



**Module 16.**

- Security issues on the Internet- social, political, legal and ethical issues.,

**Module 17**

- Online Journalism- definition, origin, development, and contemporary relevance;

**Module 18.**

- Differences from traditional journalistic practices

**Module 19.**

- Social media and journalism, Future of online journalism.

**Module 20.**

- Glossary of Radio, Television, Film and digital media

**Unit VI  
Communication Research**

**Module 1.**

- Concepts of Communication Research

**Module 2.**

- Nature and scope of communication research

**Module 3.**

- Development of mass media research

**Module 4.**

- Evaluation of communication research in India.

**Module 5.**

- Types of research

**Module 6.**

- Qualitative Research methods

**Module 7.**

- Quantitative Research methods

**Module 8.**

- Topic selection - Relevance of the topic, Statement of problem

**Module 9.**

- Literature review

**Module 10.**

- Setting hypothesis and research questions

**Module 11.**

- Sampling procedure

**Module 12.**

- Data collection tools: development procedures

**Module 13.**

- Data analysis and interpretation

**Module 14. Introduction to research statistics**

- Basic statistical procedure, Measures of central tendencies

**Module 15.**

- Frequency distribution

**Module 16.**

- Tests of significance

**Module 17.**

- Research Reporting, Writing with style, avoiding common writing errors, readability of the manuscript, writing a research report, concluding the research report, writing exercises

**Module 18.**

- Indexing, abstracting, citation and citation styles - APA & MLA

**Module 19.**

- Current trends in mass communication research

**Module 20.**

- Glossary of communication research.

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**18. Kannada**

**Unit I  
Modern Literature**

**Module 1.**

- Kannada Sahithya - important movements - Navodaya, Prgathisheela, Navya, Dalitha, Bandaya, Mahila - Important forms - Kavya, Sannakathe, Kadambari, Nataka, Vimarshe.



### Module 2.

- Kannada Kavya - Pramukha kavigalu - B.M. Shree, Govinda Pai, Panje Mangesha Rao, Madhura Chenna, Kuvempu, Bendre, D.V.G., Pu.thi.na, K. S. Narasimhaswamy, G.P. Rajarathnam, V.K. Gokak, Gopalakrishna Adiga, G.S. Shivarudrappa, Chennaveera Kanavi, K.S. Nisar Ahammad, Siddalingayya, Aravinda Malagatti, Jambanna Amarachintha, Kadengodlu Shankara Bhat, Kayyara Kinhanna Rai, H.S. Venkateshmurthy, Baraguru Ramachandrappa, Ramjaan darga, Sathyananda Pathrota.
- Pramukha prakaragalu - Bhavageethe, Sonet, Pragatha, Kathanakavana, Khandakavya, Mahakavya.
- Pramukha Krithigalu - English Geethegalu, Gilivindu, Pakshikashi, Gari, Madriya chithe, Theredabagilu, Bhumigeetha, Savirarunadigalu, Nettaralli nenda hoo, Koraga mattu itara kavanagalu.

### Module 3.

- Kannadadalli Sannakatheya Ugama mattu belavanige - Pramukha Sannakathegararu - Panje Mangesha Rao, Masthi Venkatesha Ayyangar, Niranjana, Ashwatha, Yashavantha Chithala, U.R. Ananthamurthy, Chaduranga, Shanthinatha Desai, Mogalli Ganesh, Ameresh Nugadoni, Kum. Veerabhadrappa, Kodagina Gowramma, Vaidehi, Jayantha Kaikini, Veena Shantheshwara, Besagarahalli Ramanna, Boluvaru Mohammadkunhi, M. Vyasa.

### Module 4.

- Kannadalli Kadambariya huttu mattu belavanige - Pramukha Kadambarikararu - Gulvadi Venkata Rao, Keruru Vasudevacharya, Mirji Annaraya, M.S. Puttanna, K.V. Ayyar, Shivarama Karantha, Kuvempu, A.N. Krishnaraya, Tha. Ra. Subbaraya, Basavaraja Katteemani, Thriveni, Niranjana, U.R. Ananthamurthy, Poornachandra Thejaswi, S. L. Bairappa, Vyasaraya Ballala, Anupama Niranjana,

Srikrishna Alanahalli, Devanuru Mahadeva, Kum. Veerabhadrappa, Geetha Nagabhushana, Sara Aboobackar, Na. Mogasale, K.T. Gatti.

