication graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry. Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as

typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Creative offers sensitization towards the development of a visual language incorporating the sense of photography, fashion writing and styling. Fashion Thinking explores the dimensions of a culture that stimulates fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

Deepening Specialisations (DS)
In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the four Deepening Specialisations, i.e., either in the area of Visual Communication, Fashion Media, Digital Communication and Fashion Styling. Under each pathway, new areas have been incorporated to match the pace of the industry.

DS 1 : Visual Communication

One of contemporary society's most beloved art form is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a fuller ray of still and moving images

with an overall goal of fostering short film-making.

DS 2 : Fashion Media

This specialization would enable students to be a trend spotter and fashion a journalist with the ability to bring clothing to life; putting the style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

DS 3 : Digital Communication

This next generation specialization would enable the students to be a part of the exponentially growing IT industry in India and its influence and impact on various sectors of the fashion industry as well. The Global digital industry is moving towards interactive and intuitive design rapidly and this deepening course would enable to catch up with its pace. Fostering the knowledge and skill of information design and architecture, the students will also learn how to make interface design inclusive for the indigenous society.

DS 4 : Fashion Styling

Styling is one of the most sought after career in communication domain. This specialisation will prepare students to take on various genre of fashion styling

and cater to the myriad of requirement of the industry starting from social media to television and OTT platform. Further it explores area of curation styling which is at its nascent stage in India but has a strong global demand. This DS expands the horizon of styling to lifestyle and personal experiences as well, therefore catering to the holistic need of the contemporary consumer.

Career Pathways

Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond. The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology:

• New material i.e., experimental, combinations and futuristic
• Fashion Thinking
• Modules like Omni-channel (UX), experience design, sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry. As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI & UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students

are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.

As a flag bearer of the artisan community one would add value through learning the communication aspects and enhance the market visibility of their community products. They would thereby help the community to have an online presence and reach an international market. Subjects like user experience and knowledge of retail would play a pivotal role to ensure customer satisfaction and boost business conversion. The knowledge of UX/UI, Digital Communication and New Media would help them stay in the limelight while beating their competitors.
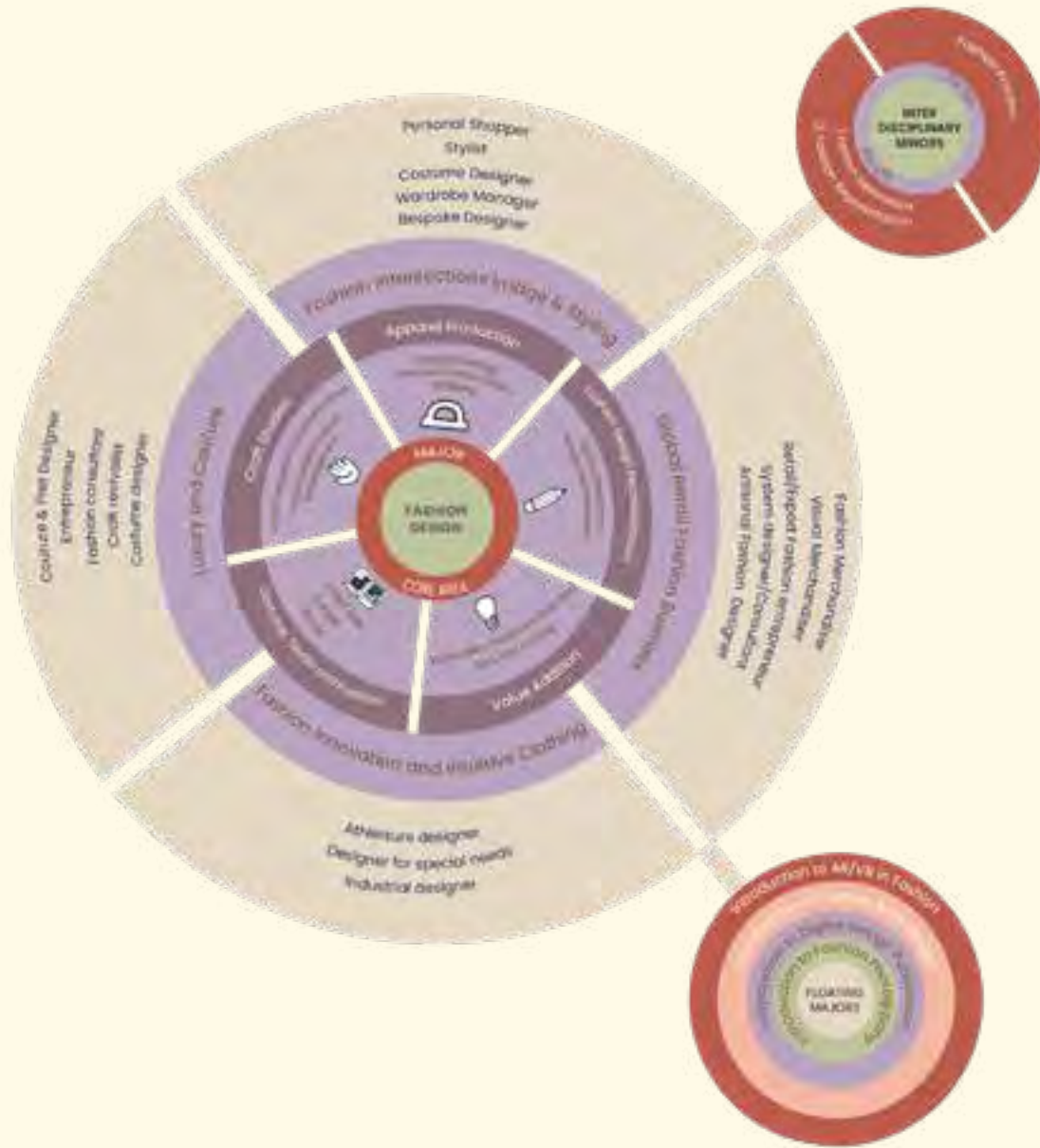
FD FASHION DESIGN

Fashion Design has been the flagship programme of NIFT and has played an influential role in shaping the Indian fashion ethos through generations of successful entrepreneurs and designers who lead the industry though their creative and business acumen. Over the last 35 years, it continues to create a resource pool of multi-faceted graduates who address the challenges of the dynamic industry by leveraging the transformative capacity of design in fashion and allied areas, creatively and responsibly. Adequate opportunities are offered to each student to envision and develop design abilities by encouraging questions, reflection and experimentation in order to discover one's unique aesthetic bent of mind. Original interpretations balanced with real-world learning generates fashion that addresses current human needs with a future-facing vision. The overarching objective of the department is to enable integrated development of future professionals so that they contribute to the directional growth of the apparel industry through a global outlook with an Indian soul. This is achieved by a triple-pronged approach towards fashion education through periodic dynamic curricular changes, technical experimentation and collaborative linkages with the industry. With focus on the specific requirements of the industry in couture, prêt-a-porter, exports, niche segments and handcrafting sectors,

the curriculum develops through defined pathways from the second to the fourth year.

Majors

The Fashion Design Major subjects follow pathways for sequential and seamless learning to equip students with integral knowledge and technical skills with focus on current industry realities as well as emerging sectors. Fundamental disciplines and modern intersections introduce the basics and progressively expand the boundaries of fashion design. Creative ideation finds practical expression through core subjects that include design and illustration with its digital representation, apparel development with patternmaking, draping and garment construction as core components, history and contemporary fashion, and value addition for different industry segments. Historical references, contemporary socio-cultural issues and envisaged fashion futures guide design expressions. A combination of manual, technological and digital inputs enable development of skill competencies that are necessary to actualise designs in different categories for specific market segments. Specialised design software programmes support concept ideation and presentation techniques. The department has patternmaking, draping and garment construction

labs, art room and multi-purpose studio that facilitate purposive learning outcomes.

In the final semester, the Fashion Design students have a choice of undertaking either industry-based Graduation Project sponsored by export houses, retail brands, designers, NGOs, or a Design Collection based on a self-articulated brief. In addition, there is an opportunity to undertake a craft-based design collection sponsored by the Ministry of Textiles. The graduating collections are showcased in an annual exhibition.

Deepening Specialisation (DS)

DS 1: Luxury and Couture

The deepening specialisation on 'Luxury and Couture' addresses the growing luxury and bridge-to-luxury segments in India. The course over 4 semesters advances from Overview of luxury in fashion, Heritage couture – women, Bespoke – men and Creative Pattern making. It cultivates an understanding of luxury markets, heritage, trends and nuances within the sector with focus on design for the emerging and affluent class of customers. Crafting luxury apparel for women and men includes the identification and selection of suitable fabrics, application of specialised techniques for couture bridal, evening and occasion wear. Creative Pattern

cutting is about innovative fabric manipulation to create experimental structures. Garment construction includes referencing and revival of the handmade as well as expert sewing on specialty machines and fine finishing skills with the application of relevant trims and embellishments.

DS 2: Fashion Intersections, Image and Styling

The track on Fashion Intersections, Image and Styling traverses the pathway from the seeding of Celebrity culture and Photography (sem 4) for fashion dissemination, extending to Fashion Styling Image & Visual Communication (sem 5) as a natural progression to design, Sustainable Fashion & Presentation (sem 6) incorporating the salient principles of sustainability, Zero Waste Patternmaking to visuals for website/ social media, to Occasion wear and custom fashion for Women (sem 7) which targets the high-end custom fashion segment. In incorporating the most relevant areas with an eye to future opportunities, this pathway creates added scope of employability for the Fashion Design students.

DS3 : Global Retail Fashion Business

Global retail business is changing fast and with it arises the need for its stakeholders to reorient themselves - this deepening specialization focuses on the growing and evolving consumer needs and hones the creative & analytical skills of the students- to create and engage in changing narratives of the global retail scenario from the front end, product andto set up of an entrepreneurial venture. The students get a holistic understanding of the functioning and the designing of the retail fashion business. The DS progresses with an understanding of

Global Fashion Business in semester 4 to Fashion Merchandising & Store Atmospherics in semester 5. It addresses Sustainable & Artisanal Fashion in semester 6 and Inclusive Fashion in semester 7.

DS4 : Fashion Innovation and Intuitive Clothing

Indian Textile and Apparel Industry is becoming highly urbane, scientific, and innovation-driven adapting new types of fibers, innovation, technologies, and design thinking. Post-pandemic global market scenario reflects changing trends and growing consumer mindsets and demands, where technology has been repositioning the textile and apparel industry on the frontier of innovation and value creation.

Designed heavily on encouraging designer-led innovation, a critical approach to design thinking and new technologies that will be shaping Industry 4.0, understanding of new age materials, engineering and manufacturing, digital and scientific paradigm. This pathway will focus on training new age fashion designer who is able to work in a transdisciplinary structure with understanding of Technical Textiles for Intuitive Clothing in semester 4 and it leads to understanding and handling of Adaptive Clothing and Wearable Technology in semester 5 with learning targeted to Human Centered System Thinking for Fashion in semester 6 and finally addressing requirements to Fashion Innovation & Functional Clothing in semester 7.

Career Pathways

The Fashion Design programme imparts a spectrum of multi-dimensional inputs to capacitate the graduating batch for pursuing career options in accordance with

their aptitude and choices. Graduates find employment opportunities with fashion designers, in-house design teams of textile mills, export houses, buying agencies, retail sector, design studios in the couture, bespoke and ready to wear segments for women, men and children. Some of the notable employers are fashion designers Sabyasachi Mukherjee, Rajesh Pratap Singh, Ritu Beri, Gaurav Gupta, Amit Agarwal, Suket Dhir, Manish Arora, Rahul Mishra, Anita Dongre, Manish Malhotra, Abu Jani Sandeep Khosla, Tarun Tahiliani, Rohit Bal and others; export and buying houses such as Shahi Exports, Orient Craft, Span India, Modelama, Li & Fung, Triburg, and Impulse; retail sector employers include Reliance Retail, Raymond, Aditya Birla Fashion and Retail Ltd., Taneira, Landmark, TCNS, Pantaloons, Good Earth, Blackberry. There are opportunities with textile mills with in-house design labels such as Arvind Ltd. and Raymond Ltd., and NGOs working in the crafts sector. E-commerce platforms like Amazon, Myntra, Ajio, Tata CLiQ and First Cry; trend forecasting companies such as WGSN and Patternbank, digital and virtual fashion design consultancies offer creatively challenging career options.

The department strongly encourages entrepreneurship. While several graduates have their own fashion labels, some also branch out as independent fashion stylists for individual clients, events and fashion shows. Costume design for cinema, television and theatre is another niche area. There is scope for design consultants in fashion and allied areas of exhibition design and scenography, content writers, bloggers, and freelance fashion illustrators. After years of industry experience, some alumni return to academics to pursue teaching.

KD
KNITWEAR DESIGN

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters.

Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

DS 1 : Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

DS 2 : Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements

DS 3 Childrens wear

This specialisation aims to provide opportunity to the students to specialise in the 3 Childrens wear segment of Knitwear. This shall enable

students to understand and practice design process through thematic approach. The students shall learn to design concepts of Childrens wear collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop3 Childrens wear by learning specific pattern in designing and construction techniques. This also provides exposure to specialised fabrics and trims used for3 Childrenswear. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for3 Childrens wear collections.

DS 4 : Flat knits

The product specialization in flat knits provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories in Flat knits . Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific product designing, specialised material handling and construction techniques . Distinctive design projects provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing

a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design Collection.

Career Pathways

Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.

LD
LEATHER DESIGN

The Leather Design degree programme of NIFT is a unique programme that intends to create sector ready Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specializations, Interdisciplinary Minors and General Studies.

Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production

& Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specializations, the majors ensure the student's portfolio building capacity with multi-categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary sector ready design professionals for the industry. The whole learning of majors culminates into the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or craft based or graduation research projects sponsored by either self or industry as per the career pathways opted by the students.

Deepening Specializations (DS)

The B.Des. (Leather Design) programme offers three Deepening Specializations as secondary concentration of subjects that complement the Majors and provides in - depth knowledge related to the specialized Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 5 credits of 4 direct contact

hours and 3 of studio practice hours. The three Deepening Specializations offered in Leather Design are: (i) Sustainable Strategies for Products & Footwear and (ii) Inclusive Design in Products & Footwear (iii) Handmade & Luxury Design Strategies.

DS 1 : Sustainable Strategies for Products & Footwear

Students gain an in-depth understanding of the Sustainable Design track across the semesters. It equips a student to take forward a product story from any one of the sustainability concepts to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products –goods and footwear. The product design or design interpretation is then translated into patterns through concepts of sustainability, geometry and spatial understanding as an intermediary step towards the physical prototypes. Thereafter knowledge of fabrication techniques and procedures are imparted for respective product category to help students to convert the patterns into physical prototypes. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the design approach category.

DS 2 : Inclusive Design in Products & Footwear

The Inclusive Design track equips the students to take forward a story from human centred design concept to prototyping with the understanding of the classification and identification of range of products – goods and footwear offered across the semesters. The track would see a student understand the anthropometrics involved in design and construction. With broad categories of products – goods and footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories. The student designs products – goods and footwear and then translates into patterns and completes the product – goods and footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the design approach category as the deepening specialization of their career path.

DS 3 :Handmade & Luxury Design Strategies.

The Handmade & Luxury Design Strategies track equips the students to take forward a story from handmade and luxury design concept to prototyping with the understanding of the classification and identification of range of products – goods and footwear offered across the semesters. The track would see a student understand the brand's style involved in handmade and luxury design and construction. With broad categories of products – goods and footwear with respect to neo luxury as sustainability and sensual luxury, this track takes a student across the semesters through the sub categories including masstige.

The student designs products – goods and footwear and then translates into patterns and completes the product – goods and footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the design approach category as the deepening specialization of their career path.

Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.
Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast-paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of the box' and yet adapt to the challenging business environment.

Majors

The Textile Design Major equips students with the knowledge and hones their creativity and understanding of design applications for the industry. Weaving, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart extensive and versatile training to the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major. The Major offers ample opportunity for students to create, experiment and innovate with materials. Alongside there is also an emphasis on learning specialised software in order to explore digital and non-traditional approaches to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical setups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

Deepening Specialisations (DS)

DS 1: Textiles for Fashion & Living

The Deepening Specialisation 'Fashion and Living' will strengthen students' understanding of the apparel and home segment and build up their vocabulary of fashion, apparel categories, home and lifestyle textile product categories, details and trimmings used in garments, home fashion and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry-linked design projects in core areas of prints, surface and weaves will provide real-time experience to design for apparel, home fashion and accessories from mass production and commercial perspective.

DS 2: Textiles for Innovative Application

The Deepening Specialisation 'Textiles for Innovative Application' will focus on the innovative application for numerous textiles product categories across apparel, home and accessories. The students will gain an understanding of advanced material, emerging technologies, and processes in textiles. The specialisation entails strengthening students' knowledge of innovative applications to conceptualize surface/structure or productfrom a functional and aesthetic perspective. The critical know-how of product development from ideation to product realisation will be addressed through industry-linked projects. The students will be adept to design prints, weaving and embellishing fabrics and develop innovative products.

DS 3: Textiles for Creative Application

The Deepening Specialisation 'Textiles for Creative Application' will focus on the creative application for numerous textiles product categories across apparel, home fashion and accessories. The students will gain an understanding of the niche, bespoke, hand-made, luxury, and curated segments in textiles. The student will gain knowledge on colours, motifs, patterns and sizing and positioning of products. The specialisation entails strengthening students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry-linked projects. The students will be adept to design prints, weaves and
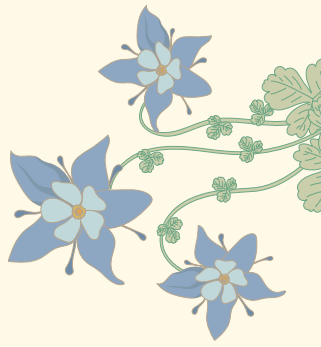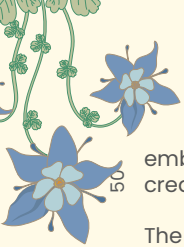
embellished fabrics with a focus on creative product development.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given the choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and the final showcase of students' work in an annual show.

Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like

mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, TarunTahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.

BFT
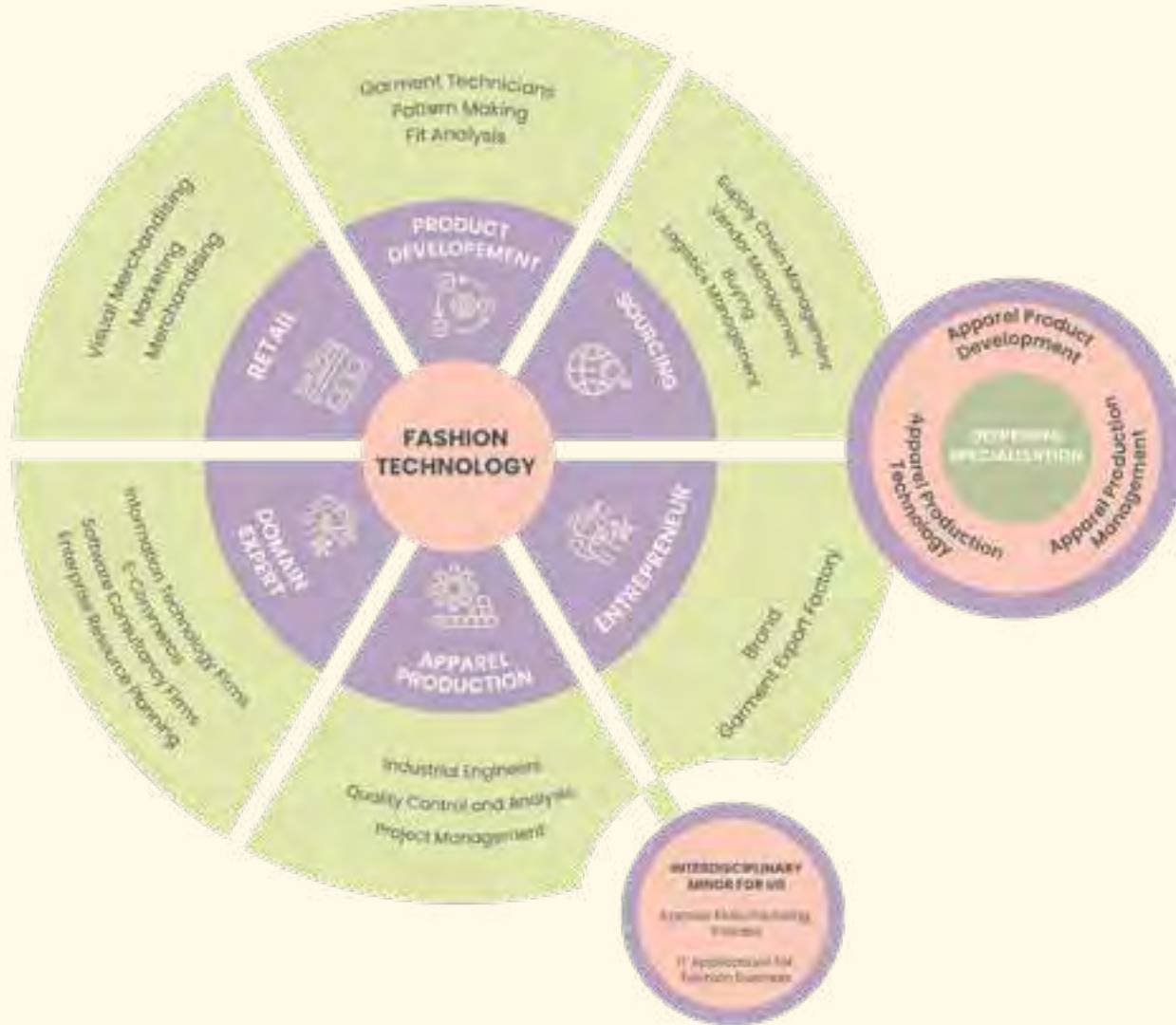
BFT
BACHELOR OF FASHION TECHNOLOGY

The four-year course in Fashion Technology is aimed to develop industry ready professionals who are trained to understand the fundamentals of apparel business and to effect change in order to match the dynamism of business scenario. The course provides executive, advanced level and strategic inputs in the field of apparel production through major, inter disciplinary minor subjects and 3 different deepening specialisations. Other subjects in the form of General Electives and Floating Majors have been included in order to enhance the overall development of students and to provide added inputs thus traversing the knowledge spectrum from academic to holistic.

From the semester I to semester VII, all students are oriented towards the fashion industry, apparel production technology, pattern making and garment construction, apparel production management, apparel quality management and introductory courses in Fashion marketing, retail management, applications of artificial intelligence, technical textiles, entrepreneurship, database management for apparel business and industrial engineering among other subjects.

Majors

Apparel Production Technology major will prepare Techno-managers with expertise in the core areas of mass manufacturing of apparel viz. Apparel Technology, Production Planning, Industrial Engineering, Sustainable Production, etc.

The Apparel Production Management pathway is aimed towards imparting knowledge on the various managerial aspects and application of Information technology in apparel manufacturing business.

Apparel Product Development, starts with Engineering drawing and conversion of 3D object into 2D shape through draping techniques and goes up to development of a complex product. This pathway emphasises on developing the hands-on skill of the students in the area of Pattern making and Garment construction employing the best industrial practices.

Deepening Specialisations (DS)

From semester IV, students who are already equipped with the knowledge of compulsory courses would choose and pursue any specialisation out of the three provided by the course as under:

DS 1 : Apparel Production Technology

This deepening specialisation is aimed to fortify the student's understanding of Manufacturing Technology, practical exercises in designing of a manufacturing set-up, with introductory inputs on Robotics, Stitchless Technologies, Sustainable Production, Mechatronics and their applications in the Industry. Floating specialisation in form of study of ergonomics environment, Lean Manufacturing and Human Resource Management add to the versatility of the student.

DS 2 : Apparel Production Management

The specialisation strengthens the knowledge of production management through advanced inputs on Quality management and on Logistics, Data Analytics, Social responsibility and web development among others. Fashion Forecasting, Supply Chain Management and Information assurance and security as floating specialisation subjects help in cementing the knowledge acquired in this specialisation.

DS 3 : Apparel Product Development

Students who want to deepen their knowledge of pattern-making, anthropometry and sizing, solving fit issues, apparel grading and making of contoured apparel may take up this specialisation. The specialisation provides advance knowledge of aforesaid subjects. The floating specialisation subjects Garmenting

(Jackets), Garmenting (Kidswear), Garmenting for contoured apparel, aim at further deepening the knowledge acquired in this domain along with giving a free hand to the design creativity of students opting for the product development specialisation.

In the final semester, students undertake their graduation project either commissioned by a business concern or on their own. The knowledge assimilated during their course of study in Bachelors of Fashion Technology finally is to be put to test in the industry where students work on innovating processes, developing new products, providing efficiency enhancement through systematic research.

Career Pathways

Apparel Production Technology: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Production Planner, Production Manager, Lean System Manager, Sustainable Manager, Plant Manager, Industrial Engineer, Work study Manager etc.

Apparel Production Management: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of- Merchandising (production), Vendor evaluation/selection/development, quality management, Automation, application and Management of Information Technology.
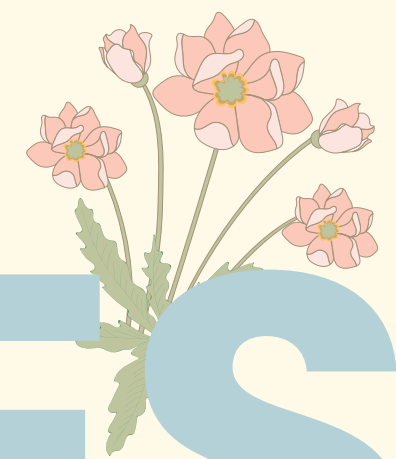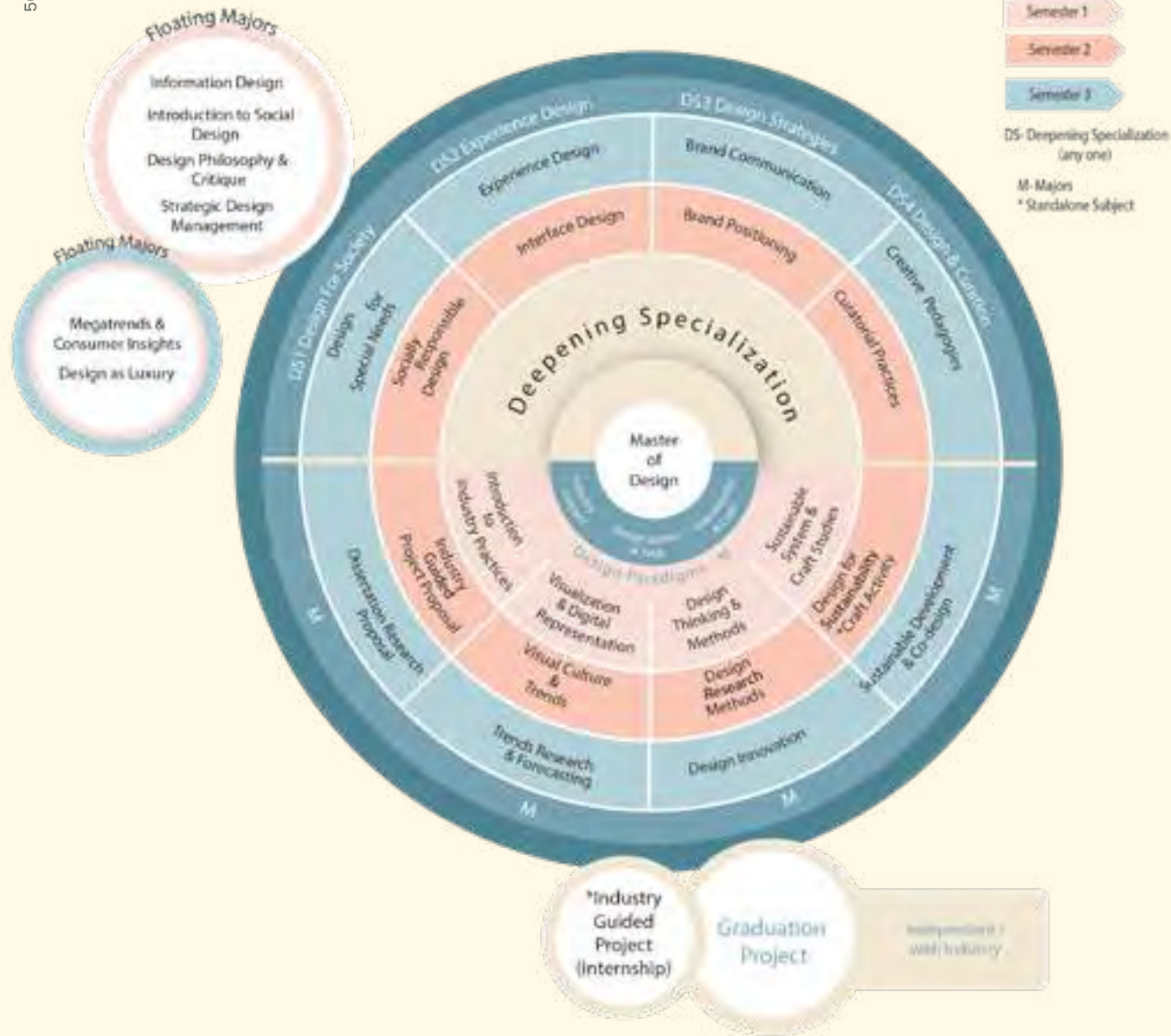
Apparel Product development: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Sampling Room Coordinator,

Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer etc.

MDES

MDES
MASTER OF DESIGN
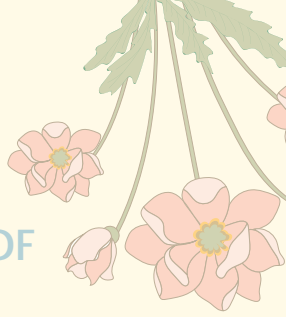
'Master of Design' degree caters to the multi-disciplinary and dynamic nature of job profiles that seek professionals who can work in versatile environments. Research is one of the tools that empower one to take up challenges, which may emerge in contemporary complex systems. Therefore, this course builds its specialisations based on the foundation of design thinking and research practice.

Graduates of this programme would be equipped to hold key positions in a large design, fashion, or corporate houses in the areas of Design Thinking and Research, Craft Design, Special Needs, Curation of Exhibitions & Cultural festivals as well as Educational Programs, Developmental sectors such as healthcare, sanitation, and waste management, welfare organizations, sustainable development (ESD), etc., Publication & Graphics, Media writing & design, Lifestyle Products, User Experience & User-centered design depending on the area of specialisation pursued by each student. This is enabled in the Programme through a pedagogic structure that enables individual pathways within 4 deepening specialisations offered in the course focusing on various design industry domains.

(The above mandate is based on the assumptions that the students applying for the Master of Design Programme would be familiar with the fundamentals of design theory).

Majors

Major subjects culminate in areas that create the Interdisciplinary Foundation of MDES. The course unifies its core on five systems namely Trends Research & Forecasting, Design for Sustainability, Design Thinking & Innovation, Design Research and Design Paradigms. Synergetic in themselves they create the foundation on which the MDES course is designed to create a 360-degree learning curve and orient the students towards various deepening specializations.
Grounded in ethical practices of research, students can tailor their strengths through cross-pollination of subjects and create a niche professional space.

The course of MDES Creates a formal setting for 'Industry connect' to initiate a synergy between students' Industry and Academia, through which initiation is carried out to achieve industry project briefs, culminating in the Industry guided project. This gives each student a practical experience to take this further towards the final semester into the Dissertation project of a larger scope.

Deepening Specialisations (DS)

Students have to choose any one specialisation based on prior academic, and professional background and skills acquired. Deepening specialization will be available subject to meeting the cap of maximum number of students.

DS 1: Design for Society

Design for Society specialisation introduces sociological research methodologies and their corresponding ethics and behaviours that facilitate 'Design as a Method' within the collaborative process of social intervention. It enables the students to critically evaluate the idea of 'social life' for the diverse strata of human and animal life in order to bring about informed intervention using design. The students will also be made to understand the role of social entrepreneurship in public and private organizations nationally as well as internationally.

DS 2: Experience Design

The skill sets of designers today are not limited to the creation of mere objects but include the creation of services and experiences. Experience is the result of people's interaction with designed environments. The richer the experience for the user the more successful is the design. Once the students are equipped with the conceptual framework of experience design, they learn to apply

it in the fields of Human-Computer Interaction, User Interface and User experience, signage & information design, graphics and content curation. Spatial applications will range from exhibitions to museums, retail, and other built spaces.

DS 3: Design Strategy

Strategic Design Management deals with the study and application of design methods and advanced processes for uplifting industrial practices. It deals with core understanding of theories of strategy and addresses the application of design beyond mere aesthetics by using analysis, critical & design thinking and creates value for identified businesses. Branding design is very much a part of the strategy today and is moving towards a design-driven consumer market. The course aims to orient the students in branding and identity of products or services and address the issue of how design can help capitalize on national and international levels.

DS 4: Design and Curation

Design and Curation orient students towards socio - cultural - economic propositions for design pedagogy and history via means of curatorial frameworks. Keeping 'Design' as the nodal point, it delves into interdisciplinary as well as trans-disciplinary fields to identify, interpret, and appraise, existing epistemologies with the intention of designing knowledge systems for plausible futures. It spans various fields like art and architecture, communication, cultural studies and demographics, philosophy, and phenomenology through a qualitative grounded theory approach. The curriculum directs the participants to critically examine the core of Design Praxis in order to formulate future directions. The course does this by equipping students with the necessary research skills in pedagogy, aesthetics, and curation.

Career Pathways

Career pathways in MDES are the broad professional areas emerging from the deepening specialisations supplemented by Major subjects.

Some avenues include User Interface Design, User Experience Design, UX Research, Sustainable Management, Designing for special needs, Craft Design for communities, - Exhibition, and Museum & Designing for Commercial Spaces, Design Innovation Strategy, Consumer Insight research, Retail Design, Pure Research, Design Criticism & Academics, Media Writing, Blogging, Exhibition Curator, Festival Curator, Fashion Curator, Content Curator, Design Researcher, Research Consultant for Design Studios. Apart from the pathways mentioned above, Design Innovation Practice & Innovation management, Pure and Applied Research, Trend forecasting for the design & fashion industry, Systems Design & Sustainable Design practice and Forecasting are emerging careers.

Fashion Management wheel diagram. Center: FASHION MANAGEMENT. Segments: RETAIL, BUYING SOURCING PROCUREMENT MERCHANDISING, E-COMMERCE, MARKETING, EXPORTS.

RETAIL: Area Retail Manager, Area Supply Manager, SCM Consultancy, Visual Merchandiser, Retail Operations Manager, Department Manager, Fashion Consultant, Store Manager, Retail Merchandiser, Retail Buyer.

BUYING SOURCING PROCUREMENT MERCHANDISING: Merchandising Co-Ordinator, Fashion Forecaster, Buying Agent, Sourcing Agent, Liaison Officer, Merchandiser, Buyer, Merchandising Manager, Product Manager, Logistics Operations & Supply Manager.

E-COMMERCE: Customer Attention Assistant, E-Commerce Business Manager, Content Writer, Business Analyst, Assistant Buyer, Web Designer, Online Visual Merchandiser, E-Commerce Executive.

MARKETING: Marketing Research Analyst, Distribution Executive, Business Consultant, Business Head, Sales Manager, Marketing Consultant, Promotion Agent, Marketing Manager, Brand Manager, Area Manager, Sales Manager, Project Manager, Social Media Manager, Customer Service Manager, Digital Marketing Manager.

EXPORTS: Import Documentation Officer, Lead Time Manager, Logistics Manager, Export Manager, EXIM Account Manager, Supply Chain Executive, Production Manager.

INTER DISCIPLINARY OFFERED MAJOR
Entrepreneurship - PG
Marketing and Retailing - UG

MFM

MASTER OF FASHION MANAGEMENT

To develop world class professionals in the areas of fashion management, marketing, merchandising, and retailing; to produce future entrepreneurs who are equipped with fashion product, technology, analytical and managerial skills and knowledge with right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade practices and project formulation, Entrepreneurship and also on an important aspect of interdisciplinary aspect of fashion. They are exposed to creative merchandising/marketing, innovative fashion management practices, Information technology developments, cluster studies, sustainability, directions of fashion trends and business practices, through field visits and industry internships.

The department maintains an active collaboration with the industry through several consultancy projects undertaken by the members of the faculty and also through the internship and graduation projects, class room projects done by the students.

Majors

Major subjects refer to the core domain of the department. The purpose of the first semester major subjects is to prepare a firm background and foundation, on which further specializations can be built, in the area of Marketing, Merchandising, Understanding of Fabrics, and Research and Statistical as well as Information Technology application in it. The understanding of these basic disciplines is further enlarged and substantiated in the subsequent semester with subjects like Supply chain management, Omni Channel Retailing, Consumer Behavior and Neuro Marketing, Luxury Brand Management, Fashion Brand Management, Strategic and Innovation management, Big data and analytics etc. The purpose of the major subjects is to groom the students in the key areas that are necessary for a domain specific management course the "Fashion Management Studies". The progression of the subject is such that continuity of knowledge is maintained. Self-study by the students is encouraged as part of curriculum

Deepening Specializations (DS)

Deepening specialization subjects are meant to allow the students to specialize in a specific area leading to a particular pathway. The areas for deepening specialization are Marketing and Retailing, Entrepreneurship and International Business. The student can choose any one area for in-depth study throughout the course.

DS 1 : Marketing and Retailing

The specialization provides an opportunity to gain in-depth understanding of Customer Experience Management, Retail operations, Omni-channel Retail, E commerce etc.

DS 2 : Entrepreneurship

The Entrepreneurship would equip the students with the skills to understand the nuances of feasibility study and business laws, report making to setup his enterprise.

DS 3 : International Business

The International Business as a deepening specialization aims to provide a nuanced understanding of the size and nature of global business, EXIM documentation, export marketing. All these specialization would help the student to focus and perform at higher level.

