



# ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

For the Year 2020-21

Annual Examination

Subject : English (First Language) 006 (General Stream)

Standard : 12

Paper Style

સમય : 3 કલાક

કુલ ગુણ : 100

નોંધ : આ પરિરૂપ વિદ્યાર્થીઓ, શિક્ષકો, પ્રાશ્નિકો, મોડરેટર્સના માર્ગદર્શન માટે છે. જે તે વિષયોના પ્રાશ્નિક તેમજ મોડરેટર્સને માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણના બૃહદ્ હાર્દ/ઉદ્દેશને સુસંગત રહી પ્રશ્નપત્રની સંરચના બાબતે ફેરફાર કરવાની છૂટ રહેશે.

## Weightage as per Objectives

Objective	Knowledge	Under - standing	Application	Synthesis and Analysis	Interpretation and Evaluation	Total
Marks	8	12	17	38	25	100
Percentage	8	12	17	38	26	100

## Weightage as per type of Questions

No.	Type of Question	No. of Questions with options	No. of Questions without options	Marks
1.	Objective Type	35	35	30
2.	Very Short Answer Type	03	03	03
3.	Short Answer Type	06	04	08
4.	Long Answers Type (LA)	07	05	15
5.	Essay Type (EA)	08	08	44
	<b>Total</b>	<b>59</b>	<b>55</b>	<b>100</b>

## Weightage as per Skills

No.	Section Name	Marks
1.	Reading Skill	08
2.	Writing Skill	23
3.	Grammar	29
4.	Literature Comprehension	40
	<b>Total</b>	<b>100</b>

નોંધ : ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ દ્વારા શૈક્ષણિક વર્ષ 2020-21 માટે અભ્યાસક્રમમાંથી રદ કરેલ પ્રકરણો/મુદ્દાઓમાંથી પ્રશ્નો પૂછવા નહીં.



# ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

For the Year 2020-21

Annual Examination

Subject : English (First Language) 006 (General Stream)

Standard : 12

Time : 3 Hrs.

Paper Style

Total Marks: 100

## Section - A (Prose- Flamingo)

- Comprehension Passage (MCQs) 05 marks
- Fill in the blanks (Vocabulary) 05 marks
- Textual Question (Attempt 5 out of 7) 15 marks

## Section - B (Poetry- Flamingo)

- Comprehension of Stanza (VSA) 03 marks
- Figures of Speech (MCQs) 04 marks
- Textual Questions (attempt 4 out of 6) 08 marks

## Section - C (Grammar)

- Rectification of Errors 04 marks
- Idioms and Phrases 04 marks
- Direct- Indirect Speech (Paragraph) 04 marks
- Do as Directed (MCQs) 08 marks

## Section-D (Reading / Writing)

- Article Writing 05 marks
- Advertisement 05 marks
- Data Interpretation 05 marks
- Email Writing (Formal OR Informal) 05 marks

## Section - E (Writing)

- Report Writing 05 marks
- Job Application 07 marks
- Essay OR Speech Writing 08 marks

### Note:

1. MCQ: Multiple Choice Question
2. VSA : Very Short Answer



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Std : 12 (General Stream)

Annual Examination

Subject : English (First Language) 006

SAMPLE PAPER

Time : 3 Hrs.

Total Marks: 100

- Instructions:** [1] There are 5 Sections in this question paper.  
[2] Figures to the right indicate marks of questions.  
[3] Read the instructions carefully before answering the questions.  
[4] Number the answers correctly.  
[5] Write in legible handwriting.

## Section-A

- **Read the following passage and select the appropriate answer.** [5]

Once upon a time there was a man who went around selling small ratttraps of wire. He made them himself at odd moments, from the material he got by begging in the stores or at the big farms. But even so, the business was not especially profitable, so he had to resort to both begging and petty thievery to keep body and soul together. Even so, his clothes were in rags, his cheeks were sunken and hunger gleamed in his eyes.