- Pramukha krithigalu - Indirabai, Mukajjiya Kanasugalu, Kanuru Subbamma Heggadithi, Nisarga, Shanthala, Samskara, Bekkinakannu, Kshitija, Chirasmarane, Kaadu, Baduku, Yaana, Kusumabaale, Chandragiriya theeradalli, Abrahmana.

### Module 5.

- Kannadadalli Nataka - Ugama mattu belavanige - Singararya, Basavappa Shastri, M.L. Srikantegowda, Samsa, Kailasam, Shreeranga, Parvathavani, Pu.thi.na, Girish Karnad, Chandrashekhara Kambara, Chandrashekhara Pateela, H. S. Shivaprakash, Chandrakantha Kusanura, P. Lankesh, Venugopala Kasaragodu.
- Pramukha krithigalu - Karnataka Abhijnana Shakunthala, Shurasena Charithe, Vigada Vikramaraya, Tollugatti, Shokachakra, Keechaka, Gokula nirgamana, Tughalak, Sankranthi, Sirisampige, Mahachaithra, Kodegalu, Drushti.

### Module 6.

- Kannadadalli Vimarshe - Kuvempu, R.S. Mugali, Pu.thi.na, G.S. Shivarudrappa, D.R. Nagaraj, G.H. Nayak, Giraddi Govindaraj, Keerthinatha Kurthakoti, L.S. Sheshagiri Rao, G.S. Amooru, V.M. Inamdaar, Vijayadabbe, C.N. Ramachandran, C. Veeranna, Balasubrahmanya Kanjarpane.
- Pramukha Krithigalu - Droupadiya Shreemudi, Kaavyakuthuhala, Soundrayasameekshe, Shaktisharadeyamela, Yugadharmahagu Sahithya darshana, Navya vimarshe, Rakthirupane, Nijadani.

### Module 7.

- Kannadadalli anuvaada sahithya - Pramukha anuvaditha krithigalu - Anatha pakshi, Choukattinamane, Agnisaakshi, Berige neeru, Neeli chandira, Rajanagara, Ondu peeligeaya telugu kathegalu, Tamilu Sannakathegalu, Ayda maleyala sannakathegalu, Kannadi.



## Unit II

### Ancient and Medieval Literature

#### Module 1.

- Shasana Sahithya - Halmidi Shasana, Baadami Shasana, Shravana Belagolada Bukkarayana Shasana, Gangadharam Shasana, Athimabbeya Lakkundi Shasana, Dekabbeya Belathuru Shasana, Talangare Shasana.

#### Module 2.

- Champu Sahithya - Ugama mattu Vikasa - Swarupa mattu Lakshana - Pramukha Kavigalu - Pampa, Ponna, Ranna, Janna, Nagavarma I, Durgasimha, Nayasena, Nagachandra, Rudrabhatta, Nemichandra, Nagavarma II, Karnaparya, Andayya.
- Pramukha krithigalu - Adipurana, Sahasabheema Vijaya, Karnataka Kadambari, Pampa Ramayana, Ananthanatha Purana, Jagannatha Vijaya, Kabbigara Kava.

#### Module 3.

- Lakshana Granthagalu mattu Gadya Sahitya - Kavirajamarga, Vaddaradshane, Chandombudhi, Chavundarayapurana, Kavyaavalokana, Shabdamanidarpana, Shabdanushasana, Apratimaveeracharite, Mudramanjusha, Ramashvamedha.

#### Module 4.

- Vachana mattu Keertane - Swarupa mattu Lakshana - Pramukha Vachanakararu mattu Keerthanakararu - Jedara Dasimayya, Allamaprabhu, Basavanna, Chennabasavanna, Siddarama, Akkamahadevi, Mukthayakka, Vyasara, Shripadaraya, Purandaradasa, Kanakadasa, Sarvajna.