Career Pathways

The Marketing & Retailing specialization covers the subjects like customer experience management and retail operations, Omni channel planning and buying, E commerce, fashion promotion mix and social media marketing, branded entertainment. This would lead to careers as Retail buyer, retail planner, store manager, visual merchandiser, retail trainer,

mall manager, retail consultant, brand executive, social media analyst, social media marketer, content marketing, event manager, E-commerce merchandiser, marketing and sales professional, luxury store manager. International business specialization covers the subjects like global fashion business, export merchandising and EXIM documentation, global marketing and costing and profitability. This would lead to careers as export merchandiser, buying house merchandiser, sourcing manager, logistics manager, global business development manager, sampling merchandisers, compliance officer, vendor management executive.

Entrepreneurship specialization covers the subjects like Entrepreneurship business models and success stories, business idea generation and feasibility testing with live projects, family business management, business plan, laws and integrated project. This would lead to careers as entrepreneur, social entrepreneur, NGOs, academician, cluster manager/marketer, Consultant for rural marketers

MFT
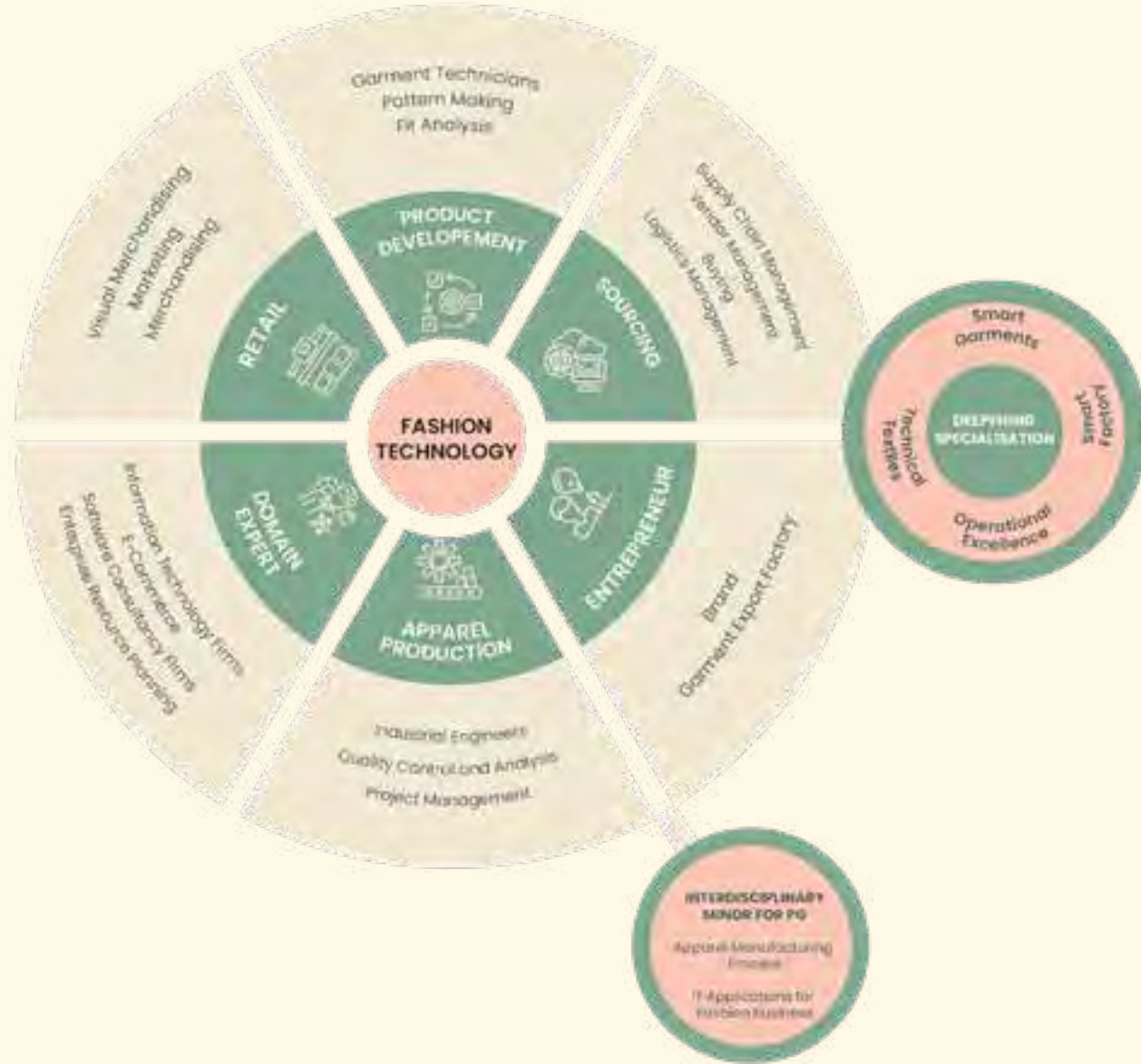
MFT
MASTER OF FASHION TECHNOLOGY

The two-year Masters course in Fashion Technology is a unique programme of study in the field of apparel manufacturing and allied supply chain in India. The course aims to develop future ready techno-managers / operation managers par excellence by adopting an analytical approach through research in innovative and disruptive technologies all the while focusing on life skills for developing socially and environmentally responsible professionals. The course is aimed at graduates and technologists who are looking to diversify in the field of fashion technology by providing them domain knowledge of textile and apparel.

Students may choose a specialized realm of study, such as Smart Factory, Smart Garments, Operational Excellence and Technical Textile, wherein they will learn the technical aspects of the same. MFT classroom teaching is reinforced with regular field visits to industries present in the apparel supply chain. Students also get opportunities to experience and relate their classroom learning while undertaking internship with relevant industry. Additionally, inputs of entrepreneurship and developing of business plans are provided to encourage willing students to explore the glorious path of being an entrepreneur. The program requires the student to undertake a thesis in the field of their choice

to research and derive solutions by way of collaborating with domestic and international companies utilizing classroom learning.

Students of each specialisations will study 11 core subjects, 08 subjects of deepening specialisation (DS), 03 subjects of Interdisciplinary Minor (IDM) and 06 (six) General Electives (GE) subjects over three semesters. In final semester the students will carry out their dissertation projects in their choice of areas. The students will also have options of studying maximum three floating subjects (from a bouquet of six subjects) over three semesters. The students will undergo craft cluster study for one week at the end of first semester (during winter break) and apparel internship for 8 weeks at the end of 2nd semester (during summer break).

The M.F.Tech course differentiates itself by adopting a holistic approach towards content delivery: where students will be oriented to the bigger picture first and then drilled down to the building blocks. The student will conduct additional iterative environmental and situational analysis, encouragement to see, learn, practice and build solutions. Strong emphasis on Lab: a transformative educational environment, where students will spend lot of time analysing, experimenting in state of art lab.

Major

Additional knowledge enrichment for willing students is imparted through them taking up floating majors for extra credit. Floating major subjects aim to introduce the students to the aspects of data science, research methods, Intellectual Property Rights, E-Commerce, International business etc.

Deepening Specialisations (DS)

From semester II, students would choose and pursue any specialisation out of the three provided by the course as under:

DS 1 : Smart Factory

This specialization would allow the student to develop Industry 4.0 capabilities such as Artificial Intelligence, AR/VR, Industrial Internet of Things, Big Data, Cloud Computing, 3D printing, Robotics etc. for fashion supply chain. The course would enable the student to develop knowledge about cyber-physical systems like Mechatronics, IOT, etc. The subjects under this specialisation would provide the opportunity to develop skills in machine learning algorithm and process automation and would enable them to develop solutions for smart manufacturing organizations integrating machines, devices, sensors and people.

DS 2 : Smart Garments

This specialization would allow the student to develop capabilities in the areas of Technical Textiles, Anthropometry, 3D body scanning, 3D simulation, Smart-wearables, stitchless Garments and garments for special needs. The course would enable the student to understand the application of 3D body scanning in the fields of anthropometry, sizing, manufacturing and retail and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and virtual try-ons and develop products and solutions using stitchless joining of materials and integration of electronics.

DS 3 : Operational Excellence

This specialization would allow the student to develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc. The course would enable the student to explain the concepts of operational management in the areas of facility design, quality management, and lean applications across apparel supply chain with special focus on best practices of sustainability. The students will be able to calculate sustainability index of various apparel manufacturing processes, find out the efficiency of supply chain and standard time in apparel production and compare sustainable practices, factory layouts and supply management matrices to augment decision making capabilities.

DS 4 : Technical Textiles

The Specialisation would allow the students to develop capabilities in the areas of Technical Textiles, Fibre used in TT Applications, Manufacturing of Yarn's of Fabrics used for TT, Special finishing for given to TT yarns and fabrics. The course would enable the students to understand the manufacturing method, Electro spinning properties in application. The subjects under the specialisation would provide the opportunity the develop the technical textile materials and advanced manufacturing process. Also gain knowledge on application of TT in the areas of Defence, Space, Protective, Sports etc along with the expertise to evaluate the same.

CAREER PATHWAYS

Smart Factory
Automation, in areas of application and management of Information Technology, Research and development in machinery and its usage, R&D in systems, data analysis for the industry, etc.

Smart Garments
Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer, R&D in wearable technology, etc.

Operational Excellence
Production Planning, Production Manager, Lean System Manager, CSR mangers, Sustainability operations, Quality Managers, Plant Manager, Industrial Engineer, etc.

Technical Textiles
Technical Textiles Engineer, Technical Textile Designer, Functional Textile Technologist, Technical Textiles Design & Development Engineer, Technical Textile Assessment Engineer.

AD
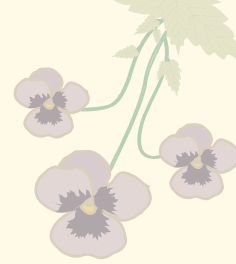
The new curriculum of accessory design offers a lot more flexibility through choice of Inter Disciplinary Minors (IDMs). This combination teaches them more than one skill and empathy to collaborate across disciplines, while also trimming the redundancy. The department offers three IDMs; two for undergraduates (Fashion Accessories & Home Accessories) and one for the post graduates (Fashion Accessory Trends) leaders of the future'.

Interdisciplinary Minors

IDMs for UG

IDM 1: Fashion Accessories

Students get to understand fashion accessory categories, their cultural context. Influence of local and global trends on accessories.They gain ability to visualize concepts for fashion accessories and choose appropriate material in realizing the prototype. They get to conceive fashion accessory design project to execute a feasible design solution and develop prototype.

IDM 2: Home Accessories

Students understand home accessories in cultural-inter personal context. They get the sense the size and structure of the home décor industry and clearly visualize the opportunity in this space. They gain skills to create visual architecture with respect to home accessories. Explore different techniques, assemblies, material combinations for home accessories. An opportunity to ideate & conceive home accessories design project based on a clear need articulation and develop tangible prototype.

IDM for PG

Fashion Accessory Trends (PG)

Students understand the spectrum of fashion accessories categories. They get to do cultural trend mapping and forecasting. Translate trends to concept development in context to fashion accessories. They are enabled to interpret trends and apply to develop user profiles for a design brief. Experience a variety of materials and processes that are related to accessory development. Students may conceive a fashion accessory design project to execute a feasible design and solution and develop a prototype.

FC

Fashion Communication offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Communication Design and Display & Presentation Design for UG and Styling and Display Design for PG students.aders of the future'.

IDMs for UG

IDM 1 : Communication Design

Students develop professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

IDM 2 : Display & Presentation Design

In Display & Presentation Design the students will be exposed to live and hypothetical projects where they create and design for varying target markets and learn about the relationship between concept design and practical realisation. They would be able to create the right image both within and beyond the store's physical structure.

IDM for PG

Styling & Display Design

Styling and Display Design is a perfect mixed bag for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of the image capturing through photography.

FD

Fashion Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. fashion Studies and Fashion Representation for UG students and Fashion Process for PG students.ders of the future'.

IDMs for UG

IDM 1 : Fashion Explorations

This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along 5 subject areas this pathway enables the students develop a grasp on clothing and fashion history, techniques of developing patterns, constructing basic women's wear apparel, illustrate and identify the historical and contemporary fashion represented through cinema. The learnings gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualize and develop basic women's wear apparel.

IDM 2 : Fashion Representation

The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through history, illustration, fashion visage fiction, and styling enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specialisations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.

IDM for PG

Fashion Process

This pathway offers 3 courses which encapsulate and empower the students with a basic understanding of fashion within the areas of history, pattern development and illustration/ fashion image through cinema. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work.

KD

The Interdisciplinary Minor subject areas that are offered for UG students of other departments are World of Knits and Fashion for Sports and Knitwear & Merchandising for PG students.aders of the future'.

IDMs for UG

IDM 1 : World of Knits

World of Knits aims to introduce students to the delectable world of Knitwear and helps them work with knitwear such that they are able to develop garments, accessories and home products – using both the aesthetic and tactile elements of the knit fabric. Learners at the end of this course will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand knitting, Hand flat knitting, Sustainability, Zero Waste, Recycling, Up-cycling, Customization, Versatility of knits as a medium, Yarn to Product are the highlights of the IDM.

IDM 2 : Fashion for Sports

"Fashion for Sports" is aimed at giving an orientation towards the most versatile and the fastest growing category in fashion business – Sportswear. It introduces the learner to the various components of Sportswear as a category, and draws distinction between Casual, Active, Performance sports and Athleisure. The subject also introduces the learners to parameters for selection of fabric and trims for developing Sportswear, and equips with skillsets to handle the same.

Ergonomics, Performance, Functional clothing, Technical Textiles, Pattern making and construction, Stretch fabric are the highlights of the IDM.

IDM for PG

Knitwear Merchandising

Knitwear Merchandising aims to give the learners a holistic understanding of managing the specifics of the Knitwear Business. It provides inputs on merchandising the Knitwear market, technical details on product development and costing (for circular and flat knits), Target market, Fabric identification, Sizing, Pattern Making, Garment Production, Seams Finishes for Knitwear Apparels, Costing of Knits, Quality control for knits are the highlights of the IDM.

LD

The Department of Leather Design offers two Inter Disciplinary Minors for other UG programmes, viz. (i) Leather & Fashion and (ii) Leather Lifestyle Products, and offers one Inter Disciplinary Minor for PG programmes, i.e. Luxury Products.

IDMs for UG

IDM 1 : Leather & Fashion

As an IDM offered to other departments, the Leather & Fashion track helps students of other disciplinary domains to add the leather fetish and cult fashion product category into their knowledge and skills portfolio thus increasing the fashion value quotient and also career options. Across the semesters, students are taken through the overview of Industry, classification of fetish and cult fashion products& outerwear, concepts and trends of fetish & cult fashion, Sub-culture, material understanding of leather, leather alternates & surfaces, design & prototyping process. The track would culminate with the students developing a range of fetish and cult fashion products and outerwear with a holistic understanding of leather application.

IDM 2 : Leather Lifestyle Products

Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative & lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather

lifestyle product development that constitutes home furnishing corporate gifts and office accessories.

IDM for PG

Luxury Products

This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.

TD

Textile Design offers three Inter-Disciplinary Minors for the students of other UG and PG programmes. Textile Structure & Surface and Textile Appreciation for UG and Textile Manufacturing and Sourcing for PG students.ers of the future'.

IDMs for UG

IDM 1 : Textile Structure & Surface

The Textile Structure and Surface minor will give an insight into the elements of textiles through a hands-on approach. The students will engage with different materials and processes to delve into the nuances of textile design, from developing prints, textile colouration by way of dyeing and printing to weaving on the loom. Further, the minor introduces students to a gamut of textiles from across the world, sensitizing them to the regional variations, in terms of colour, motifs and techniques for design inspiration. The students from varied disciplines will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

IDM 2 : Textile Appreciation

The Textile Appreciation minor will provide a comprehensive understanding of textiles and its application in different fields. The students will be familiarized to different fabrics and their end use. The minor focuses on sensitizing students to the rich textile heritage of India and enrich their minds to the vast range of traditional textiles from different parts of the world. The students will also get an opportunity to apply the elements and principles of design to ideate and express through textiles. Exploring and manipulating materials will give a direction to communicate effectively with textiles. The students will gain an insight into the global cutting-edge textile trends.

IDM for PG

Textile Manufacturing & Sourcing

The Textile Manufacturing & Sourcing minor will impart an understanding of textiles, enhancing fabric experience and assessing performance, comfort and aesthetic attributes for suitable end application. The students will examine the yarn and fabric quality parameters and learn about textile testing methods and evaluation as per global standards. The minor will draw attention to the relevance of textiles in the global economy and lay emphasis on domestic and international fabric sourcing strategies for different textile products, keeping in view costing and lead times.

BFT

The Fashion Technology department offers four Inter Disciplinary Minor subjects for the students of other UG and PG programmes.s of the future'.

IDMs for UG

IDM 1 : Apparel Manufacturing Process

The Inter Disciplinary Minor (IDM) "Apparel Manufacturing Process" enables the students to understand the impact of suitable technology in achieving manufacturing excellence. It will also enable students to identify suitable technology and help them in taking business decisions.. Apparel production is one of the most challenging and dynamic domain of the apparel manufacturing chain.

IDM 2 : IT applications for Fashion Business

The Inter Disciplinary Minor (IDM) "IT applications for Fashion Business" offered by department of fashion technology offers a wide range of subjects to enable the students to be abreast of the state-of-the-art technology. This IDM makes the students understand data, its management and importance in business processes and applications and, to manage the business data and design dashboards for effective decision making.

IDM for PG

IDM 1 : Apparel Product Management

The Inter Disciplinary Minor (IDM) "Apparel Product Management" caters to the specific requirements of the students and provided them a much neededorientation of the field of Apparel Production Management, Apparel Production Techniques and Apparel Quality Procedures and Practices.

IDM 2 : IT essentials for Fashion E-Business

The Inter Disciplinary Minor (IDM) "IT essentials for Fashion E-Business" offered by department of fashion technology offers a wide range of subjects to enable students to understand all the important attributes of fashion e-business The students will develop skills on front end design, back end design and develop a dynamic website for fashion E-business.

MDES

Master of Design offers two Inter Disciplinary Minor subjects for the students of other UG and PG programmes. Lateral Thinking and Innovation for UG and Trends and Culture for PG students.ders of the future'.

IDM for UG

IDM 1 : Lateral Thinking & Innovation

This course helps identifying and honing student's own creative potential. This is done through appreciation and criticism of appropriate or inappropriate design issues and opportunities within the particular area of design. Applying lateral thinking skills while building creative confidence, this course will introduce students to different creativity theories that will lay the foundation for a strong design process understanding, and a deeper insight of the personal skills and expertise that design thinkers utilize in all phases of the design process, leading to articulation of one's own design ideas through a range of mediums including drawings, prototypes and presentations.

The possible career pathways are Visualizer, Art Directors, Storyteller, Critical Problem Solver, Design Thinker, and Design Innovator & Entrepreneur.

IDM for PG

Trends & Culture

The set of courses being offered under "Trends and Culture" will function as an umbrella within which the students will develop a critical understanding of Trends and visual culture in contemporary society and the inter-relationship within. The course will enable the students to learn the tools for identifying and capturing new trends and articulate them within the socio-cultural context, eventually applying it for a relevant market. They also get exposed to the theories of visual culture studies and visual analysis, which enables them to encode and decode the images for trend analysis and forecast. The knowledge gained would prepare the students as Trend Researchers and Forecasters.

The possible career pathways are Media analyst, Visual Semanticist, Fashion Merchandiser, Trends spotter & Visual Researcher.

MFM

FMS department offers two IDM's one for UG programme i.e., Fashion retailing and one for PG programme i.e., Entrepreneurship.ders of the future'.

IDMs for UG

IDM 1 : Fashion retailing

This course is about head and tail of retailing. The objective of fashion retailing is maximize sales and profitability. This IDM builds and bridges gap between your creativity and markets. If the students want to be commercially successful fashion professional by starting their boutique/Retail brand, they must know the basics of Retailing, Marketing, Consumer insights and the steps of entrepreneurship. With this IDM student can enter into Marketing (retail, global), Merchandising, Buying, Researcher and become a Retail Entrepreneur.

IDM for PG

Entrepreneurship

This course is about becoming job creator rather than a job seeker and be on your own.

Learning progressions semester wise are Level-1: Awareness about entrepreneurship, Level-2: Development of entrepreneurial skills and mind set, Level-3: Theory into practise

Understanding about business environment, business models, policies and schemes, idea generation with its feasibility testing, various functional aspects of business plan. The students will develop analytical skills to evaluate the business ideas, idea identification and idea testing skills to identify the feasibility of business venture, report making skills, applied financial and marketing skills for preparing a business plan. Develop a successful business model for a feasible idea and develop a business plan and its appraisal.

With this IDM student can become an entrapreneur, a business consultant in government or private organisation, create their own business with innovative products & services in any sector, and work closely with craft clusters.

THE GABPS CHRONICLE

Census 2011: population pegged at ... million

INFLATION
GDP

Hazare anti-corruption movement

Second India-Africa forum summit

India launches World's cheapest tablet PC

Mumbai blasts

F1 race enters India

GRAND PRIX

CWG SCAM
Kalmadi named brain accused

2 G SCAM

TERRORISM

THE GABPS CHRONICLE

Ajmal Kasab hanged!

CORRUPTION

TERROR

END OF 2011

Railway Budget 2011-

Cyclone

LONDON 2012

INTERNATIONAL RELATIONS

INFLATION

HIGHLIGHTS 2012

HIGHLIGHTS 2013

THE GABPS CHRONICLE

Muzaffarnagar Riots!

HIGHLIGHTS 2013

THE GABPS CHRONICLE

THE GABPS CHRONICLE

THE GABPS CHRONICLE

Delhi Chief Minister Arvind

General Electives

A student will be required to take General Elective subjects every semester (for both UG and PG programmes).

A set of GEs will be proposed by the campus, keeping in view the availability of the course and the overall credit requirement for the semester. Some GEs offered for UG Programme are also offered for PG programme.

UG

GENERAL ELECTIVES

Personality Development

Communication

Professional Ethics & Values

World History of Art, Architecture & Culture

Critical Thinking

Indian History of Art, Architecture & Culture

Landscaping & Gardening

Nature/ Historical Walk

Sociology

Economics

Language

Psychology

Leadership

Sustainability Studies

Personality Development

Making sense of Food

Research Methodology

Sports/ Fitness

Photography
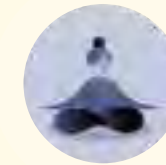
Yoga/ Meditation Techniques

Semiotics

Creative Writing/ Story Telling

Theatre/ Dance/ Choreography/ Music

Poetry

Media Studies

Fashion Modelling/ Beauty & Make Up

Film Appreciation

Cultural Anthropology

MANDATORY

OPTIONAL

PG

GENERAL ELECTIVES

Professional Ethics & Values

Critical Thinking

Communication

Systems Thinking

Economics

Landscaping & Gardening

Indian History of Art, Architecture & Culture

Philosophy

Making Sense of Food
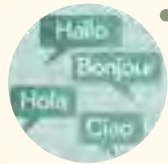
Languages

Photography

Leadership

Yoga/ Meditation Techniques

Gender Studies

Youth Culture & Identity

Research Methodology

Sports/ Fitness

Resource Management

Personality Development

Operations Research

Media Studies

Theatre/ Dance

Poetry

Sustainability Studies

Semiotics

Film Appreciation

MANDATORY

OPTIONAL

Industry Connect

The new curriculum of NIFT attempts to give the student a rich repertoire of experience and understanding that will hopefully inculcate a desire and a capability for lifelong learning and will stand him or her in good stead in these disruptive times of change. Industry engagement is envisaged as a learning process which, by providing exposure to the students in real life working environment as part of an academic curriculum helps them to develop and enhance academic, personal and professional competencies coupled with deeper understanding of the ethics and values that distinguish a good professional. A significant part of the engagement programme is based on regulated exposure of the students to the industry environment as part of the course curriculum under the guidance of both academia and industry. The revised curriculum structure of NIFT arrived through deliberations, workshops and interactions involving internal experts and eminent academicians, industrialists and NIFT.

Alumni envisaged the necessity and importance of Industry engagement through:

- Interaction with Industry leaders and alumni in the classroom
- Sponsored classroom projects
- Industry visits
- Exposure to exhibitions and fairs
- Internships
- Joint research endeavours
- Hands-on practical learning experience in industry environment to be transacted within the curriculum structure

Critical to this new perspective would be the planning of Industry Engagements and scheduling them in coordination with the industries as per the requirement to transact the new curriculum in the UG & PG Programmes offered by NIFT and its campuses.

Grassroot Connect

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India.

The Craft Cluster Initiative, has provided the students with continuous exposure to Indian culture and traditional handloom and handicraft clusters thus providing an opportunity for creative innovation and experimentation at the grass root level. Through this craft exposure NIFT students have endeavoured to be 'Young Change Agents', utilizing the skills of the handloom and handicraft sectors for developing niche contemporary products.

The experienced NIFT faculty have contributed by monitoring the student activities; through customized training programmes and with design inputs, thereby enhancing the commercial value of products being manufactured by the artisans. Such exposure and interactions have provided a stronger rural connect and a greater understanding and appreciation of Indian culture and aesthetics to the young design professionals.

Global Connect

The academic strategy of NIFT embraces internationalism. Over the years, conscious efforts have been made to increase its international visibility and standing among other reputable fashion institutes around the world. NIFT shares successful partnership with 32 leading international fashion institutes and organizations pursuing similar academic goals. On one hand, by opting for the exchange program with collaborating partner institutes, NIFT students avail a unique opportunity to integrate with the global mainstream of fashion, while on the other, it provides international students with a plethora of similar 'study abroad' options at NIFT. As a result, this provides excellent opportunities to interact with students from various geographies, encouraging them to broaden their horizons and understand different cultures. International students can take advantage of the 'study abroad' program at any of the 18 NIFT campuses.

To provide an academic gradient, the Institute's international collaborations enable students to participate in international competitions, seminars, research, and other events. Furthermore, at the faculty level strategic alliances also provide opportunities for academic advancement or joint research initiatives through faculty exchange. This ensures constant up-dation and up-gradation of teaching methods and facilities, putting NIFT faculty at par with the best in the world.

Among the successful collaborations, the strategic partnership between NIFT and the Fashion Institute of Technology (FIT) in New York, USA, offers a unique once-in-a-lifetime opportunity for selected meritorious NIFT students to earn dual degrees from both NIFT and FIT in four years. The two years of education at NIFT is followed by one year at FIT. The Students return to complete their studies at NIFT thus earning a Dual Degree from both institutes. In the academic year 2022-23, around 66 NIFT students have taken admission at FIT in their third year for pursuing the dual degree. In yet another format of exchange, through a partnership between NIFT and Swiss Textile Technical School (STF), Switzerland, NIFT students avail an opportunity to attend a three week Short-Term Summer Programme at STF, Switzerland. Similar opportunity is provided by NIFT to the STF students offering them a two week Short-Term Programme which is aimed at gaining a valuable insight into Indian culture, arts and crafts along with the understanding of the Indian market and its dynamics.

Academic collaboration between NIFT and Bangladesh University of Fashion & Technology (BUFT) provides unique opportunities to the students of the two institutes. It offers BUFT students to undergo semester exchange at NIFT while BUFT facilitates NIFT students to undertake Industry Internship and Graduation Projects/Research Projects at Apparel Manufacturing Units in Bangladesh.

The following are some of the key institutes with which NIFT collaborates: Fashion Institute of Technology (FIT), USA; North Carolina State University, USA; Queensland University of Technology, Australia; De Montfort University, UK; Glasgow School of Arts, UK; Nottingham Tent University, UK; Swiss Textile Technical School, Switzerland; ENSAIT University, France; EnaMoma, France; Politechnico di Milano, Italy; NABA, Italy; Saxion University of Applied Sciences, Netherlands; Amsterdam Fashion Institute, Netherlands; Bunka Gauken University, Japan; KEA - Copenhagen School of Design and Technology, Denmark; The Savannah College of Art and Design(SCAD), USA; Buffalo State University, USA; Oklahoma State University (OSU); USA; Massey University, NZ; SCED, Isreal and many more.

NIFT is also a member of the prestigious International Foundation for Fashion Technology Institutes (IFFTI) and Cumulus, an international body serving art and design education and research.

Placements

At NIFT, we are proud of the dynamic and motivated students who are mentored and supported to take on the challenges and opportunities that await them in the Industry. The graduates of NIFT understand the nuances of fashion business spanning art, craft, technology and strategy and have acquired the skill sets that will make them adapt to the growing needs of the industry.

Graduates of NIFT have been provided cutting edge understanding through exposure to emerging challenges, developments, techniques, technology and practice from all over the world. During their programme at NIFT, the students undergo a metamorphosis that unfolds their potential, develops skills and stimulating intellectual growth. Their latent potential is honed by committed and skilled faculty drawn from the academia and industry. We are aware of the fact that fashion industry wants professionals having multi-skill sets and we have trained our students accordingly.

The Campus Placements provides a platform for the graduating students from various disciplines of the two years post graduate, and four years undergraduate programmes to realise their professional dreams and ambitions and thus requires the keen and sustained participation of employer organisations. NIFT graduates carry the energy, creativity, skill, technical know-how and the legacy of their predecessors to emerge as invaluable assets to the organisations that they are inducted into. The National Institute of Fashion Technology has a centralized placement process. Companies can employ students from any campus or course of the institute through three routes which are facilitated by the institute:

1. On Campus Placements

Companies are invited for campus placements. It is organised for all the eligible final year students of NIFT campuses. Upon being given a confirmed time and date, the companies participate in the campus placement procedure.

2. Pre-Placement Offers (PPO)

Companies can extend a pre-placement offer to students before the on-campus placement which is considered as a job offer. These offers may be made on the basis of internships/ training/ projects undertaken by the students in the said company. In order to provide fair opportunity to all, companies may inform NIFT of such offers made through the moderated Industry Mentor Feedback Form provided by the institute to ensure students offered PPO are not allowed to participate in further Placement process.

3. Off-Campus Placements

Upon completion of Campus Placements, the institute continues to facilitate job opportunities to its Graduates through Off campus drive where companies that could not participate in campus placements raise requirements through the Industry & Alumni Affairs (I&AA) unit.

Placements and job opportunities in NIFT are on an upward trajectory – with greater overseas opportunities, greater number of pre placement offers, higher pay packages etc. NIFT has embarked on a new restructured curriculum, which has incorporated new and emerging areas including disruptive technologies and taken initiatives for higher industry engagement.

Events & Activities

Student Development Programmes at all NIFT campuses have been institutionalized to encourage students to participate in extracurricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in a wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students.

'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', an annual centralised cultural and sports event hosted by any one NIFT Campus. The annual convocation of graduating students is hosted by the Campus.

Alumni

As leading agents of change, NIFT Alumni are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 38000 + alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business. Some of them are brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroot levels, working towards enhancement of the craft pockets of the country. The linkage between Alumni and their alma mater continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute.

Infrastructure and Campus Facilities

Classrooms

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

LABS & WORKSHOPS

Computer labs

In this era of digital transformations, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art equipment like Macintosh work stations, Desktops, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc. All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps.

Video conferencing facilities are available for inter-campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curriculum.

NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Footwear Design, Leather Products Design, Graphic Design and Accessory Design programmes. Apart from the specialised industry specific software, IT inputs for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programmeming are integrated into the academic curriculum.The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

Photography lab

Photography lab includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students develop awareness of old and new photography practices but also assists them in realising ambitious production based projects.

Pattern making & draping labs

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialised pattern making tables & dress forms. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

Weaving labs

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

Dyeing & printing labs

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

Technology labs

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

Knitwear labs

The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialised manual and computerized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and linking machines facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.

Garment technology labs

Most NIFT campuses are equipped with specialised labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal

sensitisation to contemporary practices in apparel technology methods and techniques.

Accessory Design workshop

Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning.The lab provides a stimulating workspace for students to acquire a holistic understanding of machinery and material.

Leather Design labs

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains well - equipped laboratories that house the latest technology in sewing and finishing for leather apparel, footwear, leather goods and accessories. Leather specific state of art machinery for operations like cutting, splitting, skiving, engraving, embossing, sewing, fusing, strap cutting, edge folding, construction and finishing, etc are installed from time to time to upgrade the department's infrastructural framework.

Resource Centres

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, future professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.

Collections

Following are the highlights of the collections:
- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.
- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.
- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

Services

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

Reference Services

Highly qualified professional staff offers reference

service through online mode as well as in print.

Online Public Access Catalogue (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

Bibliographic Service

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

Indexing Service

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

Current Awareness Service

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

Circulation service

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

Reprographic Service

Selective reprographic services of photocopying and scanning are provided to the users at all RCs.Thematic displays and exhibitions are organ ized occasionally.

Digital Repositories Development

The Resource Centres are engaged in developing digital repo   sitories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.

Amphitheatres & Auditoriums

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre.

Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums.

Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.

Student Facilities

Canteen

Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

Housing

NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

Health Care & other

Medical aid is available on campus. Every NIFT Campus provides an infirmary/sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

On-campus Counsellor

On-campus professional counsellor is available at all NIFT campuses.

Against Ragging

Ragging in educational institutions is strictly banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution.

SEAT AVAILABILITY

2023		Bengaluru (1)		Bhopal (2)			Chennai (3)			Daman (4)			Gandhinagar (5)		Hyderabad (6)		Kannur (7)		
PROGRAMMES		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals
Bachelor Programmes - Bachelor of Design (B.Des) - Design																			
1	Fashion Design (FD)	38	5	34	7	3	38	5					38	5	38	5	34	7	3
2	Leather Design (LD)						38	5											
3	Accessory Design (AD)	38	5	34	7	3	38	5					38	5	38	5			
4	Textile Design (TD)	38	5	34	7	3	38	5		34	7	3	38	5	38	5	34	7	3
5	Knitwear Design (KD)	38	5				38	5							38	5	34	7	3
6	Fashion Communication (FC)	38	5	34	7	3	38	5					38	5	38	5	34	7	3
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology																			
7	Apparel Production (AP)	38	5	34	7	3	38	5					38	5	38	5	34	7	3
Master Programmes																			
8	Master of Design (M.Des.)	38	5										38	5			34	7	3
9	Master of Fashion Management (M.F.M)	38	5	34	7	3	38	5		34	7	3	38	5	38	5	34	7	3
10	Master of Fashion Technology (M.F.Tech.)	34	3				34	3					34	3					
	Total	338	43	204	42	18	338	43		68	14	6	300	38	266	35	238	49	21

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

SEAT AVAILABILITY

	2023	8		9			10		11			12			13		14		
	PROGRAMMES	Kolkata		Mumbai			New Delhi		Patna			Panchkula			Raebareli		Shillong		
		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals
	Bachelor Programmes - Bachelor of Design (B.Des) - Design																		
1	Fashion Design (FD)	38	5	38	5		38	5	34	7	3	34	7	3	38	5	34	7	3
2	Leather Design (LD)	38	5				38	5							38	5			
3	Accessory Design (AD)	38	5	38	5		38	5	34	7	3				38	5	34	7	3
4	Textile Design (TD)	38	5	38	5		38	5	34	7	3	34	7	3			34	7	3
5	Knitwear Design (KD)	38	5	38	5		38	5											
6	Fashion Communication (FC)	38	5	38	5		38	5	34	7	3	34	7	3	38	5	34	7	3
	Bachelor Programme - Bachelor of Fashion Technology (B.FTech) - Technology																		
7	Apparel Production (AP)	38	5	38	5		38	5	34	7	3	34	7	3	38	5			
	Master Programmes																		
8	Master of Design (M.Des.)			38	5		38	5				34	7	3					
9	Master of Fashion Management (M.F.M)	38	5	38	5		38	5	34	7	3	34	7	3	38	5	34	7	3
10	Master of Fashion Technology (M.F.Tech.)						34	3											
	Total	304	40	304	40		376	48	204	42	18	204	42	18	228	30	170	35	15

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

SEAT AVAILABILITY

	2023	15			16				17			18		Total	Total	Total	G. Total
	PROGRAMMES	Kangra			Jodhpur				Bhubaneswar			Srinagar		Total	Total	Total	G. Total
		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/Foreign Nationals	G. Total
	Bachelor Programmes - Bachelor of Design (B.Des) - Design																
1	Fashion Design (FD)	34	7	3	34	7	3		34	7	3	34	12	610	68	64	742
2	Leather Design (LD)													152	0	20	172
3	Accessory Design (AD)	34	7	3	34	7	3		34	7	3	34	12	542	54	58	654
4	Textile Design (TD)	34	7	3	34	7	3		34	7	3			572	63	62	697
5	Knitwear Design (KD)													262	7	33	302
6	Fashion Communication (FC)	34	7	3	34	7	3		34	7	3	34	12	610	68	64	742
	Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology																
7	Apparel Production (AP)	34	7	3	34	7	3		34	7	3			542	49	61	652
	Master Programmes																
8	Master of Design (M.Des.)	34	7	3										254	21	29	304
9	Master of Fashion Management (M.F.M)	34	7	3	34	7	3		34	7	3	34	12	644	75	67	786
10	Master of Fashion Technology (M.F.Tech.)													136	0	12	148
	Total	238	49	21	204	42	18		204	42	18	136	48	4324	405	470	5199

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

Admissions Guidelines 2023

Admission Calendar- 2023

Activities	Timeline
Online Registration for all modes of Admission	1st November, 2022
Last date for Online Registration for UG/PG Programme	31st December, 2022
Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee)	*First week of January, 2023
Window to edit/update the application form	*Second week of January, 2023
Admit Card (Online only)	*Third week of January, 2023
CBT Entrance Examination for all UG & PG Programmes	5th February, 2023
Candidates will be able to see the question paper with the answer key of using their registered user id & password on the admission portal after completing the CBT Entrance Examination.	*Second week of February, 2023
Result of Entrance Examination	*March, 2023
Situation Test / Interview	*April, 2023
Last date for online registration for NRI/Foreign Nationals	30th April, 2023
Declaration of Final Result (Online)	*May, 2023
Seat Allocation	*May-June 2023 onwards

Note:
*These dates are tentative. Notification with final dates will be published on NIFT website i.e. www.nift.ac.in. Admit cards, results and seat allocation schedule will be available on NIFT website only. Candidates to check website regularly for updates.

