

1. **That part of grammar which deals with laws governing the structure of verse is called:**
 - (a) *Metre*
 - (b) *Prosody*
 - (c) *Rhetoric*
 - (d) *Scansion*
2. **“The General Prologue to the Canterbury Tales” begins with:**
 - (a) *A Prayer*
 - (b) *Description of Winter*
 - (c) *Description of Spring*
 - (d) *The Line “Bifil that in that season on a day”*
3. **Spenser’s Sonnet 34(Amoretti) essentially follows the Petrarchan trope, which was first popularized by the English poet**
 - (a) *Thomas Wyatt*
 - (b) *Earl of Surrey*
 - (c) *Thomas Hoccleve*
 - (d) *Stephan Hawes*
4. **Which of the following is not a Comedy of Humours?**
 - (a) *Sejanus*
 - (b) *Volpone*
 - (c) *The Alchemist*
 - (d) *Everyman Out of His Humour*
5. **Who said that John Donne in his poetry “affects the metaphysics”?**
 - (a) *T.S. Eliot*
 - (b) *Alexander Pope*
 - (c) *John Dryden*
 - (d) *Doctor Johnson*
6. **The form of Criticism known as “biographical criticism” is a much practised one dating back to:**
 - (a) *Aristotle’s Poetics*
 - (b) *Samuel Johnson’s Lives of Poets*
 - (c) *Horace’s Ars Poetica*
 - (d) *Sidney’s An Apology for Poetry*
7. **According to Wollstonecraft, the perfection of our nature and capacity of happiness should be estimated by the degree of:**
 - (a) *Reason, virtue and knowledge*
 - (b) *Thought, feeling and emotion*
 - (c) *Education and health*
 - (d) *Ability, power and performance*
8. **The term ‘baroque’ is used in the description of style of:**
 - (a) *Novel Writing*
 - (b) *Dramatic form*
 - (c) *Travel narratives*
 - (d) *Architecture, Sculpture and painting*
9. **“A single shelf of a good European library was worth the whole native literature of India and Arabia”. Who said this?**
 - (a) *Raja Rammohan Ray*
 - (b) *William Jones*
 - (c) *Macaulay*
 - (d) *H.H. Wilson*
10. **In The Guide, Marco doesn’t approve of Rosie’s passion for**
 - (a) *Singing*
 - (b) *Dancing*
 - (c) *Travelling*
 - (d) *Painting*

11. “Make me thy lyre, even as the forest is:
What if my leaves are falling like its own.”
Which poem contains these lines:
- (a) *Tintern Abbey* (b) *Kubla Khan*
(c) *Ode to a Nightingale* (d) *Ode to the West Wind*
12. Who, among the following, is not a Marxist critic?
- (a) *Raymond Williams* (b) *John Crowe Ransom*
(c) *Frederic Jameson* (d) *Terry Eagleton*
13. The Second Sex is written by:
- (a) *Mary Wollstonecraft* (b) *Simone De Beauvior*
(c) *Virginia Woolf* (d) *Elane Showalter*
14. Who is the author of the book “Cours de Linguistique Generale”:
- (a) *Bloomfield* (b) *Edward Sapir*
(c) *Chomsky* (d) *Saussure*
15. Who is associated with the Postcolonial notion “Mimicry”?
- (a) *Homi. K. Bhabha* (b) *Jacques Lacan*
(c) *Edward W. Said* (d) *Gayatri Chakraverty Spivak*
16. The name of the narrator of Kanthapura is
- (a) *Raja Rao* (b) *Narsamma*
(c) *Achakka* (d) *Waterfall Venkamma*
17. Which of the following ‘rasas’ was not included in Bharata’s Natyasastra?
- (a) *Bibhatsya rasa* (b) *Karuna rasa*
(c) *Veera rasa* (d) *Santa rasa*
18. Where did Shakuntala in Abhijnanasakuntalam lose her ring?
- (a) *In the forest* (b) *On the road on her way to the capital*
(c) *While crossing a river* (d) *Near Dushyanta’s palace*
19. Who denounces Charulatta as the murderer of Vasantasena in Mreechakatika?
- (a) *Samsthanaka* (b) *Aryaka*
(c) *Maitreya* (d) *Sarvilaka*
20. “Some of the most interesting parts of the best poems will be found to be strictly the language of prose, when prose is well written”. Who said this?
- (a) *Arnold* (b) *Shelley*
(c) *Wordsworth* (d) *Coleridge*
21. “Love Song of J. Alfred Prufrock” makes several references to:
- (a) *The Bible* (b) *King Lear*
(c) *Othello* (d) *Hamlet*

