Nudichithra, Ankanabaraha, Pathrika lekhana.

**Module 5.**

- Computer - Computarina Bhagagalu - Monitor, CPU, Printer, Scanner, Pen drive, CD, DVD, Speaker.
- Softwaregalu - Microsoft Word, Excel, Pagemaker, Photoshop, Antivirus - Kannada Thanthramshagalu - Nudi, Baraha.
- Internet, Website, Blog, Browser, Email, Social Network.

## *19. Latin*

### Unit I
### Grammar

**Module 1.**

- Declensions of Nouns.

**Module 2.**

- Declensions of Pronouns.

**Module 3.**

- Declensions of Adjectives.

**Module 4.**

- Conjugation of Regular Verbs.

**Module 5.**

- Conjugation of Irregular Verbs.

**Module 6.**

- Conjugation of Deponent Verbs.

**Module 7.**

- The subject and concords of nouns, verbs, adjectives and pronouns.

**Module 8.**

- Government of nouns, adjectives and verbs.

**Module 9.**

- Degrees of Comparison.

**Module 10.**

- Adverbial expressions of time& place.

**Module 11.**

- Reference Text: *Latin Grammar* by J. Van Bogaert, S.J.Ranchi:SatyaBharati, 1990.

### Unit II
### History

**Module 1.**

- "English in its Latin Context" by Prof. James W. Earl.

**Module 2.**

- "Latin: The Universal Language of the Church" by Archbishop M. SoosaPakiam.

**Module 3.**

- "Latin and Legal Language" by Dr. Sebastian Paul.

**Module 4.**

- "Influence of Latin on English Language and Administration" by Prof. P. L. Josey.

### Unit III
### Prose

**Module 1.**

- "AbhramiSupremumSacrificium" from Liber Genesis of *Biblia Sacra Vulgate.*

**Module 2.**

- "Samaritanus Bonus"from Evangelium Secundum Lucam of *Biblia Sacra Vulgate.*

**Module 3.**

- "CaritasPatiensest" from EpistolaBeati Pauli ApostoliadCorinthos Primaof *Biblia Sacra Vulgate.*

**Module 4.**

- "O Tempora, O Mores" by Marcus Tullius Cicero from*Latin* by Doug Julius. New York: Broadway Books, 2006.

**Module 5.**

- "ProeliumMarathonium" from *Latin* by Doug Julius. New York: Broadway Books, 2006.

## Unit IV
## Poetry

**Module 1.**
- "Dominus Regit Me"from Liber Psalmorum of *Biblia Sacra Vulgate*.

**Module 2.**
- "Stabat Mater"from *Latin* by Doug Julius. New York: Broadway Books, 2006.

**Module 3.**
- "Mahatma Gandhi" by Paulus Lanthaparambil from *CanticaCycni*

**Module 4.**
- "De Amore Coniugali" by Giovanni GiovianoPontano from *Reading Latin Poetry Aloud* by Clive Brooks. Cambridge: Cambridge University Press, 2007.

**Module 5.**
- "Apologus De Rustico Et Hero" by John Milton from *Reading Latin Poetry Aloud* by Clive Brooks. Cambridge: Cambridge University Press, 2007.

## Unit V
## Short Story& Drama

**Module 1.**
- "David et Goliath" from Liber Primus Samuelisof *Biblia Sacra Vulgate*.

**Module 2.**
- "Phedrus" from *Latin* by Doug Julius. New York: Broadway Books, 2006.

**Module 3.**
- "Canis et ImegoEius" from *Latin Exercises: Part II* by J. Van Bogaert, S.J. Ranchi: SatyaBharati, 1990.

**Module 4.**
- "Vulpes et Leo" from *Latin Exercises: Part II* by J. Van Bogaert, S.J. Ranchi: SatyaBharati, 1990.

**Module 5.**
- "Plautus' Amphitruo, Section 3C" from *Reading Latin* by Peter V. Jones and Keith C. Sidwell. Cambridge: Cambridge University Press, 2007.

## Unit VI - Translation
## (Latin to English and English to Latin)

**Module 1.**
- Declensions 1 – 5: Exercises Number 4 – 11, 18 – 30 & 41 – 43 (Both A & B)

**Module 2.**
- Adjectives of the First& Second Class: Exercises Number 12 -17& 34 -38 (Both A & B)

**Module 3.**
- Comparison of Adjectives: Exercises Number 44 – 49 (Both A & B)

**Module 4.**
- Numeral Adjectives: Exercises Number 50 – 52 (Both A & B)

**Module 5.**
- Pronouns: Exercises Number 53 – 58 (Both A & B)

**Module 6.**
- Adjectives Used as Nouns: Exercises Number 59 (Both A & B)

**Module 7.**
- Infinitives Used as Nouns: Exercises Number 60 (Both A & B)

**Module 8.**
- Active Voice, Subjunctive Mood: Exercises Number 61 – 67 (Both A & B)

**Module 9.**
- Passive Voice, Indicative Mood: Exercises Number 68 – 75 (Both A & B)

**Module 10.**
- Passive Voice, Subjunctive Mood: Exercises Number 76 – 79 (Both A & B).