



Unit VI

Literary Theory and Criticism

Module 1. Aristotle

- Poetics – Tragedy – Catharsis – Longinus – Sublime – Apology for Poetry – Johnson – Preface to Shakespeare

Module 2. Romanticism

- Theory and criticism – Poetic diction and language – fancy and imagination – negative capability

Module 3. Matthew Arnold

- “Function of Criticism” – Eliot – “Tradition and Individual Talent” – Objective Correlative – Leavis – Practical criticism

Module 4. William Empson

- Ambiguity – Cleanth Brooks – “The Language of Paradox” – I.A. Richards – New Criticism – Frye – Archetypes

Module 5. Liberal Humanism

- Turn to Theory – Text, Identity, Language – Russian Formalism

Module 6. Marxist Criticism

- Capital – Base – Superstructure – Althusser – Gramsci – Neo Marxism

Module 7. Saussure

- Structuralism – Levi Strauss – Semiotics

Module 8. Psychoanalysis

- Freud – Id – Ego – Sexuality – Unconscious

Module 9. Modernism

- Habermas – Modernity – Postmodernism – Fredric Jameson

Module 10. Post structuralism

- Barthes – “The Death of the Author” – Derrida – Deconstruction–Structure–Sign – Play

Module 11. Feminism

- First Wave – Virginia Woolf – Simone de Beauvoir – Second Wave – Betty Friedan – Feminine Mystique – Elaine Showalter

Module 12. Gender and Sexuality

- Sex – Gender – Gender Play – Judith Butler

Module 13. Postcolonialism

- Edward Said – Bill Ashcroft – Empire Writing Back – Subaltern School – Race and Ethnicity – Homi Bhabha – Hybridity – Mimicry

Module 14. Cultural Materialism and New Historicism

- Dollimore – Political Shakespeare – Foucault – Power and Discourse

Module 15. Dalit Aesthetics

- Ambedkar – Namdeo Dhasal – Limbale –

Module 16. Theories of Translation

- Source Text – Target Text – Equivalence – Meaning – Untranslatability – Rewriting – Adaptation

Module 17. Cultural Studies

- Culture – Ideology – Hegemony – Frankfurt School – Birmingham School – ‘Culture is Ordinary’ – Raymond Williams – Representation – Media, Society, Popular Culture

Module 18. Green Studies

- Cheryl Glotfelty – Eric Fromm – Rachel Carson – Vandana Shiva

Module 19. Indian Aesthetics

- Bhava – Vakrokti – Rasa – Dhvani

Module 20. Alamkara

- Anumana – Riti – Sphota – Aucitya

08. French

Unit I Literature

Module 1. Middle ages to 17th century

- Works of François Villon, Joaquim Du Bellay, Pierre de Ronsard, Montaigne, François Rabelais, Chrétien de Troyes, Pascal, Jean Racine, Pierre Corneille, Jean de la Fontaine, Boileau, Molière, La Rochefoucauld and Mme de Sevigne to be studied. Also emphasis to be given on the work ‘Chansons de Geste’, Roman de la Rose and Roman de Renard.



Module 2. 18th and 19th century

- Works of Chateaubriand, Diderot, Voltaire, Rousseau, Montesquieu, Marivaux, Chenier, Beaumarchais, Lamartine, Victor Hugo, Alfred de Vigny, Alfred de Musset, Gustave Flaubert, Charles Baudelaire, Paul Verlaine, Mallarme, Rimbaud, Jules Verne, Guy de Maupassant, Alexandre Dumas, Emile Zola, Stendhal and Marcel Proust to be studied.

Module 3. 20th and 21st century

- Works of Albert Camus, Jean Paul Sartre, Apollinaire, Jacques Pervert, Malraux, Saint Exupéry, André Gide, Samuel Beckett, Eugene Ionesco, Le clézio, Patrick Mondiano, Marguerite Duras, Simone de Beauvoir, Nathalie Sarraut and Marguerite Yourcenar to be studied.

Module 4. Literary Criticism

- Works of Jakobson, Renan, Sait-Beuve, Roland Beuve, Roland Barthe, Jacques Lacan, Philippe Sollers, Julia Kristeva, Gérard Genette and Derrida Foucault to be studied

Unit II

Culture and Civilisation

Module 1. Geography

Module 2. History

Module 3. Heritage

Module 4. Art and Cuisine

Unit III

Linguistics, Methodology & Fle

Module 1. Translation

- Translation of proverbs, idioms, expressions etc...

Module 2. Different domains of linguistics

- Phonetics & Phonology, Morphosyntax, lexicography, semantics etc....) History of linguistics (Jakobson, Saussure, Chomsky, Skinner etc....)

Module 3. Different methods (including Indian)

- Reference tools of FLE (FLE, CECR etc - Full form), critical approach of different methods

Module 4.

- Learning Activities in different methods including use of different documents

Unit IV - Grammar

Module 1. Moods and Tenses

Module 2. Substantives, Pronouns, Complements

Module 3. Articles, Adjectives, Adverbs

Module 4. Language Usage

Unit V - Francophone Literature, Culture and Civilisation

Module 1. Canadian

Module 2. European

Module 3. Asian

Module 4. African

Unit VI - Contemporary France

Module 1. Tourism and Hospitality

Module 2. Society

Module 3. Commerce and Industry

Module 4. Science and Technology

09. Gandhian Studies

Unit I

Making of the Mahatma

Module 1. Early life and education

- Family heritage and influence - Father, Mother and Maid

Module 2. Education in England

- Failed attempts to assimilate Western values. Acquaintance with Indian religions and traditions- association with London Vegetarian Society and conversion to vegetarianism. Influence of life in England- Indian influences on Gandhi's life and thought- Gita, Raichandbhai, Jainism, Buddhism