- LAN based CBT examination will be conducted at various Centers for the GAT Examination. CAT Examination will be in Pen-Paper mode.

- Application form shall be Aadhar verified. During examination candidates' identities will be verified from a physical Aadhar card.

- Auto scrutiny of the candidates' information provided online will be based on the criteria specified by NIFT. The application format will be designed in such a way that non-eligible candidates will be eliminated at the time of online submission of application.

- **Admission Portal-based Query Management System**

  A query management system will be available. Candidates will be able to raise queries from their Portal directly. Candidates will receive reply to the query on their portal in 48 hours. A help-desk will be operational from 8 am to 8 pm during the complete Admission process for urgent queries. However candidates are advised to use the query management system on the candidates dashboard.

Bachelor's Programmes (B.Des & B.FTech)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age

Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational qualification

A. Bachelor of Design (B.Des) Programmes

(Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)

- Passed the Plus 2 level examination in the 10+2 pattern of examination from any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi / Council for Indian School of Certificate Examination, New Delhi.

  or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

  or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

  or

- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).

B. Bachelor of Fashion Technology (B.F. Tech) Programme

- Passed the Plus 2 level examination in the 10+2 pattern of examination from any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi / Council for Indian School of Certificate Examination, New Delhi with **Physics and Mathematics**.

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with **Physics and Mathematics.**

  or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with **Physics and Mathematics.**

  or

- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the advanced (A) level with Physics and Mathematics / International Baccalaureate (IB).

Master's Programmes (M.Des, M.F.M and M.FTech)

Who can apply?

Any candidate who fulfils the prescribed educational qualification criteria for the respective Master's programme can apply.

1. Qualifying Age: No Age limit

2. Educational Qualification for Master of Design (M.Des)

- Undergraduate Degree in any discipline from any Institute / University recognized by law in India

  or

- Undergraduate Diploma of minimum three years duration from NIFT / NID.

<u>Note</u>: Master of Design (M.Des.) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course will not provide any basic knowledge and skill development in design as a part of its curriculum.

3. Educational Qualification for Master of Fashion Management (M.F.M)

- Undergraduate Degree in any discipline from any Institute / University recognized by law in India.

  or

- Undergraduate Diploma of minimum three years duration from NIFT / NID.

4. Educational Qualification for Master of Fashion Technology (M.FTech)

- B.F.Tech. from National Institute of Fashion Technology (NIFT)

  or

- B.E / B.Tech. from any Institute / University recognized by law in India.

IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are eligible to apply provided:

(a) They produce proof of having acquired the minimum prescribed qualifications at the time of seat allocation/ admission.

(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/ certificate examination is not declared by the concerned Board/ University till the date of seat allocation/ admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) An Undertaking on plain paper in the prescribed Proforma **(Annexure–I)** is submitted. In case the candidate is minor i.e. below 18 years of age, the declaration shall be signed by his/ her parent/ guardian.

(ii) Those candidates who are seeking provisional admission due to non declaration of their final year/final semester/12th class **(refer Annexure I)** will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination.(Marksheet and certificate from Head of Institution where studying)

(iii) The candidate will submit the final result of qualifying degree/certificate proving his/her eligibility on or before 30th September, 2023 to the Campus Director where the admission has been provisionally granted. The provisional admission will automatically stand cancelled, if the candidate fails to submit the successful result in time i.e. 30th September, 2023.

(iv) In case the candidate fails to submit his/her final result of qualifying degree in the manner prescribed above to prove his/her eligibility on or before 30th September, 2023, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited.

(v) In the case of candidates who have appeared for Supplementary examination(s) in the final semester/ final year of graduation and the result of the same is not declared by the time of seat allocation/ admission, such candidates will be considered for admission as per the provisions of para 1 (b) above, for the academic session 2023-2024.

(vi) In the case of candidates who have appeared for compartment examination(s) in the 12th standard, such candidates will be considered only for provisional admission. He/she will have to clear the compartment examination UNDER THE SAME BOARD, failing which the provisional admission will stand automatically cancelled and entire fee will be forfeited.

2. Any candidate who has not appeared for the qualifying exam before the date of seat allocation/

admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of final year/semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/ University but it has not been declared in a specific case, for any reason, such cases will NOT be considered for provisional admission.

RESERVATION OF SEATS

The seats reserved for SC / ST / OBC (Non Creamy Layer)/ GEN-EWS/ Person With Disability (PWD)/ Foreign Nationals / State Domicile, in each programme are as under

SC	15 %
ST	7.5 %
OBC (NON-CREAMY LAYER)	27 %
GEN-EWS	10 %
Person with Disability (PWD)*	5 %*

*Horizontal reservation for Person with Disability (PWD) (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy Layer and Open category. Academic programme will be allotted as per recommendations of NIFT's Evaluation Committee.Unfilled PWD seats will be converted to respective category i.e. unfilled Open (PWD) to Open, OBC (NCL) (PWD) to OBC, SC (PWD) to SC and ST (PWD) to ST.

Candidates to make sure that they have the requisite valid and verifiable certificate for the category chosen.
The category selected by a candidate at the time of submitting the application form will be final. Requests for any change of category will not be permitted at any   stage of admission process. However, if a candidate who has selected a reserved

category i.e. SC/ST/OBC(NCL)/EWS/PWD and has not submitted a valid Category Certificate, he/she will be considered for open category seats **provided any benefit of relaxed age or income or cut offs has not been availed** by the candidate at any stage of the Admission Process. If any benefit has been availed, the candidate's application will be rejected.
In case reserve category candidates are considered for open category he/she will have to pay the difference in amount of application fee as applicable for open category.

Unfilled seats in the OBC (NCL), EWS and domicile (Open) and domicile (OBC NCL) category will be converted to open category after a minimum of two rounds of seat allocation.

Unfilled domicile SC/ST seats will be merged with SC/ST seats.

Requirements for each category are as follows:
1. SC/ST Candidates
Candidates applying under this reserved quota will have to produce a valid Caste/Tribe certificate from the Competent Authority of the respective States/ Union Territories/ National Commission of Tribes. The certificate must be in the name of the candidate. The Cerficate must be in English or Hindi language. If the Certificate is in any other language, a certified translation should be submitted. If the certificate is not in English/Hindi a certified translated copy has not been submitted the benefit of category reservation will not be applicable.

2. OBC (Non-Creamy Layer) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-

creamy layer. The certificate should be in favour of the candidate, issued not earlier than April 01, 2022. Failure to produce valid certificate from a competent authority shall make the candidate ineligible for benefits under OBC (NCL) category. The candidate will only be considered for open category provided no benefit of reserved category has been availed at any stage of the Admission Process.
To summarize:
a)   The candidate should possess an OBC (Non-Creamy Layer) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.
b)   The caste mentioned in the OBC (Non-Creamy Layer) certificate should find mention in the Central list of OBCs available at http:// ncbc.nic. in/backward-classes/index.html
c)   The OBC (Non-Creamy Layer) certificate should clearly mention that the candidate belongs to the non-creamy layer.
d)   The certificate must be issued by the Competent Authority.
e)   In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.
f)   If the certificate is not in English/Hindi a certified translation should be submitted.
Candidates belonging to the Creamy Layer of OBC are not entitled to apply under the reserved category OBC(NCL) and will have to submit their application under open category.

3. Open (Economically Weaker Section)

Candidates belonging to Economically Weaker Section (Open-EWS) will be a reserved category within the open category. The percentage of reservation is 10%. The benefit of reservation will be given only to those open category candidates who satisfy the condition given in the OM No. 20013/01/2018-BC-

II dated 17 January 2019 issued by the Ministry of Human Resource Development, Department of Higher Education, Government of India. The benefit of reservation under open EWS can only be availed upon production of an Income & Asset Certificate issued by a Competent Authority as below:
i.   District Magistrate/Additional District Magistrate/ Collector/ Deputy Commissioner/ Additional Deputy Commissioner/ 1st Class Stipendiary Magistrate/ Sub-Divisional Magistrate/ Taluka Magistrate/ Executive Magistrate/ Extra Assistant Commissioner
ii.   Chief Presidency Magistrate/ Additional Chief Presidency Magistrate/ Presidency Magistrate
iii.   Revenue Officer not below the rank of Tehsildar
iv.   Sub-Divisional Officer of the area where the candidate and/or his family normally resides.
Based on the information provided by the candidate in the application form while applying online, the candidate will be provisionally allowed to appear for the NIFT Entrance Examination and subsequent test if shortlisted. It will be the responsibility of the candidate to provide valid certificate for admission. Admission of a candidate will be cancelled if any of the required certificates are found to be invalid at any stage of the Admission or thereafter.

4. Persons with Disability (PWD)

Candidates applying under this category should have a Disability Certifiate and Unique Disability ID issued by Department of Empowerment of Person with Disabilty. (available at https://www. swavlambancard. gov.in). No other certificate or document will be valid & no representations in this regard will be entertained. Such candidates are required to produce the original Certificate of Disability both at the time of seat allocation and at the time of Admission to the Institute.
NIFT may consider applications from PWD candidates for providing external assistance during assessment

for selection, with the condition that the expenses for the same will be borne fully by the candidate. It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

It is mandatory for the candidate who is a Person with Disability to appear before Evaluation Committee of NIFT which will assess the actual physical/ psychological capability of a candidate for a particular academic programme as per the specific requirements of that particular academic programme.

The academic programme will be allotted to the candidates only if found suitable for the same by the Evaluation Committee. **Candidates who do not appear for the evaluation will NOT be called for seat allocation.** Assessment by the Evalution Committee will be carried out prior to the seat allocation. Candidates are advised to be prepared for such assessment.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/ psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Evaluation Committee. The assessment is compulsory for all candidates seeking reservation under this category. The Evaluation Committee in its proceedings will recommend whether the candidate is suitable for undertaking the particular academic programme applied for.

NIFT reserves the right to disqualify the candidature of any candidate in case of assessment of inability of the candidate to undertake a particular academic programme.

The table below indicates the type of assessment that may be conducted by the Evaluation Committee for various categories of disability and programmes to assess if the candidate would be in a position to undergo mainstream curriculum:

Programme	Criteria /Method	Suitability				
Design	Drawing/Sketching/making models/ Colour sense	Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck	Able to select, organize and integrate visual and verbal information into a drawing or model with aesthetics
	Operating Machines/ Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

Programme	Criteria /Method	Suitability				
Technology	Operating Machines manually / Computer Keyboard manually/ mobility	Minor Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck	
Fashion Management	Operating Computer Keyboard manually/ mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

SEATS FOR FOREIGN NATIONALS/NRI AND DOMICILE CATEGORIES

Foreign Nationals/ NRI

Foreign Nationals/NRI (whether residing in India or abroad), and Non Resident Indians, who are citizens of India holding an Indian passport and are temporarily resident of another country for six months or more for work, residence of any other purpose and who meet eligibility and admission requirements of NIFT can also apply for admission.

Candidates under this category are not required to appear for the NIFT Entrance Examination.

The selection of eligible candidates of this category for admission in NIFT will be based on their SAT/ GMAT/GRE scores. The availability of seats for this category is as follows:

- 5 (supernumerary) seats each per academic programme at NIFT Campuses Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar & Raebareli.
- 3 (supernumerary) seats each per academic programme at Bhopal, Bhubaneswar, Jodhpur, Kangra, Kannur, Patna, Panchkula, Shillong and Daman.

1. Qualifying Age:

For UG programmes: Maximum age should be less than 24 year as on 1st August of the year of admission.
For PG programmes: No age limit

2. Academic Eligibility

All candidates must satisfy the required academic qualifications listed for the concerned course. In case the Degree/Certificate has been obtained from a University /Board of any country other than India then an equivalence certificate must be obtained from the Association of Indian Universities (AIU) New Delhi (website: www.aiuweb.org) prior to admission.

Foreign Nationals/NRI applying to NIFT must possess working knowledge of the English language.
The candidate should have appeared for SAT/GMAT/ GRE examination BEFORE applying for admission under this category.

Candidates may have appeared in multiple SAT / GMAT/GRE examinations prior to 30th April 2023. The highest score submitted among these tests will be taken into consideration for allotment of seat. The GRE/ GMAT/SAT scores should not have been declared before 1st January, 2021 and should be received by the Institute (NIFT) latest by 30th April, 2023.

PROCEDURE FOR APPLYING UNDER THE FOREIGN NATIONALS/ NRI CATEGORY:

Those seeking admission under this category have to apply online at website www.nift.ac.in/admission. The last date for applying under this category is 30th April 2023.

The candidates who fulfill the admission criteria specified for this category may apply online with requisite application fee of US$125 through the Online NIFT Payment gateway.

Undergraduate Programme (Bachelor of Design (B.Des) & Bachelor of Fashion Technology (B.F.Tech))

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT scores directly from College Board USA to NIFT Admissions, H.O. New Delhi. SAT scores have to be submitted through College Board, USA to NIFT before 30th April, 2023. The Designated Institution (DI) Code is 7258.

Candidates at the time of registration for SAT should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates whose SAT scores have not been received from the College Board, USA may not be considered

for admission under this category. The Campus and Programme will be allotted to the successful candidates based on merit list drawn as per SAT score of the candidates and the preference of the candidate.

Postgraduate Programme (MFM, M.Des & MFTech)

Candidates applying for Master of Fashion Management (MFM), should arrange to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.FTech.) should arrange to send GRE test scores directly to NIFT Admissions, H.O. Delhi. The candidates must designate NIFT Programmes as choice in the GRE/GMAT.
Candidates whose GRE/GMAT scores have not been received from the Educational Testing Services/Graduate Management Admission Council may not be considered for admission under this category. The Campus and Programme will be allotted to the successful candidates based on merit list drawn as per GRE/GMAT score of the candidates as well as the preference of the candidate.
Candidates seeking admission under this category should apply online in the prescribed Application Form.

NRI SPONSORED SEATS

NRI seats being supernumerary, will not be converted to any other category. However, seats remaining unfilled after Admission of all eligible NRI candidates in the NRI category after the process described above will be offered to all eligible candidates as NRI sponsored seats on the basis of Common Merit Rank (CMR) during seat allocation.
All candidates having Common Merit Rank (CMR) in the NIFT Entrance Examination may opt for NRI sponsored seats subject to fulfilling the criteria, submission of necessary documents and the enchanced fee during seat allocation. The fee details are mentioned in the NIFT Prospectus-2023 at page No 144.

There will be no reservation in these seats as these are supernumerary seats.

The following documents are required from the candidates opting for NRI sponsored seats (self attested):-

1. Undertaking to be signed by sponsoring Foreign Nationals/NRI **(Annexure-III)**
2. Photocopy of first & last page of the passport of the sponsoring person.
3. Copy of the valid visa of the sponsoring Foreign Nationals/NRI.

Fee Payment

Once selected under this category, candidates shall pay the fee at the time of admission for the first academic year consisting of two semesters. No other benefit/concession will be applicable to these candidates and they will not be considered for admission under any other category. **These candidates will not be eligible for any financial assistance under any scheme of NIFT. If Admission is accepted under this category and later withdrawn entire fees paid will be forfeited.**

2. State Domicile Category

How is domicile category determined?

The candidate would be determined to be the domicile of that State in which the school where the candidate has completed his/her class 12th examination is located.

A certificate from the concerned school is to be obtained. In case the candidate has completed XIIth through Distance Learning mode/open, the address of the school attended by the candidate regularly will determine his/her domicile status.
Kashmiri migrants who have obtained Domicile of Kashmir as per The Jammu & Kashmir Reorganisation

Act 2020 and posess Domicile Certificate issued by the Government of Jammu & Kashmir O/o The Relief and Rehabilitation Commissionr (M) J& K, Jammu will also be considered as domicile for Srinagar Campus. Candidates may choose one of either Kashmiri migrant status or current domicile status for admission

A candidate can exercise choice for Domicile during registration only. This choice will be final and no change thereafter will be accepted.

Candidates belonging to the North Eastern States i.e. Assam, Arunachal Pradesh, Nagaland, Manipur, Tripura, Meghalaya, Mizoram and Sikkim will be considered domicile category for NIFT Shillong, if eligible.

Seat availability under the State Domicile Category

Seats will be offered for admission as State Domicile Preferential Seats to candidates who belong to the States where the following NIFT campuses are located. No separate merit will be declared for State Domicile candidates.

NIFT Campus	Candidates of these states will be eiligible for Domicile benefits.
Patna	Bihar
Kangra	Himachal Pradesh
Kannur	Kerala
Bhopal	Madhya Pradesh
Shillong	Meghalaya, Assam, Arunachal Pradesh, Manipur, Mizoram, Sikkim, Nagaland and Tripura
Bhubaneswar	Odisha
Jodhpur	Rajasthan

Srinagar*	Jammu, Kashmir, Ladakh and Kashmiri migrants
Panchkula	Haryana
Daman	Daman, Diu, Dadra, Nagar Haveli and Lakshadweep

Seven domicile supernumerary seats are available in above campuses. Reservation of SC/ST/OBC (non creamy layer) as per existing norms will apply to these seats. Any domicile seats which remain unfilled after atleast two rounds of seat allocation will be merged into respective categories seats i.e. Domicile (Open) to Open, Domicile (SC) to SC, Domicile (ST) to ST and Domicile (OBC-NCL) to Open.
*In the case of NIFT Srinagar, 12 seats will be offered for admission as State Domicile Preferential Seats to the domicile candidates of Jammu, Kashmir, Ladakh and Kashmiri migrants.

Candidates who are domicile of the States where the NIFT Campuses listed above are located may opt for these preferential seats while filling the online application form. However, they will be permitted to exercise choice to take admission under Open/ST/SC/OBC (NCL) category (as applicable) to any other campus of their choice as per their overall CMR.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM
(for all candidates other than the Foreign Nationals/NRI category)

Candidates have to apply online at http://niftadmissions.in
Guidelines for applying online may be referred for the purpose. The prospectus is available on the NIFT website www.nift.ac.in.
Application Fee: The application fee has to be paid through online payment gateway on the Admission's website only.
• Non - Refundable Fee for Open/OBC (Non-Creamy

Layer)/Open-EWS Category: Rs. 3000/-.
• Non - Refundable Fee for SC/ ST/ PWD Category : Rs. 1500/-.

Mode of Payment of Application Fee:

Payments of application fee can only be made online through any means through the NIFT admissions website. The bank and/or transaction charges on the application fee will be borne by the candidate. Candidates are advised to apply on time.Candidates should ensure payment is complete and confirmation obtained. NIFT will not be responsible for any failure in payment/ auto reversal due to any reason whatsoever. Candidates are advised to keep a print out/photocopy of Application Form and proof of payment for reference.

Window to edit/ update Application Form

Prior to making the payment candidate can edit/ amend the information in the online application. Once the payment has been made, the candidate will not be allowed to change/modify any information by the system.

However, candidates will be given an opportunity to review and correct their personal information in the application. The dates for the same will be announced on the NIFT Website.

Application fee already paid will not be refunded in case the applicant is found ineligible for admission to NIFT.

It is the sole responsibility of the candidate to provide correct information during the application process. At any stage if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature.

After closing of the window to edit the application for registration, category filled up in the application form will not be changed at any stage. Therefore, candidates/guardians are advised to fill-up the application form with due diligence.

THE ENTRANCE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to appear for an entrance examination. The admission process for each programme is separately listed below:

B.Des

Candidates to the UG Design programmes, will take a entrance examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT). Candidates shortlisted on the basis of the written examination will take a Situation Test.

B.FTech

Candidates for the UG Fashion Technology programme, will take a entrance examination comprising of a General Ability Test (GAT).

M.Des

Candidates for the PG Design programme, will take a entrance examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT). Shortlisted candidates of the entrance examination will undergo a Personal Interview (PI).

M.F.M.

Candidate for the M.F.M programme, will take a entrance examination comprising of a General Ability Test (GAT). Shortlisted candidates of entrance examination will undergo Personal Interview (PI).

M.FTech

Candidates for the M.F.Tech programme, will take a entrance examination comprising of a General Ability Test (GAT). Shortlisted candidates of entrance examination will undergo Personal Interview (PI).

The objective type tests will have negative marking. The negative marks for any question will be 25% of the full marks for the question (for each wrong answer).

THE ENTRANCE EXAMINATION (for all programmes)

The entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme.

All eligible candidates will have to appear for the Computer Based Test (CBT) entrance examination at the Examination Centres allotted to them.

LIST OF ENTRANCE EXAMINATION CENTRES

A Computer Based Test (CBT) for all UG and PG Programmes will be conducted at various cities in India.

Tentative list of cities is given below. This is subject to change and the final list will be available of NIFT website.

No	City	No	City
1	Ahmedabad	20	Kolkata
2	Bengaluru	21	Lucknow
3	Bhopal	22	Madurai
4	Bhubaneswar	23	Mumbai
5	Chandigarh	24	Nagpur
6	Chennai	25	New Delhi (East, Central, North, South and West Delhi)
7	Cochin	26	Noida
8	Coimbatore	27	Patna
9	Daman	28	Pune
10	Dehradun	29	Raipur
11	Faridabad	30	Ranchi
12	Ghaziabad	31	Rajkot
13	Gurugram	32	Surat
14	Guwahati	33	Udaipur
15	Hyderabad	34	Vadodara
16	Jaipur	35	Varanasi
17	Jammu	36	Vishakhapatnam
18	Jodhpur	37	Srinagar
19	Kannur (Kerala)		

The candidate must give three choices for the centres for the entrance examination in order of preference. Examination centre will be allotted on first come first served basis. No request for change in examination center will be entertained at any stage.

Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned. In such a case, an alternate centre, will be allotted.

Window to receive observations/objection from the candidate for GAT exam

Candidates will be able to view the question paper with the answer key using their registered user id & password on the admission portal five days after completing the CBT Entrance Examination.

Objection(s) if any, is to be submitted only through the portal. Objection(s) received through any other mode of communication/ channel will not be entertained. If candidates do not submit their objection in the stipulated period, such candidates will not have any right for any further claim for re-evaluation at later stage.

ADMIT CARDS

Entry to the Examination Centre will be allowed with valid admit cards only.

On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from NIFT website. Admit cards will not be sent by post. Candidates are advised to regularly check NIFT

website for updates.

Note: Admit Cards, Results and seat allocation will be available on NIFT's website only. No separate communication will be sent by post.

EXAMINATION CENTRE

Candidates should reach the examination centre at least 60 minutes before the commencement of the examination. Mobiles and other infotech gadgets are not allowed inside the Examination Centre.

Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

SCHEDULE

Date of Entrance Examination (CBT) for all UG and PG Programmes: 05th February 2023. Final schedule will be available on NIFT website.

Programmes	Test	Test Timings
Bachelor of Design	GAT	10.00 am to 12.00 noon
	CAT	01.00 pm to 04.00 pm
Master of Design	GAT	10.00 am to 12.00 noon
	CAT	01.00 pm to 04.00 pm
Bachelor of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Management	GAT	10.00 am to 01.00 pm

The result of the entrance examination will be available on the NIFT website.

On the basis of result of entrance examination of GAT and CAT, shortlisted B.Des candidates will be called for second stage test called Situation Test. Appearing for both GAT and CAT is mandatory. <u>If a candidate does not appear for one or the other he/she will not be shortlisted for the Situation Test/ PI (Personal Interview).</u>

For B.F.Tech. candidates, GAT will be the final test for selection. The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.F.Tech and MFM, candidates will be short listed for Personal Interview (PI).

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission.

Admission at all the stages of the examination viz. Entrance Examination, Situation Test, Personal Interview (as the case may be) will be provisional, subject to the candidates satisfying the prescribed eligibility criteria. During verification at any time before or after the Entrance Examination, Situation Test, and Personal Interview (as the case may be), if it is found that the candidate does not fulfill the eligibility criteria, his/her candidature for the examination/admission shall stand cancelled without any notice or further reference.

NIFT shall not be liable for any consequences on account of such cancellations.

The shortlisted candidates have to attend the situation Test and Personal Interview failing which final result will not be declared of such candidates.

Test Weightages

The weightage assigned to each test in the final merit list of the entrance examination will be as follows:

Programmes	Test	Weightage
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	PI	30%
Bachelor of Fashion Technology	GAT	100%
Master of Fashion Technology	GAT	70%
	PI	30%
Master of Fashion Management	GAT	70%
	PI	30%

In case of equal scores of two candidates, the marks obtained by the candidates in Tests with higher weightages will be compared to break the tie. For example for B.Des candidates if two candidates have equal scores, marks obtained in CAT will be compared. If marks in CAT are also same then marks obtained in GAT will be taken. If a tie exists after this also marks obtained subject-wise in the following order will be considered – Communication Ability, English Comprehension, Quantitative Ability, Analytical Ability General Knowledge and Current Affairs.

COMPONENTS OF THE ENTRANCE EXAMINATION

Entrance Examinations Structure (For all UG and PG Design Programmes)

1. General Ability Test (GAT)

Programme	BDES	MDES
Paper Name	GAT	GAT
Language of Written Test	English/Hindi	English/Hindi
Test Duration (minutes)	120	120
Sections	No. of Questions	No. of Questions
Communication Ability	25	30
English Comprehension	25	30
Quantitative Ability	20	20
Analytical Ability	15	25
General Knowledge and Current Affairs	15	15
TOTAL	100	120

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for different courses may vary.

2. CREATIVE ABILITY TEST (CAT):

This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

Candidates who try to disclose their identity by writng any personal details including details/logo of coaching centre etc or place any identitfication mark on the answer sheet shall be **'DISQUALIFIED'** and the result of these candidates shall not be declared.The decision of NIFT on such cases will be final and there will be no appeal.

Entrance Examination Structure (For UG and PG Programmes of Fashion Technology and for Master of Fashion Management)

GENERAL ABILITY TEST (GAT)

Programme	BFTECH	MFTECH	MFM
Paper Name	GAT	GAT	GAT
Language Of Written Test	English/ Hindi	English/ Hindi	English/ Hindi
Test Duration (minutes)	180	180	180
Sections	No. of Questions	No. of Questions	No. of Questions
Communication Ability & English Comprehension	45	45	50
Case Study	25	25	40
Quantitative Ability	30	30	10
Analytical & Logical Ability	25	25	25
General Knowledge And Current Affairs	25	25	25
Total	150	150	150

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Components of the General Ability Test (for all programmes)

i) **Quantitative Ability:** This sub-test is designed to test the quantitative ability of the candidates.

The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion and Distance.

ii) **Communication Ability and English Comprehension:** This sub-test is aimed at testing the language ability of the candidates in day to day communication. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

iii) **Analytical Ability and Logical Ability:** This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

iv) **General Knowledge and Current Affairs:** This sub-test is designed to test the candidate's general knowledge and current affairs.

Short listed candidates from the entrance examination are required to take the Situation Test and Personal Interview as applicable (except B.FTech).

SITUATION TEST - FOR UG DESIGN Programmes

Shortlisted candidates for B.Des after the entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.No additional material will be provided / allowed.

Candidate will be asked to make a model. The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed.

Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/design/write-up shall be 'DISQUALIFIED' and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.

PERSONAL INTERVIEWS (PI) – FOR ALL PG Programmes

Shortlisted candidates for Masters Programmes after the written entrance examination are required to undergo a Personal Interview (PI).

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:
1) Career orientation
2) Aptness for the course
3) Overall personal achievements in academics and co-curricular activities
4) Communication
5) General awareness, aptitude, creative and lateral thinking

NIFT reserves the right to modify the entrance Examination Scheme including non-conduct of any stage(s) due to unforseen circumstances.

SEAT ALLOCATION FOR SUCCESSFUL CANDIDATES

The details of seat allocation for successful candidates of the examination process viz. the mode, dates and procedure will be available on the website. Candidates are advised to regularly check the NIFT website for further information.

There will be multiple rounds of seat allocation to fill up available seats. The number of rounds of seat allocation is not fixed and will depend upon the actual allocation of seats. Candidates will be required to register for seat allocation and choose academic programmes they are willing to join in the order of preference. This choice once exercised before the commencement of seat allocation will be final. Candidates will not be able amend preferences during the process of seat allocation. Complete details and procedure for seat allocation will be available on the NIFT website prior to commencement of seat allocation. Domicile seats will be merged with respective category seats after atleast two rounds of seat allocation. Unfilled OBC (NCL) & EWS seats will be merged with Open Category seats after at atleast two rounds of seat allocation. PWD Seats will be merged with unfilled respective categories after PWD seat allocation.

If seats are vacant after all regular rounds of seat allocation a Spot Round may be conducted, if required only for those candidates who have not got any seat but are eligible for admission and hold a valid CMR.

DOCUMENTS REQUIRED FOR ADMISSION

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. Copies of documents will be self-attested and uploaded on the website. **Online verification of documents is purely provisional.** Physical verification will be done at respective campuses. The original certificates, except the medical certificate, will be checked and returned to the candidate after verification at respective Campuses where Admission is offered.

(i) Certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate). In case of admission to PG courses, the candidates will also be required to upload the (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have upload mark sheet of all the previous semester/ years.

(ii) In case the candidate has appeared for qualifying exam/compartment (of final year/semester) and the result is due, the date sheet /admit card for examination is to be uploaded. Proof of completion of previous year's paper in the qualifying degree/examination.

(iii) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(iv) Valid certificate of SC/ST/OBC - Non-Creamy Layer/PWD/Open - EWS category claimed in candidate's name.

(v) For State Domicile seats the status of domicile will be decided by the address of school from where the candidate has completed XIIth. Kashmiri Migrants will be recognised as Domicile of Kashmir if valid certificate as per Government of Jammu & Kashmir O/o The Relief and Rehabilitation Commissionr (M) J& K, Jammu is produced. These candidates can opt for only one state for claiming Domicile i.e. either Kashmir or state from which passed class XIIth exam.

(vi) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(vii) An undertaking for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at **Annexure-I**).

(viii) An undertaking on Anti-Ragging **(Annexure-II)**

(ix) An undertaking regarding refund of fee **(Annexure-IV)**

(x) The requisite fee has to be paid online once an offer of allotment is made during the seat allocation process through payment gateway. Candidate's provisional admission will be confirmed only if requisite fee payment is verified.

Note: -

In case any of the above document(s) is/are in any language other than Hindi/ English, then a certified translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Seat Allocation /Admission.

Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

CANCELLATION OF ADMISSION

(i) The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with the character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus /Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted /re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

(v) The Director General, NIFT may cancel the admission of any candidate for a specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission

to any other programme/ category. Further, the merit ranking of the candidate shall be valid only for the Academic Session 2023-24 for which the candidate has appeared in the Entrance Examination.

Withdrawal of Admission after acceptance of seat and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of seat allocation.

(ii) In case the candidate is seeking refund after completion of admission process commencement of the academic session, the request for withdrawal of admission and refund in the prescribed proforma **(Annexure-V)** may be submitted to the Director of the Campus where the candidate has been provisionally admitted.

(iii) The refund against withdrawal of seat will be governed as under:

Time	Amount to be refunded
Before commencement of Final round of seat allocation. Date to be declared on NIFT website later.	Full fee, except registration fee
Candidate who withdraw after date decided by NIFT	Only security deposit

* Seat allocation schedule will be published on the NIFT website

POINTS TO BE NOTED:

• NIFT DOES NOT RECOMMEND OR ENDORSE ANY COACHING CLASSES.

• NIFT reserves the right to add or discontinue any academic programme at any Campus at any time.

• Any attempt to influence the admission process

by way of recommendation will invite immediate disqualification of the candidate (s).

• Re-evaluation requests for CAT will be restricted to checking the following:
  i) Whether all the answers have been evaluated
  ii) Mistake in the totaling of marks
  iii) Any requests sent without a scanned copy of the Admit Card will not be entertained.

NOTE:

ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE COMPLETE UNDERSTANDING OF THE ELIGIBILTY AND THE PROCESS AS DISCLOSED ON THE NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY MISINTERPRETATION OR LACK OF AWARENESS ON THE PART OF THE CANDIDATE.

No representation at later stage will be entertained by NIFT. No correspondence in this regard will be made under any circumstances.

Annexures referred above are available from Page no. 135-142.

Information provided in the Prospectus is a guideline and for reference purposes only. NIFT reserves the right to make changes if deemed appropriate. All updated information will be uploaded on the NIFT website (www.nift.ac.in) and NIFT Admission website.

• Helpdesk No. 011-40849650
  (From 8:00 AM to 8:00 PM)

• Queries to be raised by the candidates through the admission portal after registration and login.

ARTISAN ADMISSION GUIDELINES

Admission Calendar- 2023	
Online Registration	1st November, 2022
Last date of Online Registration	12th March, 2023
Studio Test & Personal Interview at NIFT Campus	*April, 2023
Declaration of result of eligible candidates • Shortlisted for seat allocation for Admission with CMR • Not eligible based on the verification of documents	*Last week of April, 2023
Interface seat allocation for Shortlisted candidates, allotment of Programme and Campus as per Common Merit Rank (CMR)	*May, 2023

Note:
*These dates are tentative. Notification with final dates will be published on NIFT website i.e. www.nift.ac.in. Admit cards, results and seat allocation schedule will be available on NIFTs website only. No separate communication will be sent by post.

ELIGIBILITY CRITERIA
FOR BACHELOR'S Programmes (B.Des)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1.Qualifying Age:

Maximum age should be less than 24 years as on 1st August of the year of Admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational qualification for Bachelor of Design (B.Des) Programmes (Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)

• The plus 2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi / Council for Indian School of Certificate Examination, New Delhi.

or

• A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

or

• 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

or

• Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

and

• Artisan Photo identify card of Self / Parent (Father/ Mother) issued by Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

SCHEME OF EXAMINATION

Candidates will have to appear for a studio test, personal interview and verification of documents at the NIFT Campus opted by them. The studio test is designed to test the knowledge and skill aptitude of the candidate for the programme opted. Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination. The studio test will be held at NIFT Campuses.

SCHEDULE OF STUDIO TEST, PERSONAL INTERVIEW AND ELIGIBILITY/DOCUMENTS VERIFICATION

Date of Test: will be notified on NIFT website, www.nift.ac.in
Merit list will be prepared based on the marks obtained by the candidates in Studio Test and Personal Interview subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Marks	Venue
Bachelor of Design (B.Des)	Studio Test *	40	NIFT Campuses
	Personal Interview	20	
	Verification of documents/ eligibility		

 * Studio Test - Creative ability and basic 3-D modelling ability (using 3-D modelling clay) or other material(s).

ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

SEAT ALLOCATION

Based on the suitability of skill, allocation of the course and campus in order of merit and preference will be given. The result of the selection test will be displayed on the NIFT website.
Candidates applying for the examination should ensure that they fulfil all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfil the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

SEATS AVAILABLE

Two B.Des seats are available at each Campus for Artisan category candidates.

REFUND

Withdrawal of seat after admission and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of seat allocation.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission may be submitted through online portal. After commencement of the academic session, refund request may be submitted in the prescribed format to the Director of the Campus allotted to the candidate. The candidates will be required to surrender the original Admission Receipt issued at the time of Seat Allocation/Admission while applying for withdrawal of admission. Requests for withdrawal of admission will not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as per refund policy.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM

Candidates can apply online at www. nift.ac.in

Guidelines for applying online may be referred for the purpose. The Application Fee has to be paid through Online payment gateway.

- Non-Refundable Fee for Open/OBC (Non-Creamy Layer)/ Open-EWS Category: Rs.3000/- through payment gateway.
- Non-Refundable Fee for SC/ ST/ PWD Category : Rs.1500/- through payment gateway.

Mode of Payment:

Payment of application fee (Rs.3000/- or Rs.1500/-) can be through credit cards/debit cards through NIFT admission website as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Applicants are advised to apply on time and keep a printout / photocopy of Application Form for further reference along with proof of payment.

LIST OF DOCUMENTS TO BE SUBMITTED

The following documents shall be uploaded for Admission.

(i) Self attested Certificates of qualifying examination i.e.12th class/degree (marks Sheet and Certificate).

(ii) In case the candidate has appeared for qualifying exam/compartment (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.

(iii) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(iv) SC/ST/OBC - Non-Creamy Layer/PWD (supported with requisite Certificate) in the name of candidate.

(v) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(vi) Self declaration for seeking provisional admission

only in case, the result of qualifying examination is yet to be declared (in the format at **Annexure-I**).

(vii) An undertaking regarding Anti-Ragging **(Annexure-II)**

(viii) An undertaking regarding refund of fee **(Annexure-IV)**

(ix) An undertaking regarding submission of Artisans card, if not available.

(x) Artisan Photo identify card of Self/Parent (Father/ Mother) issued by Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

Note: -
- Original Documents will be verified at the Campus when the candidate reports for the alloted regular programme.
- All the above said documents should be self-attested.
- In case any of the above document(s) is/are in any language other than Hindi/ English, then a certified translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Seat Allocation /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

NIFT LATERAL ENTRY ADMISSION GUIDELINES

NIFT Lateral Entry Admission (NLEA) provides an opportunity to candidates who have completed their Diploma in relevant / related fields of Design & Technology for direct admission to the third semester of UG programmes of NIFT. The candidates who have acquired Diploma/Degree will appear for NIFT Entrance Examination to get lateral admission in the 3rd semester of UG programmes of NIFT. The admission to these candidates will be strictly on merit which will be prepared based on the performance of candidates in entrance examination, studio test/ technology aptitude test, and a personal interview. The candidates selected through lateral entry will join the regular UG students of NIFT in their second year. Vacant Seats available will be displayed on the website prior to seat allocation.