#### Module 5.

- Ragale, Shatpadi, Tripadi mattu Sangatya - Pramukha Kavigalu - Harihara, Raghavanka, Chamarasa, Kumaravyasa, Lakshmeesha, Kumaravalmiki, Chatuvittalana, Nanjundakavi, Devaraja, Sanchiya Honnamma, Rathnakaravarni.

- Pramukha Kritigalu - Basavarajadevara Ragale, Girija Kalyana, Harishchandra Kavya, Prabhulingaleele, Karnatabharatha Kathamanjari, Jaimini Bharatha, Thorave Ramayana, Kannada Bhagavatha, Kumara Rama Sangathya, Sobagina Sone, Hadibadeya Dharma, Bharathesha Vaibhava.

## Unit III

### Folklore and Cultural Studies

#### Module 1.

- Janapada Swarupa - Vyapti - Vargeekarana - Karnatakadalli Janapada Adhyayanada Pravritthigalu - Swatantryapurva mattu Swatantryottara.

#### Module 2.

- Janapada Siddanthagalu - Puranamula, Bharathamula, Manavashastreeya, Manovishleshanathmaka, Charithrika, Bougolika, Rachanika, Sandarbha, pradarshana.

#### Module 3.

- Pramukha Janapada Vidwamsaru - B.L. Rice, Kittel, Peter J. Clause, Parthi Subba, Ha.Ma.Na, Halasangi Sahodararu, Gaddagimattha. Ambalike Hiriyanna, Ji.Sham.Pa, Go.Ru. Chennabasappa, Geleyara Gumpu, Ka.Ra., Kru, H.L. Nagegowda, Matighatta Krishnamurthy, Ti.Nam. Shankaranarayana, Viveka Rai, Vamana Nandavara, Chinnappa Gowda, P.K. Rajashekar, Gayatri Navada, Purushottama Bilimale.

#### Module 4.

- Janapada Sahitya mattu Kale - Mahakavya, Kategalu, Lavanigalu, Geethegalu, Yakshagana Prasanga Sahitya - Yakshagana Bayalatta - Moodalapaya, Paduvalapaaya - Doddaata, Sannata, Krishnaparijata, Bombayata, Janapada Kunitagalu - Dollu Kunita, Veeragaase, Kamsaale, Pooja Kunita, Kolaatta, Huttari Kunita, Aatikalanja.

**Module 5.**

- Samskruti - Artha mattu Vyakhye - Bhaashe , Dharma , Kale mattu Samskruti, Bharateeya Parampareyalli Samskrutiya Grahike - Samskrutiya Chintanegalu - Naadu, Nudi, Dharma, Vyakti mattu Samaja kendrita nelegalu, Adhunikottara yugadalli Samskrutika Adhyana swarupa - Vismruti, Upasamskruti, Pratisamskruti, Cyber Samskruti - Samskrutika Vairudhyagala Adhyayana - Shishta - Janapada, Kappu-Biluppu, Sthree-Purusha, Mathu-Baraha.

**Unit IV****Prosody and Literary Criticism****Module 1.**

- Gana swarupa - Varnagana, Mathragana, Amshagana prabhedagalu.
- Prasabhedagalu - Laya - Yathi - Varnavithagalu - Khyathakarnatakagalu - Shikharini, Mandakrantha, Mallikamaale.
- Mathrachandassu - Kanda - Lakshana. Ragale - Ragaleya ugama, lakshana, ithihasa.
- Shatpadi - Ugama, Lakshana mattu Vikasa - Shatpadiya Prabhedagalu.

**Module 2.**

- Amsha chandassu - Karnataka Vishaya jathi Chandorupagalu - Thripadiya ugama, lakshana, ithihasa.
- Hosagannada Chandassu - Swarupa, belavanige, mukhya layagalu - Mudi, Padmagana, Anagatha, Ganaparivriti.
- Hosagannada chandorupagalu - Sarala Ragale, Mahachandassu, Sonnet, Pragatha, Muktha Chandassu.