1. What was the man's profession?  
[a] masonry [b] carpentry [c] making carpets [d] making ratttraps
2. The man occupied himself during \_\_\_\_\_.  
[a] wee hours [b] short period of free time [c] dawn [d] dusk
3. The man had to resort to begging and petty thievery as \_\_\_\_\_.  
[a] He could not earn enough profit from his business.  
[b] He was interested in it.  
[c] He was habituated in doing so.  
[d] He got fun by doing that.
4. To keep body and soul together means \_\_\_\_\_.  
[a] to merge body and soul [b] to purify body and soul  
[c] to stay alive especially in difficult circumstances [d] to take rest in peace
5. The man's eyes gleamed due to \_\_\_\_\_.  
[a] excitement [b] starvation [c] anxiety [d] enthusiasm

- **Fill in the blanks with appropriate option given in the brackets. Write the answers only.** [5]  
[volunteer, coated, plus, dose, miserable, filthy, eruptions, malaria, ointment, three]

Health conditions were —6—. Gandhi got a doctor to —7— his services for six months. —8— medicines were available—castor oil, quinine and sulphur— 9—. Anybody who showed a —10—tongue was given a —11— of castor oil; anybody with —12— fever received quinine plus castor oil; anybody with skin —13— received ointment —14— castor oil. Gandhi noticed the —15— state of women's clothes.

- **Answer the following questions in about six to seven sentences each. (Any five)** [15]
16. What was unusual about the school on that day as observed by Franz in 'The Last Lesson'?
  17. Why should child labour be eliminated and how? Present your views based on the story, 'Lost Spring'.
  18. State the miseries of the people working in the glass bangle factory as mentioned in 'Lost Spring'.



# ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

19. Mention the ways in which Douglas overcame his fear of water.
20. 'All we have to fear is fear itself.'- Explain with reference to 'Deep Water'.
21. What made the peddler finally change his ways as depicted in the story, 'The Rattrap'?
22. Describe Gandhiji as a good leader with reference to 'The Indigo'.

## SECTION- B

**Read the following verse and answer the questions.**

[3]

I looked again at her, wan, pale  
as a late winter's moon and felt that  
old  
familiar ache, my childhood's fear,  
but all I said was, see you soon,  
Amma.

**Questions:**

23. How does the poet describe her mother?
24. What childhood fear is felt by the poet?
25. Mention the way in which the poet bids adieu to her mother.

• **Choose the correct figures of speech from the options given below:**

[4]

26. So blot their maps with slums as big as doom.  
[A] Synecdoche [B] Simile [C] Antithesis [D] Oxymoron
27. Life is what it is about.  
[A] Paradox [B] Personification [C] Tautology [D] Epigram
28. The polished traffic passed with a mind ahead.  
[A] Metonymy [B] Antithesis [C] Simile [D] Climax
29. When aunt is dead, her terrified hands will lie.  
[A] Pun [B] Metaphor [C] Antithesis [D] Litotes

• **Answer the following questions in about four to five sentences each. (Any four)**

[8]

30. 'My Mother at Sixty-six' depicts the subtleties of human relationships. - Explain.
31. Mention the suggestions given by Stephen Spender to improve the condition of children of the slums, in 'An Elementary School Classroom in a Slum'.
32. Explain the significance of the title 'Keeping Quiet'.
33. What makes human beings love life in spite of troubles and sufferings? Clarify your views giving substantial examples with reference to the poem, 'A Thing of Beauty'.
34. Describe the plea of the folk who had put up the roadside stand.
35. Why do you think Aunt Jennifer created animals that are so different from her own character? What does this difference suggest?

## SECTION-C

• **Rectify the Errors [28-31]**

[4]

	<b>Error</b>	<b>Correction</b>
Whenever I look up from my writing	[36] _____	_____
I saw M. Hamel seating motionless in his chair	[37] _____	_____
and gazing first at one think	[38] _____	_____
than at another.	[39] _____	_____



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• **Rewrite the sentences using the correct meaning of the given phrases/idioms.** [4]

40. I started for school very late that morning and was in great dread of a scolding, (great fear of, great confusion of, great anguish of)
41. They lived in perpetual state of poverty. (impressive state, never ending state, perfect state)
42. Fallen into the swimming pool, he felt that the curtain of his life fell, (he was dead, he was perplexed, he had fallen down)
43. The tramp plodded along the road. (walked gaily, walked easily, walked with difficulty)

44. **Convert the following into Indirect speech** [4]

M. Hamel said to his students, "Your parents were not anxious enough to have you learn. They preferred to put you to work on a farm or at the mills, so as to have a little more money. And I? I've been to blame also. Have I not often sent you to water my flowers instead of learning your lessons?"