ELIGIBILITY CRITERIA

Eligibility for NLEA to Bachelor of Design (B.Des)

- Passed Secondary School Examination/10th
AND
- Passed 3 or 4-years diploma recognized by AICTE/ AIU/ UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile and Accessories / Home Science/ Handloom Technology / Products / Visual Communication / Graphic Design / Industrial Design / Interior Design / Multimedia Design / Apparel Technology / Leather/ Fine arts.
OR
- Passed Senior Secondary /12th recognized by AIU.
AND
- Students who have completed 2 year regular UGDiploma Programme at NIFT after passing Senior Secondary Examination/ 12th standard.

Eligibility for NLEA to Bachelor of Fashion Technology (Apparel Production) (B.FTech.)

- Passed Secondary School Examination/10th
AND

- Passed 3 or 4-years diploma recognized by AICTE/ AIU/UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile/ Home Science/ Handloom Technology.
OR
- Passed Senior Secondary /12th recognized by AIU with Physics and Mathematics.
AND
- Students who have completed 02 years UG Diploma Programme at NIFT after passing Senior Secondary Examination/ 12th Standard.

WHO SHOULD APPLY ?

Candidates having science background with a Diploma/ Degree in engineering may apply for Bachelor of Fashion Technology (Apparel Production) programme as well as Bachelor of Design Programme. Other candidates having aptitude for creativity / innovation / fashion design may apply for Bachelor of Design programme.

Maximum Age: 24 years as on 1st August of the year of Admission. The upper age limit may be relaxed by a period of 5 (five) years for the candidates of Scheduled Castes/ Scheduled Tribe/ Persons With Disabilities (PWD).

SCHEME OF EXAMINATION

Candidates will have to appear for an entrance examination i.e. GAT exam at test centre allotted as per choices selected during the application process. Personal interview and verification of documents/ eligibility will be held at designated NIFT Campuses. The entrance examination is designed to test the knowledge and skill aptitude of the candidate for the programme opted. The objective type tests will have negative marking. The negative marking will be 25% of the full marks for each wrong answer. Entry to the Examination Centre will be allowed with Admit Card

only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination.

SCHEDULE OF ENTRANCE EXAMINATION, STUDIO TEST, TAT, PERSONAL INTERVIEW AND ELIGIBILITY/ DOCUMENTS VERIFICATION

Entrance Examination Date : 05th February' 2023

Merit list will be prepared based on the marks obtained by the candidates in Entrance Examination, Studio Test/TAT & Personal Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Timelines		Venue
Bachelor of Design (B.Des)	GAT	40	5th February, 2023	10:00 am to 12:00 noon	Test centre allotted as per choices selected during applying.
	Studio Test	40	April, 2023	10:00 am to 11:30 am	NIFT Campus selected by the Candidate
	Personal Interview	20		12:30 pm onwards	
	Verification of documents/eligibility			02:30 pm onwards	
Bachelor of Fashion Technology (B.F.Tech)	GAT	40	5th February, 2023	10:00 am to 01:00 pm	Test centre allotted as per choices selected during applying.
	TAT	40	April, 2023	10:00 am to 11:00 am	NIFT Campus selected by the Candidate
	Personal Interview	20		11:30 am to 01:00 pm	
	Verification of documents/eligibility			02:00 pm onwards	

Note:- Notification with final dates will be published to NIFt website i.e. www.nift.ac.in.

ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.
The result of the entrance examination will be displayed on the NIFT website.
Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfill the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

Seat allocation to the candidates will be as per merit and order of perference. Vacant seat available will be displayed on the website prior to seat allocation rounds. Based on the Entrance Examination / Personal Interview and verification of documents / eligibility of the candidate, the result will be declared in the following manner:
1. Shortlisted for seat allocation with CMR
2. Not shortlisted based on Entrance Examination / Personal Interview
3. Not eligible based on the verification of documents

The list of selected candidates will be uploaded on www. nift.ac.in. The selected candidates will be given admission to regular UG programmes of NIFT after successful completion of all mandatory formalities as per NIFT Lateral Entry Admission (NLEA) Policy. Selected candidates will attend a NIFT Lateral Entry Orientation Programme at any of the NIFT campuses or at the allotted NIFT campuses as informend before commencement of the semester.

These are vacant seats in the ongoing academic programmes and will be allocated on merit.

SEATS AVAILABLE

Seat/Vacancy Position in various courses at NIFT Campuses will be displayed on the website prior to seat allocation.

ADMISSION CALENDAR

Activities	Timeline
Online Registration	1st November, 2022

Last date of online registration	31st December, 2022
Last date for online registration with late fee of Rs. 5000/- (in addition to the applicable application fee)	*First week of January, 2023
Admit Card for GAT Exam (Online only)	3rd week of January, 2023
GAT Exam (CBT)	5th February, 2023
Candidates will be able to see the question paper with the answer key of using their registered user id & password on the admission portal after completing the CBT Entrance Examination.on.	*Second week of February, 2023
Studio Test/ Technology Aptitude Test (TAT) and Personal Interview AND Verification of Documents/ Eligibility	*April, 2023 (at NIFT Campuses opted by the candidate)
Declaration of result of eligible candidates • Shortlisted for Admission Seat Allocation with CMR • Not shortlisted in Entrance Examination / Personal Interview • Not eligible based on the verification of documents	*May, 2023
Allotment of Programme and Campus as per Common Merit Rank (CMR)	*June, 2023

Note: *These dates are tentative. Notification with final dates will be published on NIFT website i.e. www. nift.ac.in.

Admit Cards, Results and Seat Allocation Schedule

will be available on NIFT's website only. No separate communication will be sent by post.

REFUND POLICY

Time	Amount to be refunded
Before commencement of Final round of seat allocation. Date to be declared on NIFT website later.	Full fee, except registration fee
Candidate who withdraw after date decided by NIFT	Only security deposit

HOW TO APPLY: SUBMISSION OF APPLICATION FORM

Candidates can apply online at www. nift.ac.in

Guidelines for applying online may be referred for the purpose. The Application Fee has to be paid through online payment gateway.
- Non-Refundable Fee for Open/OBC (Non-Creamy Layer) Category: Rs. 3000/-through payment gateway.
- Non- Refundable Fee for SC/ ST/ PWD Category : Rs.1500/- through payment gateway.

Mode of Payment: Credit Cards/Debit Cards Payments of application fee (Rs.3000/- or Rs.1500/-) can be made through credit cards / debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.
Candidates are advised to apply on time. Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

LIST OF DOCUMENTS TO BE SUBMITTED

S.No.	Documents
1.	Self Attested copy of 10th class marksheet
2.	Self Attested copy of 10th class certificate
3.	Self Attested copy of 3 or 4 years Diploma/Degree on the basis of which the candidate is seeking admission
4.	Self Attested copy of marksheets of 3 o r4 years Diploma/Degree on the basis ofwhich the candidate is seeking admission
5.	Self Attested copy of 10+2 certificate and marksheet, if applicable
6.	Self Attested copy of SC certificate*
7.	Self Attested copy of ST certificate*
8.	Self Attested copy of PW Dcertificate*
9.	Self Attested copy of OBC certificate in prescribed format*
10.	Self Attested copy of 2year Diploma from NIFT

*Incase of an applicant applying for reserved seat.

PLEASE NOTE:

No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

Information provided in the Prospectus is a guideline and for reference purposes only. NIFT reserves the right to make changes if deemed appropriate. All updated information will be uploaded on the NIFT website. (www.nift.ac.in)

FORMAT FOR UNDERTAKING FOR CANDIDATES SEEKING PROVISIONAL ADMISSION

I/my ward _____ (name of the candidate) son/daughter/wife of _____ (Father's/Husband's name) resident of_____(Permanent address) seeking admission to _____ (name of the course) of NIFT, hereby solemnly affirm and declare:

1. That I have/my ward has appeared in the 12th Class/final semester/final year_____ (name of the qualifying Board/university), the result of which has not yet been declared.

   OR

   I have/my ward have/has compartment/supplementary in 12th Class/final year/final semester of _____and I have/ my ward has appeared in the examination, result of which has not yet been declared.
2. I have/my ward have/has passed all the papers of the qualifying degree _____ _____(name of the qualifying degree) examination other than the final year/final semester examination (For PG candidates)
3. I undertake to submit the qualifying mark sheets/certificate by 30.9.2023 and fully understand failing which provisional admission shall stand cancelled without any further notice to me/my ward.
4. That I have/my ward understand that the offer for admission is provisional. In the event of failure to submit the documents as required, the provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.
5. I certify that all documents submitted by me are genuine. I fully understand that documents submitted by me will be verified as deemed fit by NIFT. If any documents claim statement is proven to be false, fabricated or fraudulent my admission is likely to be cancelled and full fees paid by me will be forfeited.

Date
Signature
Place

Candidate's

(Signature of Parent)

Notes:
I. In case the candidate is minor i.e. below 18 years of age; the declaration shall be signed by his/her parent/guardian.
II. If, it is found at any stage that false declaration has been submitted, admission may be cancelled and legal proceeding may be initiated, for which candidate/parent/guardian shall be responsible.

UNDERTAKING FROM THE STUDENTS, AS PER PROVISIONS OF ANTI-RAGGING VERDICT BY THE HON'BLE SUPREME COURT

I   Mr./Ms./Mx._____Roll   No_____Merit Rank_____
seeking admission in the programme_____do hereby undertake this day_____Month_____
Year_____the following with respect to above subject:

1. That I have read and understood the directives of the Hon'ble Supreme Court of India on anti-ragging and the measures proposed to be taken in the above reference.

2. That I understand the meaning of ragging and know that ragging in any form is a punishable offence and the same is punishable with imprisonment and/or, fine and is prohibited by the Directives of the Court of Law.

3. I understand that if any information is brought to the notice of NIFT authorities regarding my participation in any ragging activities, the NIFT authorities are bound by law to report the same to the concerned Police Authorities for investigation and prosecution.

4. That I have not been found or charged for any involvement in any kind of ragging in the past. However, I undertake to face disciplinary action/legal proceedings including expulsion from the Institute if the above statement is found to be untrue or the facts are concealed, at any stage in future.

5. That I shall not resort to ragging in any form at any place and shall abide by the rules/laws prescribed by the Courts, Government of India and the NIFT authorities for the purpose from time to time.

Date: Signature of the candidate

I hereby fully endorse the undertaking made by my child/ward.

                                                     Signature of the Mother/Father/Guardian

Signature of the Witness:

1.   2.

UNDERTAKING FOR NRI SPONSORED SEATS

1. I.., certify that I am a Foreign National or Non Resident Indian as specified in the Income Tax Act, 1961. My present address is ....A self attested copy of first & last pages of the passport and a copy of valid visa is enclosed herewith.

2. I... certify that Mr./Ms._____(name of the candidate) S/o/ D/o.. date of birth.............................. applying for admission at NIFT is my .... (name of the relation).

3. I..., do hereby certify that I am willing to bear the expenditure of......................................(Name of the candidate), for his/her entire study at NIFT.

4. The particulars of my registration with the concerned tax Authorities of the Country of my domicile are as follows:
    ....……….......................... ....……………………………………… ....

5. I am aware that ....(Name of the candidate) shall be granted admission to a campus of NIFT as per merit.

6. I also certify that I have carefully read and understood all the conditions relating to NRI admissions, fee and study at NIFT. I undertake to follow the same faithfully and any amendments to these, in future, relating to NRI Students, would be acceptable to me.

                                                         (Name and Signature)
                                                              Address:

Date :
Place :

UNDERTAKING FOR REFUND of FEE

1. I confirm and state that the certificates furnished by me are true and correct to the best of my knowledge. No part of it is false or fabricated and nothing has been concealed. I hereby undertake that if any certificate submitted by me is found to be false/fabricated or not conforming to the stipulated standards mentioned in the Admission Guidelines, my admission will be cancelled without any notice and the fee paid by me will be forfeited.

2. I confirm and state that I have undergone the admission formalities as laid down in the Prospectus-2023 of NIFT. I understand that if I fail to submit the proof of eligibility by the stipulated date, my admission will be automatically cancelled.

3. There fund against withdrawal of seat will be governed as under:

Time	Amount to be refunded
Before commencement of Final round of seat allocation. Date to be declared on NIFT website later.	Full fee, except registration fee
Candidate who withdraw after date decided by NIFT	Only security deposit

4. I accept that the refund against my withdrawal of the allotted seat shall be refunded as per the above guideline.

5. I also undertake that I will not bring any outside pressure on NIFT authorities in any regard and if found, it will make me liable for disciplinary action which may include expulsion from NIFT.

6. I shall abide by the rules and regulations of the NIFT as amended from time to time.

7. I hereby declare that I have read and understood the content of the undertaking and I am aware of its implications.

(Signature of the Candidate)

Place_____
Guardians)

(Signature of the Parent/

Date_____

FORM FOR WITHDRAWAL OF ADMISSION-2023

(In case the candidate is seeking refund after completion of Admission process, the request may be submitted to the Director of the Campus where candidate has been admitted)

I.   Name of student   _____

II.   Parent /Guardian's name _____

III. Programme _____(from which withdrawing)

IV.   Campus   _____

V.   RollNo.   _____

VI.   Category   _____

VII. Fee ReceiptNo _____

VIII. Address   _____
_____(at which refund is required to be send)

IX.   Telephone/Mobile _____

Details on Bank Account in which refund is to be credited

i)   Name of the Bank and branch _____

ii)   Name of the Account Holder _____

iii) Account No. _____iv) IFSC Code_____

—

UNDERTAKING

I state that I am willingly withdrawing from admission in the Institute. I hereby undertake that I know the refund rules of the Institute and agree to abide by the same. I further understand that the refund would be made in due course of time through electronic transfer directly in my above mentioned bank account.

I also undertake that no further claim than as mentioned in the prospectus shall be made subsequently citing any courtruling/AICTE rules etc.

(Signature of the Student)

Date

Note:
COMPULSORY ENCL.: ORIGINAL FEE RECEIPT ISSUED AT THE TIME OF ADMISSION/SEAT ALLOCATION AND CANCELLED CHEQUE OF ABOVE MENTIONED BANK ACCOUNT.

UNDERTAKING

(Submission of SC/ST/OBC (NCL)/Gen-EWS Certificate)

I, Mr./Ms._____(Name of the Candidate) son/daughter of Shri/Smt._____
_____ resident of Village / Town / City / District / State _____I do hereby declare that I will submit the Caste Certificate (SC/ST/OBC(Non Creamy Layer)/Gen-EWS) issued by the Competent Authority in my name by 31st March, 2023 valid as per GOI and NIFT Admission guidelines given in the Prospectus. If, I fail to submit the same within this period I understand that Registration will be cancelled and I will not be considered for admission to NIFT.

Signature of the Candidate

I hereby fully understand and endorse the undertaking made by my child/ward.

Signature of the Mother/Father/Guardian

Name:_____

Mobile No.:_____

Place:

Date:

UNDERTAKING

For Artisans / Children of Artisans

(Submission of Artisans Photo Identity Card of Self / Parent)

I, Mr./Ms._____(Name of the Candidate) son/daughter of Shri/Smt._____
_____ resident of Village / Town / City / District / State _____I do hereby declare that I will submit the Artisan Photo Identity Card of Self / Parent (Father / Mother) issued by Development Commissioner (Handicraft) of Development Commissioner (Handlooms), Ministry of Textiles or State Government by 31st March, 2023 valid as per GOI and NIFT Admission guidelines given in the Prospectus. If, I fail to submit the same within this period I understand that Registration will be cancelled and I will not be considered for admission to NIFT.

Signature of the Candidate

I hereby fully understand and endorse the undertaking made by my child/ward.

Signature of the Mother/Father/Guardian

Name:_____

Mobile No.:_____

Place:

Date:

UNDERTAKING

For PWD Candidates

(Submission of Disability Certificate & Unique Disability ID)

I, Mr./Ms._____(Name of the Candidate) son/daughter of Shri/Smt._____ _____ resident of Village / Town / City / District / State _____I do hereby declare that I will submit the Disability Certificate and Unique Disability ID issued by Department of Empowerment of Persons with Disability in my name by 31st March, 2023 valid as per GOI and NIFT Admission guidelines given in the Prospectus. If, I fail to submit the same within this period I understand that Registration will be cancelled and I will not be considered for admission to NIFT.

Signature of the Candidate

I hereby fully understand and endorse the undertaking made by my child/ward.

Signature of the Mother/Father/Guardian

Name:_____

Mobile No.:_____

Place:

Date:

FEE STRUCTURE - REGULAR

Academic Fee Semester Wise For Non-NRI Category (In Rupees)								
	2023-24		2024-25		2025-26		2026-27	
	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	143000	143000	150000	150000	158000	158000	166000	166000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9500	0	10000	0	10500	0	11000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4700	0	4900	0	5100	0	5400	0
EXAM FEE (PER YEAR)	4700	0	4900	0	5100	0	5400	0
TOTAL	161900	143000	169800	150000	178700	158000	187800	166000
ONE TIME PAYMENTS								
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0	0	0	5900	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0	0	0
TOTAL	21300	0	0	0	0	0	5900	0
GRAND TOTAL	183200	143000	169800	150000	178700	158000	193700	166000

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2023-24 & 2024-25
* For PG Students, it will be in 3rd Semester

FEE STRUCTURE - NRI

Academic Fee Annually for NRI (Per year - consisting of two semesters)(In Rupees) At NIFT Bengaluru, Chennai, Delhi, Gandhinager, Hyderabad, Kolkata & Mumbai				
	2023-24	2024-25	2025-26	2026-27
TUITION FEE (NON REFUNDABLE)	864000	907000	952000	1000000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	50000	52500	55100	57900
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	32000	33600	35300	37100
EXAM FEE (PER YEAR)	4700	4900	5100	5400
TOTAL	950700	998000	1047500	1100400
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	5900
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	21300	0	0	5900
GRAND TOTAL	972000	998000	1047500	1106300
At NIFT Daman, Patna, Kangra, Bhopal, Kannur, Shillong, Jodhpur, Bhubaneswar, Panchkula, Raebareli &Srinager				
	2023-24	2024-25	2025-26	2026-27
TUITION FEE (NON REFUNDABLE)	605000	635000	667000	700000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	35000	36800	38600	40500
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	22400	23500	24700	25900
EXAM FEE (PER YEAR)	4700	4900	5100	5400
TOTAL	667100	700200	735400	771800
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	5900
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	21300	0	0	5900
GRAND TOTAL	688400	700200	735400	777700

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2023-24 & 2024-25
* For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

FEE STRUCTURE - NLEA

Academic Fee Semester Wise For Non-NRI Category (In Rupees)						
	2023-24		2024-25		2025-26	
	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	143000	143000	150000	150000	158000	158000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9500	0	10000	0	10500	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4700	0	4900	0	5100	0
EXAM FEE (PER YEAR)	4700	0	4900	0	5100	0
TOTAL	161900	143000	169800	150000	178700	158000
ONE TIME PAYMENTS						
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	0	0	0	0	5900	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0
TOTAL	21300	0	0	0	5900	0
GRAND TOTAL	183200	143000	169800	150000	184600	158000

Note:

NIFT reserves the right to revise the above mentioned fees for any academic year.

FEE Structure - NLEA NRI

Academic Fee Annually for NRI (Per year - consisting of two semesters)(In Rupees) At NIFT Bengaluru, Chennai, Delhi, Gandhinagar, Hyderabad, Kolkata & Mumbai			
	2023-24	2024-25	2025-26
TUITION FEE (NON REFUNDABLE)	864000	907000	952000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	50000	52500	55100
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	32000	33600	35300
EXAM FEE (PER YEAR)	4700	4900	5100
TOTAL	**950700**	**998000**	**1047500**
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0
TOTAL	**21300**	**0**	**5900**
GRAND TOTAL	**972000**	**998000**	**1053400**
At NIFT Daman, Patna, Kangra, Bhopal, Kannur, Shillong, Jodhpur, Bhubaneswar, Panchkula, Raebareli &Srinager			
	2023-24	2024-25	2025-26
TUITION FEE (NON REFUNDABLE)	605000	635000	667000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	35000	36800	38600
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	22400	23500	24700
EXAM FEE (PER YEAR)	4700	4900	5100
TOTAL	**667100**	**700200**	**735400**
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0
TOTAL	**21300**	**0**	**5900**
GRAND TOTAL	**688400**	**700200**	**741300**

Note:
1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

FEE STRUCTURE - ARTISAN/CHILDREN OF ARTISAN

Academic Fee Semester Wise For Non-NRI Category (In Rupees)								
	2023-24		2024-25		2025-26		2026-27	
	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	143000	143000	150000	150000	158000	158000	166000	166000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9500	0	10000	0	10500	0	11000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4700	0	4900	0	5100	0	5400	0
EXAM FEE (PER YEAR)	4700	0	4900	0	5100	0	5400	0
TOTAL	**161900**	**143000**	**169800**	**150000**	**178700**	**158000**	**187800**	**166000**
ONE TIME PAYMENTS								
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	0	0	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)	0	0	0	0	0	0	5900	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0	0	0
TOTAL	**21300**	**0**	**0**	**0**	**0**	**0**	**5900**	**0**
GRAND TOTAL	**183200**	**143000**	**169800**	**150000**	**178700**	**158000**	**193700**	**166000**

Note:
NIFT reserves the right to revise the above mentioned fees for any academic year.

प्रवेश कैलेंडर– 2023

गतिविधियां	समय
प्रवेश के सभी तरीकों के लिए ऑनलाइन पंजीकरण	1 नवंबर, 2022
स्नातक/स्नातकोत्तर कार्यक्रम के लिए ऑनलाइन पंजीकरण की अंतिम तिथि	31 दिसंबर, 2022
5000/- रुपये के विलंब शुल्क के साथ ऑनलाइन पंजीकरण की अंतिम तिथि (लागू आवेदन शुल्क के अतिरिक्त)	*जनवरी, 2023 का पहला सप्ताह
आवेदन पत्र संपादित/अद्यतन करने के लिए विंडो	*जनवरी, 2023 का दूसरा सप्ताह
प्रवेश पत्र (केवल ऑनलाइन)	*जनवरी, 2023 का तीसरा सप्ताह
सभी स्नातक और स्नातकोत्तर कार्यक्रमों के लिए सीबीटी प्रवेश परीक्षा	5 फरवरी, 2023
उम्मीदवार सीबीटी प्रवेश परीक्षा पूरी करने के बाद प्रवेश पोर्टल पर अपने पंजीकृत यूजर आईडी और पासवर्ड का उपयोग कर उत्तर कुंजी के साथ प्रश्न पत्र देख सकेंगे।	* फरवरी, 2023 का दूसरा सप्ताह
प्रवेश परीक्षा का परिणाम	* मार्च, 2023
सिचुएशन टेस्ट / इंटरव्यू	*अप्रैल, 2023
विदेशी नागरिकों/एनआरआई के लिए ऑनलाइन पंजीकरण की अंतिम तिथि	30 अप्रैल, 2023
अंतिम परिणाम की घोषणा (ऑनलाइन)	*मई, 2023
सीट आवंटन	*मई-जून 2023 से

टिप्पणी:

* ये तिथियां संभावित हैं। अंतिम तिथियों के साथ अधिसूचना

निफ्ट की वेबसाइट www.nift.ac.in पर प्रकाशित की जाएगी।

प्रवेश पत्र, परिणाम और सीट आवंटन कार्यक्रम केवल निफ्ट की वेबसाइट पर उपलब्ध होगा। उम्मीदवार अपडेट के लिए नियमित रूप से वेबसाइट देखते रहें।

• गैट परीक्षा के लिए विभिन्न केंद्रों पर लैन आधारित सीबीटी परीक्षा आयोजित की जाएगी। कैट परीक्षा पेन-पेपर मोड में होगी।

• आवेदन पत्र आधार कार्ड सत्यापित होगा। परीक्षा के दौरान उम्मीदवारों की पहचान एक भौतिक आधार कार्ड से सत्यापित की जाएगी।

• निफ्ट द्वारा निर्दिष्ट मानदंडों के आधार पर उम्मीदवारों की जानकारी की ऑनलाइन स्वत: जांच की जाएगी। आवेदन प्रारूप इस तरह से डिजाइन किया जाएगा कि आवेदन जमा करने के समय अपात्र उम्मीदवारों के आवेदनों को स्वत: अस्वीकार कर दिया जाएगा।

• **प्रवेश पोर्टल आधारित पूछताक्ष प्रबंधन प्रणाली**

एक पूछताक्ष प्रबंधन प्रणाली उपलब्ध होगी। उम्मीदवार अपने पोर्टल से सीधे प्रश्न पूछ सकेंगे। उम्मीदवारों को 48 घंटों में उनके पोर्टल पर प्रश्न का उत्तर प्राप्त होगा। प्रवेश के पूरे समय के दौरान सुबह 8 बजे से रात 8 बजे तक एक हेल्प-डेस्क चालू रहेगा। हालांकि उम्मीदवारों को सलाह दी जाती है कि वे उम्मीदवार डैशबोर्ड पर पूछताछ प्रबंधन प्रणाली का उपयोग करें।

स्नातक कार्यक्रम (बी.डेस और बी.एफटेक)

कौन आवेदन कर सकते हैं ?

कोई भी उम्मीदवार जो संबंधित प्रोग्राम हेतु निर्धारित आयु और शैक्षणिक योग्यता मानदंडों को पूरा करता है, आवेदन कर सकता है।

1. योग्यता आयु

प्रवेश के वर्ष के 1 अगस्त को अधिकतम आयु 24 वर्ष से कम होनी चाहिए। अनुसूचित जाति / अनुसूचित जनजाति / दिव्यांगजन (पीडब्ल्यूडी) श्रेणियों के उम्मीदवारों के लिए ऊपरी आयु सीमा में 5 (पांच) वर्ष की छूट दी जा सकती है।

2. शैक्षणिक योग्यता

क. डिजाइन स्नातक (बी.डैस.) कार्यक्रम

(फैशन डिजाइन / लैदर डिजाइन / एक्सेसरी डिजाइन / टेक्सटाइल डिजाइन / निटवेअर डिजाइन / फैशन कम्युनिकेशन)

• किसी भी मान्यता प्राप्त केंद्रीय / राज्य माध्यमिक परीक्षा बोर्ड, जैसे केंद्रीय माध्यमिक शिक्षा बोर्ड / राज्य बोर्ड नई दिल्ली / काउंसिल फॉर इंडियन स्कूल ऑफ सर्टिफिकेट परीक्षा, नई दिल्ली से परीक्षा के 10 + 2 पैटर्न में प्लस 2 स्तर की परीक्षा उत्तीर्ण।

या

• राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित वरिष्ठ माध्यमिक विद्यालय परीक्षा में न्यूनतम पांच विषयों के साथ उत्तीर्ण ग्रेड।

या

• भारत में या विदेशों में किसी भी पब्लिक स्कूल/बोर्ड/ विश्वविद्यालय से 10+2 प्रणाली के समकक्ष भारतीय विश्वविद्यालयों के संघ द्वारा मान्यता प्राप्त परीक्षा उत्तीर्ण।

या

• सामान्य प्रमाणपत्र शिक्षा (जीसीई) परीक्षा (लंदन/कैम्ब्रिज/ श्रीलंका) एडवान्सड (ए) स्तर/अंतरराष्ट्रीय स्तर (आईबी) पर उत्तीर्ण की हो।

ख. बैचलर ऑफ फैशन टेक्नोलॉजी (बी.एफ. टेक) प्रोग्राम

• किसी भी मान्यता प्राप्त केंद्रीय / राज्य माध्यमिक परीक्षा बोर्ड, जैसे केंद्रीय माध्यमिक शिक्षा बोर्ड, नई दिल्ली / काउंसिल फॉर इंडियन स्कूल ऑफ सर्टिफिकेट एग्जामिनेशन, नई दिल्ली की परीक्षा के 10 + 2 पैटर्न में प्लस 2 स्तर की परीक्षा **भौतिकी और गणित** विषय के साथ उत्तीर्ण की हो।

या

• राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित सीनियर सेकेंडरी स्कूल परीक्षा में **भौतिकी और गणित** के साथ न्यूनतम पांच विषयों के साथ उत्तीर्ण ग्रेड।

या

• भारत में या विदेशों में किसी भी पब्लिक स्कूल/बोर्ड/ विश्वविद्यालय परीक्षा को भारतीय विश्वविद्यालयों के संघ द्वारा मान्यता प्राप्त **भौतिकी और गणित** के साथ 10+2 प्रणाली के समकक्ष उत्तीर्ण की हो।

या

• सामान्य प्रमाणपत्र शिक्षा (जीसीई) परीक्षा (लंदन/कैम्ब्रिज/ श्रीलंका) उन्नत (ए) स्तर पर भौतिकी और गणित/ अंतरराष्ट्रीय स्तर के स्नातक (आईबी) के साथ उत्तीर्ण की हो।

मास्टर प्रोग्राम (एम.डेस, एम.एफ.एम और एम.एफटैक)

कौन आवेदन कर सकता है?

कोई भी उम्मीदवार जो निर्धारित शैक्षिक योग्यता पूरी करता हो। संबंधित मास्टर कार्यक्रम के लिए भिन्न योग्यता मानदंड लागू हो सकते हैं।

1. योग्यता आयुः कोई आयु सीमा नहीं

2. मास्टर ऑफ डिजाइन के लिए शैक्षिक योग्यता (एम.डेस)

• भारत में विधि द्वारा मान्यता प्राप्त किसी भी संस्थान/ विश्वविद्यालय से किसी भी विषय में स्नातक डिग्री

या

• निफ्ट/एनआईडी से न्यूनतम तीन वर्ष की अवधि का स्नातक डिप्लोमा।

नोट: मास्टर ऑफ डिजाइन (एम.डैस.) एक उन्नत पाठ्यक्रम है जो कि उम्मीदवार से यह अपेक्षा करता है कि उसे डिजाइन में बुनियादी बातों की समझ होगी और यह मानता है कि कार्यक्रम के सफल समापन के लिए उम्मीदवार बुनियादी कौशल और सिद्धांतों से परिचित होंगे। इस कार्यक्रम के तहत पाठ्यक्रम में डिजाइन का कोई भी बुनियादी ज्ञान और कौशल विकास प्रदान नहीं किया जाएगा।

3. मास्टर ऑफ फैशन मैनेजमेंट (एमएफएम) के लिए शैक्षिक योग्यता

• भारत में विधि द्वारा मान्यता प्राप्त किसी भी संस्थान/ विश्वविद्यालय से किसी भी विषय में स्नातक डिग्री।

या

• निफ्ट / एनआईडी से न्यूनतम तीन वर्ष की अवधि का स्नातक डिप्लोमा।

4. मास्टर ऑफ फैशन टेक्नोलॉजी (एम.एफटेक) के लिए शैक्षिक योग्यता

• राष्ट्रीय फैशन प्रौद्योगिकी संस्थान (निफ्ट) से बी.एफ.टेक

या

• भारत में विधि द्वारा मान्यता प्राप्त किसी भी संस्थान/ विश्वविद्यालय से बी.ई./बी.टेक.

महत्वपूर्ण बिन्दु

1. अर्हक परीक्षा में बैठने वाले उम्मीदवार भी आवेदन करने के पात्र हैं बशर्ते:
(क) वे सीट आवंटन / प्रवेश के समय न्यूनतम निर्धारित योग्यता हासिल करने का प्रमाण प्रस्तुत करें।

(ख) यदि सीट आवंटन / प्रवेश की तारीख तक संबंधित बोर्ड / विश्वविद्यालय द्वारा 12वीं कक्षा / अंतिम वर्ष / अंतिम सेमेस्टर (जैसा भी मामला हो) योग्यता डिग्री / प्रमाण पत्र परीक्षा का परिणाम घोषित नहीं किया जाता है, तो उसका प्रवेश ऐसा मामला निम्नलिखित शर्तों के अधीन सख्ती से अनंतिम होगा:

(i) निर्धारित प्रोफार्मा (अनुलग्नक-I) में सादे कागज पर एक वचनबद्धता प्रस्तुत की जानी चाहिए। यदि उम्मीदवार अवयस्क है अर्थात 18 वर्ष से कम आयु का है, तो घोषणा पर उसके माता-पिता/अभिभावक द्वारा हस्ताक्षर किए जाएंगे।

(ii) वे उम्मीदवार जो अपने अंतिम वर्ष/अंतिम सेमेस्टर/12वीं कक्षा के परिणाम की घोषणा (अनुलग्नक-I देखें) न होने के कारण अनंतिम प्रवेश की मांग कर रहे हैं, वे पिछले सभी वर्षों/अर्हता डिग्री परीक्षा के सेमेस्टर में सभी पेपर पास करने का प्रमाण प्रदान करेंगे। जहां पढ़ रहे हैं, के संस्थान के प्रमुख से प्रमाणित अंक तालिका और प्रमाण पत्र संलग्न करें।

(iii) उम्मीदवार 30 सितंबर, 2023 को या उससे पहले अपनी योग्यता साबित करने वाली योग्यता डिग्री / प्रमाण पत्र का अंतिम परिणाम कैंपस निदेशक को प्रस्तुत करेंगे जहां प्रवेश अनंतिम रूप से दिया गया है। यदि उम्मीदवार समय पर यानी 30 सितंबर, 2023 को सफल परिणाम जमा करने में विफल रहता है, तो अनंतिम प्रवेश स्वतः रद्द हो जाएगा।

(iv) यदि उम्मीदवार 30 सितंबर, 2023 को या उससे पहले अपनी योग्यता साबित करने के लिए ऊपर निर्धारित तरीके से अपनी योग्यता डिग्री का अंतिम परिणाम जमा करने में विफल रहता है, तो उसका प्रवेश, जो भी हो, उसे निरस्त (रद्द) माना जाएगा और संपूर्ण शुल्क जब्त कर लिया जाएगा।

(v) उन उम्मीदवारों के मामले में जो स्नातक के अंतिम सेमेस्टर/ अंतिम वर्ष में पूरक परीक्षा (परीक्षाओं) के लिए उपस्थित हुए हैं और सीट आवंटन/प्रवेश के समय तक उसका परिणाम घोषित नहीं किया गया है, ऐसे उम्मीदवारों को शैक्षणिक सत्र 2023-2024 के लिए उपरोक्त पैरा 1 (ख) के प्रावधानों के अनुसार प्रवेश दिया जाएगा।

(vi) 12वीं कक्षा में कंपार्टमेंट परीक्षा (परीक्षाओं) के लिए उपस्थित होने वाले उम्मीदवारों के मामले में, ऐसे उम्मीदवारों पर केवल अनंतिम प्रवेश के लिए विचार किया जाएगा। उसे उसी बोर्ड के तहत कंपार्टमेंट परीक्षा पास करनी होगी, ऐसा नहीं करने पर अनंतिम प्रवेश स्वतः रद्द हो जाएगा और पूरी फीस जब्त कर ली जाएगी।

2. कोई भी उम्मीदवार जो निफ्ट में सीट आवंटन / प्रवेश की तारीख से पहले अर्हक परीक्षा में शामिल नहीं हुआ है, वह प्रवेश के लिए पात्र नहीं होगा।

3. आगे यह भी स्पष्ट किया जाता है कि अनंतिम प्रवेश पर केवल उन्हीं मामलों में विचार किया जाएगा जहां संबंधित बोर्ड/ विश्वविद्यालय द्वारा अर्हक डिग्री के अंतिम वर्ष/ सेमेस्टर का परिणाम घोषित नहीं किया गया है। यदि परिणाम संबंधित बोर्ड/ विश्वविद्यालय द्वारा घोषित किया

गया है, लेकिन किसी विशिष्ट मामले में घोषित नहीं किया गया है, तो किसी भी कारण से, ऐसे मामलों में अनंतिम प्रवेश के लिए विचार नहीं किया जाएगा।

सीटों का आरक्षण

प्रत्येक कार्यक्रम में अनुसूचित जाति / अनुसूचित जनजाति / अन्य पिछड़ा वर्ग (नॉन क्रीमी लेयर) / जनरल-ईडब्ल्यूएस / दिव्यांगजन (पीडब्ल्यूडी) / विदेशी नागरिकों / राज्य अधिवास के लिए आरक्षित सीटें निम्नानुसार हैं

अनुसूचित जाति (एससी)	15 %
अनुसूचित जनजाति (एसटी)	7.5 %
अन्य पिछड़ा वर्ग (नॉन क्रीमी लेयर)	27 %
सामान्य-ईडब्ल्यूएस	10 %
दिव्यांगजन (पीडब्ल्यूडी)*	5 %*

* दिव्यांगजन (पीडब्ल्यूडी) (40% या अधिक विकलांगता) के लिए क्षैतिज आरक्षण सभी वर्गों यानी एससी, एसटी, ओबीसी गैर-क्रीमी लेयर और सामान्य श्रेणी में कटौती की गई है। विकलांग उम्मीदवारों को निफ्ट की मूल्यांकन समिति की सिफारिशों के अनुसार शैक्षणिक कार्यक्रम आवंटित किए जाएंगे। खाली पीडब्ल्यूडी सीटों को संबंधित श्रेणी यानी सामान्य (पीडब्ल्यूडी) की खाली सीटों को सामान्य वर्ग से, ओबीसी (एनसीएल) (पीडब्ल्यूडी) की खाली सीटों को ओबीसी से, एससी (पीडब्ल्यूडी) की खाली सीटों को एससी और एसटी (पीडब्ल्यूडी) की खाली सीटों को एसटी में विलय कर दिया जाएगा।

उम्मीदवारों को यह सुनिश्चित करने के लिए कि उनके पास चुनी गई श्रेणी के लिए अपेक्षित वैध और सत्यापन योग्य प्रमाण पत्र है। आवेदन पत्र जमा करते समय उम्मीदवार द्वारा चयनित श्रेणी अंतिम होगी। प्रवेश प्रक्रिया के किसी भी चरण में श्रेणी के किसी भी परिवर्तन के अनुरोध की अनुमति नहीं दी जाएगी। हालांकि, अगर कोई उम्मीदवार जिसने आरक्षित श्रेणी यानी एससी/एसटी/ओबीसी(एनसीएल)/ईडब्ल्यूएस/पीडब्ल्यूडी का चयन किया है और वैध श्रेणी प्रमाणपत्र जमा नहीं किया है, तो उसे सामान्य श्रेणी की सीटों के लिए योग्य माना जाएगा, बशर्ते उम्र में छूट का कोई लाभ नहीं लिया हो या प्रवेश प्रक्रिया के किसी भी चरण में उम्मीदवार द्वारा आय या न्यूनतम योग्यता अंकों का लाभ नहीं उठाया हो। यदि कोई लाभ प्राप्त किया गया

