

**2 0 1 9**

**ELECTIVE ENGLISH**

*Full Marks : 100*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

*General Instructions :*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

( PART : A—OBJECTIVE )

( Marks : 50 )

SECTION—I

( Marks : 20 )

- 1.** State whether the following statements are *True* or *False* : 1×6=6

- (a) The coming of the Railway train to Malgudi was a turning point in Raju's career.

( 2 )

- (b) Rosie had a Master's degree in Sociology.
- (c) Marco was in a cheerful mood when he found a third cave full of musical notations of the fourth century.
- (d) The Illustrated Weekly was one of the papers Nalini always read.
- (e) In jail, Raju was regarded as a model prisoner.
- (f) Rosie placed a picture of Marco on her dressing mirror.

**2.** Name the speaker and the person spoken to : 1×6=6

- (a) Don't ask me for promises until I know what I'm promising.
- (b) I've been trying all afternoon to get a minute alone with you, my girl.
- (c) Civilized people never shout for their servants.
- (d) Be quick. If you are away five minutes, it will seem five hours.

( 3 )

(e) The women are on your side; and they will see that justice is done you.

(f) Now you know there's something more in this than meets the eye; and I'm going to find it out.

3. Fill in the blanks with the appropriate word from the alternatives given in the brackets : 1×8=8

(a) Ross' discovery brought him honours, but not \_\_\_\_\_.

( respect/fame/wealth )

(b) Tired as he was, he began to work again, but a \_\_\_\_\_ fate must have watched over Ross that day.

( benign/kindly/kind )

(c) The truth is that I never do read Blue-books for \_\_\_\_\_.

( fun/amusement/pleasure )

(d) A reasonable consideration for the rights or \_\_\_\_\_ of others is the foundation of social conduct.

( sensibilities/sensitivities/feelings )

(e) Oh, sweet \_\_\_\_\_ waves in the moonlight!

( black/purple/jewelled )

( 4 )

- (f) \_\_\_\_\_ God exact day-labour, light denied?  
( Does/Do/Doth )
- (g) Over the cobbles he clattered and clashed in the  
\_\_\_\_\_ inn-yard.  
( dark/dim/black )
- (h) Whate'er theme, the Maiden sang  
As if her song could have no \_\_\_\_\_;  
( end/ending/tune )

SECTION—II

( Marks : 30 )

4. Answer any *ten* of the following questions in  
2 / 3 sentences each : 3×10=30

- (a) Why did Sergius consider the 'magnificent cavalry charge' as the 'cradle' and 'grave' of his military reputation?
- (b) What made Petkoff decide to never trust a Swiss again?
- (c) According to Bluntschli, which two things happen to soldiers so often that they come to think nothing of them?

( 5 )

- (d) Explain why Gardiner also accepts that women are less civilized than men.
- (e) Name two books that could be read by the narrator during an earthquake.
- (f) What unknown qualities did Ross finally discover that made the experiments conducted in the last thirty years seem like child's play?
- (g) What does the expression 'My true account' mean in Milton's *On His Blindness*?
- (h) Why is the world 'dark' and 'wide' to Milton?
- (i) "She heard the dead man say—"  
Who is 'the dead man' referred to here and why is he regarded so?
- (j) What other activities is the solitary reaper doing besides singing?
- (k) What did Raju talk about to the boys in the temple-hall?
- (l) What did the wall painting in the cave represent?
- (m) How did Raju manage to equip his mind with knowledge during his railway-shop keeping days?

( 6 )

( PART : B—DESCRIPTIVE )

( Marks : 50 )

5. Who are referred to as the 'mosquito-men'? Briefly describe the mosquito that Ross had not worked with before. 2+3=5

*Or*

What does Gardiner mean when he says it is the "little habits of commonplace intercourse that make up the great sum of life"? 5

6. What were the poet's first thoughts when he saw the solitary reaper? 5

*Or*

Show how the Highwayman is both a villain and a hero. 5

*Or*

According to Milton, who serves God best? 5

7. Answer any *one* of the following questions :

(a) Describe Bluntschli's reaction when he realised that Raina was twenty-three and not seventeen years of age. 10

(b) Write a note on the concept of 'higher love' as elucidated by Shaw in the play, *Arms and the Man*. 10

(c) Write short notes on any *two* of the following : 5×2=10

(i) Sergius

(ii) Raina

(iii) Louka

8. Answer any *one* of the following questions :

(a) Is the death of Raju the death of a martyr or the punishment of a villain? Give reasons for your answer. 10

(b) Write a note on the relationship between Marco and Rosie. 10

(c) Write short notes on any *two* of the following :  
5×2=10

(i) Mani

(ii) Seth

(iii) Marco

9. Read the poem given below and answer the questions that follow :

What is this life if, full of care,  
We have no time to stand and stare.  
No time to stand beneath the boughs  
And stare as long as sheep or cows.  
No time to see, when woods we pass,  
Where squirrels hide their nuts in grass.  
No time to see, in broad daylight,  
Streams full of stars, like skies at night.  
No time to turn at Beauty's glance,  
And watch her feet, how they can dance.  
No time to wait till her mouth can  
Enrich that smile her eyes began.  
A poor life this if, full of care,  
We have no time to stand and stare.

( 8 )

Questions :

- (a) Which words have been repeated seven times in the poem and why? 1+2=3
- (b) What can one see while passing through the woods? 1
- (c) Give an example of a simile found in the poem. 1
- (d) Explain the meaning of the words “till her mouth can enrich that smile her eyes began”. 2
- (e) What is the theme of the poem? 3
- 10.** Write a short essay in about 250 words on any *one* of the following : 10
- (a) Dangers of social networking for teenagers
- (b) An experience that changed my life
- (c) Value of sports
- (d) Dignity of labour

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