22. Charles Dickens' novel Hard Times is a/an
- (a) *Autobiographical Novel* (b) *Romance*
(c) *Political Satire* (d) *Social Satire*
23. Which of the following is not a play by Arthur Miller?
- (a) *Death of a Salesman* (b) *The Crucible*
(c) *Desire under the Elms* (d) *All my sons*
24. Robert Frost is an American poet of:
- (a) *Early 20th Century* (b) *19th Century*
(c) *Post World War II Period* (d) *21st Century*
25. 'hamartia' means:
- (a) *Stupidity* (b) *Vaulting ambition*
(c) *Indecisiveness* (d) *"To err" or "to miss the mark"(tragic flaw)*
26. In Oedipus the King, whose murder must be avenged to end the plague in Thebes?
- (a) *Creon's* (b) *Laius's*
(c) *Polybus's* (d) *Polynices'*
27. Which figure of speech is denoted by the title of the poem "Mirror" by Sylvia Plath?
- (a) *Simile* (b) *Metaphor*
(c) *Personification* (d) *Irony*
28. Which of the following is a "Problem Play"?
- (a) *Look back in anger* (b) *Ghosts*
(c) *Chairs* (d) *Lifer of Galileo*
29. Which of the following is not an avant-garde play?
- (a) *Murder in the the Cathedral* (b) *The Chairs*
(c) *Waiting for Godot* (d) *The Lesson*
30. Brecht's Life of Galileo is a/an
- (a) *Poetic Drama* (b) *Problem Play*
(c) *Epic Theatre* (d) *Sentimental Comedy*
31. While Summarising, one should avoid
- (a) *Exact wording of the original source* (b) *Changing the structure*
(c) *Selecting the relevant information* (d) *Selecting the main ideas in complete sentence*
32. Choose three words to describe academic writing:
- (a) *Talented, Stylish, Whispering* (b) *Subjective, Obscure, Vague*
(c) *Precise, Clear, Objective* (d) *Decisive, Divisive, Derisive*

33. Scanning is

- (a) *Making detailed notes* (b) *Reading for an overview*
(c) *Lying on the couch with a book nearby* (d) *Reading for specific informalism*

34. Gender is a:

- (a) *Biological Construct* (b) *Political Construct*
(c) *Social Construct* (d) *None of these*

35. According to Ambedkar, _____ in the Indian Society is the cause of Caste System in India.

- (a) *Endogamy* (b) *Polygamy*
(c) *Polyandry* (d) *Inter-Caste marriage*

36. The appearance of the same consonant sound or sounds at the beginning of two or more words, that are next to or close to each other is called:

- (a) *Assonance* (b) *Alliteration*
(c) *Consonance* (d) *Onomatopoeia*

37. State the figure of speech used in the following line:

“He feels a “Pestered animal”, a well-meaning cow worried by dogs.”

- (a) *Simile* (b) *Symbol*
(c) *Irony* (d) *Metaphor*

38. Which is not a characteristic of a lyric poem?

- (a) *Tells a story* (b) *Expresses intense emotion*
(c) *Short in length* (d) *Musical quality*

39. Sentimental comedy is a _____ dramatic genre:

- (a) *16th Century* (b) *17th Century*
(c) *18th Century* (d) *20th Century*

40. The study of sounds (description and classification) of a language is called:

- (a) *Phonetics* (b) *Phonology*
(c) *Morphology* (d) *Phonotactics*

41. Which of the following is a compound word?

- (a) *Actions* (b) *Unusual*
(c) *Unknowingly* (d) *Sunflower*

42. “Don’t smoke, even capstain”. This is the language of:

- (a) *Science* (b) *Literature*
(c) *Journalism* (d) *Commerce*

43. Which of the following is correct?

- (a) *I want that you should go* (b) *I’d like that you should go*
(c) *I propose that you should go* (d) *I enjoy to play tennis*

44. Which of the following is a correct sentence?

- (a) *These scientific equipments have been bought from Bhubaneswar.* (b) *The furnitures are vey costly.*
(c) *I have many works at home.* (d) *My family members have gone to Puri.*

45. Which of the following is incorrect?

- (a) *I have seen tigers in the forest. (No time marker)* (b) *I saw tigers in the forest. (No Time marker)*
(c) *My father has reached home this morning. (Speaking at 11:30 a.m.)* (d) *My father has reached home this morning. (Speaking at 3:00 p.m.)*

46. Choose the one which best expresses the meaning of the word **Forbearance**:

- (a) *Patience* (b) *Relevance*
(c) *Deliverance* (d) *Extravagance*

47. Which of the following is not relevant in paragraph-writing?

- (a) *The topic sentence* (b) *Paragraph division*
(c) *The Development of the topic* (d) *The use of transitional devices*