है, तो उम्मीदवार का आवेदन अस्वीकार कर दिया जाएगा।

यदि आरक्षित श्रेणी के उम्मीदवारों को खुली श्रेणी के लिए माना जाता है तो उन्हें खुली श्रेणी के लिए लागू आवेदन शुल्क की राशि में अंतर का भुगतान करना होगा।

ओबीसी (एनसीएल), ईडब्ल्यूएस और अधिवास (सामान्य) और अधिवास (ओबीसी एनसीएल) श्रेणी में खाली सीटों को कम से कम दो राउंड सीट आवंटन के बाद खुली श्रेणी में बदल दिया जाएगा।

खाली अधिवास एससी / एसटी सीटों को एससी / एसटी सीटों में विलय कर दिया जाएगा।

प्रत्येक श्रेणी के लिए आवश्यकताएँ इस प्रकार हैं:

1. अनुसूचित जाति/अनुसूचित जनजाति के उम्मीदवार

इस आरक्षित कोटे के तहत आवेदन करने वाले उम्मीदवारों को संबंधित राज्यों / केंद्र शासित प्रदेशों / राष्ट्रीय जनजाति आयोग के सक्षम प्राधिकारी से एक वैध जाति / जनजाति प्रमाण पत्र प्रस्तुत करना होगा। प्रमाण पत्र उम्मीदवार के नाम पर होना चाहिए। प्रमाणपत्र अंग्रेजी या हिंदी भाषा में होना चाहिए। यदि प्रमाणपत्र किसी अन्य भाषा में है, तो प्रमाणित अनुवाद प्रस्तुत किया जाना चाहिए। यदि प्रमाणपत्र अंग्रेजी/हिंदी में नहीं है, तो प्रमाणित अनुवादित प्रति प्रस्तुत नहीं की गई है, श्रेणी आरक्षण का लाभ नहीं दिया जाएगा।

2. ओबीसी (नॉन-क्रीमी लेयर) उम्मीदवार

इस कोटे के तहत आवेदन करने वाले उम्मीदवारों को जाति और नॉन-क्रीमीलेयर की आवश्यकता को प्रमाणित करना होगा। इस कोटे के तहत आवेदन करने वाले उम्मीदवारों को सक्षम प्राधिकारी से एक जाति प्रमाण पत्र प्रस्तुत करना होगा जो प्रमाणित करेगा कि वे गैर-क्रीमी लेयर से संबंधित हैं। प्रमाण पत्र उम्मीदवार के पक्ष में होना चाहिए, जो 01 अप्रैल, 2022 से पहले जारी नहीं किया गया हो। सक्षम प्राधिकारी से वैध प्रमाण पत्र प्रस्तुत करने में विफल होने पर उम्मीदवार को ओबीसी (एनसीएल) श्रेणी का लाभ नहीं दिया जाएगा। उम्मीदवार को केवल खुली श्रेणी के लिए योग्य माना जाएगा बशर्ते प्रवेश प्रक्रिया के किसी भी चरण में आरक्षित वर्ग का कोई लाभ नहीं लिया गया हो।

संक्षेप में:

क) उम्मीदवार के पास उम्मीदवार के नाम से जारी किया गया ओबीसी (नॉन-क्रीमी लेयर) प्रमाणपत्र होना चाहिए न कि संबंधित माता-पिता/अभिभावक के पक्ष में।

ख) ओबीसी (नॉन-क्रीमी लेयर) प्रमाण पत्र में उल्लिखित जाति का उल्लेख ओबीसी की केंद्रीय सूची में http://ncbc.nic.in/ backward-classes/index.html पर उपलब्ध होना चाहिए।

ग) ओबीसी (नॉन-क्रीमी लेयर) प्रमाणपत्र में स्पष्ट रूप से उल्लेख होना चाहिए कि उम्मीदवार नॉन-क्रीमी लेयर से संबंधित है।

घ) प्रमाणपत्र सक्षम प्राधिकारी द्वारा जारी किया जाना चाहिए।

ड.) आरक्षित वर्ग के तहत किसी भी पाठ्यक्रम में आवेदन करने वाली विवाहित महिलाओं के मामले में, उन्हें अपने नाम पर जाति प्रमाण पत्र प्रस्तुत करना होगा। पति/माता/पिता के नाम का प्रमाण पत्र स्वीकार्य नहीं किया जाएगा।

च) यदि प्रमाणपत्र अंग्रेजी/हिंदी में नहीं है तो प्रमाणित अनुवाद की प्रति प्रस्तुत की जानी चाहिए।

ओबीसी के क्रीमी लेयर से संबंधित उम्मीदवार आरक्षित श्रेणी ओबीसी (एनसीएल) के तहत आवेदन करने के हकदार नहीं हैं और उन्हें सामान्य श्रेणी के तहत अपना आवेदन जमा करना होगा।

3. सामान्य वर्ग (आर्थिक रूप से कमजोर वर्ग)

आर्थिक रूप से कमजोर वर्ग (सामान्य-ईडब्ल्यूएस) से संबंधित उम्मीदवार खुली श्रेणी के भीतर एक आरक्षित वर्ग होंगे। आरक्षण का 10% है। आरक्षण का लाभ केवल उन्हीं खुली श्रेणी के उम्मीदवारों को दिया जाएगा जो उच्च शिक्षा विभाग, मानव संसाधन विकास मंत्रालय, भारत सरकार द्वारा जारी कार्यालय ज्ञापन संख्या 20013/01/2018-BC-II दिनांक 17 जनवरी 2019 में दी गई शर्तों को पूरा करते हैं। सामान्य – ईडब्ल्यूएस के तहत आरक्षण का लाभ केवल एक सक्षम प्राधिकारी द्वारा जारी आय और संपत्ति प्रमाण पत्र के उत्पादन पर ही प्राप्त किया जा सकता है:

i. जिला मजिस्ट्रेट / अतिरिक्त जिला मजिस्ट्रेट / कलेक्टर / उपायुक्त / अतिरिक्त उपायुक्त / प्रथम श्रेणी के वजीफा मजिस्ट्रेट / उप-मंडल मजिस्ट्रेट / तालुका मजिस्ट्रेट / कार्यकारी मजिस्ट्रेट / अतिरिक्त सहायक आयुक्त

ii. मुख्य प्रेसीडेंसी मजिस्ट्रेट/अतिरिक्त मुख्य प्रेसीडेंसी मजिस्ट्रेट/प्रेसीडेंसी मजिस्ट्रेट

iii. तहसीलदार के पद से ऊपर का राजस्व अधिकारी।

iv. उस क्षेत्र का उपखण्डाधिकारी जहां उम्मीदवार और/या उसका परिवार सामान्य रूप से रहता है।

ऑनलाइन आवेदन करते समय उम्मीदवार द्वारा आवेदन पत्र में दी गई जानकारी के आधार पर, उम्मीदवार को अस्थायी रूप से निफ्ट प्रवेश परीक्षा और शॉर्टलिस्ट किए जाने पर बाद की परीक्षा में बैठने की अनुमति दी जाएगी। प्रवेश के लिए वैध प्रमाण पत्र उपलब्ध कराने की जिम्मेदारी अभ्यर्थी की होगी। यदि प्रवेश के किसी भी चरण में या उसके बाद किसी भी आवश्यक प्रमाण पत्र को अमान्य पाया जाता है, तो उम्मीदवार का प्रवेश रद्द कर दिया जाएगा।

4. दिव्यांगजन (पीडब्ल्यूडी)

इस श्रेणी के तहत आवेदन करने वाले उम्मीदवारों के पास दिव्यांगजन के अधिकारिता विभाग द्वारा जारी एक विकलांगता प्रमाण पत्र और विशिष्ट विकलांगता आईडी होना चाहिए। (https://www. swavlambancard.gov.in पर उपलब्ध)। कोई अन्य प्रमाण पत्र या दस्तावेज मान्य नहीं होगा और इस संबंध में किसी भी अभ्यावेदन पर विचार नहीं किया जाएगा। ऐसे उम्मीदवारों को सीट आवंटन के समय और संस्थान में प्रवेश के समय विकलांगता का मूल प्रमाण पत्र प्रस्तुत करना आवश्यक है। निफ्ट चयन के लिए मूल्यांकन के दौरान बाहरी सहायता प्रदान करने के लिए पीडब्ल्यूडी उम्मीदवारों के आवेदनों पर इस शर्त के साथ विचार कर सकता है कि इसके लिए खर्च पूरी तरह से उम्मीदवार द्वारा वहन किया जाएगा। हालांकि यह अनुशंसा की जाती है कि उम्मीदवार इस उद्देश्य के लिए अपने स्वयं के बाहरी सहायता की व्यवस्था करें क्योंकि यह व्यक्तिगत जरूरतों के लिए बेहतर होगा।

उम्मीदवार के लिए निफ्ट की मूल्यांकन समिति के समक्ष उपस्थित होना अनिवार्य है जो उस विशेष शैक्षणिक कार्यक्रम की विशिष्ट आवश्यकताओं के अनुसार किसी विशेष शैक्षणिक कार्यक्रम के लिए उम्मीदवार की वास्तविक शारीरिक / मनोवैज्ञानिक क्षमता का आकलन करेगा।

मूल्यांकन समिति द्वारा इसके लिए उपयुक्त पाए जाने पर ही उम्मीदवारों को शैक्षणिक कार्यक्रम आवंटित किया जाएगा। मूल्यांकन के समय अनुपस्थित उम्मीदवारों को सीट आवंटन के लिए नहीं बुलाया जाएगा। सीट आवंटन से पहले मूल्यांकन समिति द्वारा मूल्यांकन किया जाएगा। उम्मीदवारों को सलाह दी जाती है कि वे ऐसे मूल्यांकन के लिए तैयार रहें।

निफ्ट अपनी प्रयोगशालाओं/उपकरणों/परीक्षण सामग्री का उपयोग उस कार्यक्रम/पाठ्यक्रम को करने के लिए उम्मीदवार

की शारीरिक/मनोवैज्ञानिक क्षमता का आकलन कर सकता है और मूल्यांकन समिति द्वारा तय किए गए नियमों के अनुसार प्रत्येक व्यक्ति के लिए अलग से इस तरह के परीक्षण को तैयार किया जा सकता है। इस श्रेणी के तहत आरक्षण चाहने वाले सभी उम्मीदवारों के लिए मूल्यांकन अनिवार्य है। मूल्यांकन समिति अपनी कार्यवाही में सिफारिश करेगी कि क्या उम्मीदवार उस विशेष शैक्षणिक कार्यक्रम के लिए उपयुक्त है जिसके लिए आवेदन किया गया है।

किसी विशेष शैक्षणिक कार्यक्रम को शुरू करने के लिए उम्मीदवार की अक्षमता के आकलन के मामले में निफ्ट किसी भी उम्मीदवार की उम्मीदवारी को अयोग्य घोषित करने का अधिकार सुरक्षित रखता है।

नीचे दी गई तालिका उस मूल्यांकन के प्रकार को दर्शाती है जो मूल्यांकन समिति द्वारा विकलांगता की विभिन्न श्रेणियों और कार्यक्रमों के लिए आयोजित किया जा सकता है ताकि यह आकलन किया जा सके कि उम्मीदवार मुख्यधारा के पाठ्यक्रम से गुजरने की स्थिति में होगा या नहीं:

कार्यक्रम	मानदंड/विधि	उपयुक्तता				
डिजाइन	ड्राइंग/स्केचिंग/मॉडल बनाना/रंग बोध	माइनर दृष्य स्पष्टता	माइनर स्पीच डिसेबिलिटी	माइनर हियरिंग डिसेबिलिटी	हाथों, पैरों, चेहरे, गले में कोई प्रमुख लोकोमोटिव अथवा विकलांगता नहीं होनी चाहिए	सौंदर्यात्मकता के साथ ड्राइंग अथवा मॉडल में दृष्य और मौखिक जानकारी का चयन, व्यवस्थित और पूर्ण करने के लिए सक्षम होना चाहिए
	मशीन/कंप्यूटर की-बोर्ड का मैनुअल प्रचालन/मोबिलिटी					

सामान्य आवश्यकताएं: मुख्यधारा के पाठ्यक्रम का उपयोग करने के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक विकलांगता नहीं होनी चाहिए।

एडॉप्टिव कामकाज शैक्षिक और अथवा संप्रेषण कौशल में हल्की कमी, लेकिन स्वतंत्र रूप से सहायक उपकरणों का उपयोग करके पाठ्यक्रम और लर्निंग एनवायरमेंट की आवश्यकताओं को पूरा करने में सक्षम होना चाहिए। बड़े समूह में सीखने की सेटिंग के साथ अनुकूल होने के लिए अच्छा सामाजिक संपर्क कौशल तथा भावनात्मक स्थिरता और चुनौतीपूर्ण व्यवहार नहीं होना चाहिए जो अन्य विधियों की शिक्षा में बाधक हो।

कार्यक्रम	मानदंड/विधि	उपयुक्तता			
प्रौद्योगिकी	मशीनों का मैनुअल/कंप्यूटर की-बोर्ड का मैनुअल प्रचालन	माइनर दृष्य स्पष्टता	माइनर स्पीच डिसेबिलिटी	माइनर हियरिंग डिसेबिलिटी	हाथों, पैरों, चेहरे, गले में कोई प्रमुख लोकोमोटिव अथवा विकलांगता नहीं होनी चाहिए
फैशन प्रबंधन	कंप्यूटर की-बोर्ड का मैनुअल प्रचालन/मोबिलिटी				

सामान्य आवश्यकताएं: मुख्यधारा के पाठ्यक्रम का उपयोग करने के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक विकलांगता नहीं होनी चाहिए।

एडॉप्टिव कामकाज शैक्षिक और अथवा संप्रेषण कौशल में हल्की कमी, लेकिन स्वतंत्र रूप से सहायक उपकरणों का उपयोग करके पाठ्यक्रम और लर्निंग एनवायरमेंट की आवश्यकताओं को पूरा करने में सक्षम होना चाहिए। बड़े समूह में सीखने की सेटिंग के साथ अनुकूल होने के लिए अच्छा सामाजिक संपर्क कौशल तथा भावनात्मक स्थिरता और चुनौतीपूर्ण व्यवहार नहीं होना चाहिए जो अन्य विधियों की शिक्षा में बाधक हो।

विदेशी नागरिकों/एनआरआई और अधिवास श्रेणियों के लिए सीटें

विदेशी नागरिक / एनआरआई

विदेशी नागरिक/एनआरआई (चाहे भारत में या विदेश में रह रहे हों), और अनिवासी भारतीय, जो भारत के नागरिक हैं, जिनके पास भारतीय पासपोर्ट है और अस्थायी रूप से किसी अन्य देश के निवासी हैं जो काम, किसी अन्य उद्देश्य के निवास के लिए छह महीने या उससे अधिक के लिए दूसरे देश में रह रहे हैं और निफ्ट में प्रवेश पात्रता और योग्यताओं को पूरा करते हैं, आवेदन कर सकते हैं।

इस श्रेणी के तहत उम्मीदवारों को निफ्ट प्रवेश परीक्षा के लिए उपस्थित होने की आवश्यकता नहीं है।

निफ्ट में प्रवेश के लिए इस श्रेणी के योग्य उम्मीदवारों का चयन उनके सैट/जीमैट/जीआरई स्कोर के आधार पर होगा। इस श्रेणी के लिए सीटों की उपलब्धता इस प्रकार है:

• निफ्ट परिसर दिल्ली, मुंबई, कोलकाता, बेंगलुरु, चेन्नई, हैदराबाद, गांधीनगर और रायबरेली में प्रत्येक शैक्षणिक कार्यक्रम में 5 (अतिरिक्त) सीटें।

• भोपाल, भुवनेश्वर, जोधपुर, कांगड़ा, कन्नूर, पटना, पंचकुला, शिलांग और दमन में प्रत्येक शैक्षणिक कार्यक्रम में 3 (अतिरिक्त) सीटें।

1. अर्हक आयु

यू.जी. प्रोग्रामों के लिए: प्रवेश वर्ष के 1 अगस्त तक अधिकतम आयु 24 वर्ष होनी चाहिए। अनुसूचित जाति/अनुसूचित जनजाति/दिव्यांगजन(पी.डब्ल्यूडी) श्रेणियों के लिए ऊपरी आयु सीमा में 5 (पांच) वर्ष की अवधि तक छूट दी जा सकती है।

पी.जी. प्रोग्रामों के लिए: कोई आयु सीमा नहीं है ।

2. शैक्षणिक योग्यता

सभी उम्मीदवारों को संबंधित पाठ्यक्रम के लिए सूचीबद्ध आवश्यक शैक्षणिक योग्यता से संतुष्ट होना चाहिए।यदि किसी विश्वविद्यालय/किसी अन्य देश के बोर्ड से डिग्री/प्रमाणपत्र प्राप्त किया गया है तो इस मामले में दाखिले से पहले भारतीय विश्वविद्यालय संघ (ए.आई.यू.), नई दिल्ली (वेबसाइटः : www.aiuweb.org) से एक समकक्षता प्रमाण पत्र अवश्य प्राप्त कर लेना चाहिए।

विदेशी नागरिकों के पास निफ्ट में आवेदन करने हेतु अंग्रेजी भाषा का कार्यसाधक ज्ञान होना चाहिए।

प्रोग्राम और कैंपस का निम्नलिखित परीक्षाओं में उम्मीदवारों द्वारा प्राप्त अंकों के अनुसार प्राप्त मेरिट सूची के आधार पर आबंटन किया जाएगा ।

इस श्रेणी के तहत प्रवेश के लिए आवेदन करने से पहले उम्मीदवार को सैट / जीमैट / जीआरई परीक्षा दी होनी चाहिए ।

उम्मीदवार 30 अप्रैल 2023 से पहले कई सैट / जीमैट / जीआरई परीक्षाओं में उपस्थित हो सकते हैं। इन परीक्षणों में जमा किए गए उच्चतम स्कोर को सीट के आवंटन के लिए ध्यान में रखा जाएगा। जीआरई/जीमैट/सैट स्कोर 1 जनवरी 2021 से पहले घोषित नहीं होने चाहिए और संस्थान (निफ्ट) द्वारा 30 अप्रैल] 2023 तक प्राप्त किए जाने चाहिए।

विदेशी नागरिकों/एनआरआई श्रेणी के तहत आवेदन करने की प्रक्रिया:

इस श्रेणी के तहत प्रवेश पाने वालों को वेबसाइट www.nift.ac.in/admission पर ऑनलाइन आवेदन करना होगा। इस श्रेणी के तहत आवेदन करने की अंतिम तिथि 30 अप्रैल 2023 है।

इस श्रेणी के लिए निर्दिष्ट प्रवेश मानदंडों को पूरा करने वाले उम्मीदवार ऑनलाइन निफ्ट पेमेंट गेटवे के माध्यम से 125 अमेरिकी डॉलर के अपेक्षित आवेदन शुल्क के साथ ऑनलाइन आवेदन कर सकते हैं।

स्नातक पाठ्यक्रम (बैचलर ऑफ डिजाइन (बी.डेस) और बैचलर ऑफ फैशन टेक्नोलॉजी (बी.एफ.टेक)

निफ्ट के स्नातक कार्यक्रमों के लिए आवेदन करने वाले उम्मीदवारों को सैट स्कोर सीधे कॉलेज बोर्ड यूएसए से निफ्ट प्रवेश मुख्यालय नई दिल्ली में भेजना चाहिए। सैट स्कोर 30 अप्रैल 2023 से पहले कॉलेज बोर्ड, यूएसए के माध्यम से निफ्ट को जमा करना होगा। नामित संस्थान (डीआई) कोड 7258 है।

सैट के लिए पंजीकरण के समय उम्मीदवारों को निफ्ट मुख्यालय नई दिल्ली को अपने स्कोर भेजने के लिए डीआई कोड: 7258 का उल्लेख करना चाहिए।

जिन उम्मीदवारों का सैट स्कोर कॉलेज बोर्ड यूएसए से प्राप्त नहीं हुआ है उन्हें इस श्रेणी के तहत प्रवेश के लिए विचार नहीं किया जाएगा। उम्मीदवारों के सैट स्कोर और उम्मीदवार की वरीयता के अनुसार तैयार की गई योग्यता सूची के आधार पर सफल उम्मीदवारों को कैंपस और कार्यक्रम आवंटित किया जाएगा।

स्नातकोत्तर कार्यक्रम (एम.एफ.एम, एम.डेस और एम.एफ.टेक)

मास्टर प्रोग्राम्स अर्थात् मास्टर ऑफ फैशन मैनेजमेंट (एम.एफ.एम.) के लिए आवेदन करने वाले उम्मीदवारों को जीमैट परीक्षा के स्कोर भेजने की व्यवस्था करनी चाहिए, जबकि मास्टर ऑफ डिजाइन (एम.डिजाइन) और मास्टर ऑफ फैशन टेक्नोलॉजी (एम.एफ.टेक.) के लिए आवेदन करने वालों को जी.आर.ई परीक्षा स्कोर सीधे निफ्ट एच.ओ. दिल्ली में भेजने की व्यवस्था करनी चाहिए। उम्मीदवार को निफ्ट प्रोग्राम जी.आर.ई./जी. एम.ए.टी/एस.ए.टी में पसंद के अनुसार नामित करना चाहिए।

इस श्रेणी के तहत दाखिला पाने वाले अभ्यर्थियों को निर्धारित आवेदन पत्र में ऑनलाइन आवेदन करना चाहिए।

एनआरआई प्रायोजित सीटें

एन.आर.आई सीटें अधिसंख्य होने के कारण इसे किसी अन्य श्रेणी में नहीं बदला जाएगा। हालांकि, एन.आर.आई श्रेणी में रिक्त शेष सीटें ऊपर वर्णित प्रक्रिया के बाद काउंसलिंग के दौरान मेरिट के अनुसार एन.आर.आई के बच्चों/आश्रित को ऑफर की जाएंगी।

निफ्ट प्रवेश परीक्षा में कॉमन मेरिट रैंक (सीएमआर) वाले सभी उम्मीदवार एनआरआई प्रायोजित सीटों का विकल्प चुन सकते हैं, बशर्ते कि वे उक्त मानदंड को पूरा करें, आवश्यक दस्तावेज जमा करें और सीट आवंटन के दौरान बढ़े हुए शुल्क का भुगतान करें। शुल्क विवरण का उल्लेख निफ्ट प्रॉस्पेक्टस-2023 में पृष्ठ संख्या 144 पर किया गया है।

इन सीटों पर कोई आरक्षण नहीं होगा क्योंकि ये अतिरिक्त सीटें हैं।

एनआरआई प्रायोजित सीटों का चयन करने वाले उम्मीदवारों से निम्नलिखित दस्तावेजों (स्वप्रमाणित) की आवश्यकता है: –

1. विदेशी नागरिकों/एनआरआई को प्रायोजित करके हस्ताक्षर किए जाने वाले वचनबद्धता (अनुलग्नक- III)

2. प्रायोजक व्यक्ति के पासपोर्ट के पहले और अंतिम पृष्ठ की फोटोकॉपी।

3. प्रायोजक विदेशी नागरिकों/एनआरआई के वैध वीजा की प्रति।

शुल्क भुगतान

एक बार इस श्रेणी के तहत चुने जाने के बाद, उम्मीदवारों को दो सेमेस्टर वाले पहले शैक्षणिक वर्ष के लिए प्रवेश के समय शुल्क का भुगतान करना होगा। इन उम्मीदवारों पर कोई अन्य लाभ/रियायत लागू नहीं होगी और उन्हें किसी अन्य श्रेणी के तहत प्रवेश के लिए विचार नहीं किया जाएगा। ये उम्मीदवार निफ्ट की किसी भी योजना के तहत किसी भी वित्तीय सहायता के लिए पात्र नहीं होंगे। यदि इस श्रेणी के तहत प्रवेश स्वीकार किया जाता है और बाद में वापस ले लिया जाता है तो भुगतान की गई पूरी फीस जब्त कर ली जाएगी।

2. राज्य अधिवास श्रेणी

अधिवास श्रेणी का निर्धारण?

उम्मीदवार को उस राज्य का अधिवास होना निर्धारित किया जाएगा जिस राज्य के विद्यालय से उसने अपनी कक्षा 12 वीं की परीक्षा पूरी की है।

उम्मीदवार को संबंधित स्कूल से प्रमाण पत्र प्राप्त करना होगा। यदि उम्मीदवार ने डिस्टेंस लर्निंग मोड/ओपन के माध्यम से बारहवीं पूरी की है, तो उम्मीदवार द्वारा नियमित रूप से उपस्थित होने वाले स्कूल का पता उसकी अधिवास स्थिति का निर्धारण करेगा।

कश्मीरी प्रवासी जिन्होंने जम्मू और कश्मीर पुनर्गठन अधिनियम 2020 के अनुसार कश्मीर का अधिवास प्राप्त किया है और जिनके पास राहत और पुनर्वास आयुक्त (एम) जम्मू और कश्मीर, जम्मू और कश्मीर सरकार द्वारा जारी अधिवास प्रमाण पत्र है। उन्हें श्रीनगर परिसर के लिए अधिवास माना जाएगा। जम्मू के निवासियों को भी श्रीनगर कैंपस के लिए प्रवेश के लिए योग्य माना जाएगा। उम्मीदवार कश्मीरी प्रवासी स्थिति या वर्तमान अधिवास स्थिति में से किसी एक को प्रवेश के लिए चुन सकते हैं।

एक उम्मीदवार केवल पंजीकरण के दौरान अधिवास के विकल्प का प्रयोग कर सकता है। यह विकल्प अंतिम होगा और उसके बाद कोई परिवर्तन स्वीकार नहीं किया जाएगा।

उत्तर पूर्वी राज्यों यानी असम, अरुणाचल प्रदेश, नागालैंड, मणिपुर, त्रिपुरा, मेघालय, मिजोरम और सिक्किम से संबंधित उम्मीदवारों को पात्र होने पर निफ्ट शिलांग के लिए अधिवास श्रेणी माना जाएगा।

राज्य अधिवास श्रेणी के तहत सीट उपलब्धता

उन उम्मीदवारों को राज्य अधिवास अधिमान्य सीटों के रूप में प्रवेश के लिए सीटों की पेशकश की जाएगी जो उन राज्यों से संबंधित हैं जहां निम्नलिखित निफ्ट परिसर स्थित हैं। राज्य अधिवास उम्मीदवारों के लिए कोई अलग योग्यता घोषित नहीं की जाएगी।

निफ्ट परिसर	इन राज्यों के उम्मीदवार अधिवासी लाभ के पात्र होंगे।
पटना	बिहार
कांगड़ा	हिमाचल प्रदेश
कन्नूरी	केरल
भोपाल	मध्य प्रदेश
शिलांग	मेघालय, असम, अरुणाचल प्रदेश, मणिपुर, मिजोरम, सिक्किम, नागालेंड और त्रिपुरा
भुवनेश्वर	उड़ीसा
जोधपुर	राजस्थान
श्रीनगर*	जम्मू, कश्मीर, लद्दाख और कश्मीरी प्रवासी
पंचकुला	हरियाणा
दमन	दमन, दीव, दादरा, नगर हवेली और लक्षद्वीप

उपरोक्त परिसरों में सात अधिवास अधिसंख्य सीटें उपलब्ध हैं। इन सीटों पर मौजूदा मानदंडों के अनुसार एससी/एसटी/ओबीसी (नॉन क्रीमी लेयर) लागू होगा। कोई भी अधिवास सीटें जो सीट आवंटन के कम से कम दो राउंड के बाद खाली रह जाती हैं, उन्हें संबंधित श्रेणियों की सीटों में विलय कर दिया जाएगा, अर्थात अधिवास (सामान्य) से सामान्य, अधिवास (एससी) से एससी, अधिवास (एसटी) से एसटी और अधिवास (ओबीसी-एनसीएल) से सामान्य में.।

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*निफ्ट श्रीनगर के मामले में, जम्मू, कश्मीर, लद्दाख और कश्मीरी प्रवासियों के अधिवास उम्मीदवारों को राज्य अधिवास अधिमान्य सीटों के रूप में प्रवेश के लिए 12 सीटों की पेशकश की जाएगी।

उम्मीदवार जो उन राज्यों के अधिवास हैं जहां ऊपर सूचीबद्ध निफ्ट परिसर स्थित हैं, ऑनलाइन आवेदन पत्र भरते समय इन अधिमान्य सीटों का विकल्प चुन सकते हैं! हालांकि, उन्हें सामान्य / एसटी / एससी / ओबीसी (एनसीएल) श्रेणी (जैसा लागू हो) के तहत अपने समग्र सीएमआर के अनुसार अपनी पसंद के किसी भी अन्य परिसर में प्रवेश लेने के लिए विकल्प चुनने की अनुमति होगी।

आवेदन कैसे करें : आवेदन पत्र जमा करना

(विदेशी नागरिकों/एनआरआई श्रेणी के अलावा अन्य सभी उम्मीदवारों के लिए)

उम्मीदवारों को http://niftadmissions.in पर ऑनलाइन आवेदन करना होगा

ऑनलाइन आवेदन करने के लिए दिशानिर्देश इस उद्देश्य के लिए संदर्भित किए जा सकते हैं। विवरणिका निफ्ट की वेबसाइट www.nift.ac.in पर उपलब्ध है।

आवेदन शुल्क: आवेदन शुल्क का भुगतान केवल प्रवेश की वेबसाइट पर ऑनलाइन भुगतान गेटवे के माध्यम से करना होगा।

सामान्य/ओबीसी (गैर-क्रिमीलेयर)/सामान्य-ईडब्ल्यूएस श्रेणी के लिए गैर-वापसी योग्य शुल्क: रू. 3000/-।

अनुसूचित जाति/अनुसूचित जनजाति/पीडब्ल्यूडी श्रेणी के लिए गैर-वापसी योग्य शुल्क: रू 1500/-.

आवेदन शुल्क के भुगतान का तरीका :

आवेदन शुल्क का भुगतान केवल निफ्ट प्रवेश वेबसाइट के माध्यम से ऑनलाइन किया जा सकता है। आवेदन शुल्क पर बैंक और/या लेनदेन शुल्क उम्मीदवार द्वारा वहन किया जाएगा। उम्मीदवारों को समय पर आवेदन करने की सलाह दी जाती है। उम्मीदवारों को यह सुनिश्चित करना चाहिए कि भुगतान पूरा हो गया है और पुष्टि प्राप्त हो गई है। किसी भी कारण से भुगतान/ऑटो रिवर्सल में किसी भी विफलता के लिए निफ्ट जिम्मेदार नहीं होगा।

उम्मीदवारों को सलाह दी जाती है कि वे संदर्भ के लिए आवेदन पत्र का प्रिंट आउट / फोटोकॉपी और भुगतान का प्रमाण रखें

आवेदन पत्र को संपादित/अद्यतन करने के लिए विंडो

भुगतान करने से पहले उम्मीदवार ऑनलाइन आवेदन में जानकारी को संपादित/संशोधित कर सकता है। एक बार भुगतान हो जाने के बाद, उम्मीदवार को सिस्टम द्वारा किसी भी जानकारी को बदलने/संशोधित करने की अनुमति नहीं दी जाएगी।

हालांकि, उम्मीदवारों को आवेदन में अपनी व्यक्तिगत जानकारी की समीक्षा करने और उसे सही करने का अवसर दिया जाएगा। उसी के लिए तारीखों की घोषणा निफ्ट की वेबसाइट पर की जाएगी।

यदि आवेदक निफ्ट में प्रवेश के लिए अपात्र पाया जाता है तो पहले से भुगतान किया गया आवेदन शुल्क वापस नहीं किया जाएगा।

आवेदन प्रक्रिया के दौरान सही जानकारी प्रदान करना उम्मीदवार की एकमात्र जिम्मेदारी है। किसी भी स्तर पर यदि यह पाया जाता है कि उम्मीदवार द्वारा दी गई जानकारी सत्य नहीं है, तो निफ्ट को उसकी उम्मीदवारी रद्द करने का अधिकार है।

पंजीकरण के लिए आवेदन को संपादित करने के लिए विंडो बंद होने के बाद, आवेदन पत्र में भरी गई श्रेणी किसी भी स्तर पर नहीं बदली जाएगी। इसलिए, उम्मीदवारों/अभिभावकों को सलाह दी जाती है कि वे उचित परिश्रम के साथ आवेदन पत्र भरें।

प्रवेश परीक्षा प्रक्रिया (सभी कार्यक्रमों के लिए)

सभी पात्र उम्मीदवारों को एक प्रवेश परीक्षा के लिए उपस्थित होना होगा। प्रत्येक कार्यक्रम के लिए प्रवेश प्रक्रिया अलग से नीचे सूचीबद्ध है:

बी.डैस

स्नातक डिजाइन कार्यक्रमों के उम्मीदवार, एक रचनात्मक क्षमता परीक्षा (सीएटी) और सामान्य योग्यता परीक्षा (गैट) से युक्त एक प्रवेश परीक्षा देंगे।लिखित परीक्षा के आधार पर शॉर्टलिस्ट किए गए उम्मीदवारों का सिचुएशन टेस्ट होगा।

बी.एफटेक

स्नातक फैशन टेक्नोलॉजी प्रोग्राम के लिए उम्मीदवार एक प्रवेश परीक्षा देंगे जिसमें एक सामान्य योग्यता परीक्षा (गैट) शामिल है।

एम.डैस

स्नातकोत्तर डिजाइन कार्यक्रम के लिए उम्मीदवार एक प्रवेश

परीक्षा देंगे जिसमें क्रिएटिव एबिलिटी टेस्ट (कैट) और जनरल एबिलिटी टेस्ट (गैट) शामिल है। प्रवेश परीक्षा के शॉर्टलिस्ट किए गए उम्मीदवारों को एक व्यक्तिगत साक्षात्कार (पीआई) से गुजरना होगा।

एम एफ एम

एमएफएम कार्यक्रम के लिए उम्मीदवार, एक प्रवेश परीक्षा देंगे जिसमें एक सामान्य योग्यता परीक्षा (गैट) शामिल है। प्रवेश परीक्षा के शॉर्टलिस्ट किए गए उम्मीदवारों को व्यक्तिगत साक्षात्कार (पीआई) से गुजरना होगा।

एम.एफटेक

एमएफटेक कार्यक्रम के लिए उम्मीदवार एक प्रवेश परीक्षा देंगे जिसमें सामान्य योग्यता परीक्षा (गैट) शामिल है। प्रवेश परीक्षा के शॉर्टलिस्ट किए गए उम्मीदवारों को व्यक्तिगत साक्षात्कार (पीआई) से गुजरना होगा।

वस्तुनिष्ठ प्रकार के परीक्षणों में नकारात्मक अंकन होगा। किसी भी प्रश्न के लिए नकारात्मक अंक प्रश्न के पूर्ण अंकों का 25% होगा (प्रत्येक गलत उत्तर के लिए)।

प्रवेश परीक्षा (सभी कार्यक्रमों के लिए)

प्रवेश परीक्षा कार्यक्रम के लिए उम्मीदवारों के ज्ञान, कौशल और योग्यता का परीक्षण करने के लिए डिज़ाइन की गई है।

सभी पात्र उम्मीदवारों को उन्हें आवंटित परीक्षा केंद्रों पर कंप्यूटर आधारित टेस्ट (सीबीटी) प्रवेश परीक्षा के लिए उपस्थित होना होगा।

प्रवेश परीक्षा केंद्रों की सूची

भारत के विभिन्न शहरों में सभी स्नातक और स्नातकोत्तर कार्यक्रमों के लिए एक कंप्यूटर आधारित टेस्ट (सीबीटी) आयोजित किया जाएगा।

शहरों की संभावित सूची नीचे दी गई है। यह परिवर्तन के अधीन है और अंतिम सूची निफ्ट की वेबसाइट पर उपलब्ध होगी।

क्रं.सं	शहर	क्रं.सं	शहर
1	अहमदाबाद	20	कोलकाता
2	बेंगलुरु	21	लखनऊ
3	भोपाल	22	मदुरै

4	भुवनेश्वर	23	मुंबई
5	चंडीगढ़	24	नागपुर
6	चेन्नई	25	नई दिल्ली (पूर्व, मध्य, उत्तर, दक्षिण और पश्चिम दिल्ली)
7	कोचीन	26	नोएडा
8	कोयंबटूर	27	पटना
9	दमन	28	पुणे
10	देहरादून	29	रायपुर
11	फरीदाबाद	30	रांची
12	गाज़ियाबाद	31	राजकोट
13	गुड़गांव	32	सूरत
14	गुवाहाटी	33	उदयपुर
15	हैदराबाद	34	वडोदरा
16	जयपुर	35	वाराणसी
17	जम्मू	36	विशाखापत्तनम
18	जोधपुर	37	श्रीनगर
19	कन्नूर (केरल)		

उम्मीदवार को वरीयता क्रम में प्रवेश परीक्षा के लिए केंद्रों के लिए तीन विकल्प देने होंगे। परीक्षा केंद्र पहले आओ पहले पाओ के आधार पर आवंटित किया जाएगा। परीक्षा केंद्र में परिवर्तन के किसी भी अनुरोध पर किसी भी स्तर पर विचार नहीं किया जाएगा।

कृपया ध्यान दें कि निफ्ट के पास उल्लिखित किसी भी परीक्षा केंद्र को रद्द करने का अधिकार सुरक्षित है। ऐसे में वैकल्पिक केंद्र आवंटित किया जाएगा।

गैट परीक्षा के लिए उम्मीदवार से अवलोकन / आपत्ति प्राप्त करने के लिए विंडो

उम्मीदवार सीबीटी प्रवेश परीक्षा पूरी करने के पांच दिन बाद प्रवेश पोर्टल पर अपने पंजीकृत यूजर आईडी और पासवर्ड का उपयोग करके उत्तर कुंजी के साथ प्रश्न पत्र देख सकेंगे।

