

## **Syllabus for Performing Arts (PGQP13)**

**Choose one section in Part - B**

### **Part (B) Section- (I) Performing Arts (Theatre Arts)**

- Dramatic literature of East and West
- Modern plays and playwright
- Acting techniques
- Major Directors of India and abroad
- Current trends in Performing Arts
- Performing Arts Institutions
- Famous Films and Directors
- Theatre Design like: Light, Costume, Set design etc.

## **Part (B) Section- (II) Performing Arts (Dance)**

- History and Development of classical Dances of India.
- Folk Dances and Folk theatre forms of India.
- Dance Treatises and Literature with reference to Indian Dances.
- Nritta, Nritya and Natya.
- Abhinayas of all four types.
- Rasa and Bhava.
- Nayaka – Nayika bheda.
- Dance in Epics and Puranas.
- Music and Taala systems (North and South Indian).
- Repertoire of all Indian Classical Dance Forms.
- Costumes and Jewelries of all Indian Classical Dance forms.
- About Prominent Institutions, Academies and Artistes of all Indian Dance forms.
- Dance festivals from all over India.
- Detailed study of Tandava and Lasya.
- Aesthetics in Indian Classical Dances.