**Module 3.**

- Bharatheeya Kavya Meemamse - Parikalpanegalu - Alankara - Reethi - Guna - Rasa - Dhvani - Vakrokthi - Ouchithya.
- Kavya lakshanagalu - Kavya kaarana mattu Prayojana, Shabdārtha swarupa - Rasa siddantha, Bharathana rasasuthra, Dhvani siddantha - Pramukha Alankarikaru - Bharatha, Bhamaha, Dandi, Vamana, Rudrata, Kunthaka, Mammata, Jagannatha

Panditha, Rajashekhara, Vishwanatha, Anandavardhana, Abhinavaguptha, Kshemendra, Shreevijaya, Nagavarma II, Thirumalarya.

**Module 4 .**

- Pashchathya Kavya Meemamse - Parikalpanegalu - Anukarana, Ketharsis, Bhavyathe (Sublime), Imagination, Fancy, Intuition, Manasika Doora (Psychical distance), Vasthu prathirupa, Parampare mattu Vyakthiprathibhe, Abhivyakthi, Vyakthitva Nirasana.
- Pramukha meemamsakaru - Plato, Aristotle, Horace, Loginus, Chroche, Samuel Jhonson, Wordsworth, Colridge, Shelly, Arnold, Ejrappound, T.S. Eliot, I.A. Richards, F.R. Levies, Ramond Williams, Brect, Simon de Bova, Kate Millet, Edward Sayd.
- Sahithya vimarsheya pramukha vidhanagalu - Romantic, Rupanishta, Prayogika, Rachanika, Manovishleshnathmaka, charithrika, Marxvadi, Sthreevadi, Vasahathothara.

**Unit V****History of Kannada Language and Linguistics (General and Dravidian)****Module 1.**

- Kannada bhasheya prachinathe - Shasanagalalli ullekha, Karnataka padada nishpathi - Kannada bhasheya vividha hanthagalu - Poorvada Halagannada, Halagannada, Nadugannada, Hosagannada.
- Kannadada pradeshika mattu Samajika Prabhedagalu - Kannada sampradayika Varnamaale, Dhwanimagalu mattu Akraithimagalu.

**Module 2.**

- Namapada, Linga - Mahat, Amahat, Pullinga, Sthreeelinga, Napumsaka linga, Vachana, Vibhakthi, Elu vibhakthigala swarupa.
- Sarvanamagalgu - Bagegalu, Abhivyapaka, Vyavarthaka, Athmarthaka - Entu



Samasagalu - Kriyapada - Kaalavachakagalu, Nishedharthaka, Vidhyarthaka, Karmani prayoga, Kridantha, Thadhitha, Kannada bhasheya belavanige - Deshya, anyadeshya, Kannada Bhasheyalli kandubaruva anyadeshyagalu, Samskrutha, Hindi, Urdu, Portuguese, Arabic, English padagalu.

### Module 3.

- Language - Definition - Language and Linguistics - the nature and scope of Linguistics, Braches of Linguistics.
- Phonology - Morphology - Syntax - Dialectology - language, Dialect, Idiolect.
- Classification of languages - morphological, Geneological, linguistic changes, types of linguistic borrowings, syntactic changes.

### Module 4.

- Origin and development of term 'Dravidic' - History of Dravidian linguistics with special reference to Kannada - Classification of Dravidian languages - the relationship between Dravidian language and Sanskrit - Characteristics of Dravidian Languages - Proto-Dravidian sounds - mutation of i/e and u/o- Palatalisation of 'k', convertibility of surds and sonants.
- Noun morphology - gender - number - case makers - adjectives - numerals - pronouns, Verb - verb root - tense - pronominal suffixes, Verbal nouns - development of Dravidian script.

## Unit VI

### Research Methodology, Textual Criticism, Journalism and Computer knowledge

#### Module 1.

- Samshodhane - nirvachana - samshodhane mattu vimarshe - samshodhaka - Uhana parikalpane - dathamsha sangraha - kshetrakaarya - vishleshane - samshodhana vinyasa - samshodhana lekhana - samprabandha - mahaprabandha - bhashe

mattu shyli - aditippani - saralekha - paramarshana granthasuchi - anubandha.

