



### **Module 3. Partial Theories of Growth**

- Dual Economies - Social dualism - Technological dualism - Geographical and financial dualism - Lewis theory of development with unlimited supply of labour - Fei-Ranis theory - Balanced growth - Rosenstein Rodan, Nurkse and Lewis - Unbalanced Growth - Low level equilibrium trap - Critical minimum effort thesis - Dependency theories of development.

### **Module 4. Measurement of Environmental Values**

- Use values; Option values and non-use values; Valuation methods – Methods based on observed market behavior - Hedonic property values and household production models (travel cost method and household health production function) - Methods based on response to hypothetical markets - contingent valuation and contingent ranking methods.

### **Module 5. Environmental and Natural Resource Problems in India**

- Mechanism for environment regulation in India - Environmental laws and their implementation - Policy instruments for controlling water and air pollution and forestry policy - People's participation in the management of common and forest lands - The institutions of joint forest management and the joint protected area management - Social forestry – rationale and benefits - Solid waste management - causes, effects and control measures (E-waste, Plastic waste, Industrial waste) - Pollution analysis and policy -causes, effects and control measures of pollution (air, water, noise and soil).

## **Unit VI Money, Banking, Public Finance and International Trade**

### **Module 1. Money and Banking**

- Money and finance - demand for money - contributions of Irving Fisher, J M Keynes, Milton Friedman, Baumol and Tobin -

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supply of money - mechanistic model - behavioural model and H-theory - money multiplier

- Commercial banking - functions - credit creation - central banking -functions - financial markets - structure, composition and instruments of capital markets - capital market reforms

### **Module 2. Public Finance**

- Difference between private goods, public goods and merit goods - public expenditure - Wagner's law of increasing state activities - principles of public expenditure - public revenue - sources - kinds and canons of taxation - taxable capacity - impact and incidence - public debt - classification and effects - Centre-State financial relations - Finance Commissions - recent developments

### **Module 3. Theories of International Trade**

- Theories of international trade - Smith, Ricardo, Heckscher-Ohlin - Leontief paradox - factor price equalization theorem - models based on imperfect competitions - free trade and protection - types and effects of tariffs and quotas - Stopler - Samuelson theorem - Metzler paradox

### **Module 4. Balance of Payments / Economic Integration**

- Balance of payment accounting - elasticity and absorption approaches - foreign exchange markets - flexible and floating exchange rates - IMF - IBRD - ADB
- Forms of economic integration - PTA - FTA - customs union - economic union - progress of SAARC / SAPTA / ASEAN - regionalism vs multilateralism -recent developments

## **07. English**

### **Unit I**

#### **Module 1. Chaucer's Age**

- Socio-political background - Chaucer and his contemporaries Langland, Gower - General Prologue to the Canterbury Tales



**Module 2. Early Renaissance in England**

- Caxton – Malory – Songs and Ballads – Thomas More's *Utopia*

**Module 3. Late Renaissance England**

- Wyatt and Surrey – Beginning of English Sonnet – Spenser "Prothalamion" – Spenserian Sonnet

**Module 4. Beginning of English Prose**

- Sidney – "Apology for Poetry" – Bacon – Hobbes – Thomas Browne – University Wits

**Module 5. Rise of English drama**

- Mystery and Miracle plays, morality plays and Interludes – *Gorboduc* – *Ralph Roister Doister*

**Module 6. Revenge Tragedy**

- Thomas Kyd – Marlowe – *Dr. Faustus* – Blank Verse – Webster – Ben Jonson – Comedy of Humours

**Module 7. Elizabethan Theatre**

- Stage – Audience – Patronage – Theatres in London – Stage Conventions – soliloquy – Aside – Masque

**Module 8. Shakespeare**

- Comedies – Tragedies – Histories – Problem Plays – Sources

**Module 9.**

- Language – Folio – Quarto – Shakespearean Sonnets

**Module 10**

- Metaphysical Poetry – Donne – "the Canonization" – Herbert – Vaughan – Marvell – Metaphysical Conceit

**Module 11**

- Puritan England – Reformation – Oliver Cromwell – Commonwealth – John Bunyan – *Pilgrim's Progress*

**Module 12. Milton**

- "Paradise Lost Book 1 – "Lycidas" – Sonnets – Prose – Pamphlets

**Module 13. The Restoration**

- Drama – Comedy of Manners – Congreve – Wycherley

**Module 14. Neoclassical age**

- Socio-political background

**Module 15. Heroic Drama**

- Anti-Sentimental Comedy – Sheridan – Goldsmith

**Module 16. Popular Prose Writing**

- Diaries – Samuel Pepys – Periodical Essay – Addison – Steele – Tatler – Spectator – Coffee Houses and Clubs

