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II

Total No. of Questions - 6

Regd.

Total No. of Printed Pages - 2

No.

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**Part - III**  
**MUSIC (THEORY), Paper - II**  
**(English Version)**

Time : 3 Hours]

[Max. Marks : 50

- Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate full marks.

I. Write any two of the following Technical terms : 2 × 3 = 6

- (1) Purvanga
- (2) Samvadi
- (3) Anuvadi

II. Write any two of the following Raga Lakshanas : 2 × 4 = 8

- (1) Bilahari
- (2) Todi
- (3) Sankarabharana

III. Describe the division of Bhashanga raga. 1 × 8 = 8

**OR**

What is meant by Chapu tala ? Name the varieties. Describe with examples.

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IV. Write about the Kalakshepa.

1 × 8 = 8

OR

Name the varieties of Varna. Describe its characteristics.

V. Describe flute Instrument with the help of a diagram.

1 × 10 = 10

OR

Write the notation of Anupallavi in Bilahari Raga Kriti.

VI. Write the life history of any **one** of the following composers :

1 × 10 = 10

(1) Syama Sastry

(2) Muttusvami Deekshitar