आपत्ति(ओं) यदि कोई हो, केवल पोर्टल के माध्यम से प्रस्तुत की जानी चाहिए। किसी अन्य माध्यम से प्राप्त आपत्तियों पर विचार नहीं किया जाएगा। यदि उम्मीदवार निर्धारित अवधि में अपनी

आपत्ति प्रस्तुत नहीं करते हैं, तो ऐसे उम्मीदवारों को बाद के चरण में पुनर्मूल्यांकन के किसी भी दावे पर विचार नहीं किया जाएगा।

प्रवेश पत्र

परीक्षा केंद्र में प्रवेश की अनुमति केवल वैध प्रवेश पत्र के साथ दी जाएगी।

निफ्ट आवेदन पत्र में दी गई जानकारी के आधार पर अनंतिम रूप से योग्य उम्मीदवारों के प्रवेश पत्र निफ्ट की वेबसाइट से डाउनलोड के लिए उपलब्ध होंगे। प्रवेश पत्र डाक से नहीं भेजे जाएंगे। उम्मीदवारों को सलाह दी जाती है कि वे अपडेट के लिए नियमित रूप से निफ्ट की वेबसाइट देखें।

<u>नोट</u>: प्रवेश पत्र, परिणाम और सीट आवंटन निफ्ट की वेबसाइट पर ही उपलब्ध होंगे। डाक द्वारा अलग से कोई सूचना नहीं भेजी जाएगी।

परीक्षा केंद्र

उम्मीदवारों को परीक्षा शुरू होने से कम से कम 60 मिनट पहले परीक्षा केंद्र पर पहुंचना चाहिए। परीक्षा केंद्र के अंदर मोबाइल और अन्य इंफोटेक गैजेट्स की अनुमति नहीं है।

मोबाइल या अन्य इंफोटेक गैजेट्स के साथ पाए जाने वाले उम्मीदवारों को परीक्षा केंद्र से निकाल दिया जाएगा और उन्हें अयोग्य घोषित कर दिया जाएगा।

अनुसूची

सभी स्नातक और स्नातकोत्तर कार्यक्रमों के लिए प्रवेश परीक्षा (सीबीटी) की तिथि: 05 फरवरी 2023 है। अंतिम कार्यक्रम निफ्ट की वेबसाइट पर उपलब्ध होगा।

कार्यक्रम	परीक्षण	टेस्ट टाइमिंग
बैचलर ऑफ डिजाइन	गैट	सुबह 10.00 बजे से दोपहर 12.00 बजे तक
	कैट	दोपहर 01.00 बजे से सायं 04.00 बजे तक

कार्यक्रम	परीक्षण	टेस्ट टाइमिंग
मास्टर आफ डिजाइन	गैट	सुबह 10.00 बजे से दोपहर 12.00 बजे तक
	कैट	दोपहर 01.00 बजे से सायं 04.00 बजे तक
बैचलर आफ फैशन टैक्नोलॉजी	गैट	सुबह 10.00 बजे से दोपहर 01.00 बजे तक
मास्टर आफ फैशन टैक्नोलॉजी	गैट	सुबह 10.00 बजे से दोपहर 01.00 बजे तक
मास्टर आफ फैशन मैनेजमेंट	गैट	सुबह 10.00 बजे से दोपहर 01.00 बजे तक

प्रवेश परीक्षा का परिणाम निफ्ट की वेबसाइट पर उपलब्ध होगा।

गैट और कैट की प्रवेश परीक्षा के परिणाम के आधार पर, शॉर्टलिस्ट किए गए बी.डैस उम्मीदवारों को दूसरे चरण की परीक्षा के लिए बुलाया जाएगा जिसे सिचुएशन टेस्ट कहा जाता है। गैट और कैट दोनों के लिए उपस्थित होना अनिवार्य है। <u>यदि कोई उम्मीदवार एक या दूसरी परीक्षा में उपस्थित नहीं होता है तो उसे सिचुएशन टेस्ट/ व्यक्तिगत साक्षात्कार के लिए शॉर्टलिस्ट नहीं किया जायेगा।</u>

बी.एफ.टैक उम्मीदवारों के चयन के लिए गैट अंतिम परीक्षा होगी। एम.डैस के उम्मीदवारों को गैट और कैट की परीक्षा के आधार पर व्यक्तिगत साक्षात्कार के लिए बुलाया जाएगा। एम.डैस के मामले में गैट और कैट के परिणाम के आधार पर और एम.एफ.टेक और एमएफएम के उम्मीदवारों को गैट के आधार पर व्यक्तिगत साक्षात्कार (पीआई) के लिए सूचीबद्ध किया जाएगा।

परीक्षा के लिए आवेदन करने वाले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश के लिए सभी पात्रता मानदंडों को पूरा करते हैं।

परीक्षा के सभी चरणों में प्रवेश अर्थत प्रवेश परीक्षा, सिचुएशन टेस्ट, व्यक्तिगत साक्षात्कार (जैसा भी मामला हो) अनंतिम होगा, निर्धारित पात्रता मानदंडों को पूरा करने वाले उम्मीदवारों के अधीन प्रवेश परीक्षा, सिचुएशन टेस्ट और व्यक्तिगत साक्षात्कार (जैसा भी मामला हो) से पहले या बाद में सत्यापन के दौरान, यदि यह पाया जाता है कि उम्मीदवार पात्रता मानदंड को पूरा नहीं करता है, तो परीक्षा / प्रवेश के लिए उसकी उम्मीदवारी बिना किसी नोटिस या आगे के संदर्भ के रद्द कर दी जाएगी।

इस तरह के रद्दीकरण के कारण किसी भी परिणाम के लिए निफ्ट उत्तरदायी नहीं होगा।

शॉर्टलिस्ट किए गए उम्मीदवारों को सिचुएशन टेस्ट और व्यक्तिगत साक्षात्कार में भाग लेना होगा, जिसमें विफल होने पर ऐसे उम्मीदवारों का अंतिम परिणाम घोषित नहीं किया जाएगा।

टेस्ट वेटेज

प्रवेश परीक्षा की अंतिम मेरिट सूची में प्रत्येक परीक्षा को दिया गया वेटेज निम्नानुसार होगा:

कार्यक्रम	परीक्षण	महत्व
बैचलर ऑफ डिजाइन	कैट	50%
	गैट	30%
	सिचुएशन टेस्ट	20%
मास्टर आफ डिजाइन	कैट	40%
	गैट	30%
	व्यक्तिगत साक्षात्कार	30%
बैचलर आफ फैशन टैक्नोलॉजी	गैट	100%
मास्टर आफ फैशन टैक्नोलॉजी	गैट	70%
	व्यक्तिगत साक्षात्कार	30%
मास्टर आफ फैशन मैनेजमेंट	गैट	70%
	व्यक्तिगत साक्षात्कार	30%

दो उम्मीदवारों के समान अंक के मामले में, उच्च वेटेज वाले उम्मीदवारों द्वारा प्राप्त अंकों की तुलना निर्णय करने के लिए की जाएगी। उदाहरण के लिए बी.डैस उम्मीदवारों के लिए यदि दो उम्मीदवारों के समान अंक हैं, तो कैट में प्राप्त अंकों की तुलना की जाएगी। यदि कैट में भी अंक समान हैं तो गैट में प्राप्त अंक लिए जाएंगे। यदि इसके बाद भी टाई होती है तो विषयवार प्राप्त अंकों को निम्नलिखित क्रम में माना जाएगा – संचार क्षमता, अंग्रेजी समझ, मात्रात्मक क्षमता, विश्लेषणात्मक क्षमता सामान्य ज्ञान और करंट अफेयर्स।

प्रवेश के अवयव इंतिहान

प्रवेश परीक्षा संरचना (सभी स्नातक और स्नातकोत्तर डिजाइन कार्यक्रमों के लिए)

1. सामान्य योग्यता परीक्षा (गैट)

कार्यक्रम	बी.डैस	एम.डैस
पेपर	गैट	गैट
लिखित परीक्षा की भाषा	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी
परीक्षण अवधि (मिनट)	120	120
भाग	प्रश्नों की संख्या	प्रश्नों की संख्या
संचार क्षमता	25	30
अंग्रेजी की समझ	25	30
मात्रात्मक क्षमता	20	20
विश्लेषणात्मक क्षमता	15	25
सामान्य ज्ञान और करंट अफेयर्स	15	15
कुल	100	120

प्रत्येक खंड में और प्रत्येक पाठ्यक्रम के लिए वर्ष-दर-वर्ष प्रश्नों की संख्या भिन्न हो सकती है। विभिन्न पाठ्यक्रमों के प्रश्नों में कठिनाई का स्तर भी भिन्न हो सकता है।

2. रचनात्मक क्षमता परीक्षण (सीएटी):

उम्मीदवार की सहज क्षमता, अवधारणा विकास में अवलोकन की शक्ति और उम्मीदवार की डिजाइन क्षमता की जांच करने के लिए यह परीक्षा स्नातक और स्नातकोत्तर डिजाइन कार्यक्रमों दोनों के लिए आयोजित की जाती है। परीक्षण का एक महत्वपूर्ण पहलू रंग और चित्रण कौशल का रचनात्मक और अभिनव उपयोग है।

जो उम्मीदवार कोचिंग सेंटर आदि के विवरण/लोगो सहित किसी भी व्यक्तिगत विवरण को लिखकर अपनी पहचान का खुलासा करने का प्रयास करते हैं या उत्तर पत्रक पर कोई पहचान चिह्न लगाते हैं, उन्हें 'अयोग्य' माना जाएगा और इन उम्मीदवारों का परिणाम घोषित नहीं किया जाएगा। निफ्ट का निर्णय ऐसे मामलों में अंतिम होगा और किसी भी प्रकार की अपील पर कोई विचार नहीं किया जाएगा।

प्रवेश परीक्षा संरचना (फैशन प्रौद्योगिकी के स्नातक और स्नातकोत्तर कार्यक्रमों और मास्टर ऑफ फैशन प्रबंधन के लिए)।

सामान्य योग्यता परीक्षण (गैट)

कार्यक्रम	बी.एफटेक	एम.एफ.टेक	एम.एफ.एम
पेपर	गैट	गैट	गैट
लिखित परीक्षा की भाषा	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी
परीक्षण अवधि (मिनट)	180	180	180
भाग	प्रश्नों की संख्या	प्रश्नों की संख्या	प्रश्नों की संख्या
संचार क्षमता और अंग्रेजी की समझ	45	45	50
केस स्टडी	25	25	40
मात्रात्मक क्षमता	30	30	10
विश्लेषणात्मक और तार्किक क्षमता	25	25	25
सामान्य ज्ञान और करंट अफेयर्स	25	25	25
कुल	150	150	150

एम.एफ.टेक में इंजीनियरिंग क्षेत्र से भी कुछ प्रश्न होंगे।

प्रत्येक खंड में और प्रत्येक पाठ्यक्रम के लिए वर्ष-दर-वर्ष प्रश्नों की संख्या भिन्न हो सकती है। सभी पाठ्यक्रमों के प्रश्नों में कठिनाई का स्तर भिन्न हो सकता है।

सामान्य योग्यता परीक्षण के घटक (सभी कार्यक्रमों के लिए)

i) **मात्रात्मक क्षमता:** यह उप-परीक्षण उम्मीदवारों की मात्रात्मक क्षमता का परीक्षण करने के लिए डिज़ाइन किया गया है। उप परीक्षण में जोड़, गुणा, भाग, भिन्न, प्रतिशत, ब्याज दर, कार्य और चुनौतियां, अनुपात और समानुपात और दूरी पर प्रश्न होते है।

ii) **संचार क्षमता और अंग्रेजी की समझ:** इस उप-परीक्षण का उद्देश्य दिन-प्रतिदिन के संचार में उम्मीदवारों की भाषा क्षमता का परीक्षण करना है। इसमें पर्यायवाची, विलोम, संबंधित अर्थ वाले शब्द, एकवचन, बहुवचन, एक शब्द विकल्प, मुहावरे और वाक्यांश, सही वर्तनी, किसी दिए गए मार्ग से स्थिति को समझना आदि पर प्रश्न शामिल हैं।

iii) **विश्लेषणात्मक क्षमता और तार्किक क्षमता:** यह उप-परीक्षण दी गई जानकारी से अनुमान और तर्क के लिए उम्मीदवार की क्षमता का परीक्षण करने और समस्या की पहचान करने और समस्या के मूल मुद्दों को हल करने में तर्क को लागू करने के लिए उम्मीदवार की क्षमता का मूल्यांकन करने के लिए तैयार किया गया है। रचनात्मक और पार्श्व सोच की अवधारणाएं और अभ्यास उपयोगी होने की संभावना है।

iv) **सामान्य ज्ञान और करंट अफेयर्स:** यह उप-परीक्षण उम्मीदवार के सामान्य ज्ञान और करंट अफेयर्स का परीक्षण करने के लिए बनाया गया है।

प्रवेश परीक्षा से शॉर्ट लिस्ट उम्मीदवारों को सिचुएशन टेस्ट और व्यक्तिगत साक्षात्कार (बी.एफ.टेक को छोड़कर) में भाग लेना आवश्यक है।

सिचुएशन टेस्ट - स्नातक डिजाइन कार्यक्रमों के लिए

प्रवेश परीक्षा के बाद बी.डैस के लिए शॉर्टलिस्ट किए गए उम्मीदवारों को एक सिचुएशन टेस्ट देना होता है, जो सामग्री के दिए गए सेट के साथ दी गई स्थिति पर सामग्री का उपयोग और नवीन क्षमता के लिए उम्मीदवार के कौशल का मूल्यांकन करने के लिए एक व्यावहारिक परीक्षा है। कोई अतिरिक्त सामग्री न तो प्रदान की जाएगी और न ही इसकी अनुमति होगी।

उम्मीदवार को एक मॉडल बनाने के लिए कहा जाएगा। मॉडल का मूल्यांकन स्पेस विज़ुअलाइज़ेशन, दी गई सामग्री के अभिनव और रचनात्मक उपयोग, तत्वों की संरचना, रंग योजना, निमाण कौशल, मॉडल की सौम्यता और समग्र प्रस्तुति आदि पर किया जाएगा। इन मापदंडों की जांच के पीछे की अवधारणा को समझाते हुए मॉडल के निर्माण के बारे में एक संक्षिप्त विवरण दिया जाना होता है। चूंकि निफ्ट में शिक्षा का माध्यम अंग्रेजी है, इसलिए लेखन अंग्रेजी में होगा। किसी अन्य भाषा में लिखने के लिए कोई अंक नहीं दिया जाएगा।

मॉडल/डिजाइन बनाने में बाहरी/अतिरिक्त सामग्री के उपयोग की अनुमति नहीं है। साथ ही, जो उम्मीदवार कोई व्यक्तिगत विवरण लिखकर या मॉडल/डिजाइन/राइट-अप पर कोई पहचान चिह्न

लगाकर अपनी पहचान प्रकट करने का प्रयास करते हैं, उन्हें 'अयोग्य' माना जाएगा और इन उम्मीदवारों का अंतिम परिणाम घोषित नहीं किया जाएगा।

परीक्षण का मूल्यांकन जूरी द्वारा मौके पर ही किया जाएगा। भविष्य के संदर्भ के लिए मॉडल को संरक्षित नहीं किया जाएगा।

व्यक्तिगत साक्षात्कार - सभी स्नातकोत्तर कार्यक्रमों के लिए

लिखित प्रवेश परीक्षा के बाद स्नातकोत्तर कार्यक्रमों के लिए शॉर्टलिस्ट किए गए उम्मीदवारों को एक व्यक्तिगत साक्षात्कार से गुजरना पड़ता है।

व्यक्तिगत साक्षात्कार में, एक पैनल द्वारा नीचे सूचीबद्ध विभिन्न मापदंडों पर उम्मीदवारों का मूल्यांकन किया जाएगा:

1) करियर ओरिएंटेशन
2) पाठ्यक्रम के लिए उपयुक्तता
3) अकादमिक और सह-पाठ्यक्रम गतिविधियों में समग्र व्यक्तिगत उपलब्धियां
4) संचार
5) सामान्य जागरूकता, योग्यता, रचनात्मक और पार्श्व सोच

निफ्ट अप्रत्याशित परिस्थितियों के कारण किसी भी चरण (चरणों) सहित प्रवेश परीक्षा योजना को संशोधित अथवा आयोजन को रद्द करने का अधिकार सुरक्षित रखता है।

सफल उम्मीदवारों के लिए सीट आवंटन

परीक्षा प्रक्रिया के सफल उम्मीदवारों के लिए सीट आवंटन का विवरण अर्थात मोड, तिथियां और प्रक्रिया वेबसाइट पर उपलब्ध होगी। उम्मीदवारों को सलाह दी जाती है कि वे अधिक जानकारी के लिए नियमित रूप से निफ्ट की वेबसाइट देखते रहें।

उपलब्ध सीटों को भरने के लिए सीट आवंटन के कई दौर होंगे। सीट आवंटन के राउंड की संख्या निश्चित नहीं है और यह सीटों के वास्तविक आवंटन पर निर्भर करेगी। उम्मीदवारों को सीट आवंटन के लिए पंजीकरण करने और वरीयता क्रम में शामिल होने के इच्छुक शैक्षणिक कार्यक्रमों का चयन करने की आवश्यकता होगी। सीट आवंटन शुरू होने से पहले एक बार इस्तेमाल किया गया यह विकल्प अंतिम होगा। सीट आवंटन की प्रक्रिया के दौरान उम्मीदवार अपनी प्राथमिकताओं में संशोधन नहीं कर पाएंगे। सीट

आवंटन के लिए पूर्ण विवरण और प्रक्रिया सीट आवंटन शुरू होने से पहले निफ्ट की वेबसाइट पर उपलब्ध होगी। सीट आवंटन के कम से कम दो राउंड के बाद अधिवास सीटों को संबंधित श्रेणी की सीटों में मिला दिया जाएगा। सीट आवंटन के कम से कम दो राउंड के बाद खाली ओबीसी (एनसीएल) और ईडब्ल्यूएस सीटों को सामान्य कैटेगरी की सीटों में मिला दिया जाएगा। पीडब्ल्यूडी सीट आवंटन के बाद पीडब्ल्यूडी सीटों को अधूरी संबंधित श्रेणियों में मिला दिया जाएगा।

यदि सीट आवंटन के सभी नियमित दौरों के बाद सीटें खाली हैं, तो स्पॉट राउंड आयोजित किया जा सकता है, यह केवल उन उम्मीदवारों के लिए आवश्यक है, जिन्हें कोई सीट नहीं मिली है, और वे प्रवेश के लिए पात्र होने के साथ-साथ उनके पास वैध सीएमआर है।

प्रवेश के लिए आवश्यक दस्तावेज

प्रवेश परीक्षा उत्तीर्ण करने के बाद प्रवेश के लिए फोटोकॉपी के साथ निम्नलिखित दस्तावेजों की आवश्यकता होगी। दस्तावेजों की प्रतियां स्व-सत्यापित और वेबसाइट पर अपलोड की जाएंगी। दस्तावेजों का ऑनलाइन सत्यापन विशुद्ध रूप से अनंतिम है। संबंधित परिसरों में भौतिक सत्यापन किया जाएगा। मेडिकल प्रमाण पत्र को छोड़कर मूल प्रमाणपत्रों की जांच की जाएगी और संबंधित परिसरों में सत्यापन के बाद उम्मीदवार को वापस कर दिया जाएगा जहां प्रवेश की पेशकश की जाती है।

(i) अर्हक परीक्षा के प्रमाण पत्र अर्थात 12वीं कक्षा/डिग्री (अंक तालिका और प्रमाण पत्र)

स्नातकोत्तर पाठ्यक्रमों में प्रवेश के मामले में, उम्मीदवारों को अर्हक डिग्री परीक्षा की (मार्क शीट और प्रमाण पत्र) भी अपलोड करना होगा। यदि उम्मीदवार अंतिम सेमेस्टर / अंतिम वर्ष (जैसा लागू हो) में उपस्थित हुआ है, तो उसके पास पिछले सभी सेमेस्टर / वर्षों की अंक तालिका अपलोड होगी।

(ii) यदि उम्मीदवार अर्हक परीक्षा/कम्पार्टमेंट (अंतिम वर्ष/सेमेस्टर) के लिए उपस्थित हुआ है और परिणाम नहीं आया है, तो परीक्षा की तिथि पत्र/प्रवेश पत्र अपलोड किया जाना चाहिए। अर्हक डिग्री/परीक्षा में पिछले वर्ष के उत्तीर्ण होने का प्रमाण भी संलग्न करना होगा।

(iii) जन्म तिथि का प्रमाण (माध्यमिक विद्यालय की अंक तालिका और चरणाम पत्र) (मूल और फोटोकॉपी)।

(iv) उम्मीदवार के नाम पर दावा किए गए अनुसूचित जाति / अनुसूचित जनजाति / अन्य पिछड़ा वर्ग - नॉन-क्रीमीलेयर /

पीडब्ल्यूडी / सामान्य - ईडब्ल्यूएस श्रेणी का वैध प्रमाण पत्र।

(v) राज्य अधिवास सीटों के लिए अधिवास की स्थिति उस स्कूल के पते से तय की जाएगी जहां से उम्मीदवार ने बारहवीं कक्षा पास की है। यदि कश्मीरी प्रवासियों के पास जम्मू एवं कश्मीर सरकार के अनुसार वैध प्रमाण पत्र राहत और पुनर्वास आयुक्त (एम) जम्मू और कश्मीर, जम्मू द्वारा जारी मूल निवास प्रमाण पत्र है तो उन्हें कश्मीर के अधिवास के रूप में मान्यता दी जाएगी। ये उम्मीदवार अधिवास का दावा करने के लिए केवल एक राज्य का विकल्प चुन सकते हैं यानी या तो कश्मीर या राज्य जहां से बारहवीं कक्षा की परीक्षा उत्तीर्ण की है।

(vi) एक पंजीकृत चिकित्सक द्वारा मूल रूप में निर्धारित प्रारूप में चिकित्सा स्वास्थ्य प्रमाण पत्र पर हस्ताक्षर किए जाने चाहिए।

(vii) केवल अनंतिम प्रवेश लेने के लिए एक वचनबद्धता देनी होगी, यदि अर्हक परीक्षा का परिणाम घोषित किया जाना बाकी है। (अनुलग्नक- I के प्रारूप में)

(viii) एंटी रैगिंग पर एक वचनबद्धता (अनुलग्नक-II)

(ix) शुल्क की वापसी के संबंध में एक वचनबद्धता (अनुलग्नक-IV)

(x) भुगतान गेटवे के माध्यम से सीट आवंटन प्रक्रिया के दौरान एक बार आवंटन की पेशकश किए जाने के बाद अपेक्षित शुल्क का भुगतान ऑनलाइन करना होगा। अपेक्षित शुल्क भुगतान सत्यापित होने पर ही उम्मीदवार के अनंतिम प्रवेश की पुष्टि की जाएगी।

टिप्पणी: -

यदि उपरोक्त में से कोई भी दस्तावेज हिंदी/अंग्रेजी के अलावा किसी अन्य भाषा में है/हैं, तो जारीकर्ता संस्थान/राजपत्रित अधिकारी/स्वप्रमाणित (मूल और फोटोकॉपी) द्वारा विधिवत सत्यापित अंग्रेजी/हिंदी में एक प्रमाणित अनुवाद प्रस्तुत किया जाना चाहिए। सीट आवंटन / प्रवेश के समय उम्मीदवार द्वारा / उम्मीदवार की ओर से अपेक्षित प्रामाणिक अनुवाद प्रस्तुत करने में विफलता के परिणामस्वरूप प्रवेश रद्द किया जा सकता है।

प्रवेश रद्द करना

(i) केवल प्रवेश परीक्षा उत्तीर्ण करने से कोई भी उम्मीदवार वास्तव में, किसी कार्यक्रम में प्रवेश के लिए हकदार नहीं होगा;

(ii) यदि निफ्ट किसी उम्मीदवार के चरित्र, पिछले व्यवहार या

पूर्ववृत्त से संतुष्ट नहीं है, तो वह उसे किसी भी परिसर में अध्ययन के किसी भी पाठ्यक्रम में प्रवेश देने से मना कर सकता है या बाद के चरण में प्रवेश रद्द कर सकता है।

(iii) यदि किसी भी स्तर पर यह पाया जाता है कि किसी अभ्यर्थी का प्रवेश किसी परिसर/कार्यक्रम में झूठी सूचना के आधार पर या प्रासंगिक तथ्यों को छिपाकर प्राप्त किया गया है या यदि यह पाया जाता है कि इस प्रवेश किसी गलती या भूल के कारण दिया गया है, तो ऐसे उम्मीदवार को दिया गया प्रवेश उसकी पढ़ाई के दौरान किसी भी समय बिना किसी सूचना के तत्काल रद्द कर दिया जाएगा और उम्मीदवार द्वारा जमा की गई फीस जब्त कर ली जाएगी।

(iv) यदि कोई उम्मीदवार सत्र शुरू होने के 7 दिनों के भीतर आवंटित / पुनः आवंटित निफ्ट परिसर में रिपोर्ट नहीं करता है, तो उम्मीदवार का प्रवेश बिना किसी सूचना के रद्द कर दिया जाएगा और भुगतान किया गया शिक्षण शुल्क जब्त कर लिया जाएगा।

(v) महानिदेशक, निफ्ट किसी विशिष्ट कारण से किसी भी उम्मीदवार का प्रवेश रद्द कर सकते हैं या उसे एक निश्चित अवधि के लिए प्रतिबंधित कर सकते हैं।

(vi) यह सुनिश्चित करना उम्मीदवार की एकमात्र जिम्मेदारी होगी कि वह प्रवेश के लिए पात्र है और प्रवेश के लिए निर्धारित सभी शर्तों को पूरा करते हैं। यदि कार्यक्रम की पूरी अवधि के दौरान किसी भी स्तर पर यह पाया जाता है कि उम्मीदवार आवश्यक पात्रता शर्तों को पूरा नहीं करता है, तो उसका प्रवेश रद्द कर दिया जाएगा और पूरी फीस जब्त कर ली जाएगी;

(vii) मेरिट रैंकिंग केवल उस कार्यक्रम/श्रेणी के लिए मान्य होगी जिसके लिए उम्मीदवार उपस्थित हुआ है और किसी अन्य कार्यक्रम/श्रेणी में प्रवेश के लिए इसका उपयोग नहीं किया जा सकता है। इसके अलावा, उम्मीदवार की योग्यता ट्रैकिंग केवल शैक्षणिक सत्र 2023-24 के लिए मान्य होगी, जिसके लिए उम्मीदवार प्रवेश परीक्षा में उपस्थित हुआ है।

सीट की स्वीकृति और शुल्क की वापसी के बाद प्रवेश की वापसी:

(i) एक उम्मीदवार, जिसने एक बार प्रवेश लिया और फिर पुनः प्रवेश ले लिया है तो सीट आवंटन के बाद के दौर के दौरान प्रवेश के लिए विचार नहीं किया जाएगा।

(ii) (अनुलग्नक-V) में प्रवेश वापस लेने और वापसी का अनुरोध परिसर के निदेशक को प्रस्तुत किया जा सकता है जहां उम्मीदवार को अस्थाई रूप से प्रवेश दिया गया है।

(iii) सीट वापस लेने पर रिफंड निम्नानुसार होगा:

समय	वापसी की जाने वाली राशि
सीट आवंटन के अंतिम दौर की शुरुआत से पहले। तिथियों की घोषणा निफ्ट की वेबसाइट पर बाद में की जाएगी।	पंजीकरण शुल्क को छोड़कर पूरा शुल्क
उम्मीदवार जो निफ्ट द्वारा तय की गई तारीख के बाद वापस लेते हैं	केवल सुरक्षा जमा राशि

* सीट आवंटन कार्यक्रम निफ्ट की वेबसाइट पर प्रकाशित किया जाएगा

ध्यान देने योग्य बिंदु:

- निफ्ट किसी कोचिंग क्लास की सिफारिश या समर्थन नहीं करता है।
- निफ्ट किसी भी समय किसी भी परिसर में किसी भी शैक्षणिक कार्यक्रम को जोड़ने या बंद करने का अधिकार सुरक्षित रखता है।
- किसी भी प्रकार की सिफारिश के माध्यम से प्रवेश प्रक्रिया को प्रभावित करने की कोशिश करने पर उम्मीदवार को तत्काल अयोग्य घोषित किया जा सकता है।
- कैट के लिए पुनर्मूल्यांकन अनुरोध निम्नलिखित की जांच करने तक ही सीमित रहेगा:
  i) क्या सभी उत्तरों का मूल्यांकन किया गया है?
  ii) अंकों के योग में गलती
  iii) प्रवेश पत्र की स्कैन कॉपी के बिना भेजा गया कोई भी अनुरोध स्वीकार नहीं किया जाएगा।

टिप्पणी:

प्रवेश प्रक्रिया के संबंध में सभी जानकारी केवल निफ्ट की वेबसाइट पर उपलब्ध होगी। ऐसा माना जाएगा कि निफ्ट में आवेदन करने वाले उम्मीदवारों को निफ्ट वेबसाइट पर बताए गए पात्रता और प्रक्रिया की पूरी जानकारी और समझ है। उम्मीदवार की ओर से किसी भी गलत व्याख्या या जागरूकता की कमी के लिए निफ्ट जिम्मेदार नहीं होगा।

निफ्ट द्वारा बाद के चरण में किसी भी अनुरोध अथवा आपत्ति पर विचार नहीं किया जाएगा। इस संबंध में किसी भी परिस्थिति में कोई पत्राचार नहीं किया जाएगा।

ऊपर उल्लिखित अनुलग्नक पृष्ठ संख्या 135-142 पर उपलब्ध हैं।

विवरणिका में प्रदान की गई जानकारी दिशानिर्देश है और केवल संदर्भ के लिए है। यदि यह उपयुक्त समझा जाएगा तो निफ्ट किसी भी नियम में परिवर्तन कर सकता है। सभी अद्यतन जानकारी निफ्ट वेबसाइट (www.nift.ac.in) और निफ्ट प्रवेश वेबसाइट पर अपलोड की जाएगी।

प्रवेश हेल्पलाइन नंबर :

दूरभाष.   : 011-40849650
            (सुबह 08:00 बजे से शाम 08:00 बजे तक)

उम्मीदवार पंजीकरण एवं लॉग इन करने के उपरांत प्रवेश पोर्टल के माध्यम से प्रश्न कर सकते है

कारीगरों एवं उनके आश्रितों के लिए प्रवेश दिशानिर्देश

प्रवेश कैलेंडर- 2023	
ऑनलाइन पंजीकरण	1 नवंबर, 2022
ऑनलाइन पंजीकरण की अंतिम तिथि	12 मार्च, 2023
निफ्ट परिसर में स्टूडियो टेस्ट और व्यक्तिगत साक्षात्कार	*अप्रैल, 2023
योग्य उम्मीदवारों के परिणाम की घोषणा • सीएमआर के साथ प्रवेश के लिए सीट आवंटन के लिए शॉर्टलिस्ट किए गए उम्मीदवारों की घोषणा • दस्तावेजों के सत्यापन के आधार पर अपात्र उम्मीदवारों की सूची	*अप्रैल, 2023 का अंतिम सप्ताह
शॉर्टलिस्ट किए गए उम्मीदवारों के लिए इंटरफेस सीट आवंटन, कॉमन मेरिट रैंक (सीएमआर) के अनुसार कार्यक्रम और कैंपस का आवंटन	*मई, 2023

टिप्पणी:

* ये तिथियां संभावित हैं। अंतिम तिथियों के साथ अधिसूचना निफ्ट की वेबसाइट www.nift.ac.in पर प्रकाशित की जाएगी।

प्रवेश पत्र, परिणाम और सीट आवंटन कार्यक्रम केवल निफ्ट की वेबसाइट पर उपलब्ध होगा। डाक द्वारा अलग से कोई सूचना नहीं भेजी जाएगी।

पात्रता मापदंड

स्नातक कार्यक्रमों के लिए (बी.डेस)

कौन आवेदन कर सकता है?

कोई भी उम्मीदवार जो संबंधित कार्यक्रम के लिए निर्धारित आयु और शैक्षणिक योग्यता मानदंडों को पूरा करता है, आवेदन कर सकता है।

1. योग्यता आयुः

प्रवेश के वर्ष के 1 अगस्त को अधिकतम आयु 24 वर्ष से कम होनी चाहिए। अनुसूचित जाति / अनुसूचित जनजाति / दिव्यांगजन (पीडब्ल्यूडी) श्रेणियों के उम्मीदवारों के लिए ऊपरी आयु सीमा में 5 (पांच) वर्ष की छूट दी जा सकती है।

2. बैचलर ऑफ डिजाइन (बी.डेस) प्रोग्राम (फैशन डिजाइन / लेदर डिजाइन / एक्सेसरी डिजाइन / टेक्सटाइल डिजाइन / निटवेअर डिजाइन / फैशन कम्युनिकेशन के लिए शैक्षिक योग्यता

• किसी भी मान्यता प्राप्त केंद्रीय/राज्य माध्यमिक परीक्षा बोर्ड, जैसे केंद्रीय माध्यमिक शिक्षा बोर्ड/राज्य बोर्ड /भारतीय प्रमाणपत्र परीक्षा परिषद, नई दिल्ली की परीक्षा के 10+2 पैटर्न में प्लस 2 स्तर की परीक्षा उत्तीर्ण की हो।

या

• राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित वरिष्ठ माध्यमिक विद्यालय परीक्षा में न्यूनतम पांच विषयों के साथ उत्तीर्ण ग्रेड।

या

• एआईसीटीई या राज्य तकनीकी शिक्षा बोर्ड द्वारा मान्यता प्राप्त 3 या 4 वर्षीय डिप्लोमा परीक्षा उत्तीर्ण किया हो ।

या

• भारत में या विदेशों में किसी भी पब्लिक स्कूल/बोर्ड/विश्वविद्यालय परीक्षा को 10+2 प्रणाली के समकक्ष भारतीय विश्वविद्यालयों के संघ द्वारा मान्यता प्राप्त है।

तथा

• विकास आयुक्त (हस्तशिल्प), या विकास आयुक्त (हथकरघा), कपड़ा मंत्रालय या राज्य सरकार द्वारा जारी स्वयं / माता-पिता (पिता / माता) का कारीगर फोटो पहचान पत्र।

परीक्षा की योजना

उम्मीदवारों को उनके द्वारा चुने गए निफ्ट परिसर में एक स्टूडियो टेस्ट, व्यक्तिगत साक्षात्कार और दस्तावेजों के सत्यापन के लिए उपस्थित होना होगा। स्टूडियो टेस्ट को चुने गए कार्यक्रम के लिए उम्मीदवार के ज्ञान और कौशल योग्यता का परीक्षण करने के लिए डिज़ाइन किया गया है। परीक्षा केंद्र में प्रवेश केवल प्रवेश पत्र के साथ दिया जाएगा। परीक्षा केंद्र के अंदर मोबाइल और अन्य इंफोटेक गैजेट्स की अनुमति नहीं है। मोबाइल या अन्य इंफोटेक गैजेट्स के साथ पाए जाने वाले उम्मीदवारों को परीक्षा केंद्र से निकाल दिया

जाएगा और उन्हें अयोग्य घोषित कर दिया जाएगा। उम्मीदवारों को परीक्षा शुरू होने से कम से कम 30 मिनट पहले परीक्षा केंद्र पर पहुंचना चाहिए। स्टूडियो टेस्ट निफ्ट कैंपस में होगा।

स्टूडियो टेस्ट, व्यक्तिगत साक्षात्कार और पात्रता/दस्तावेज सत्यापन की अनुसूची

परीक्षण की तिथि: निफ्ट वेबसाइट www.nift.ac.in पर अधिसूचित किया जाएगा।

पात्रता मानदंड को पूरा करने और अनुसूची और वेटेज के अनुसार दस्तावेजों के सत्यापन के अधीन स्टूडियो टेस्ट और व्यक्तिगत साक्षात्कार में उम्मीदवारों द्वारा प्राप्त अंकों के आधार पर मेरिट सूची तैयार की जाएगी:

पाठ्यक्रम	परीक्षण	अंक	स्थान
बी.डैस	स्टूडियो टेस्ट *	40	निफ्ट कैंपस
	व्यक्तिगत साक्षात्कार	20	
	दस्तावेजों/पात्रता का सत्यापन		

* स्टूडियो टेस्ट - रचनात्मक क्षमता और बुनियादी 3-डी मॉडलिंग क्षमता (3-डी मॉडलिंग क्ले का उपयोग करके) या अन्य सामग्री।

प्रवेश पत्र

निफ्ट आवेदन पत्र में दी गई जानकारी के आधार पर अनंतिम रुप से योग्य उम्मीदवारों के प्रवेश पत्र www.nift.ac.in से डाउनलोड के लिए उपलब्ध होंगे। प्रवेश पत्र डाक से नहीं भेजे जाएंगे। उम्मीदवारों को सलाह दी जाती है कि वे अपडेट के लिए नियमित रूप से निफ्ट की वेबसाइट देखें।

सीट आवंटन

कौशल की उपयुक्तता के आधार पर पाठ्यक्रम एवं परिसर का आवंटन योग्यताओं एवं वरीयता के क्रम में दिया जाएगा। चयन परीक्षा का परिणाम निफ्ट की वेबसाइट पर प्रदर्शित किया जाएगा।

परीक्षा के लिए आवेदन करने वाले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश के लिए सभी पात्रता मानदंडों को पूरा करते हैं। सभी चरणों में उनका प्रवेश अनंतिम होगा, बशर्ते कि वे निर्धारित पात्रता मानदंड को पूरा करते हों। सत्यापन के दौरान किसी भी समय, यदि यह पाया जाता है कि उम्मीदवार पात्रता