**Module 17. Dryden and Pope**

- Mock heroic and Mock epic – MacFlecknoe

**Module 18. Dr. Johnson**

- Swift – Burke – John Locke

**Module 19. Rise of the novel**

- Daniel Defoe – Samuel Richardson – Epistolary Novel – Smollet – Fielding – Picaresque Novel – Sterne

**Module 20. Transition Poetry**

- Gray – "An Elegy Written in a country Churchyard" – Collins – Cowper – Burns – Blake

## Unit II

**Module 1. Beginning of Romanticism**

- Percy's *Reliques* – French Revolution – Return to Nature – Subjectivity – Language

**Module 2. Preface to the Lyrical Ballads**

**Module 3. Early Romantics**

- Wordsworth and Coleridge – Lyric – Ode

**Module 4. Later Romantics**

- Byron – Shelley – Keats

**Module 5. Gothic Novel**

- Mary Shelley – Horace Walpole

**Module 6. Historical Novel**

- Walter Scott – Domestic Novel – Jane Austen

**Module 7. Prose**

- Lamb – Hazlitt – Leigh Hunt – DeQuincy –

**Module 8. Early Feminist Writing**

- J.S. Mill – "Subjugation of Women" – Mary Wollstonecraft – "A Vindication of the Rights of Women."



**Module 9. Beginnings of the Victorian Age**

- Sociopolitical background – Victorian compromise

**Module 10. Victorian Poetry**

- Tennyson, Dramatic Monologue – Browning, Arnold

**Module 11. Pre-Raphaelites**

- D.G. Rossetti – A.C. Swinburne – William Morris

**Module 12. Aestheticism**

- Walter Pater – Art for Arts Sake

**Module 13 Victorian Prose**

- Carlyle – Arnold – Cardinal Newman – Religious Prose

**Module 14. Victorian Biography**

- Autobiography – Ruskin – Lytton Strachey – Leslie Stephen

**Module 15. Victorian Novel**

- Victorian Reform Acts – Industrialization – the novels of Charles Dickens

**Module 16. Hardy**

- Wessex Novels

**Module 17. Victorian Women Novelists**

- Bronte Sisters – George Eliot – realistic Novels – Thackeray – George Meredith – R.L. Stevenson

**Module 18. Victorian Drama**

- Comedy of Manners – Oscar Wilde – Discussion Plays – Shaw

**Module 19. Transition**

- Hopkins – inscape – instress – Sprung Rhythm – "Windhover"

