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**X/19/Ae (N)**

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**ADDITIONAL ENGLISH**

( New Course )

**( FOR REGULAR CANDIDATES WITH INTERNAL ASSESSMENT )**

*Full Marks : 80*

*Pass Marks : 24*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( 2 )

1. Answer any *one* of the following questions in about 100 words : 6

(a) "What point was there in going back? Who belonged to whom in this world?"

What were the circumstances that led the Postmaster to contemplate this thought?

*Or*

(b) Describe the struggles of Rama Rao after he went out of his business.

*Or*

(c) How did the Red-faced man champion for war and what made him break down at the end?

2. Answer any *three* of the following questions in about 30–40 words each : 2×3=6

(a) In what way was the king semi-barbaric?

(b) Why was the manager not in favour of a show like the 'wall of death'?

(c) "Rama Rao could hardly understand the full significance of his misfortune." Explain.

(d) Why did the Postmaster feel like a fish out of water?

(e) Why didn't the passengers feel sympathy for the small thin man?

( 3 )

3. State whether the following statements are *True* or *False*  
(any five) : 1×5=5

- (a) The bulky woman wanted to confirm from the man whether his son was really dead.
- (b) Rama Rao's wife adopted means of economy to minimize the expenditure.
- (c) The manager's wife wanted the stranger to reconsider his decision.
- (d) The princess hated the woman behind the door because she admired the young courtier.
- (e) The manager and his wife did not know whether to praise or blame the stuntman when he revealed it was his first dive.
- (f) Rama Rao did not find a job for his arrogant nature.

4. Answer any *one* of the following questions in about 80 words : 5

(a) How did Ramanujan satirise the poets of Madurai?

*Or*

(b) What were the physical and mental changes of the man with the hoe?

*Or*

(c) How did the swimmer defy the waves?

( 4 )

5. Fill in the blanks with the correct options given in the brackets  
(any *five*) : 1×5=5

(a) And hers the \_\_\_\_\_.  
(calm/silence)

(b) I \_\_\_\_\_ past the ruddy lakes of clover.  
(hurriedly/hurried)

(c) If you can bear to hear the truth you've \_\_\_\_\_.  
(spoken/told)

(d) Under the bridges with \_\_\_\_\_ of repair.  
(paints/patches)

(e) \_\_\_\_\_ all the caverns of Hell to their last gulf.  
(Inside/Down)

(f) I could not see the heavy \_\_\_\_\_ they carried.  
(weight/thing)

6. Explain, with reference to the context, choosing any *one*  
from each group : 5×2=10

GROUP—A

(a) Those things upset everyone. I know the public came after  
it happened.

(b) Never before had such a case occurred; never before had  
a subject dared to love the daughter of a king.

(c) Are you going to employ your five hundred to get more  
money out of crossword puzzles?

( 5 )

GROUP—B

- (a) Thus Nature spake—the work was done  
How soon my Lucy's race was run!
- (b) If you can force your heart and nerve and sinew  
To serve your turn long after they are gone.
- (c) When this dumb terror shall rise to judge the world,  
After the silence of the centuries?

7. Answer any *one* of the following questions in about 100 words : 6

- (a) Why did the craftsmen of Athens want to stage a play  
and how did they plan out their act?

*Or*

- (b) Why did Oberon want to bewitch Titania? Explain.

*Or*

- (c) What complications arose due to Puck's mistake?

8. Answer any *two* of the following questions in about  
2 or 3 sentences each : 2×2=4

- (a) What was the responsibility conferred on Puck by Oberon?
- (b) What was Lysander's plan to avoid the Athenian law?
- (c) What did Theseus advise Hermia?
- (d) How did Boltom react when he woke up from his sleep?

( 6 )

9. (a) Fill in the blanks with suitable words from the text choosing from the options given in the brackets (any *three*) : 1×3=3

(i) Helena told about the secret plan of Lysander and Hermia to \_\_\_\_\_.

(Egeus/Demetrius)

(ii) Helena praises the eyes of Hermia as bright stars that guide \_\_\_\_\_ at night.

(sailors/travellers)

(iii) Tom Snout is the \_\_\_\_\_ of Athens.

(tinker/furniture maker)

(iv) Helena thinks it was a sort of \_\_\_\_\_ when both the men proposes her.

(fortune/mockery)

(b) State whether the following statements are *True* or *False* (any *three*) : 1×3=3

(i) Hippolyta liked the law of Athens.

(ii) Oberon wanted the changeling boy as the knight of his train.

(iii) Boltom is also known as Robin Goodfellow.

(iv) Mortals do not enjoy winter any more because of the quarrel between the King and Queen of Fairyland.

( 7 )

10. Amplify any *one* of the following : 5

(a) Prevention is better than cure

(b) A bad workman blames his tools

(c) Pen is mightier than sword

11. Summarize the given passage : 5

A right-minded man will shrink from seeming to be what he is not or pretending to be richer than he really is or assuming a style of living that his circumstances will not justify. He will have the courage to live honestly within his means rather than live dishonestly upon the means of other people; for he who incurs debts in striving to maintain a style of living beyond his income is in spirit as dishonest as the man who openly picks your pocket. The honourable man, on the other hand, is frugal of his means and pays his way honestly. He does not to pass himself off as richer than he is, or by running into debt, open an account with ruin.

*Or*

Write a diary entry on the following : 5

You have won a prize in an inter-school debate competition. Write how you managed to win and describe your feelings before, during and after your performance.

12. You have opened a coaching centre for classes X–XII students. Draft an advertisement for the classified column ‘Admission Open’ giving necessary details and facilities provided. 4

( 8 )

**13.** Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *five*) :

1×5=5

- (a) My ambition is to become a writer of the words of a song.
- (b) His answer is not to the point.
- (c) The doctrine to abolish war is supported globally.
- (d) I like to read a play that ends with humour, festivity and pleasure.
- (e) The cargos contained goods that were apt to break.
- (f) The manager said that the concluding part of literary work is not required.

**14.** Write an essay on any *one* of the following topics :

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- (a) The advantages and disadvantages of allowing mobile phones in classroom
- (b) Your experience at the waiting room of a station

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