

FASHION DESIGNING

PAPER 1

(THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.)

Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.
Use illustrations/sketches/diagrams wherever necessary.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

Question 1

- (a) Explain the uses of textiles in industrial and medical fields. [7]
- (b) Write *any four* advantages and *any three* disadvantages of cotton and silk fibres. [7]

Question 2

- (a) Write about the tests used for identification of wool and polyester fibres. [7]
- (b) Discuss the method of ring spinning used for making spun yarns. [7]

Question 3

- (a) Write short notes on the following:
- (i) Crochet [3½]
 - (ii) Lace [3½]
- (b) Write short notes on the uses and characteristics of the following non-woven fabrics:
- (i) Felt [3½]
 - (ii) Leather [3½]

Question 4

- (a) Explain the significance of colour in India with reference to the social, cultural and psychological aspects. [7]
- (b) Write a short note on the traditional Pochampalli Sari of India. [7]

SECTION B

Question 5

With reference to the frugal period, discuss in detail the silhouettes, the head gears and the hair styles of women. [14]

Question 6

Discuss the fashion of the Swinging Sixties. [14]

Question 7

Discuss the following traditional costumes of women with the help of sketches:

- (a) Ghagra, choli and odhni of Rajasthan. [7]
- (b) Sharara and Gharara of Uttar Pradesh. [7]

Question 8

Write short notes on the following traditional costumes of men with the help of sketches:

- (a) Achkan [7]
- (b) Kurta with mandarin collar [7]