**Module 20. Victorian Age and the Colonial Enterprise**

- Macaulay's Minute – Arnold – "Culture and Anarchy" – Rudyard Kipling

**Unit III**  
**20th Century and**  
**Contemporary British Literature**

**Module 1. Edwardian period**

- World War I - socio-political background

**Module 2. War Poets**

- Rupert Brooke, Wilfred Owen, Siegfried Sassoon

**Module 3. Pink Poets**

- W.H Auden
- Cecil Day Lewis, Stephen Spender, Louis MacNeice

**Module 4. Avant**

- garde writing - Symbolist movement- W.B Yeats – Surrealism – Dylan Thomas

**Module 5. Modernist Poetry**

- High Modernists – Ezra Pound – T.S. Eliot

**Module 6. Verse drama**

- Christopher Fry – T.S. Eliot

**Module 7. World War II and its aftermath**

- Movement poetry- Philip Larkin – Thom Gunn

**Module 8. Ted Hughes**

- Seamus Heaney – Andrew Motion

**Module 9. Prose- G.K. Chesterton**

- Max Beerbohm – Bertrand Russell

**Module 10. 20<sup>th</sup> Century Novel**

- Virginia Woolf – "Modern Fiction" – Joseph Conrad

**Module 11. Early modernism**

- D.H Lawrence- psychological novel

**Module 12. Stream of consciousness**

- James Joyce – Virginia Woolf

**Module 13. Dystopian literature**

- Aldous Huxley – George Orwell

**Module 14. Post war fiction**

- William Golding – Kingsley Amis – John Wain – Allan Sillitoe,

**Module 15. Drama**

- the new drama – Ibsen and his influence- Bernard Shaw

**Module 16. Irish dramatic movement**

- Abbey Theatre- Celtic revival -Yeats, Synge, O'Casey

**Module 17. Post-war drama**

- kitchen sink drama- Arnold Wesker - Angry Young Men movement- John Osborne



**Module 18. Theatre of the Absurd**

- Samuel Beckett – Harold Pinter – Tom Stoppard – Epic Theatre – Edward Bond

**Module 19. Recent trends in British Writing**

- Doris Lessing – Iris Murdoch – Jeanette Winterson

**Module 20. Immigrant Writing**

- Kazuo Ishiguro – Hanif Kureishi

**Unit IV - American, Indian and New Literatures in English**

**Module 1. Pilgrim Fathers**

- Puritanism in America – Romanticism in America – Emerson – Thoreau – Hawthorne

**Module 2. 19<sup>th</sup> and 20<sup>th</sup> century American Poetry**

- Whitman, Dickinson – Emily Dickinson – Edgar Allan Poe

**Module 3. Robert Frost**

- Ezra Pound – ee cummings – Wallace Stevens – Robert Lowell – Anne Sexton

**Module 4. 19<sup>th</sup> century American Novel**

- Mark Twain – Melville – Harriet Beecher Stowe – William Faulkner – Henry James

**Module 5. 20<sup>th</sup> century American Novel**

- Hemingway – Steinbeck – Saul Bellow – Leslie Mormon Silko

**Module 6. Harlem Renaissance**

- Ralph Ellison – Alice Walker – Toni Morrison – Module 6 American Drama – Eugene O’Neill – Tennessee Williams – Arthur Miller – Lorraine Hansberry – Sam Shepard – Amiri Baraka

**Module 7. The beginnings of Indian Poetry in English**

- Western influence – Madhusudan Dutt – Sri Aurobindo – Tagore – Toru Dutt – Sarojini Naidu

**Module 8. Indian English Poetry today**

- Nissim Ezekiel – Keki Daruwalla – A.K. Ramanujan – Jayanta Mahapatra – Kamala Das – Dom Moraes – Gieve Patel – Arun Kolatkar

**Module 9. Indian English Novel Early Phase**

- Raja Rao – Talking back to the Empire – R.K. Narayan – Malgudi – Mulk Raj Anand – Khushwant Singh

**Module 10. Indian English Novel Today**

- Nayantara Sehgal – Anita Desai – Shashi Deshpande – Salman Rushdie – Jhumpa Lahiri – Arundhati Roy

**Module 11. Indian English Drama**

- Harindranath Chattopadhyay – T.P. Kailasam – Asif Currimbhoy – Badal Sircar – Girish Karnad – Manjula Padmanabhan

**Module 12. African Literature and Colonialism**

- Leopold Senghor – Christopher Okigbo – Chinua Achebe – Wole Soyinka

**Module 13. African Literature and Post Colonialism**

- Ngugi Wo Thiongo – John Pepper Clark – Ben Okri – Athol Fugard

**Module 14. Caribbean Intellectual Tradition**

- Aime Cesaire – Frantz Fanon – C.L.R. James

**Module 15. Caribbean Literary Tradition**

- V.S. Naipaul – George Lamming – Derek Walcott – Edward Brathwaite

**Module 16. Canadian literature**

- Modernism – E.J. Pratt – Realism – Sinclair Ross – Native Canadian – Tomson Highway – Prairie life – Margaret Laurence

**Module 17. Canadian Literature**

- Multiculturalism – Diaspora – Claire Harris – Rohinton Mistry – Joy Kogawa – Michael Ondaatje

**Module 18. Australian literary history**

- Bush poetry – A.D. Hope – Judith Wright – Les Murray

**Module 19. Patrick White**

- Sally Morgan – David Malouf – David Williamson

**Module 20. South Asian Literature**

- Lakdasa Wikramasinha – Romesh Gunesekera – Edwin Thumboo – Alamgir Hashmi – Maki Kureishi – Taslima Nasreen



## Unit V

### History and Structure of English and English Language Teaching

#### Module 1. The Sound system of English

- Vowels and consonants

#### Module 2. English phonology

- Syllable structure- stress - words in connected speech - intonation - phonological rules - assimilation , elision, weak forms

#### Module 3. English morphology

- Morphemes - processes of word building - affixation

#### Module 4. Semantics

- Types of meaning - semantic change

#### Module 5. The Indo-European family of languages

- The descent of English- Germanic family- Grimm's Law- Verner's Law

#### Module 6. Old English

- Old English dialects - Old English Grammar - Old English Pronunciation - Old English vocabulary - Old English Literature - Scandinavian influence on Old English

#### Module 7. Middle English

- The influence of Norman French - Middle English grammar - Middle English Pronunciation - Middle English vocabulary - Middle English Literature - Translations of the Bible

#### Module 8. English at the Renaissance

- Influence of Latin and Greek - Colonialism and English – Contribution of Shakespeare and Milton.

#### Module 9. English overseas

- American and Indian English - Pidgins and Creoles

#### Module 10. English in the postcolonial world

- English as the language of knowledge and global communication - many Englishes.