मानदंड को पूरा नहीं करता है, तो उसकी उम्मीदवारी बिना किसी सूचना या आगे के संदर्भ के रद्द कर दी जाएगी। इस तरह के रद्दीकरण के कारण किसी भी परिणाम के लिए निफ्ट उत्तरदायी नहीं होगा।

सीट उपलब्ध है

कारीगर श्रेणी के उम्मीदवारों के लिए प्रत्येक परिसर में दो बी.डैस सीटें उपलब्ध हैं।

धनवापसी

प्रवेश के बाद सीट की वापसी और शुल्क की वापसी:

(i) एक उम्मीदवार, जिसने एक बार प्रवेश लिया है और पुनः प्रवेश ले लिया है, सीट आवंटन के बाद के दौर के दौरान प्रवेश के लिए विचार नहीं किया जाएगा।

(ii) यदि उम्मीदवार शैक्षणिक सत्र शुरू होने से पहले वापसी की मांग कर रहा है, तो प्रवेश वापस लेने का अनुरोध ऑनलाइन पोर्टल के द्वारा प्रस्तुत किया जा सकता है।

शैक्षणिक सत्र शुरू होने के बाद, उम्मीदवार को आवंटित परिसर के निदेशक को धनवापसी अनुरोध निर्धारित प्रोफोर्मा में प्रस्तुत किया जा सकता है। उम्मीदवारों को प्रवेश वापसी के लिए आवेदन करते समय सीट आवंटन / प्रवेश के समय जारी मूल प्रवेश रसीद को सरेंडर करना होगा। मूल प्रवेश रसीद के बिना प्रवेश वापस लेने के अनुरोधों पर विचार नहीं किया जाएगा।

(iii) सीट वापस लेने पर रिफंड, रिफंड पॉलिसी के अनुसार शासित होगा।

आवेदन कैसे करें : आवेदन पत्र जमा करना

उम्मीदवार www.nift.ac.in पर ऑनलाइन आवेदन कर सकते हैं।

ऑनलाइन आवेदन करने के लिए दिशानिर्देश इस उद्देश्य के लिए संदर्भित किए जा सकते हैं। आवेदन शुल्क का भुगतान ऑनलाइन भुगतान गेटवे के माध्यम से करना होगा।

- सामान्य/ओबीसी (नॉन-क्रीमी लेयर)/सामान्य-ईडब्ल्यूएस श्रेणी के लिए गैर-वापसी योग्य शुल्क: भुगतान गेटवे के माध्यम से 3000/- रुपये।

- अनुसूचित जाति/अनुसूचित जनजाति/पीडब्ल्यूडी श्रेणी के लिए गैर-वापसी योग्य शुल्क: भुगतान गेटवे के माध्यम से 1500/- रुपये।

भुगतान का प्रकार:

जैसा कि ऊपर बताया गया है आवेदन शुल्क का भुगतान (3000/- रुपये या 1500/- रुपये) क्रेडिट कार्ड/डेबिट कार्ड के माध्यम से निफ्ट प्रवेश वेबसाइट के माध्यम से किया जा सकता है। आवेदन शुल्क पर बैंक और लेनदेन शुल्क आवेदक द्वारा वहन किया जाएगा।

उम्मीदवारों को सलाह दी जाती है कि वे समय पर आवेदन करें। आवेदकों को सलाह दी जाती है कि वे भुगतान के प्रमाण के साथ आगे के संदर्भ के लिए आवेदन पत्र का प्रिंटआउट / फोटोकॉपी रखें।

प्रस्तुत किए जाने वाले दस्तावेजों की सूची

प्रवेश के लिए निम्नलिखित दस्तावेज अपलोड किए जाएंगे।

(i) अर्हक परीक्षा अर्थात 12वीं कक्षा/डिग्री (अंक तालिका और प्रमाणपत्र) के स्वप्रमाणित प्रमाण पत्र।

(ii) यदि उम्मीदवार अर्हक परीक्षा/कम्पार्टमेंट (अंतिम वर्ष/सेमेस्टर) के लिए उपस्थित हुआ है और परिणाम देय है, तो परीक्षा के लिए तिथि पत्र/प्रवेश पत्र लाना होगा।

(iii) जन्म तिथि का प्रमाण (माध्यमिक विद्यालय की अंक तालिका और प्रमाण पत्र) (मूल और फोटोकॉपी)।

(iv) एससी/एसटी/ओबीसी - नॉन-क्रीमी लेयर/पीडब्ल्यूडी (अपेक्षित प्रमाण पत्र के साथ समर्थित) उम्मीदवार के नाम पर।

(v) एक पंजीकृत चिकित्सा व्यवसायी द्वारा मूल रूप में निर्धारित प्रारूप में चिकित्सा स्वास्थ्य प्रमाण पत्र पर हस्ताक्षर किए जाने चाहिए।

(vi) केवल अनंतिम प्रवेश लेने के लिए स्व-घोषणा, यदि अर्हक परीक्षा का परिणाम घोषित किया जाना बाकी है (अनुलग्नक-। के प्रारूप में)।

(vii) एंटी रैगिंग के संबंध में एक वचनबद्धता (अनुलग्नक-॥)

(viii) शुल्क की वापसी के संबंध में एक वचनबद्धता (अनुलग्नक-IV)

(ix) कारीगर कार्ड प्रस्तुत करने हेतु एक वचनबद्धता (अनुलग्नक-VII)

(x) विकास आयुक्त (हस्तशिल्प), या विकास आयुक्त (हथकरघा), वस्त्र मंत्रालय या राज्य सरकार द्वारा जारी स्वयं / माता-पिता (पिता / माता) का कारीगर फोटो पहचान पत्र।

टिप्पणी: –

- मूल दस्तावेजों का सत्यापन परिसर में किया जाएगा जब उम्मीदवार आवंटित नियमित कार्यक्रम के लिए रिपोर्ट करेगा।

- उपरोक्त सभी दस्तावेज स्वप्रमाणित होने चाहिए।

- यदि उपरोक्त में से कोई भी दस्तावेज हिंदी/अंग्रेजी के अलावा किसी अन्य भाषा में है/हैं, तो जारीकर्ता संस्था/राजपत्रित अधिकारी/स्वप्रमाणित (मूल और फोटोकॉपी) द्वारा विधिवत सत्यापित अंग्रेजी/हिंदी में एक प्रमाणित अनुवाद प्रस्तुत किया जाना चाहिए।) सीट आवंटन / प्रवेश के समय उम्मीदवार द्वारा अथवा उम्मीदवार की ओर से अपेक्षित प्रामाणिक अनुवाद प्रस्तुत नहीं कर पाने की स्थिति में प्रवेश से इनकार किया जा सकता है।

निफ्ट पार्श्व प्रवेश (लेटरल एंट्री) प्रवेश दिशानिर्देश

निफ्ट पार्श्व प्रवेश (लेटरल एंट्री) एडमिशन (एनएलईए) उन उम्मीदवारों को एक अवसर प्रदान करता है जिन्होंने निफ्ट के स्नातक कार्यक्रमों के तीसरे सेमेस्टर में सीधे प्रवेश के लिए डिजाइन और प्रौद्योगिकी के प्रासंगिक / संबंधित क्षेत्रों में अपना डिप्लोमा पूरा कर लिया है। जिन उम्मीदवारों ने डिप्लोमा / डिग्री हासिल की है, वे निफ्ट के स्नातक कार्यक्रमों के तीसरे सेमेस्टर में पार्श्व प्रवेश पाने के लिए निफ्ट प्रवेश परीक्षा में शामिल हो सकते हैं। इन उम्मीदवारों को प्रवेश सख्ती से योग्यता के आधार पर दिया जाएगा, जो प्रवेश परीक्षा, स्टूडियो टेस्ट / प्रौद्योगिकी योग्यता परीक्षा और एक व्यक्तिगत साक्षात्कार में उम्मीदवारों के प्रदर्शन के आधार पर तैयार किया जाएगा। लेटरल एंट्री के माध्यम से चुने गए उम्मीदवार अपने दूसरे वर्ष में निफ्ट के नियमित स्नातक छात्रों में शामिल किए जाएंगे। उपलब्ध रिक्त सीटों को सीट आवंटन से पहले वेबसाइट पर प्रदर्शित किया जाएगा।

पात्रता मापदंड

निफ्ट पार्श्व प्रवेश (लेटरल एंट्री) प्रवेश के लिए बैचलर ऑफ डिजाइन (बी.डेस) के लिए पात्रता

- माध्यमिक विद्यालय परीक्षा उत्तीर्ण/10वीं

   तथा

- हथकरघा प्रौद्योगिकी / उत्पाद / दृश्य संचार / ग्राफिक डिजाइन / औद्योगिक डिजाइन से संबंधित पाठ्यक्रमों में एआईसीटीई / एआईयू / यूजीसी या राज्य तकनीकी शिक्षा बोर्ड द्वारा मान्यता प्राप्त 3 या 4 साल का डिप्लोमा उत्तीर्ण / इंटीरियर डिजाइन / मल्टीमीडिया डिजाइन / परिधान प्रौद्योगिकी / चमड़ा / ललित कला।

   या

- एआईयू द्वारा मान्यता प्राप्त सीनियर सेकेंडरी/12वीं पास।

   तथा

- जिन छात्रों ने वरिष्ठ माध्यमिक परीक्षा / 12 वीं कक्षा उत्तीर्ण करने के बाद निफ्ट में 2 साल का नियमित पीजी डिप्लोमा कार्यक्रम पूरा किया हो।

एनएलईए के लिए बैचलर ऑफ फैशन टेक्नोलॉजी (परिधान उत्पादन) (बी.एफटैक) के लिए पात्रता

- माध्यमिक विद्यालय परीक्षा उत्तीर्ण/10वीं

   तथा

- फैशन / परिधान / वस्त्र / गृह विज्ञान / हथकरघा प्रौद्योगिकी से संबंधित पाठ्यक्रमों में एआईसीटीई / एआईयू / यूजीसी या राज्य तकनीकी शिक्षा बोर्ड द्वारा मान्यता प्राप्त 3 या 4 साल का डिप्लोमा उत्तीर्ण।

   या

- एआईयू द्वारा मान्यता प्राप्त सीनियर सेकेंडरी/12वीं भौतिकी और गणित के साथ उत्तीर्ण।

   तथा

- वरिष्ठ माध्यमिक परीक्षा/12वीं कक्षा उत्तीर्ण करने के बाद निफ्ट में 02 वर्षीय स्नातक डिप्लोमा कार्यक्रम पूरा करने वाले छात्र।

किसे आवेदन करना चाहिए?

इंजीनियरिंग में डिप्लोमा / डिग्री के साथ विज्ञान की पृष्ठभूमि रखने वाले उम्मीदवार बैचलर ऑफ फैशन टेक्नोलॉजी (परिधान उत्पादन) कार्यक्रम के साथ-साथ बैचलर ऑफ डिजाइन प्रोग्राम के लिए आवेदन कर सकते हैं। रचनात्मकता / नवाचार / फैशन डिजाइन के लिए योग्यता रखने वाले अन्य उम्मीदवार बैचलर ऑफ डिजाइन कार्यक्रम के लिए आवेदन कर सकते हैं।

अधिकतम आयु: प्रवेश के वर्ष के 1 अगस्त को 24 वर्ष। अनुसूचित जाति / अनुसूचित जनजाति / दिव्यांगजनों (पीडब्ल्यूडी) के उम्मीदवारों के लिए ऊपरी आयु सीमा में 5 (पांच) वर्ष की छूट दी जा सकती है।

परीक्षा की योजना

उम्मीदवारों को आवेदन प्रक्रिया के दौरान चुने गए विकल्पों के अनुसार आवंटित परीक्षा केंद्र पर एक प्रवेश परीक्षा यानी गैट परीक्षा के लिए उपस्थित होना होगा। व्यक्तिगत साक्षात्कार और दस्तावेजों/पात्रता का सत्यापन नामित निफ्ट परिसरों में आयोजित किया जाएगा। प्रवेश परीक्षा को चुने गए कार्यक्रम के लिए उम्मीदवार के ज्ञान और कौशल योग्यता का परीक्षण करने के लिए डिज़ाइन किया गया है। वस्तुनिष्ठ प्रकार के परीक्षणों में

नकारात्मक अंकन होगा। प्रत्येक गलत उत्तर के लिए नकारात्मक अंकन पूर्ण अंकों का 25% होगा। परीक्षा केंद्र में प्रवेश केवल प्रवेश पत्र के साथ दिया जाएगा। परीक्षा केंद्र के अंदर मोबाइल और अन्य इंफोटेक गैजेट्स की अनुमति नहीं है। मोबाइल या अन्य इंफोटेक गैजेट्स के साथ पाए जाने वाले उम्मीदवारों को परीक्षा केंद्र से निकाल दिया जाएगा और उन्हें अयोग्य घोषित कर दिया जाएगा। उम्मीदवारों को परीक्षा शुरू होने से कम से कम 30 मिनट पहले परीक्षा केंद्र पर पहुंचना चाहिए।

प्रवेश परीक्षा, स्टूडियो टेस्ट, टीएटी, व्यक्तिगत साक्षात्कार और पात्रता/दस्तावेज सत्यापन की अनुसूची

प्रवेश परीक्षा तिथि: 05 फरवरी, 2023

प्रवेश परीक्षा, स्टूडियो टेस्ट / टीएटी और व्यक्तिगत साक्षात्कार में उम्मीदवारों द्वारा प्राप्त अंकों के आधार पर मेरिट सूची तैयार की जाएगी, जो पात्रता मानदंड को पूरा करने और अनुसूची के अनुसार दस्तावेजों के सत्यापन और नीचे दिए गए वेटेज के अधीन है:

पाठ्यक्रम	परीक्षण	महत्व	समयसीमा		स्थान
डिजाइन में स्नातक (बी.डैस.)	गैट	40	5 फरवरी, 2023	सुबह 10:00 बजे से दोपहर 12:00 बजे तक	आवेदन के दौरान चुने गए विकल्पों के अनुसार परीक्षा केंद्र आवंटित किया जाएगा।
	स्टूडियो टेस्ट	40	अप्रैल, 2023	सुबह 10:00 बजे से 11:30 बजे तक	आवेदन के दौरान चुने गए विकल्पों के अनुसार परीक्षा केंद्र आवंटित किया जाएगा।
	व्यक्तिगत साक्षात्कार	20		दोपहर 12:30 बजे से	
	दस्तावेजों/पात्रता का सत्यापन			दोपहर 02:30 बजे से	
बैचलर ऑफ फैशन टेक्नोलॉजी (बीएफटेक)	गैट	40	5 फरवरी, 2023	सुबह 10:00 बजे से दोपहर 01:00 बजे तक	आवेदन के दौरान चुने गए विकल्पों के अनुसार परीक्षा केंद्र आवंटित किया जाएगा।
	टैट	40	अप्रैल, 2023	सुबह 10:00 बजे से 11:00 बजे तक	आवेदन के दौरान चुने गए विकल्पों के अनुसार परीक्षा केंद्र आवंटित किया जाएगा।
	व्यक्तिगत साक्षात्कार	20		सुबह 11:30 से दोपहर 01:00 बजे तक	
	दस्तावेजों/पात्रता का सत्यापन			दोपहर 02:00 बजे से	

नोट:- अंतिम तिथियों के साथ अधिसूचना निफ्ट की वेबसाइट यानी www.nift.ac.in पर प्रकाशित की जाएगी।

प्रवेश पत्र

निफ्ट आवेदन पत्र में दी गई जानकारी के आधार पर अंतिम रूप से योग्य उम्मीदवारों के प्रवेश पत्र www.nift.ac.in से डाउनलोड के लिए उपलब्ध होंगे। प्रवेश पत्र डाक से नहीं भेजे जाएंगे। उम्मीदवारों को सलाह दी जाती है कि वे अपडेट के लिए नियमित रूप से निफ्ट की वेबसाइट देखें।

प्रवेश परीक्षा का परिणाम निफ्ट की वेबसाइट पर प्रदर्शित किया जाएगा।

परीक्षा के लिए आवेदन करने वाले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश के लिए सभी पात्रता मानदंडों को पूरा करते हैं। सभी चरणों में उनका प्रवेश अंतिम होगा, बशर्ते कि वे निर्धारित पात्रता मानदंड को पूरा करते हों। सत्यापन के दौरान किसी भी समय, यदि यह पाया जाता है कि उम्मीदवार पात्रता मानदंड को पूरा नहीं करता है, तो उसकी उम्मीदवारी बिना किसी सूचना या आगे के संदर्भ के रद्द कर

दी जाएगी। इस तरह के रद्दीकरण के कारण किसी भी परिणाम के लिए निफ्ट उत्तरदायी नहीं होगा।

उम्मीदवारों को सीट आवंटन योग्यता और वरीयता क्रम के अनुसार होगा। सीट आवंटन राउंड से पहले उपलब्ध खाली सीट वेबसाइट पर प्रदर्शित की जाएगी। उम्मीदवार की प्रवेश परीक्षा / व्यक्तिगत साक्षात्कार और दस्तावेजों के सत्यापन / पात्रता के आधार पर, परिणाम निम्नलिखित तरीके से घोषित किया जाएगा:

1. सीएमआर के साथ सीट आवंटन के लिए शॉर्टलिस्ट किए गए उम्मीदवारों की सूची

2. प्रवेश परीक्षा / व्यक्तिगत साक्षात्कार के आधार पर शॉर्टलिस्ट नहीं किए गए उम्मीदवारों की सूची

3. दस्तावेजों के सत्यापन के आधार पर अपात्र उम्मीदवारों की सूची

चयनित उम्मीदवारों की सूची www.nift.ac.in पर निफ्ट लेटरल एंट्री एडमिशन (एनएलईए) नीति के अनुसार सभी अनिवार्य औपचारिकताओं को सफलतापूर्वक पूरा करने के बाद चयनित उम्मीदवारों को निफ्ट के नियमित स्नातक कार्यक्रमों में प्रवेश दिया जाएगा। चयनित उम्मीदवार निफ्ट के किसी भी परिसर में या आवंटित निफ्ट परिसरों में सेमेस्टर के शुरू होने से पहले निफ्ट लेटरल एंट्री ओरिएंटेशन प्रोग्राम में शामिल होंगे।

ये चल रहे शैक्षणिक कार्यक्रमों में रिक्त सीटें हैं और योग्यता के आधार पर आवंटित की जाएंगी।

उपलब्ध सीटों का विवरण

सीट आवंटन से पहले निफ्ट परिसरों में विभिन्न पाठ्यक्रमों में सीट / रिक्ति की स्थिति वेबसाइट पर प्रदर्शित की जाएगी।

प्रवेश कैलेंडर

गतिविधियां	समय
ऑनलाइन पंजीकरण	1 नवंबर, 2022
ऑनलाइन पंजीकरण की अंतिम तिथि	31 दिसंबर, 2022
5000/- रु विलंब शुल्क के साथ ऑनलाइन पंजीकरण की अंतिम तिथि। (लागू आवेदन शुल्क के अतिरिक्त)	*जनवरी, 2023 का पहला सप्ताह

गैट परीक्षा के लिए प्रवेश पत्र (केवल ऑनलाइन)	*जनवरी, 2023 का तीसरा सप्ताह
गैट परीक्षा (सीबीटी)	5 फरवरी, 2023
उम्मीदवार सीबीटी प्रवेश परीक्षा पूरी करने के बाद प्रवेश पोर्टल पर अपने पंजीकृत यूजर आईडी और पासवर्ड का उपयोग कर उत्तर कुंजी के साथ प्रश्न पत्र देख सकेंगे।	*फरवरी, 2023 का दूसरा सप्ताह
स्टूडियो टेस्ट / टेक्नोलॉजी एप्टीट्यूड टेस्ट (टीएटी) और व्यक्तिगत साक्षात्कार तथा दस्तावेजों/पात्रता का सत्यापन	*अप्रैल, 2023 (उम्मीदवार द्वारा चुने गए निफ्ट परिसरों में)
योग्य उम्मीदवारों के परिणाम की घोषणा	*मई, 2023
• सीएमआर के साथ प्रवेश सीट आवंटन के लिए शॉर्टलिस्ट उम्मीदवारों की सूची • प्रवेश परीक्षा / व्यक्तिगत साक्षात्कार में शॉर्टलिस्ट नहीं किए गए उम्मीदवारों की सूची • दस्तावेजों के सत्यापन के आधार पर अपात्र उम्मीदवारों की सूची	
सामान्य योग्यता रैंक (सीएमआर) के अनुसार कार्यक्रम और परिसर का आवंटन	*जून, 2023

नोट: *ये तिथियां संभावित हैं। अंतिम तिथियों के साथ अधिसूचना निफ्ट की वेबसाइट www.nift.ac.in पर प्रकाशित की जाएगी।

प्रवेश पत्र, परिणाम और सीट आवंटन अनुसूची केवल निफ्ट की वेबसाइट पर उपलब्ध होगी। डाक द्वारा अलग से कोई सूचना नहीं भेजी जाएगी।

भुगतान वापसी की नीति

समय	वापस की जाने वाली राशि
सीट आवंटन के अंतिम दौर की शुरुआत से पहले। निफ्ट की वेबसाइट पर बाद में घोषित की जाने वाली तिथि।	पंजीकरण शुल्क को छोड़कर पूरा शुल्क
उम्मीदवार जो निफ्ट द्वारा तय की गई तारीख के बाद वापस लेते हैं	केवल सुरक्षा जमा राशि

आवेदन कैसे करें: आवेदन पत्र जमा करना

उम्मीदवार www.nift.ac.in पर ऑनलाइन आवेदन कर सकते हैं।

- ऑनलाइन आवेदन करने के लिए दिशानिर्देश इस उद्देश्य के लिए संदर्भित किए जा सकते हैं। आवेदन शुल्क का भुगतान ऑनलाइन पेमेंट गेटवे के माध्यम से करना होगा।

- सामान्य/ओबीसी (नॉन-क्रीमी लेयर) श्रेणी के लिए अप्रतिदेय शुल्क: रु. 3000/- का भुगतान गेटवे के माध्यम से किया जाना चाहिए।

- अनुसूचित जाति/अनुसूचित जनजाति/पीडब्ल्यूडी श्रेणी के लिए गैर-वापसी योग्य शुल्क: भुगतान गेटवे के माध्यम से 1500/- रुपये का भुगतान गेटवे के माध्यम से किया जाना चाहिए।

भुगतान का प्रकार: आवेदन शुल्क का भुगतान (रु. 3000/- या रु. 1500/-) जैसा कि ऊपर बताया गया है, क्रेडिट कार्ड/डेबिट कार्ड के माध्यम से किया जा सकता है। आवेदन शुल्क पर बैंक और लेनदेन शुल्क आवेदक द्वारा वहन किया जाएगा।

उम्मीदवारों को सलाह दी जाती है कि वे समय पर आवेदन करें। आवेदकों को सलाह दी जाती है कि वे भुगतान के प्रमाण के साथ आगे के संदर्भ के लिए आवेदन पत्र का प्रिंटआउट / फोटोकॉपी रखें।

प्रस्तुत किए जाने वाले दस्तावेजों की सूची

क्र.सं.	दस्तावेज़
1.	10वीं कक्षा की अंक तालिका की स्व प्रमाणित प्रति
2.	10वीं कक्षा के प्रमाण पत्र की स्व प्रमाणित प्रति
3.	3 या 4 साल के डिप्लोमा/डिग्री की स्व प्रमाणित प्रति जिसके आधार पर उम्मीदवार प्रवेश मांग रहा है
4.	3 या 4 साल के डिप्लोमा / डिग्री की अंक तालिका की स्व प्रमाणित प्रति जिसके आधार पर उम्मीदवार प्रवेश लेना चाहता है।
5.	10+2 प्रमाण पत्र और अंक तालिका की स्व प्रमाणित प्रति, यदि लागू हो
6.	एससी प्रमाण पत्र की स्व प्रमाणित प्रति*
7.	एसटी प्रमाण पत्र की स्व प्रमाणित प्रति*
8.	दिव्यांगता प्रमाण पत्र की स्व प्रमाणित प्रति*
9.	निर्धारित प्रारूप में ओबीसी प्रमाण पत्र की स्वप्रमाणित प्रति*
10.	निफ्ट से 2 वर्षीय डिप्लोमा की स्व प्रमाणित प्रति

*आरक्षित सीट के लिए आवेदन करने वाले आवेदक के मामले में।

कृपया ध्यान दें:

संस्थान द्वारा बाद के चरण में किसी भी अनुरोध अथवा आपत्ती पर विचार नहीं किया जाएगा। इस संबंध में आगे किसी भी परिस्थिति में कोई पत्राचार नहीं किया जाएगा।

विवरणिका में प्रदान की गई जानकारी दिशानिर्देश हैं और केवल संदर्भ उद्देश्यों के लिए है। यदि उपयुक्त समझा जाए तो निफ्ट परिवर्तन करने का अधिकार सुरक्षित रखता है। सभी अद्यतन जानकारी निफ्ट की वेबसाइट www.nift.ac.in पर अपलोड की जाएगी।

अनुलग्नक।

अनंतिम प्रवेश चाहने वाले उम्मीदवारों के लिए वचनबद्धता का प्रारूप

मैं/मेरा आश्रित_____ (उम्मीदवार का नाम) पुत्र/पुत्री/पत्नी _____ _____ (पिता का/पति का नाम) निवासी _____ _____ (स्थायी पता) निफ्ट के _____ (पाठ्यक्रम का नाम) में प्रवेश के लिए, एतद्द्वारा पुष्टि और घोषणा करता हूं:

1. कि मैंने/मेरा आश्रित 12वीं कक्षा/अंतिम सेमेस्टर/अंतिम वर्ष_____ (अर्हता बोर्ड/विश्वविद्यालय का नाम) में उपस्थित हुआ है, जिसका परिणाम अभी तक घोषित नहीं किया गया है।

   या

   मेरे/मेरे आश्रित में 12वीं कक्षा/अंतिम वर्ष/_____ के अंतिम सेमेस्टर में कंपार्टमेंट/पूरक है/हैं और मेरे/मेरे बच्चे/ आश्रित ने परीक्षा दी है, जिसका परिणाम अभी तक घोषित नहीं किया गया है।

2. मैंने/मेरे आश्रित ने अंतिम वर्ष/अंतिम सेमेस्टर परीक्षा (स्नातकोत्तर उम्मीदवारों के लिए) के अलावा अर्हक डिग्री _____ _____ (अर्हता डिग्री का नाम) परीक्षा के सभी पेपर पास कर लिए है/हैं।

3. मैं 30.09.2023 तक अर्हक अंक पत्र/प्रमाण पत्र जमा करने का वचन देता हूं और पूरी तरह से समझता हूं कि ऐसा नहीं करने पर मुझे/मेरे आश्रित को बिना किसी सूचना के अनंतिम प्रवेश रद्द कर दिया जाएगा।

4. कि मैं/मेरे बच्चे को यह ज्ञात है कि प्रवेश के लिए प्रस्ताव अनंतिम है। आवश्यकता अनुसार दस्तावेज जमा करने में असफल रहने की स्थिति में उक्त पाठ्यक्रम में अनंतिम प्रवेश स्वतः निरस्त हो जायेगा तथा जमा की गई पूर्ण फीस जब्त कर ली जायेगी।

5. मैं प्रमाणित करता हूं कि मेरे द्वारा जमा किए गए सभी दस्तावेज असली हैं। मैं पूरी तरह से समझता हूं कि मेरे द्वारा जमा किए गए दस्तावेजों को निफ्ट द्वारा उचित समझे जाने पर सत्यापित किया जाएगा। यदि कोई दस्तावेज दावा विवरण झूठा, मनगढ़ंत या कपटपूर्ण साबित होता है तो मेरा/मेरे आश्रित का प्रवेश रद्द होने की संभावना है और मेरे द्वारा भुगतान की गई पूरी फीस जब्त कर ली जाएगी।

तिथि   **उम्मीदवार के हस्ताक्षर**

स्थान

(अभिभावक के हस्ताक्षर)

टिप्पणियाँ:
I. यदि उम्मीदवार नाबालिग है यानी 18 वर्ष से कम आयु का है तो घोषणा पर उसके माता-पिता/अभिभावक द्वारा हस्ताक्षर किए जाएंगे।
II. यदि, किसी भी स्तर पर यह पाया जाता है कि झूठी घोषणा प्रस्तुत की गई है, तो प्रवेश रद्द किया जा सकता है और कानूनी कार्यवाही शुरू की जा सकती है, जिसके लिए उम्मीदवार/माता-पिता/अभिभावक जिम्मेदार होंगे।

अनुबंध॥

माननीय उच्चतम न्यायालय द्वारा रैगिंग विरोधी निर्णय के प्रावधानों के अनुसार छात्रों से वचनबद्धता

मैं श्री/सुश्री/श्रीमती_____ रोल नंबर _____ मेरिट रैंक_____कार्यक्रम में प्रवेश लेने के लिए _____ आज दिनांक _____माह_____वर्ष_____ को उपरोक्त विषय के संबंध में निम्नलिखित वचन देता/देती हूं:

1. कि मैंने भारत के माननीय सर्वोच्च न्यायालय के रैगिंग विरोधी निर्देशों और उपरोक्त संदर्भ में प्रस्तावित उपायों को पढ़ और समझ लिया है।

2. यह कि मैं रैगिंग का अर्थ समझता/समझती हूं और जानता/जानती हूं कि रैगिंग किसी भी रूप में एक दंडनीय अपराध है और इस के लिए कारावास और/या, जुर्माना दण्डस्वरूप लगाया जा सकता है और न्यायालय के निर्देशों द्वारा निषिद्ध है।

3. मैं समझता हूं कि अगर किसी रैगिंग गतिविधियों में मेरी भागीदारी के संबंध में निफ्ट अधिकारियों के ध्यान में कोई जानकारी लाई जाती है, तो निफ्ट प्राधिकरण कानून द्वारा संबंधित पुलिस अधिकारियों को जांच और अभियोजन के लिए इसकी रिपोर्ट करने के लिए बाध्य हैं।

4. कि मुझे पूर्व में किसी भी प्रकार की रैगिंग में शामिल होने के लिए नहीं पाया गया है या आरोपित नहीं किया गया है। हालांकि, भविष्य में किसी भी स्तर पर यदि उपरोक्त कथन असत्य पाया जाता है या तथ्यों को छुपाया जाता है, तो मैं संस्थान से निष्कासन सहित अनुशासनात्मक कार्रवाई/कानूनी कार्यवाही का सामना करने का वचन देता हूं।

5. कि मैं किसी भी रूप में किसी भी स्थान पर रैगिंग का सहारा नहीं लूंगा और समय-समय पर इस उद्देश्य के लिए न्यायालयों, भारत सरकार और निफ्ट अधिकारियों द्वारा निर्धारित नियमों/कानूनों का पालन करूंगा।

दिनांक: **उम्मीदवार के हस्ताक्षर**

मैं एतद्द्वारा अपने बच्चे/आश्रित द्वारा किए गए वचन का पूर्ण समर्थन करता हूं।

                                                                      माता/पिता/अभिभावक के हस्ताक्षर

गवाह के हस्ताक्षर:

1.   2.

एनआरआई प्रायोजक सीट के लिए वचनबद्धता

1. मैं .... प्रमाणित करता हूं कि मैं एक विदेशी नागरिक या अनिवासी भारतीय हूं जैसा कि आयकर अधिनियम, 1961 में निर्दिष्ट है। मेरा वर्तमान पता .... पासपोर्ट के प्रथम और अंतिम पृष्ठों की एक स्वप्रमाणित प्रति और वैध वीज़ा की एक प्रति इसके साथ संलग्न है।

2. मैं .... यह प्रमाणित करता हूं कि श्री/सुश्री _____(उम्मीदवार का नाम) पुत्र/पुत्री .... जन्म तिथि .... निफ्ट में प्रवेश के लिए आवेदन करना मेरा .... (संबंध का नाम) है।

3. मैं........................., एतद्द्वारा प्रमाणित करता हूं कि मैं ....(उम्मीदवार का नाम) का निफ्ट में अपने पूरे अध्ययन के लिए खर्च वहन करने को तैयार हूं।

4. मेरे निवास के देश के संबंधित कर अधिकारियों के साथ मेरे पंजीकरण का विवरण इस प्रकार है:
....
....

5. मुझे यह ज्ञात है कि .... (उम्मीदवार का नाम) को योग्यता के अनुसार निफ्ट के परिसर में प्रवेश दिया जाएगा।

6. मैं यह भी प्रमाणित करता हूं कि मैंने एनआरआई प्रवेश, शुल्क और निफ्ट में अध्ययन से संबंधित सभी शर्तों को ध्यानपूर्वक पढ़ और समझ लिया है। मैं इसका निष्ठापूर्वक पालन करने का वचन देता हूं और भविष्य में एनआरआई छात्रों से संबंधित इनमें से कोई भी संशोधन मुझे स्वीकार्य होगा।

(नाम और हस्ताक्षर)
पता:

दिनांक :

स्थान :

शुल्क की वापसी के लिए वचनबद्धता

1. मैं पुष्टि करता हूं और घोषणा करता हूं कि मेरे द्वारा प्रस्तुत किए गए प्रमाण पत्र मेरी जानकारी के अनुसार सत्य और सही हैं। इसका कोई भी भाग झूठा या मनगढ़ंत नहीं है और कुछ भी छुपाया नहीं गया है। मैं एतद्द्वारा वचन देता हूं कि यदि मेरे द्वारा प्रस्तुत किया गया कोई भी प्रमाण-पत्र असत्य/झूठा पाया जाता है या प्रवेश दिशानिर्देशों में उल्लिखित निर्धारित मानकों के अनुरूप नहीं है, तो मेरा प्रवेश बिना किसी सूचना के रद्द कर दिया जाएगा और मेरे द्वारा भुगतान किया गया शुल्क जब्त कर लिया जाएगा।

2. मैं पुष्टि करता हूं और बताता हूं कि मैंने निफ्ट के प्रॉस्पेक्टस-2023 में निर्धारित प्रवेश औपचारिकताओं को पूरा कर लिया है। मैं समझता हूं कि यदि मैं निर्धारित तिथि तक पात्रता का प्रमाण प्रस्तुत करने में विफल रहता हूं, तो मेरा प्रवेश स्वतः ही रद्द कर दिया जाएगा।

3. सीट वापस लेने के खिलाफ निधि निम्नानुसार वापस की जाएगी:

समय	वापस की जाने वाली राशि
सीट आवंटन के अंतिम दौर की शुरुआत से पहले। निफ्ट की वेबसाइट पर तिथि बाद में घोषित की जाएगी।	पंजीकरण शुल्क को छोड़कर पूरा शुल्क
उम्मीदवार जो निफ्ट द्वारा तय की गई तारीख के बाद वापस लेते हैं	केवल सुरक्षा जमा राशि

4. मैं स्वीकार करता/करती हूं कि मेरे द्वारा आवंटित सीट को वापस लेने के लिए धनवापसी उपरोक्त दिशानिर्देशों के अनुसार वापस कर दी जाएगी।

5. मैं यह भी वचन देता हूं कि मैं किसी भी संबंध में निफ्ट के अधिकारियों पर कोई बाहरी दबाव नहीं डालूंगा/ डालूंगी और यदि ऐसा पाया जाता है, तो यह मुझे अनुशासनात्मक कार्रवाई के लिए उत्तरदायी बना देगा जिसमें निफ्ट से निष्कासन भी शामिल हो सकता है।

6. मैं समय-समय पर संशोधित निफ्ट के नियमों और विनियमों का पालन करूंगा।

7. मैं एतद्द्वारा घोषणा करता हूं कि मैंने वचनबद्धता की सामग्री को पढ़ और समझ लिया है और मैं इसके निहितार्थों से अवगत हूं।

(उम्मीदवार के हस्ताक्षर)

स्थान_____

(माता-पिता/अभिभावकों के हस्ताक्षर)

दिनांक_____

प्रवेश वापस लेने के लिए फॉर्म-2023

(यदि उम्मीदवार प्रवेश प्रक्रिया पूरी होने के बाद धनवापसी की मांग कर रहा है, तो अनुरोध उस परिसर के निदेशक को प्रस्तुत किया जा सकता है जहां उम्मीदवार को प्रवेश दिया गया है)

I.   छात्र का नाम_____

II. माता–पिता/अभिभावक का नाम _____

III. कार्यक्रम _____

IV   कैंपस _____

V.   रोल नंबर _____

VI. श्रेणी _____

VII. शुल्क रसीद संख्या _____

VIII. पता _____

IX. टेलीफोन मोबाइल _____

बैंक खाते पर विवरण जिसमें धनवापसी जमा की जानी है

i)   बैंक का नाम और शाखा

ii) खाता धारक का नाम

iii) खाता सं   .

