



health related beliefs and attitudes, health enhancing behavior, health compromising behaviour, Type A and Type B personalities, Psycho-neuro-immunology, Pain & its management

Module 5. Emerging trends in Psychology

- Sports -Personality profile of athletes – Team cohesion – Combating drug abuse in Sports Persons
- Forensic – Biological evidence: DNA finger printing, Brain mapping; Detection of deception; Interrogation, Polygraph, Narcoanalysis
- Environmental Psychology – Psychological roots of Environmental Psychology – Climate and well being – Pollution and its effect on human being – Disaster management

27. Russian

Unit I Russian Grammar

Module 1.

- The Noun – Gender, number, declensions

Module 2.

- The Pronouns

Module 3.

- The Adjectives

Module 4.

- Use of Cases with and without prepositions

Module 5.

- The Verb – aspects of verbs, verbs of motion and actions with and without prefixes

Module 6.

- The Participles, The verbal adverbs

Module 7.

- Active and passive voice

Module 8.

- Compound and complex sentences

Module 9.

- Direct and Indirect Speech

Unit II

Modern Russian Language: Phonetics and Lexicology

Module 1.

- Sound system of Russian, Classification of Russian Sounds, Change of Sounds

Module 2.

- Stress and types of intonations

Module 3.

- Russian Vowels, Classification of Vowels, Reduction of Vowels

Module 4.

- The Russian Consonants: Classification, Palatalized and Non-Palatalized consonants, Voiced & Voiceless Consonants, Assimilation rules, voicing and devoicing of consonants, regressive palatalization

Module 5.

- Russian vocabulary and phraseology

Module 6.

- Synonym, Polysemy, Homonymy,

Unit III

Morphology and Syntax

Module 1.

- Parts of speech in Russian

Module 2.

- Syntax as a subject of study, Syntax of the word combination

Module 3. Types of sentences

- Simple sentence: Affirmative, Declarative, Exclamatory sentences
- Compound Sentences and Complex Sentences
- Direct and Indirect Sentences

Unit IV

Russian Cultural History

Module 1.

- Geographical features of Russia

Module 2.

- The Slav people, Kievan Rus



Module 3.

- Mongol Tatar Invasion

Module 4.

- Rise of Moscow, Ivan-IV

Module 5.

- Peter's Reforms

Module 6.

- Peasant revolt

Module 7.

- Catherine-II

Module 8.

- Patriotic War of 1812, The Decembrists

Module 9.

- Emancipation of Serfs, Norodniki and other groups and their role

Module 10.

- Lenin and October Revolution, Civil War

Module 11.

- Building of Socialism and five Year Plans, NEP

Module 12.

- Disintegration of USSR

Module 13.

- Contemporary Russian society and culture

Unit V

Russian Literature: Prose Fiction

Module 1.

- General study of Russian Literary Movements and Criticism: Classicism, Sentimentalism, Romanticism, Realism, Modernism, Socialist Realism, Magic Realism et al.

Module 2.

- Lomonosov and Classicism

Module 3.

- Radischev - *A Journey From Petersburg to Moscow*

Module 4.

- Pushkin - *The Tales of Ivan Belkin, The Captain's Daughter*

Module 5.

- Lermontov - *The Hero of Our Time*

Module 6.

- Gogol - Dead Souls

Module 7.

- Turgenev - *Fathers and Sons*

Module 8.

- Dostoyevsky - *Crime and Punishment, The Karamazov Brothers*

Module 9.

- Tolstoy - *Anna Karenina, Resurrection, War and Peace*

Module 10.

- Chekhov - *Death of a Clerk, Man in a Case, Ward No.6*

Module 11.

- Gorky - *Mother, Makar Chudra*

Module 12.

- Nikolai Ostrovsky - *How the Steel was Tempered*

Module 13.

- Sholokhov - *And Quiet Flows the Don*

Module 14.

- Pasternak - *Doctor Zhivago*

Module 15.

- Solzhenitsyn - *One Day in the Life of Ivan Denisovich*

Module 16.