#### Module 11. Approaches to language learning

- Behaviourism - cognitivism - constructivism - social constructivism - critical pedagogy

#### Module 12. Theory of language

- Language as knowledge - language as skill - language as a set of structures - language as a set of behavioural patterns

#### Module 13. History of English Teaching in India

- Macaulay - English as a language of administration - English as a language of culture - English language teaching in Independent India - English as a language of opportunity.

#### Module 14. English as a Second language (ESL)

- English as a Foreign Language (EFL) - English for Specific Purposes (ESP) - English for communication

#### Module 15. Methods of language teaching

- Grammar translation method - direct method - audio lingual method - oral-situational method - the silent way - community language learning

#### Module 16. Learner factors

- Attitude - aptitude - motivation - age - Learning conditions and learning environment

#### Module 17. Classroom procedures

- Presentation - interaction - feedback - evaluation - lesson plans for teaching prose, poetry, fiction, grammar - for teaching of oral and written communication

#### Module 18. Teaching materials/aids

- Traditional and new - audio-visual aids - computer aided language learning (CALL)

#### Module 19. Tests and evaluation

- Internal and external evaluation - formative and summative evaluation - continuous and comprehensive evaluation - assessment of learning and assessment for Learning - types of tests - tools for evaluation - types of questions

#### Module 20. Keywords

- Bilingualism and multilingualism - learning vs. acquisition - L1 and L2 - code mixing and code switching - first language interference



## Unit VI

### Literary Theory and Criticism

#### Module 1. Aristotle

- Poetics – Tragedy – Catharsis – Longinus – Sublime – Apology for Poetry – Johnson – Preface to Shakespeare

#### Module 2. Romanticism

- Theory and criticism – Poetic diction and language – fancy and imagination – negative capability

#### Module 3. Matthew Arnold

- “Function of Criticism” – Eliot – “Tradition and Individual Talent” – Objective Correlative – Leavis – Practical criticism

#### Module 4. William Empson

- Ambiguity – Cleanth Brooks – “The Language of Paradox” – I.A. Richards – New Criticism – Frye – Archetypes

#### Module 5. Liberal Humanism

- Turn to Theory – Text, Identity, Language – Russian Formalism

#### Module 6. Marxist Criticism

- Capital – Base – Superstructure – Althusser – Gramsci – Neo Marxism

#### Module 7. Saussure

- Structuralism – Levi Strauss – Semiotics

#### Module 8. Psychoanalysis

- Freud – Id – Ego – Sexuality – Unconscious

#### Module 9. Modernism

- Habermas – Modernity – Postmodernism – Fredric Jameson

#### Module 10. Post structuralism

- Barthes – “The Death of the Author” – Derrida – Deconstruction–Structure–Sign – Play

#### Module 11. Feminism

- First Wave – Virginia Woolf – Simone de Beauvoir – Second Wave – Betty Friedan – Feminine Mystique – Elaine Showalter

#### Module 12. Gender and Sexuality

- Sex – Gender – Gender Play – Judith Butler

#### Module 13. Postcolonialism

- Edward Said – Bill Ashcroft – Empire Writing Back – Subaltern School – Race and Ethnicity – Homi Bhabha – Hybridity – Mimicry

#### Module 14. Cultural Materialism and New Historicism

- Dollimore – Political Shakespeare – Foucault – Power and Discourse

#### Module 15. Dalit Aesthetics

- Ambedkar – Namdeo Dhasal – Limbale –

#### Module 16. Theories of Translation

- Source Text – Target Text – Equivalence – Meaning – Untranslatability – Rewriting – Adaptation

#### Module 17. Cultural Studies

- Culture – Ideology – Hegemony – Frankfurt School – Birmingham School – ‘Culture is Ordinary’ – Raymond Williams – Representation – Media, Society, Popular Culture

#### Module 18. Green Studies

- Cheryl Glotfelty – Eric Fromm – Rachel Carson – Vandana Shiva

#### Module 19. Indian Aesthetics

- Bhava – Vakrokti – Rasa – Dhvani

#### Module 20. Alamkara

- Anumana – Riti – Sphota – Aucitya

## 08. French

### Unit I Literature

#### Module 1. Middle ages to 17th century

- Works of François Villon, Joaquim Du Bellay, Pierre de Ronsard, Montaigne, François Rabelais, Chrétien de Troyes, Pascal, Jean Racine, Pierre Corneille, Jean de la Fontaine, Boileau, Molière, La Rochefoucauld and Mme de Sevigne to be studied. Also emphasis to be given on the work ‘Chansons de Geste’, Roman de la Rose and Roman de Renard.