48. Match Group A with Group B to show the contrast between the moon and the earth:

Group – A

Group – B

- | | |
|---|--------------------------|
| (i) Dead Planet | Has atmosphere |
| (ii) No Volcanoes | Lush and fertile |
| (iii) Airless, waterless, lifeless | Has volcanoes |
| (iv) No atmosphere | Air supports life |
- (a) *i – A, ii – B, iii – C, iv – D* (b) *i – D, ii – C, iii – B, iv – A*
(c) *i – B, ii – C, iii – D, iv – A* (d) *i – D, ii – C, iii – A, iv – B*

49. Ramachandra Mangaraj of **Six Acres and a Third** had _____ son(s).

- (a) *Four* (b) *Three*
(c) *Two* (d) *One*

50. In the story “Rebati”, Fakir Mohan champions the cause of:

- (a) *Modern Education* (b) *Medical Profession*
(c) *Odia speaking people* (d) *Making Odisha a separate state*

51. In the story “Postmaster” Ratan is a/an:

- (a) *Young and matured girl* (b) *Loving but selfish girl*
(c) *Innocent and ambitious girl* (d) *Sensitive, affectionate and idealistic girl*

52. Gandhiji’s grandfather’s name is:

- (a) *Uttamchand Gandhi* (b) *Kaba Gandhi*
(c) *Tulsidas Gandhi* (d) *Laxmidas Karamchand Gandhi*

53. According to Ramanujan, in Indian way of thinking, there is

- (a) *Honesty and integrity* (b) *Rational, Scientific ideas*
(c) *Unity in diversity* (d) *Glory and bravery*

54. **The first Indian woman president of the National Congress is:**
- (a) *Annie Besant* (b) *Sarojini Naidu*
(c) *Savitribai Phule* (d) *Indira Gandhi*
55. **Kamaladevi Chattopadhyaya is not associated with:**
- (a) *Aids awareness Campaign* (b) *Indian Independence Movement*
(c) *Indian handicraft* (d) *Indian Theatre*
56. **Who is not associated with the feminist movement in India?**
- (a) *Sabitri Bai Phule* (b) *Tarabai Sinde*
(c) *Pandita Ramabai* (d) *None of these*
57. **Examination is a _____ word.**
- (a) *Disyllabic* (b) *Trisyllabic*
(c) *Tetrasyllabic* (d) *Polysyllabic*
58. **While writing for radio, we should learn to use**
- (a) *Unfamiliar words for familiar ideas* (b) *New and strange words*
(c) *Familiar words for unfamiliar ideas* (d) *None of these*
59. **Which reading skill is usually required while reading a newspaper?**
- (a) *Loud reading* (b) *Rapid silent reading*
(c) *Intense reading* (d) *None of these*
60. **Fill in the blank:**
Please do not _____ an offer made by the chairman.
- (a) *Refuse* (b) *Refuge*
(c) *Refrain* (d) *Refute*
61. **Read the jumbled parts of the sentence and find out which of the four combinations is correct. (The first and the last are numbered)**
1: For some people patriotism
6: as much as to any one country.
P: today man belongs to the whole world
Q: it should be condemned because
R: type of patriotism is an evil and
S: means hatred for other countries, but this
- (a) *SRQP* (b) *PQSR*
(c) *RSPQ* (d) *QPSR*
62. **Choose the correct meaning of the idiom underlined in the sentence:**
He is in the habit of Chewing to Cud.
- (a) *Accusing others* (b) *Crying over spilt milk*
(c) *Forgetting things* (d) *To muse on*

- 63. Identify the poet who has written the following lines:
“Turning and turning in the widening gyre
The Falcon cannot hear the Falconer”.**
- (a) *W.H. Auden* (b) *Ezra Pound*
(c) *W.B. Yeats* (d) *T.S. Eliot*
- 64. Which of the followings is not a Romantic Comedy?**
- (a) *As you like it* (b) *A Midsummer Night’s Dream*
(c) *Merchant of Venice* (d) *Twelfth Night*
- 65. “Hunger” is a poem by:**
- (a) *Kamala Das* (b) *Jayanta Mahapatra*
(c) *A.K. Ramanujan* (d) *Nissim Ezekiel*
- 66. Which of the followings is not a metaphysical poem?**
- (a) *Sunne Rising* (b) *The Garden*
(c) *Christ’s Nativity* (d) *The Solitary Reaper*
- 67. In “Paradise Lost”, the poet tries to justify:**
- (a) *The principle of revenge* (b) *The ways of God to Man*
(c) *The Laws of nations* (d) *Writing epic poetry*
- 68. Which of the following is not a characteristic of romanticism?**
- (a) *Decorum* (b) *Imagination*
(c) *Organicism* (d) *Lyricism*
- 69. _____ is not a neo-classical poet.**
- (a) *Dryden* (b) *Pope*
(c) *Blake* (d) *Johnson*
- 70. Which of the following is not an ode written by John Keats?**
- (a) *Ode on Indolence* (b) *Ode to Autumn*
(c) *Ode to Psyche* (d) *Ode to the West Wind*
-