#### Module 2.

- Kannada samshodhaneya ithihasa - Shambha Joshi, Govinda Pai, Muliya Thimmappayya, K.G. Kundanagara, A. Venkatasubbayya, R. Narasimhachar, D.L. Narasimhachar, T.N. Shreekantayya, D.S. Karki, Sediyaipu Krishna Bhat, M. Mariyappa Bhat, Chidanandamurthy, T.V. Venkatachala Shastri, Hampana, M.M. Kalburgi, Kushalappa Gowda, Prabhushankara, Rahamath Thareekere, G. Venkatasubbayya, Venkataraja Punichathaya.

#### Module 3.

- Granthasampadane - Lekhana samagri - Lipikaararu - Hasthaprathigala swarupa - Granthasampadakana arhathe - Patanthara sankalana - Skhalithyagalu - Pata parishkarane - Unnatha Vimarshe - Pramukha grantha sampadakaruru - R. Narasimhachar, D.L. Narasimhachar, S.S. Basavanala, R.C. Hirematta, L. Basavaraju, M. Mariyappa Bhat, K.V. Raghavachar, G. Varadaraj Rao, M.M. Kalburgi, Venkataraja Punichathaya.

#### Module 4.

- Kannada Pathrikodyamada samkshiptha ithihasa - Mangaluru Samachara - Kaavyakalanidhi, Kavyakalpadruma, Suvasini, Vagbhushana, Jayanthi, Jeevana, Lankesha Pathrika.
- Kannada Pathrikodyamada pramukha vyakthigalu - Herman Mogling, D.V.G, Betageri Krishna Sharma, D.R. Bendre, Masthi Venkatesh Ayyangar, Gopalakrishna Adiga, U.R. Anathamurthy, Chandrashekhara Pateela.
- Lankesha Pathrika baravanigegalu - Sampadakeeya, Suddi baravanige,



Nudichithra, Ankanabara, Pathrika  
lekhana.

#### Module 5.

- Computer - Computarina Bhagagalu - Monitor, CPU, Printer, Scanner, Pen drive, CD, DVD, Speaker.
- Softwaregalu - Microsoft Word, Excel, Pagemaker, Photoshop, Antivirus - Kannada Thanthramshagalu - Nudi, Baraha.
- Internet, Website, Blog, Browser, Email, Social Network.

## 19. Latin

### Unit I Grammar

#### Module 1.

- Declensions of Nouns.

#### Module 2.

- Declensions of Pronouns.

#### Module 3.

- Declensions of Adjectives.

#### Module 4.

- Conjugation of Regular Verbs.

#### Module 5.

- Conjugation of Irregular Verbs.

#### Module 6.

- Conjugation of Deponent Verbs.

#### Module 7.

- The subject and concords of nouns, verbs, adjectives and pronouns.

#### Module 8.

- Government of nouns, adjectives and verbs.

#### Module 9.

- Degrees of Comparison.

#### Module 10.

- Adverbial expressions of time & place.

#### Module 11.

- Reference Text: *Latin Grammar* by J. Van Bogaert, S.J. Ranchi: SatyaBharati, 1990.

### Unit II History

#### Module 1.

- "English in its Latin Context" by Prof. James W. Earl.

#### Module 2.

- "Latin: The Universal Language of the Church" by Archbishop M. SoosaPakiam.

#### Module 3.

- "Latin and Legal Language" by Dr. Sebastian Paul.

#### Module 4.

- "Influence of Latin on English Language and Administration" by Prof. P. L. Josey.

### Unit III Prose

#### Module 1.

- "AbhramiSupremumSacrificium" from Liber Genesis of *Biblia Sacra Vulgate*.

#### Module 2.

- "Samaritanus Bonus" from Evangelium Secundum Lucam of *Biblia Sacra Vulgate*.

#### Module 3.

- "CaritasPatiensest" from EpistolaBeati Pauli Apostoli ad Corinthos Prima of *Biblia Sacra Vulgate*.

#### Module 4.

- "O Tempora, O Mores" by Marcus Tullius Cicero from *Latin* by Doug Julius. New York: Broadway Books, 2006.

#### Module 5.

- "ProeliumMarathonium" from *Latin* by Doug Julius. New York: Broadway Books, 2006.