- Bulgakov - *Master and Margarita*

Module 17.

- Rybakov - *Children of Arbat*

Module 18.

- General study of contemporary Russian authors: Tat'yana Tolstaya, Valimir Sorokin, Evgeny Popov

Unit VI

Russian Literature: Poetry and Drama

Module 1. Russian Poetry

- Zhukovsky and Romanticism



- Pushkin – Evgenii Onegin
- Lermontov – Death of the Poet, The Sail
- Nekrasov – Komu na Rusi Zhit' Khorosho
- Blok – The Twelve
- Akhmatova – Requiem
- Esenin – Rus Ukhodyashaya, Shagane ty moya Shagane
- Mayakovsky – Poem about Soviet Passport, Vladimir Illich Lenin, Khorosho

Module 2. Russian Drama

- Pushkin – Boris Godunov
- Aleksandr Ostrovsky – The Storm
- Gogol – The Government Inspector
- Chekhov – The Cherry Orchard
- Gorky – Na Dne (Lower Depth)
- Bulgakov – The Days of Turbins

28. Sanskrit

Unit I General

Module 1. History of Sanskrit Literature

- Vedic Literature
- Classical Literature
- Kerala Sanskrit Literature
- Technical Literature

Module 2. Vṛtta and Alaṅkāra

- Definitions, and Illustrations of the following twelve Vṛttas - 1) Āryā, Giti, Indravajrā, Śalini, Varṇastha, 2) Bhujāṅgaprayāta, Mālinī, Vasantatilaka, Śikhariṇī, 3) Mandākrāntā, Śārdūlavikriḍita, Sragdharā
- Division, Definitions, and Illustrations of the following twelve Alaṅkāras - 1) Upamā, Rūpaka, Ullekha, Utprekṣā, Atiśayokti, 2) Dipaka, Vyatireka, Samāsokti, Aprastutapraśamsā, 3) Śleṣa, Kāvyaśāṅga, Arthāntaranyāsa

Module 3. Linguistics

- Classification of languages
- Indo-European Family of Languages – General Characteristics, Major members, divisions
- Indo-Iranian branch - Vedic Sanskrit & Avesta; Classical Sanskrit, Prākṛts
- Primitive/ Proto- IE languages, Phonetic laws: Grimm's, Grassmann's, Verner's;

- Phonetic changes and their causes
- Semantic changes - types and causes

Unit II Sāhitya

Module 1. Poetry

- Raghuvamśa Canto II
- Naiśadhiyacarita, Canto III
- Dhvanyāloka, Ānandas I & II
- Vakroktijivita- Six Vakratās only (I&II)
- Kavyaprakaśa Ullasas I to IV

Module 2. Drama

- Āścaryacūḍāmaṇi
- Abhijñānaśākuntala
- Svapnavāsavadatta

Unit III Jyotiṣa

Module 1.

- Bṛhajjātaka of Varāhamihira, chapters I & II (horā)

Module 2. Muhūrttapadavi of Mattoor Nampoothiri

- Vivāha, Annaprāśa, Vidyārambha, Grhārambha Śaḍdosa

Module 3. Gaṇakatarāṅgiṇī of Sudhakara Dvivedi

- Āryabhaṭa, Varāhamihira, Kamalākara, Kalyāṇavarmā,
- Keśava, Gaṇeśa, Brahmagupta, Bhāskara, Śripati, Lalla

Unit IV Vyākaraṇa

Module 1. Laghu siddhāntakaumudī

- Acsandhi, Halsandhi, Visargasandhi - Samāsa - Avyayayibhāva, Tatpuruṣa, Bahuvrihi, Dvandva - Padavyavasthā- Ātmanepada, Parasmaipada, - Siddharūpa – Declension of the following in Vidvas, idam (in all three genders), asmad, maghavat, diś
 - Dhātūrūpa – Conjugation of the following verbs in all lakāras ada bhakṣaṇe, dukṛṇi karaṇe, cura steye