

**CARNATIC MUSIC Percussion - Theory (Code No. 033)**  
**Syllabus for Class - IX**

**Periods : 135**

**Max. Marks : 25**

1. Definition of the following terms :  
Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Nada, Sangeetam, Svaram, Sthay Raga, Alankara, Arohana, Avarohana, Uttaranga and Purvanga.
2. Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.
3. Basic knowledge of opted instrument.
4. Description and writing notation of sollukattus in Adi, Rupakam and chapu talas (all varieties).
5. Brief lakshanas of musical forms - Geetam Svarajati, Varnam.

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**Max. Marks : 25**

1. Life and contribution of any one of the composers mentioned in topic II. 5 marks
2. Construction and playing techniques of opted percussion instrument 5 marks
3. Writing in notation, the Sollukattus for Adi/Roopakam/Chapu Talas 5 marks
4. Briefly explaining the lakshanas of any one of the Musical Term from topic V 5 marks
5. Writing short - notes on five technical terms from the syllabus 5 marks

Note : Examiner should give internal choice for all the question set up.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Syllabus for Class - IX**

**Periods : 405**

**Max. Marks : 75**

1. Ability to recite Sollukattus for the prescribed talas with varieties and in at-least three speeds.
2. Ability to play Sollukattus (simple) in Adi, Rupaka and Chapu Tala varieties.
3. Reciting the Sapta Tala Alankaras in three degrees of speed.
4. Questions based on the construction and playing techniques adopted for Kanjira and Ghatam.
5. Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam, svarajatis.

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**Format for Practical Examination for Class - IX**

**Max. Marks : 75**

1. Reciting of Sollukattus for the prescribed talas with varieties at-least in three speeds. 15 marks
2. Ability to play simple Sollukattus for Adi, Roopaka and Chapu tala varieties. 15 marks
3. Reciting the Sapta tala alankaras in three degrees of speed. 15 marks
4. Questions based on the construction and playing techniques adopted in Khanjira and Ghatam. 10 marks
5. Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompaniment for Janta Svaras, Alankaras, Geetam and Swarajatis. 20 marks

**CARNATIC MUSIC - Percussion Theory (Code No. 033)**  
**Syllabus for Class - X**

**Periods : 135**

**Max. Marks : 25**

- I. Knowledge about the structure and components of the instruments opted for.
- II. Playing techniques adopted for Sapta tala alankaras in three speeds.
- III. 16 Angas of Talas, Korvai, Koraippu etc.
- IV. Basic knowledge of Jaati and Gati Bhedas or Variations.
- V. A brief outline of different schools of playing Mridangam.
- VI. Life sketch and contribution of
  - a. Palghat Mani Iyer and
  - b. Plani Subramania Pillai
- VII. A short outline knowledge of principles of practical performance.

**CARNATIC MUSIC - Percussion Theory (Code No. 033)**  
**Format for Theory Examination for Class - X**

**Max. Marks : 25**

- I. Illustration of the structure and components of the instruments with the help of a diagram.
- II. Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.
- III. Knowledge of Shodasanga, Korvai, Kuraippu etc.
- IV. Knowledge of Jaati and Gati bhedas.
- V. Brief knowledge of different schools of Mridangam playing.
- VI. Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.
- VII. Outline knowledge of principles of Practical Performance.

Note : Examiners can put seven questions from the above topics and the candidates should attempt five questions in all. All the questions carry equal marks.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Syllabus for Class - X**

**Periods : 405**

**Max. Marks : 75**

- I. Knowledge of tuning Mridangam.
- II. To prepare and play Sollukattu for Adi, Rupaka, Triputa and Khanda Chapu talas.
- III. Accompaniment for musical form like Varnam, Kriti, jatiswaram, Padam and Tillana.
- IV. Knowledge to prepare Mohra and Morvai in Adi, Rupaka, Chapu and Triputa talas.
- V. Play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Format for Practical Examination for Class - X**

**Max. Marks : 75**

- I. Ability to tune Mridangam. 10 marks
- II. Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputa and Khanda Chapu talas. 20 marks
- III. Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana. 15 marks
- IV. Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas. 20 marks
- V. Ability to play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas. 10 marks