• **Do as directed.** [8]

45. Do you know anything about cars? (Choose the correct Assertive Sentence)
- [a] I know everything about cars. [b] I know nothing about cars.  
[c] I know a little bit about cars. [d] I don't know something about cars.
46. What is meant by this? (Choose the correct Active Voice)
- [a] What do you mean? [c] What does this mean?  
[b] What was the meaning of this? [d] What did you mean by this?
47. All night Gandhiji remained awake. (Choose the correct Negative Sentence)
- [a] All night Gandhiji can't sleep. [b] All night Gandhiji avoided to remain awake-  
[c] All night Gandhiji did not sleep. [d] All night Gandhiji remained asleep.
48. The place was quiet. (Choose the correct Interrogative Sentence)
- [a] Wasn't the place quiet? [b] Isn't the place quiet?  
[c] Didn't the place become quiet? [d] Do you think the place was quiet?
49. You do preach worse than a parson. (Choose the correct Positive Degree)
- [a] A parson does not preach so bad as you. [b] A parson does not preach as worse as you.  
[c] You do not preach as bad as a parson, [d] You do not preach as worse as a parson.
50. He only stared at the young girl in boundless amazement.  
(Choose the correct Exclamatory Sentence)
- [a] What only in boundless amazement he stared at the young girl!  
[b] Oh! in boundless amazement he stared at the young girl.  
[c] How only in boundless amazement stared he at the young girl!  
[d] How only in boundless amazement he stared at the young girl!
51. Gandhiji kept a long distance watch on the ashram. (Choose the correct Question Tag)
- [a] Gandhiji kept a long distance watch on the ashram, doesn't he?  
[b] Gandhiji kept a longdistance watch on the ashram, don't he?  
[c] Gandhiji kept a longdistance watch on the ashram, didn't he?  
[d] Gandhiji kept a longdistance watch on the ashram, does he?



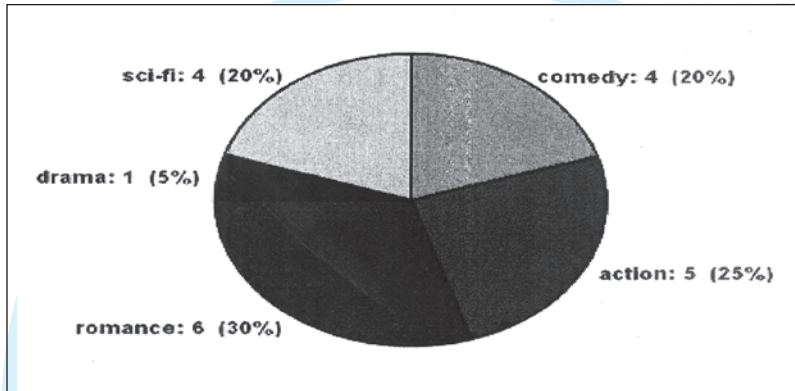
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52. Franz was too slow to reach school in time. (Choose the correct removal of 'too' sentence)
- [a] Franz was so slow that he could not reach school in time.  
[b] Franz was so slow to reach school in time.  
[c] Franz was so slow that he could reach school in time.  
[d] Franz was very slow to reach school in time.

## SECTION-D

53. Write an article for school magazine on the topic, *Make Hay While the Sun Shines*. [5]  
54. You are the owner of a tour and travel agency. Draft an advertisement for its promotion. [5]  
55. Study the following chart and interpret it in 6 to 7 sentences. [5]

The following pie-chart shows various genres of movies favourite among people.



56. Write an email to the Municipal Commissioner complaining him / her about the non-functioning of streetlights in your area. [5]

OR

56. Write an email to your parents telling them about your experience of living in a hostel.

## SECTION-E

57. Write a report on the health awareness programme 'Combating Corona Virus' held in your school. [5]  
58. You are Asha/Anshul Munshi. Apply for the post of a Manager to The Director, ABC Car Showroom, GIDC, Gandhinagar along with your Resume. [7]  
59. Write an Essay in about 250 words on any One of the following topics. [8]

- [A] Exploring Space is Necessary  
[Introduction—importance—skills needed to explore—your views]  
[B] Post Corona World  
[Corona virus -pandemic—effects—fight against it—remedial measures—lifestyle after the pandemic]

OR

59. As one of the alumni you are invited as the chief guest in your school on the occasion of Children's Day. Prepare a speech in about 250 words for the same.