वचन

अधोहस्ताक्षरी यह घोषणा करता है कि मैं स्वेच्छा से संस्थान से प्रवेश वापस ले रहा हूं। मैं एतद्द्वारा वचन देता हूं कि मैं संस्थान के धनवापसी नियमों को जानता हूं और उनका पालन करने के लिए सहमत हूं। मैं यह भी समझता/ समझती हूं कि धनवापसी नियत समय में इलेक्ट्रॉनिक हस्तांतरण के माध्यम से सीधे मेरे उपर्युक्त बैंक खाते में की जाएगी।

मैं यह भी वचन देता हूं कि बाद में किसी भी न्यायालय/एआईसीटीई नियमों आदि का हवाला देते हुए विवरणिका में उल्लिखित के अलावा कोई और दावा नहीं किया जाएगा।

(छात्र के हस्ताक्षर)

दिनांक

टिप्पणी:

अनिवार्य संलग्नक: प्रवेश/सीट आवंटन के समय जारी मूल शुल्क रसीद और उपरोक्त बैंक खाते का कैन्सल्ड चैक।

वचनबद्धता

(एस सी, एस टी, ओ बी सी (नॉन क्रीमी लेयर) और सामान्य (ई डब्लू एस) की श्रेणी का प्रमाण पत्र जमा करवाने हेतु)

मैं एतद्द्वारा घोषणा करता/करती हूं कि मेरे नाम से सक्षम प्राधिकारी द्वारा जारी किया गया जाति प्रमाण पत्र (एस सी, एस टी, ओ बी सी (नॉन क्रीमी लेयर) और सामान्य (ई डब्लू एस) जोकि भारत सरकार और निफ्ट के प्रोस्पेक्टस-2023 में दिए गए प्रवेश दिशानिर्देशों के अनुसार मान्य होगा, दिनांक 31 मार्च, 2023 तक जमा करवा दूंगा / दूँगी यदि, मैं उपरोक्त श्रेणी का प्रमाण पत्र उपरोक्त समयानुसार प्रस्तुत नहीं कर पायी/पाया तो मेरा पंजीकरण रद्द कर दिया जाए ।

उम्मीदवार के हस्ताक्षर

उम्मीदवार का नाम _____

पुत्र/पुत्री श्री/श्रीमती_____

घर का पता_____

_____

_____

_____

मैं एतद्द्वारा अपने बच्चे/आश्रित द्वारा किए गए वचन को पूरी तरह समझता/समझती हूं और उसका समर्थन करता / करती हूं।

माता/पिता/अभिभावक के हस्ताक्षर

नाम:_____

मोबाइल :_____

स्थान:

दिनांक:

वचनबद्धता
कारीगरों / दस्तकारों के बच्चों के लिए
(स्वयं / माता-पिता का कारीगर फोटो पहचान पत्र जमा करवाने हेतु)

मैं_____(उम्मीदवार का नाम) पुत्र/पुत्री श्री/श्रीमती _____निवासी गांव/ नगर/शहर/जिला/राज्य _____एतद्द्वारा घोषणा करता / करती हूं कि में विकास आयुक्त (हथकरघा), कपड़ा मंत्रालय या राज्य सरकार के विकास आयुक्त (हस्तशिल्प) (Development Commissioner (Handicraft)) of Development Commissioner (Handloom), Ministry of Textiles or State Government द्वारा जारी स्वयं / माता-पिता का कारीगर फोटो पहचान पत्र दिनांक 31 मार्च 2023 तक जमा करूंगा/ करूंगी जोकि भारत सरकार और निफ्ट के प्रोस्पेक्ट्स-2023 में दिए गए प्रवेश दिशानिर्देशों के अनुसार मान्य है । यदि, मैं उपरोक्त फोटो पहचान पत्र निर्धारित समयानुसार प्रस्तुत नहीं कर पाया / पायी तो मेरा पंजीकरण रद्द कर दिया जाए।

उम्मीदवार के हस्ताक्षर

मैं एतद्द्वारा अपने बच्चे/वार्ड द्वारा किए गए वचन को पूरी तरह समझता/समझती हूं और उसका समर्थन करती हूं।

माता/पिता/अभिभावक के हस्ताक्षर

नाम:_____

मोबाइल :_____

स्थान:
दिनांक:

वचनबद्धता
(दिव्यांग उम्मीदवारों के लिए)
(दिव्यांगता प्रमाणपत्र और विशिष्ट दिव्यांगता आई डी जमा करवाने हेतु)

मैं,_____(उम्मीदवार का नाम) पुत्र/पुत्री श्री/श्रीमती_____ एतद्द्वारा घोषणा करता/करती हूं कि मेरे नाम से दिव्यांगता सशक्तिकरण विभाग (Department of Empowerment of Persons with Disability) द्वारा जारी किया गया दिव्यांगता प्रमाणपत्र और विशिष्ट दिव्यांगता आईडी जारी हुआ है जोकि भारत सरकार और निफ्ट के प्रोस्पेक्ट्स-2023 में दिए गए प्रवेश दिशानिर्देशों के अनुसार मान्य है। अधोहस्ताक्षरी यह वचन देता है कि उक्त प्रमाण पत्र / आईडी को दिनांक 31 मार्च, 2023 तक जमा करवा देगा / देगी। यदि, मैं उपरोक्त प्रमाण पत्र निर्धारित समयानुसार प्रस्तुत नहीं कर पाया / पायी तो मेरा पंजीकरण रद्द कर दिया जाए।

उम्मीदवार के हस्ताक्षर

मैं एतद्द्वारा अपने बच्चे/वार्ड द्वारा किए गए वचन को पूरी तरह समझता/समझती हूं और उसका समर्थन करती हूं।

माता/पिता/अभिभावक के हस्ताक्षर

नाम:_____

मोबाइल :_____

स्थान:
दिनांक:

शुल्क संरचना – नियमित छात्रों के लिए

गैर-एनआरआई वर्ग के छात्रों के लिए सेमेस्टर वार अकादमिक शुल्क संरचना (रूपए में)								
	2023-24		2024-25		2025-26		2026-27	
	सेम 1	सेम 2	सेम 3	सेम 4	सेम 5	सेम 6	सेम 7	सेम 8
ट्यूशन शुल्क (नॉन रिफंडेबल)	143000	143000	150000	150000	158000	158000	166000	166000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	9500	0	10000	0	10500	0	11000	0
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	4700	0	4900	0	5100	0	5400	0
परीक्षा शुल्क (प्रति वर्ष)	4700	0	4900	0	5100	0	5400	0
कुल	161900	143000	169800	150000	178700	158000	187800	166000
एक मुश्त भुगतान								
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0	0	0	0	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)*	0	0	0	0	0	0	5900	0
पंजीकरण शुल्क (एक बार)	9300	0	0	0	0	0	0	0
कुल	21300	0	0	0	0	0	5900	0
कुल योग	183200	143000	169800	150000	178700	158000	193700	166000

ध्यान दें

1. निफ्ट के पास ऊपर उल्लेखित फीस में किसी भी शैक्षिक वर्ष में संशोधन करने का अधिकार सुरक्षित है ।

2. दो वर्षीय स्नातकोत्तर पाठ्यक्रम में प्रवेश लेने वाले छात्रों के लिए शुल्क का भुगतान केवल दो साल यानि 2023-24 और 2024-25 के लिए करना होगा।

* पीजी छात्रों के लिए यह तीसरे सेमेस्टर से होगा ।

शुल्क संरचना – एनआरआई छात्रों के लिए

एनआरआई छात्रों के लिए के लिए वार्षिक शैक्षणिक शुल्क (प्रति वर्ष - दो सेमेस्टरों को मिलाकर) (रूपये में)				
बेंगलुरु, चेन्नई, दिल्ली, गांधीनगर, हैदराबाद, कोलकाता और मुंबई में				
	2023-24	2024-25	2025-26	2026-27
ट्यूशन शुल्क (नॉन रिफंडेबल)	864000	907000	952000	1000000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	50000	52500	55100	57900
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	32000	33600	35300	37100
परीक्षा शुल्क (प्रति वर्ष)	4700	4900	5100	5400
कुल	950700	998000	1047500	1100400
एक मुश्त भुगतान				
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)*	0	0	0	5900
पंजीकरण शुल्क (एक बार)	9300	0	0	0
कुल	21300	0	0	5900
कुल योग	972000	998000	1047500	1106300
दमन, पटना , काँगड़ा, भोपाल, कन्नूर, शिलोंग , जोधपुर , भुवनेश्वर, पंचकुला, रायबरेली और श्रीनगर में				
	2023-24	2024-25	2025-26	2026-27
ट्यूशन शुल्क (नॉन रिफंडेबल)	605000	635000	667000	700000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	35000	36800	38600	40500
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	22400	23500	24700	25900
परीक्षा शुल्क (प्रति वर्ष)	4700	4900	5100	5400
कुल	667100	700200	735400	771800
एक मुश्त भुगतान				
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)*	0	0	0	5900
पंजीकरण शुल्क (एक बार)	9300	0	0	0
कुल	21300	0	0	5900
कुल योग	688400	700200	735400	777700

ध्यान दें

1. निफ्ट के पास ऊपर उल्लेखित फीस में किसी भी शैक्षिक वर्ष में संशोधन करने का अधिकार सुरक्षित है ।

2. दो वर्षीय स्नातकोत्तर पाठ्यक्रम में प्रवेश लेने वाले छात्रों के लिए शुल्क का भुगतान केवल दो साल यानि 2023-24 और 2024-25 के लिए करना होगा।

* पीजी छात्रों के लिए यह तीसरे सेमेस्टर से होगा ।

3. एनआरआई उम्मीदवारों के लिए एक मुश्त भुगतान और परीक्षा शुल्क गैर-एनआरआई उम्मीदवारों के बराबर रखा गया है।

एनएलईए छात्रों के लिए शुल्क संरचना

गैर-एनआरआई वर्ग के छात्रों के लिए सेमेस्टर वार अकादमिक शुल्क संरचना (रुपए में)						
	2023-24		2024-25		2025-26	
	सेम 3	सेम 4	सेम 5	सेम 6	सेम 7	सेम 8
ट्यूशन शुल्क (नॉन रिफंडेबल)	143000	143000	150000	150000	158000	158000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	9500	0	10000	0	10500	0
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	4700	0	4900	0	5100	0
परीक्षा शुल्क (प्रति वर्ष)	4700	0	4900	0	5100	0
कुल	161900	143000	169800	150000	178700	158000
एक मुश्त भुगतान						
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0	0	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)	0	0	0	0	5900	0
पंजीकरण शुल्क (एक बार)	9300	0	0	0	0	0
कुल	21300	0	0	0	5900	0
कुल योग	183200	143000	169800	150000	184600	158000

ध्यान दें
निफ्ट के पास ऊपर उल्लेखित फीस में किसी भी शैक्षिक वर्ष में संशोधन करने का अधिकार सुरक्षित है ।

एनएलईए एनआरआई छात्रों के लिए शुल्क संरचना

एनआरआई छात्रों के लिए के लिए वार्षिक शैक्षणिक शुल्क (प्रति वर्ष - दो सेमेस्टरों को मिलाकर) (रुपये में)			
बेंगलुरू, चेन्नई, दिल्ली, गांधीनगर, हैदराबाद, कोलकाता और मुंबई में			
	2023-24	2024-25	2025-26
ट्यूशन शुल्क (नॉन रिफंडेबल)	864000	907000	952000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	50000	52500	55100
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	32000	33600	35300
परीक्षा शुल्क (प्रति वर्ष)	4700	4900	5100
कुल	950700	998000	1047500
एक मुश्त भुगतान			
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)	0	0	0
पंजीकरण शुल्क (एक बार)	9300	0	0
कुल	21300	0	5900
कुल योग	972000	998000	1053400
दमन, पटना , काँगड़ा, भोपाल, कन्नूर, शिलोंग , जोधपुर , भुवनेश्वर, पंचकुला, रायबरेली और श्रीनगर में			
	2023-24	2024-25	2025-26
ट्यूशन शुल्क (नॉन रिफंडेबल)	605000	635000	667000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	35000	36800	38600
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	22400	23500	24700
परीक्षा शुल्क (प्रति वर्ष)	4700	4900	5100
कुल	667100	700200	735400
एक मुश्त भुगतान			
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)	0	0	0
पंजीकरण शुल्क (एक बार)	9300	0	0
कुल	21300	0	5900
कुल योग	688400	700200	741300

ध्यान दें
1. निफ्ट के पास ऊपर उल्लेखित फीस में किसी भी शैक्षिक वर्ष में संशोधन करने का अधिकार सुरक्षित है ।
2. एनआरआई उम्मीदवारों के लिए एक मुश्त भुगतान और परीक्षा शुल्क गैर-एनआरआई उम्मीदवारों के बराबर रखा गया है।

शुल्क संरचना – कारीगरों / दस्तकारों के बच्चों के लिए

गैर-एनआरआई वर्ग के छात्रों के लिए सेमेस्टर वार अकादमिक शुल्क संरचना (रुपए में)								
	2023–24		2024–25		2025–26		2026–27	
	सेम 1	सेम 2	सेम 3	सेम 4	सेम 5	सेम 6	सेम 7	सेम 8
ट्यूशन शुल्क (नॉन रिफंडेबल)	143000	143000	150000	150000	158000	158000	166000	166000
पुस्तकालय शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	9500	0	10000	0	10500	0	11000	0
मेडिक्लेम और छात्र विकास शुल्क (प्रति वर्ष) (नॉन रिफंडेबल)	4700	0	4900	0	5100	0	5400	0
परीक्षा शुल्क (प्रति वर्ष)	4700	0	4900	0	5100	0	5400	0
कुल	**161900**	**143000**	**169800**	**150000**	**178700**	**158000**	**187800**	**166000**
एक मुश्त भुगतान								
सुरक्षा जमा (एक बार) (रिफंडेबल)	12000	0	0	0	0	0	0	0
पूर्व छात्र संघ सदस्यता शुल्क (एक बार) (नॉन रिफंडेबल)	0	0	0	0	0	0	5900	0
पंजीकरण शुल्क (एक बार)	9300	0	0	0	0	0	0	0
कुल	**21300**	**0**	**0**	**0**	**0**	**0**	**5900**	**0**
कुल योग	**183200**	**143000**	**169800**	**150000**	**178700**	**158000**	**193700**	**166000**

ध्यान दें
निफ्ट के पास ऊपर उल्लेखित फीस में किसी भी शैक्षिक वर्ष में संशोधन करने का अधिकार सुरक्षित है ।

PhD Programme

Objectives

National Institute of Fashion Technology (NIFT) offers doctoral programme through its Head Office in Delhi. The programme is in recognition of high academic achievements, independent research and application of knowledge in the areas of Design, Management and Technology as applied with reference to textile, fashion, lifestyle, apparel, craft and any other related field. Interdisciplinary and trans-disciplinary research are also encouraged.

NIFT recruits outstanding researchers to create a vibrant research culture and strengthen the research focus of NIFT. NIFT research training gives candidates the skills they need to conduct research, which aims to solve critical problems affecting the industry, communities and the environment.

NIFT expects its PhD scholars to demonstrate independent research and thought leadership through publications in academic journals and scholarly presentations of their work. The scholars shall also manifest their passion for knowledge and research for developing new ideas and paradigms. Creativity and the potential to do outstanding research must be a hallmark of their personality and intellectual skill set.

PhD degree would read the title of the thesis and would not state any area i.e. Design, Management, Technology.

SHORTLISTING, SELECTION, AND PRELIMINARY REGISTRATION

Research Proposal

Step 1 - The completed application form has to be submitted along with an outline of Research Proposal. This Research Proposal is the most important part of the Application. It will be expected to clearly set out an appropriate set of issues to be explored through research. It should include an indication of the approach that the candidate intends to undertake during research (e.g. literature-based/empirical/experimental/ practice-based research) and identify what is sought to be achieved as an outcome. The proposed research can be related to any previous work/studies carried out by the candidate.

All applications must be accompanied by the research proposal. The research proposal must include:

- Statement of topic of research (not more than 100 words)-focus of research, research problem it will address and contribution to knowledge the topic will make.
- Review of Literature (not more than 200 words)
- Overview of key research on the topic and gap in knowledge that the topic will address.
- Objectives of the research
- Research Methodology-Explain the research methods that will be employed to achieve the stated objectives and methodology for data collection and analysis.
- Expected Research Contribution to the field/ industry
- List of References
- All admission applications must be accompanied by the research proposal and be submitted with the consent of the NIFT PhD supervisor (Research Proposal format 1 and consent of NIFT PhD supervisor-format 2)

Step 2 - Written test & Interview

The candidates who are shortlisted after step I - will be called for the written test and personal interview. The written test and interview will examine the candidates' communication skills, academic disposition, aptitude for research and research co-curricular activities (Subject Areas for written test are placed in the prospectus). The test shall be for two hours with descriptive/objective - type questions. The merit of candidates will be drawn up on the total score of written test. The names of qualifying candidates will be put up on NIFT website, who then have to appear for research proposal presentation and interview (as per the calendar of activities). Admission will be offered to the deserving candidates depending on the number of seats available for the academic year.

(The criteria could be changed by NIFT without prior notice. NIFT may put additional academic performance based short listing criteria. Depending on the number of applications received and considering the constraints of time and other resources for conducting Written Test and Interview)

NIFT will not provide travel and accommodation facilities for applicants appearing for the written test and interview. Candidates must bear all expenses for their travel and accommodation.

Exemptions from written Test

- Master's degree holders with minimum 10 years of professional experience (teaching/ working) in the areas of research relevant to NIFT
- Master's degree holders who have minimum 10 years of experience and have cleared and hold a valid score UGC NET, CEED, CSIR (JRF) similar tests.

Applicants meeting the above criteria will be exempted from written test.

Admission Eligibility (Full Time & Part Time)

Qualification	Min Education after class X	CGPA	Work Experience
Master's degree in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/ university of national/ international repute	07	Cumulative Grade Point Average (CGPA) of 6.0 on a 10 point scale (5.5 for SC/ST candidates) or equivalent OR 55% (50% for SC/ST candidates) marks in aggregate (of all the years/ semesters)	None
Where the Master's Degree is found to be in a discipline not relevant to the areas identified by NIFT	07	Cumulative Grade Point Average (CGPA) of 6.0 on a 10-point scale (5.5 for SC/ST candidates) or equivalent OR 55% (50% for SC/ST candidates) marks in aggregate (of all the years/ semesters)	10 years of professional experience (teaching / working) in the proposed area of research
Bachelor's degree in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/ university of national/ international repute	05	Minimum Cumulative Grade Point Average (CGPA) of 8.0 on a 10-point scale or equivalent as determined by the Institute wherever letter grades are awarded; or 75% (75% for SC/ST candidates) marks in aggregate (of all the years/semesters) where marks are awarded	10 years of professional experience (teaching / working) in the proposed area of research

Marksheets of class X, XII, Bachelor's degree, Master's degree (if applicable), Scanned Copies of Degree-Bachelor's, Master's (if applicable), work experience certificate(s) on employer letter head (if applicable), must be uploaded along with application form.

Programme Duration

For Full Time Scholars

The Scholars shall normally submit their thesis within a period of **FOUR years**, with the option of submitting in **three years** from the date of their initial registration for the PhD Programme. However, as a special case, this limit may be extended to a maximum of five years by the DG-NIFT after which the registration shall stand automatically cancelled. However, the scholar will not receive any financial assistance in this extended period.

For Part Time Scholars

The Scholars shall normally submit their thesis within a period of **SIX years**, with the option of submitting in **four years** from the date of their initial registration for the PhD Programme. However, as a special case, this limit maybe extended to a maximum of seven years by the DG-NIFT after which the registration shall stand automatically cancelled.

Full Time PhD Scholars Categories

NIFT Teaching Fellowship (NTF) - The scholars under this category are entitled to financial support of Rs. 31,000/- per month for the first two years and Rs. 35,000/- per month for the next two years. On-campus housing will be provided to NTFs only if it is available. In case on-campus housing is not available, HRA of Rs 7000/- pm. towards off-campus housing will be paid. Other than the Fellowship, a Contingency Amount of Rs 20,000 per year shall be allocated to all NTF scholars on the recommendation of the concerned Supervisor after their yearly review. The NIFT teaching fellows will be present in the NIFT campus as per rules and regulations of NIFT, for the duration of the PhD enrolment. The number of vacancies for the academic year 2023-24 PhD admission is 05 (Reservations will apply as per extant orders of Government of India).

The following criteria to be met by the NTF's Scholars for getting/continuation of Teaching Fellowship:

I.   Scholars concerned must assist in teaching or research, as assigned by the respective Academic Unit to the extent of 8 hours of work per week.
II.   Satisfactory performance of the Research Scholar in Academic as well as other duties assigned by the Academic Unit.
III. The scholars should not be an employee on the rolls (with or without pay) of any organization.
IV.   They will provide proof of being relieved from their employment within 30 days from the date of declaration of final result or the date of commencement of the Academic Programme whichever is earlier.

Teaching Fellowship will be awarded initially for one year and after an annual performance review of the scholar by the supervisor and SIAC-R, it may be renewed annually for a maximum period of 04 years. Under no circumstance, the fellowship will be granted after the completion of 04 years.

The fellowship to NTF shall stand terminated under the following conditions-

I.   on completion of 04 years from the date of initial registration,
II.   the date of PhD viva-voce
III. from the date of resignation of the NTF

At the time of admission, fellows will be required to give an undertaking that they have applied for admission to PhD in NIFT under the NTF scheme and they are not an employee on the rolls (with or without pay) of any organization or they will resign on the declaration of result. (Format-3).

Self-Financed, including those on Study Leave (SF)

- This category refers to persons who are admitted through the usual admission PROCEDURE but are not eligible for financial support from the Institute. If admitted, Self-financed candidates have to complete their programme within the prescribed time without any financial support from the Institute. This category also includes candidates who are released from Governmental or educational institutions on study leave for a period of at least two years. If selected then, the employer's letter for study leave should be produced at the time of joining (Format-4). Those who may be sponsored by their employees to undertake Ph.D in NIFT may submit sponsorship certificate with the application form (Format 5). Such applicants can apply for hostel accommodation on campus, if available, it may be provided on a payment basis.

Part - Time PhD Scholars Categories

Part Time-External Candidate - Candidates, who are working in reputed research organizations, academic Institutes and industries, are eligible to apply under Part- time PhD degree programme subject to fulfillment of other eligibility criteria of PhD degree programme. "No Objection Certificate" from the employer for a part time candidate will be required along with the application form (Format 6).

Part Time-Internal Candidate - Academic and Non- academic employees working in NIFT will fall under this category. The study leave conditions of NIFT shall become applicable for the Part-time (internal) candidates. Academic staffs of the Institute require administrative clearance from the concerned Chairperson and Campus Director to seek registration on a part- time basis after satisfactory completion of service period of 3 years.

A member of the non-academic staff of the Institute after completion of three years of service (including probation) at the Institute, who satisfies eligibility criteria may be considered for admission to the PhD programme as a part time Scholar, provided he/she has been given administrative clearance by the Competent Authority at NIFT.

There is no provision for financial assistance/ fellowship to Part time PhD candidates.

Location of the PhD scholar

NIFT currently has 18 campuses all over the country.

The Full-time scholars will be based at the NIFT Campus of the assigned PhD supervisor to ensure that the applicant is under the guidance of the supervisor and the research rigor is maintained throughout the programme. This applies only to Full Time Scholars.

The part time Scholar could be based anywhere; however, all the Scholar shall require to travel to the NIFT campus where compulsory coursework classes are held and also travel to meet the supervisor, and for progress seminars, comprehensive examination, Pre PhD-Seminar, Viva Voce, etc, on their own expense.

Qualifying Stages of Work

There are primarily two stages of work for scholars after preliminary registration and before the final registration as a candidate for PhD.

Stage One: Course Work

In the first stage, the supervisor will guide him/her to select coursework and develop a detailed research plan. A joint supervisor can be added anytime during the next 18 months. The Candidate will be required to take requisite course work with the suggestion of his/her supervisor. The subjects can be selected from either one or multiple of three options. (i) subjects offered by Design, Management and Technology at respective NIFT campuses (ii) subjects from a different institutes like IIT/NIT/IIM/selected international institutes with whom NIFT has MOU (iii) subjects through mass open online courses (MOOC), For eg. edX, Coursera, SWAYAM, Udacity, etc. A Minimum CGPA of 7.0 on a 10-point scale is required for the continued candidacy of PhD Degree. CGPA below 6.5 will cause termination of registration with immediate effect. However, if the CGPA is above 6.5 but less than 7.0, the Scholar would be asked to take more courses in order to enhance their CGPA to 7.0 or above, subject to the condition that this should be achieved within the next semester. Attendance of 75% is compulsory.

Stage Two: Comprehensive Examination

After successfully clearing stage one, the scholar will reach the second stage of work before qualifying to become a final registered candidate for PhD, the scholars will be required to take a comprehensive examination which will be a combination of (a) an oral examination and (b) evaluation of the Research Proposal.

This tests comprehension of the broad field of research and academic preparation and the potential to carry out the proposed research plan. A Scholar is permitted to give a maximum of two attempts to pass the comprehensive examination and should be able to complete it within 18 months for full time and 24 months for part time from date of joining the programme, failing which his/her registration will be canceled. Scholar shall be formally registered as a candidate for the PhD Degree after he/ she has successfully completed stage one and stage two of work. Scholar will be required to renew the registration every semester till the submission of the Pre-PhD seminar/synopsis. The renewal of registration every semester shall be subject to completion of a specified number of credits/courses and/or satisfactory progress in research work as recommended by the Supervisor.

PERFORMANCE MONITORING Scholar shall be monitored by PhD scholars Progress committee (PSPC). Scholar will submit a progress report at the end of every odd semester to supervisor(s) for monitoring of the progress of work. At the end of every even semester, the candidate will present Research Progress Seminar (RPS). In the event of getting two consecutive unsatisfactory grades by any scholar, the registration will stand terminated.

Pre-PhD Seminar/Synopsis

On completion of the research work, the Scholar shall submit a synopsis including a bibliography of research work to his/her supervisor. It is essential for the Scholar to hold a Pre-PhD seminar before his/her synopsis is considered. The synopsis will be examined by a panel of experts. The result of the Pre PhD seminar will decide the further course of action for the Scholar.

Thesis Submission

The Scholar will be required to submit the thesis within a minimum of 2 months and a maximum of 9 months after the declaration of the result of the Pre PhD-Seminar.

Thesis Evaluation

The Submitted thesis will be examined by two examiners, scholar will be recommended for viva-voce examination on the basis of the thesis evaluation. In case the scholar has been advised to submit a revised thesis, the same may be done within a period of one year from the date of the communication.

Award of PhD Degree

A Scholar, who has been recommended for viva-voce examination on the basis of thesis evaluation, shall be required to defend research undertaken before an Oral Defense Committee. The Committee may recommend the award of the degree or suggest corrections/ modifications to be incorporated in the thesis or the degree may not be awarded.

PhD FEE STRUCTURE

FEE Structure (for PhD students admitted during the year 2023-24)			
Particulars	Part Time PhD	NIFT teaching Fellows (Full Time PhD)	Self Financed/Sponsored/ study leave (Full Time Phd)
TUITION FEE (NON REFUNDABLE)	80000	0	93000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9500	9500	9500
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4700	4700	4700
EXAM FEE (PER YEAR)	4700	4700	4700
TOTAL	98900	18900	111900
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	12000	12000
REGISTRATION FEE (ONE TIME)	9300	9300	9300
TOTAL	21300	21300	21300
GRAND TOTAL	120200	40200	133200
PhD Fee for NRI/Foreign Students (Per year - consisting of two semesters) (In Rupees)			
Particulars	Part Time PhD	NIFT teaching Fellows (Full Time PhD)	Self Financed/Sponsored/ study leave (Full Time Phd)
TUITION FEE (NON REFUNDABLE)	437000	0	509000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	50000	50000	50000
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	32000	32000	32000
EXAM FEE (PER YEAR)	4700	4700	4700
TOTAL	523700	86700	595700
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	12000	12000	12000
REGISTRATION FEE (ONE TIME)	9300	9300	9300
TOTAL	21300	21300	21300
GRAND TOTAL	545000	108000	617000

Assistance from NIFT

50% tuition fee waiver will be extended to the NIFT employees (regular and contract) pursuing PhD at NIFT. In case the contract of the employee is not renewed during the course of research for any reason, the Scholar would not be eligible for the 50% tuition waiver henceforth.

50% tuition fee waiver will also be extended to scholars admitted to PhD programme from other Government Organizations/ Institutions under MOT.

Additionally, the NIFT employees are also allowed a waiver of Security Deposit, Library Fee and Mediclaim & Scholar Development Fee. Also, financial assistance may be extended for NIFT employees (regular and contract) for product development, experimentation and thesis documentation.

How to Apply: Submission of Application Form

Candidates must apply online at http://nift.ac.in/admission.

Applicant should follow the prescribed procedure step by step for online submission of application. Candidates should scan and upload photocopies of required certificates wherever asked for. The Application fee has to be paid through online net banking.

Non-Refundable Fee for General/OBC (Non-Creamy) Category: Rs. 3000/-

Non-Refundable Fee for SC/ST/PWD Category: Rs. 1500/-

An alternate payment option, candidate can submit application fee through NEFT/RTGS/IMPS in the following bank account:

Account Name: NIFT HO PHD FEE
ACCOUNT Account No.: 340602050000056
IFSC Code: UBIN0534064

Contact for further queries:

Dr. Neha Singh
Associate Professor (TD) & Unit In-charge (Research)
NIFT Campus, Hauz Khas,
New Delhi-110 016
Tel: 011-26542209
Mobile No. 9953643817
Email: ui.research@nift.ac.in

PLEASE NOTE

1) Application forms incomplete in any way or not having required educational/ experience certificates or the latest photographs are liable to be rejected without intimation.

2) Candidates are advised to keep a printout/ photocopy of the Application Form for further reference along with proof of payment.

3) Prior to making the payment candidate can edit/ amend the information in the online application. Once the payment has been made by the candidate, he/she will not be allowed to change/ modify any information by the system.

4) Application fee already paid will not be refunded in case the application is found not eligible for admissions to NIFT after editing /updating of the application form.

5) It is the sole responsibility of the candidate to provide correct information during the application process. At any stage, if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to, the automatic disqualification of the candidate.

6) After closing the window to edit the application form/registration category filled up in the application form will not be changed at any stage. Therefore, candidates are advised to fill-up the application form with due diligence.

Calendar of Activities

Particulars	Timeline
Admission Guidelines on NIFT Website	1st November, 2022
Submission of Online Application starts from	1st November, 2022
Submission of Application forms on or before	20th February, 2023
Updating of Application status for eligibility	Second week of April, 2023
Release of admit cards for Written Exam	Last week of April, 2023
Written test*	First week of May, 2023
Announcement of result of Written test* on NIFT website	Last week of May, 2023
Research Proposal Presentation and Inter–view*	Third week of June, 2023
Announcement of Results	Second week of July, 2023
Registration and payment of fees on or before	Last week of July, 2023
Semester starts	August, 2023 (As per NIFT Academic Calendar)

Note:–

*Written test and Research Proposal presentation & Interview will be held in New Delhi.

Documents to be attached/uploaded with application form

Document	Required to be submitted by
Self-attested copies of the following: Class X mark sheet Class X DOB certificate Class XII mark sheet Bachelor's Mark sheet Bachelor's Degree Master's Mark sheet (If applicable) Master's Degree (If applicable) Scorecard UGC-NET, CEED, CSIR (JRF) or equivalent (If applicable) SC/ST, OBC certificate (non-creamy/ creamy latest) - if applicable	All Applicants
Format 1 Research proposal	All Applicants
Format 2 consent of NIFT PhD supervisor	All Applicants
Format 3 Undertaking – A. not employed on the rolls (with or without pay) of any organization B. Currently employed but will resign from the present job incase of selection to the programme and will not be employed on the rolls (with or without pay) of any organisation	Those applying to Full Time PhD- NIFT Teaching Fellow category
Format 4 Employer's consent for Study Leave	Those applying to Full Time PhD-Study Leave/Self-Financed category
Format 5 Sponsorship certificate	Those applying to Full Time PhD-Study Leave but being sponsored by the employer they are working for
Format 6 – No Objection certificate from employer	Those applying for Part Time PhD programme Full Time PhD-Study Leave/ Sponsored candidates
Format 7 - Request letter for exemption from written test	PG Applicants (qualifying in CGPA criteria) with minimum 10 years of professional experience (teaching/working) in the areas of research relevant to NIFT & Master's degree holders who have minimum 10 years of experience and have cleared UGC NET, CEED, CSIR(JRF) similar tests and hold a valid score will be exempted from written test
Work experience Certificate(s)	Master's Degree holders in a discipline not relevant to the areas identified by NIFT & Bachelor's degree holders in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/university of national/ international repute

Format 1 – Research Proposal

The research proposal must be in 2000 words which include:

-Statement of Topic of research (not more than 100 words)-focus of research, research problem it will address and contribution to knowledge the topic will make.

-Review of Literature (not more than 200 words)-Overview of key research on the topic and gap in knowledge that the topic will address.

-Objectives of the research

-Research Methodology-Explain the research methods that will be employed to achieve the stated objectives and methodology for data collection and analysis.

-Expected Research Contribution to the field/industry

-List of References

_____
Format 2 – Consent letter of NIFT PhD Supervisor
I _____; faculty in NIFT_____ (Campus) hereby give my consent to be the PhD supervisor of _____ if he/she is selected for the PhD programme.

Signature
Name
Designation
Date
Place

_____
Format 3 – Undertaking to be given at the time of admission by those applying for NIFT Teaching Fellowship
I, Mr/Ms._____ applicant for the full time PhD
Programme of National Institute of Fashion Technology, Year hereby undertake that I am not on the roll of any organisation and I am not drawing a salary from any organization. I understand that if the above information given by me is found to be false, my candidature in NIFT Full Time PhD will be cancelled.

<div align="center">OR</div>

I am employed at .... on a salary of .... I will be resigning on declaration of results and submit proof of being relieved before commencement of academic program.

Signature of the Applicant Date
Place

Format 4 – Employer's Consent to Grant Study leave if Candidate is selected for NIFT PhD Programme

(To be typed on letter head of the Institution/organisation)
To,
The Dean (Academics), NIFT-HO,
New Delhi.

Sub: Study Leave

This is to certify that Mr./Ms. _____ S/o Sh _____
is; R/o _____ working with_____. The
organisation has no objection to for his/her attending Doctoral Programme at National Institute of Fashion
Technology and will be granted study leave of 2 years from the day of admission of the candidate in NIFT
PhD Programme as a full-time candidate.
Date
Place
Signature of Authorised Signatory:
Name
Designation
Seal of the organisation
_____

Format 5 – Sponsorship letter for Full-Time PhD Candidates
(To be typed on letter head of the sponsoring organization)
To,
The Dean (Academics), NIFT-HO,
New Delhi.
Sub: Sponsoring of an Employee for PhD programme
Dear Sir/Madam

We hereby sponsor the candidature of Mr./Ms._____, employed in
our organization as _____ (designation) for joining his/her / her PhD Programme
in_____ at your Institute as a full-time candidate.
He/ She is employee of our organization since_____. We shall bear the total expenses of his/her / her
studies. We shall fully relieve him/ her of his/her / her duties in the organization during the entire period of
the PhD programme, to enable him/ her to devote full time to his/her / her studies in the Institute.
Date
Place
Signature of Authorised Signatory:
Name
Designation
Seal of the organisation

Format 6 – No Objection Certificate
(for Part Time Candidates and Full Time-Study leave/Sponsored candidates)

Date

No Objection Certificate

This is to certify that Mr./Ms._____S/o Sh_____ is; R/o
_____working with_____
_____ has no objection for his/her attending PhD Programme at
National Institute of Fashion Technology, New Delhi (if selected)

Place:
Authorised Signatory:

Note: It should be printed on organisation's letter head with organisation's seal.
_____

Format 7 – Request letter for exemption from written test.

I would like to be exempted from written test as I qualify for exemption because I am PG Applicant
(qualifying in CGPA criteria) with minimum 10 years of professional experience (teaching/working) in the
areas of research relevant to NIFT. My experience certificates are being submitted with application form.

OR

I am Master's Degree holder who has minimum 10 years of experience and have cleared UGC NET, CEED,
GATE, CSIR (JRF) similar tests and hold a valid score will be exempted from written test. My experience
certificates and valid score of (UGC NET, CEED, CSIR-JRF/ similar tests) are being submitted with the
application form.

Format 8 – Undertaking to be given at the time of applying for Provisional Admission for PhD Programm

I_____(name of the candidate) son/daughter/wife of_____(Father's/Husband's name) resident of_____ _____(Permanent address) seeking admissions to PhD Programme of NIFT, hereby solemnly affirm and declare:

1. That I have appeared in the BA/B.Com/B.SC/M.F.Tech/M.Sc./M.A/M.Des. etc. final semester/final year (name of the qualifying (Board/university), the result of which has not yet been declared.

 2. I undertake to submit the qualifying mark sheets/certificate by 30.9.2023 failing which the provisional admission shall stand cancelled without any further notice to me.

3. That I have carefully gone through the rules regarding provisional admission and I fully understand that in the event of failure to submit the documents as in above provision, the provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.

Signature of the Applicant
Date
Place

NIFT PhD Admission 2023 Subject Areas of Written Test

Research Aptitude	• Types of research- Exploratory research, Conclusive research; The process of research; Research applications in Design and business sciences. • Defining the Research problem; Writing a research proposal, types of research proposals. • Meaning of Research Designs; Nature and Classification of Research Designs; Exploratory Research Designs: Secondary Resource analysis, Case study Method, Diagnostic study, Expert opinion survey, focus group discussions; Descriptive Research Designs: Cross-sectional studies and Longitudinal studies; Experimental Designs, Errors affecting Research Design • Classification of Data; Secondary Data: Uses, Types and sources; Primary Data Collection: Observation method, Focus Group Discussion, Personal Interview method. • Types of Measurement Scales; Attitude; Classification of Scales: Single item vs Multiple Item scale, Comparative vs • Non-Comparative scales, Measurement Error, Criteria for Good Measurement • Questionnaire method; Types of Questionnaires; Process of Questionnaire Designing; • Sampling concepts- Sample vs Census, Sampling vs Non-Sampling error; Sampling Design- Probability and Non-Probability Sampling design; Determination of Sample size-Sample size for estimating population mean • Descriptive vs Inferential Analysis, Descriptive Analysis of Univariate data- Analysis of Nominal scale data with only one possible response, Analysis of Nominal scale data with multiple category responses, Analysis of Ordinal Scaled Questions, Measures of Central Tendency and Measures of Dispersion. • Testing of hypothesis • Research Report Writing • Meaning of Research Ethics; Clients Ethical code; Researchers Ethical code; Ethical Codes related to respondents; Responsibility of ethics in research
Communication Skills	Grammar correction, re-ordering of sentences, reading comprehension, vocabulary, word replacements
Logical Reasoning	Understanding the structure of arguments; Evaluating and distinguishing deductive and inductive reasoning; Verbal analogies: Word Analogy-Applied analogy; Verbal classification; Reasoning Logical Diagrams: Simple diagrammatic relationship, multi-diagrammatic relationship; Venn diagram; Analytical Reasoning.
Research Disposition	Contemporary areas of research and issues in textile, fashion, lifestyle, apparel, craft and any other related field

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