

2 0 1 8

ELECTIVE ENGLISH

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(*Marks : 50*)

SECTION—I

(*Marks : 20*)

- 1.** State whether the following statements are *True* or *False* : 1×6=6

- (a) Raju and Rosie dined on the terrace of the Taj, from where she could have a view of the River Sarayu winding away.

(2)

- (b) At one corner of the room, she'd have a bronze figure of Nataraja, the god of dancers, whose primal dance created the vibrations that set the worlds in motion.
- (c) Three days later, Marco's photograph appeared in the Illustrated Weekly of Bombay, on the front page.
- (d) Before joining Raju on the steps of the temple, Mani went down the river steps to wash his face and feet.
- (e) After Raju had landed in jail for forgery, Rosie left Malgudi and went away to Madras, her hometown.
- (f) The last pages of R. K. Narayan's *The Guide* finds Raju at the end of a lifetime of insincerity and pain.

2. Name the speaker and the person spoken to : 1×6=6

- (a) And how ridiculous ! Oh, war ! war ! the dream of patriots and heroes.
- (b) I don't care whether he finds out about the chocolate cream soldier or not.
- (c) You are a foreigner : you do not feel our national animosities as we do. We still hate the Serbs.
- (d) I should have expected more sense from you. But you're young : you're young !

(3)

(e) That's quite enough fuss about nothing; a soldier's daughter should be able to stand up without flinching to a little strong conversation.

(f) Oh, thank you : that's a cavalry man's proposal. I am in the artillery, and I have the choice of weapons. If I go, I shall take a machine gun. And there shall be no mistake about the cartridges this time.

3. Fill in the blanks with the appropriate word from the alternatives given in the brackets : 1×8=8

(a) When the policeman steps into the middle of the road and puts out his hand, he is a symbol not of _____ but of liberty.

(cruelty/tyranny/domination)

(b) We are much more _____ of the imperfections of others in this respect than of our own.

(conscious/aware/mindful)

(c) It was discovered that the mosquito was the carrier of the _____ which caused elephantiasis.

(bacteria/parasite/germ)

(d) His eyes were already feeling the strain, but carefully, methodically he searched through the _____ of that tiny winged creature.

(gastric wall/cells/tissues)

(e) Back he spurred like a madman, _____ a curse to the sky.

(shouting/screaming/shrieking)

(4)

- (f) The ____ in my heart I bore
Long after it was heard no more.
(music/song/chaunt)
- (g) Thousands at his bidding speed,
And post o'er land and ____ without rest.
(ocean/water/sea)
- (h) Bess, the landlord's daughter
____ a dark red love-knot into her long black
hair.
(Braiding/Pleating/Plaiting)

SECTION—II

(Marks : 30)

4. Answer any *ten* of the following questions in
2/3 sentences each : 3×10=30
- (a) In Milton's sonnet, how does Patience reassure
him of God's love and understanding?
- (b) In what manner does John Milton resemble the
third servant of the (biblical) Parable of the
Talents?
- (c) What effect does the reaper's song have on the
poet?
- (d) Give one example of people offending the social
liberties of others.

(5)

- (e) What was the warning and advice given by Nicola to Louka?
- (f) What did Raina put in the coat that was lent to Bluntschli?
- (g) What honours did Ross's discovery bring him?
- (h) Describe the possible consequences of the old lady walking down the middle of the road.
- (i) How is Alfred Noyes' poem, *The Highwayman* an immortal love story?
- (j) What does the Highwayman promise Bess?
- (k) What did Raju receive from a firm of publishers in Bombay?
- (l) Who was Raju's only visitor in prison? What news did he bring about Nalini?
- (m) What does the barber deduce about Raju?

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. Give a clear explanation with examples from the text how 'Liberty is not a personal affair only but a social contract'. 5

Or

Explain how Ross's research led to an epoch-making discovery—the conquest of malaria. 5

(6)

6. In *The Highwayman*, Jim is a true villain because his law abiding actions were out of jealousy not righteousness. Do you agree? Give reasons. 5

Or

Describe the spellbinding and mesmerising song of the maiden that held Wordsworth 'motionless and still'. 5

Or

What is the 'one talent' referred to in the poem, *On His Blindness*? What is Milton afraid of and how does he attempt to get rid of it? 1+2+2=5

7. Answer any *one* of the following questions :

(a) Bring out the themes in Shaw's *Arms and the Man*. 10

(b) Describe the role of Louka in *Arms and the Man*. 10

(c) Write short notes on any *two* of the following : 5×2=10

(i) Nicola

(ii) Mrs. Petkoff

(iii) Paul Petkoff

8. Answer any *one* of the following questions :

(a) How does Velan influence Raju's fate and fortunes? 10

(b) Bring out the role of Rosie as a modern woman who is educated, economically independent and talented, although she has to pay a heavy price for it in R. K. Narayan's *The Guide*. 10

(c) Write short notes on any *two* of the following : 5×2=10

(i) Raju's mother

(ii) Gaffur

(iii) Joseph

9. Read the poem given below and answer the questions that follow :

Slowly, silently, now the moon
Walks the night in her silver shoon;
This way, and that, she peers, and sees
Silver fruits upon silver trees;
One by one the casements catch
Her beams beneath the silvery thatch;
Couched in his kennel, like a log,
With paws of silver sleeps the dog;
From their shadowy cote the white breasts peep
Of doves in a silver-feathered sleep;
A harvest mouse goes scampering by,
With silver claws, and silver eye;
And moveless fish in the water gleam,
By silver reeds in a silver stream.

(8)

Questions :

- (a) Give a suitable title to the poem. 2
- (b) How does the moon move? 2
- (c) Are the fruits and trees really silver in colour? 2
- (d) What living things are turned to silver by the moon? 3
- (e) What are the only movements to be seen? 1
- 10.** Write a short essay in about 250 words on any *one* of the following : 10
- (a) The joy of travelling
- (b) A person who influences you the most
- (c) Importance of moral values
- (d) Qualities of a good leader
