

BOARD OF SECONDARY EDUCATION, TELANGANA SSC (CLASS 10) SYLLABUS

ENGLISH

| | | | | | Language Competencies | | | |
|------|-------------|-----------------------------------|-----------|------------------------------------|-----------------------|------------------|--------------------|--------------------|
| Unit | Theme | Reading Text | Genre | Source / Author's Name | Vocabulary | Grammar | Written Discourses | Oral Discourses |
| | Personality | | | | | | | |
| 1 | Devel- | A. Attitude is | Biography | www.dailym <mark>ai</mark> l.co.uk | Adjectives; | Defining [| Biographical | Debate |
| | opment | Altitude | Narrative | | synonyms; | and non- | sketch; story | |
| | | B. Every Success | | | one- word | defining | | |
| | | Story Is Also a Story of Great | Biography | Sudha Murthy | substitutes | relative clauses | | |
| | | Failures Essay | | | | | | |
| | | C. I will Do It | | | | | | |
| | Wit and | | | | Compound | Articles; | Letter; | Role - play |
| | Humour | A. The Dear | Play Play | W.S. Houghton | adjectives; | compound | conversion | |
| 2 | | Departed (Part - | Folk Tale | W.S. Houghton | words often | prepositional | of a play | |
| | | I) | | Marguerite Siek | confused; | phrases; | into a story | |
| | | | | | | simple past | | |



| | | B. The Dear | | | Idiomatic | and present | | |
|---|-----------|------------------|--------------|---------------------|---------------|---------------|---------------|--------------|
| | | Departed (Part - | | | expressions | perfect | | |
| | | II) | | | | | | |
| | | C. The Brave | | | | | | |
| | | Potter | | | | | | |
| | Human | | | | | | | |
| | Relations | A. The Journey | Narrative | Y.D. Thongchi | Compound | Simple past | Essay | Description; |
| 3 | | B. Another | Poem Play | Ms. Imtiaz Dharker | words- | and past | | short talk |
| | | Woman | | Cedric Mount | hyphenated, | perfect tense | | |
| | | C. The Never- | | | open and | E | | |
| | | Never Nest | | | closed | 3 | | |
| | | | | | compounds | | | |
| | Films and | Disco | over. | Frontline The Hindu | Collocations; | Linkers; | Review on a | Short talk |
| 4 | Theatre | A. Rendezvous | Essay Review | Гераго | One word | adjectives; | film or TV | |
| | | with Ray | Essay | | substitution; | prepositions; | programme; | |
| | | B. Maya Bazaar | | | binomials | verb forms- | reply letter; | |
| | | C. A Tribute | | | | past perfect, | skit; report | |
| | | | | | | simple past; | | |
| | | | | | | modals | | |



| | Social Issues / | | | | Waman G. Hoval | Compound | Adverbial | Invitation; | |
|---|-----------------|----|---------------|-----------|----------------|--------------------|------------------|--------------|--------|
| | Agrarian Issues | A. | The | Story | Waman G. Hoval | adjectives; | clauses | news report; | Speech |
| 5 | | | Storeyed | Story | Suraya Nasim | Phrasal | | essay | |
| | | | House (Part | Poem | | verbs; | | | |
| | | | - I) | | | Idioms | | | |
| | | B. | The | | | | | | |
| | | | Storeyed | | | | | | |
| | | | House (Part | | * | 1 | | | |
| | | | - II) | | * | <i>y</i> | | | |
| | | C. | Abandoned | | | اراد | OOE | | |
| | Bio-diversity | A. | Environment | Interview | www.gbmna.com | Synonyms; | Non-finite | Interview; | Debate |
| 6 | | B. | Or will the | Poem | M. Chevalier | appropriate | clauses; | description | |
| | | D | Dreamer Wake? | Essay | Prepar | forms of the words | reported speech; | (write up) | |
| | | C. | ATale of | | | | adjectives; | | |
| | | | Three | | | | quantifiers - | | |
| | | | Villages | | | | no, any, | | |
| | | | | | | | all, some, | | |
| | | | | | | | each, several | | |
| | | | | | | | and every | | |



| | Nation and | A. | My | Auto | Abdul Kalam | | | | Short talk; |
|---|--------------|----|------------------|-----------|-----------------------------|-------------|----------|---------------|-------------|
| 7 | Diversity | | Childhood | biography | | Synonyms; | Linkers | Diary entry, | role -play; |
| | | | | Poem | _ | | ,passive | reply letter, | group |
| | | B. | A Plea for | Essay | | | voice | | discussion |
| | | | India | | | | without | | |
| | | C. | Unity in | | | | agent, | | |
| | | | Diversity in | | | | | | |
| | | | India | | | N. | | | |
| | | A. | Jamaican | Narrative | A.L. Hendricks | Synonyms; | | Essay; speech | Debate; |
| | Human Rights | | Fragment | Poem | Gabriel Okar <mark>a</mark> | similes and | OOE | | speech |
| 8 | | В. | Once upon a | Story | P.Satyavathi | metaphors | | | |
| | | | Time | | 3 | O 1 4 1 | | | |
| | | C. | What Is My Name? | er. | Prepar | e · Ac | hieve | 2 | |