NB-T/MS

2019

MUSIC

Total marks : 70

General instructions:

- *i)* Approximately 14 minutes is allotted to read the question paper and revise the answers.
- *ii)* All questions are compulsory.
- *iii)* The question paper consists of 32 questions.
- *iv)* Marks allocated to every question are indicated against it.

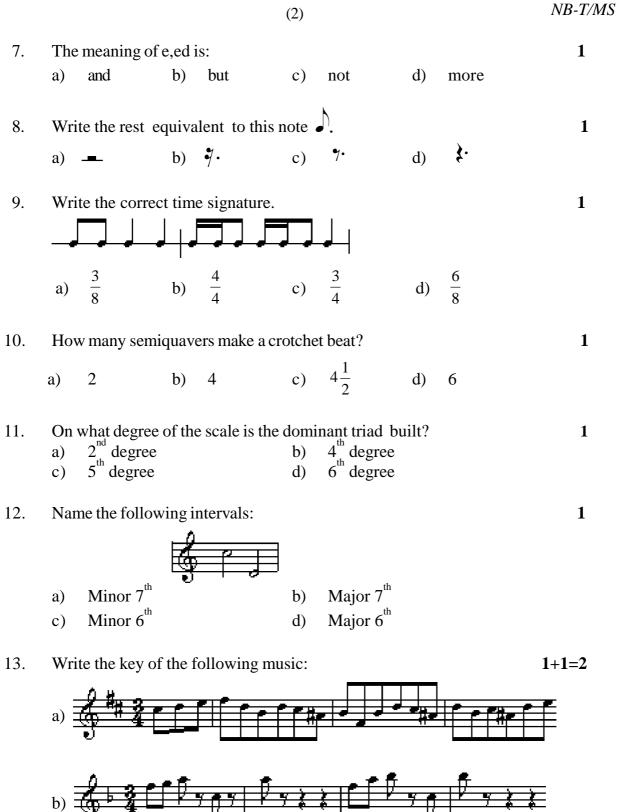
N.B: Check that all pages of the question paper is complete as indicated on the top left side.

SECTION - A : (Ethnic Music)

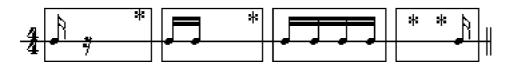
1.	Naga folk songs are both:1a) romantic and agriculturalb) romantic and historicalc) romantic and sentimentald) romantic and emotional	l			
2.	Which tribe uses the drum during dance?1a) Yimchungerb) Zeliangc) Phomd) Konyak	L			
3.	The oldest Naga traditional instrument is:1a)Cup violinb)Log drumc)Bamboo mouth organd)Leaf music	l			
4.	How is the bow of a cup violin made? 2				
5.	Write short notes on any two of the following: $2\frac{1}{2}+2\frac{1}{2}=5$ a) Trumpetb) Bamboo mouth organc) Bamboo fluted) Bamboo sounding boxSECTION B : (Western Music)	;			
C	SECTION - B : (Western Music)				
6	The order in which chord moves from one to another in a pieceof music is called:a) Scalesb) Ostinato	1			

c) Chord progression d) Interval

Time : 3 hours



14. Write the correct grouped quavers or semiquaver rests below the asterisks. 2



15. a) Write the tonic in the last bar to agree with the anacrusis. 1+1=2



b) Write the correct rest in the last bar to agree with the anacrusis.



- 16. Write the key signature and the tonic triad in root position for the following key.
 - a) D minor in treble clef.
 - b) B^{\flat} major in bass clef.
- 17. Define real and tonal sequences.
- 18. Add crotchet or quaver rest below the asterisks to complete the bars. Use brackets.



2

1+1=2

1x2=2

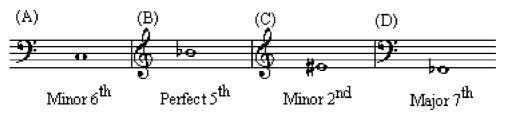
19. Write two more repeats of the bars to make that move in similar and contrary motion.



(4)

Write a tune for cello using the first five degrees of the scale in 20. C major to the given rhythm. Use a key signature and finish on the dominant.

Build the correct intervals above each note. 21.



 $4x^{1/2}=2$

2

22. Label the following:



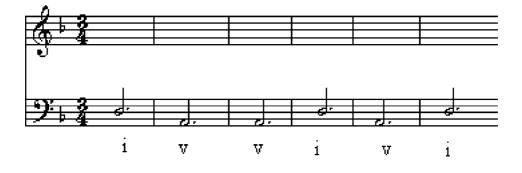
3



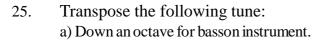
23. The following music contains mistakes in the grouping of notes and rests.Write it correctly. 1+1=2



24. Using notes of the triads shown by the roman numeral, write a tune above the bass line.



 $1^{1/2}x^{2}=3$



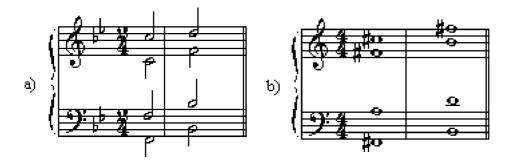


b) Up an octave for flute instrument.

<u>»***</u>

26. Identify the cadence and label them with correct roman numerals and key name.

 $1^{1/2}x^{2}=3$



27.		ng crotchet, write a 4 part chord (SATB) using the chords wn by the roman numeral. Use key signature. D minor b) G minor	1½x2=3			
28.		nstruct the following broken chords with its key signature, sh no less than two leger lines above or below the stave. B ^b major on the bass clef descending in 3 note pattern, using quaver triplets. E minor on the treble clef ascending in 4 note pattern, using	2x 1 ½= 3			
		semiquaver.				
29.	Build the tonic and dominant triads on the given scales. Label					
	the	them with roman numerals below and chord symbols above. Use				
	its l	$2x1^{1/2}=3$				
	a)	C major scale descending on the bass clef.				
	b)	F major scale ascending on the treble clef.				

3

5x1=5

5x1=5

(7)

- a) D major in bass clef
- b) E minor in treble clef
- 31. Construct the following scales with minim notes. Use its key signature and necessary accidentals.
 - a) B^{\flat} major ascending treble clef
 - b) D natural minor descending bass clef
 - c) A melodic minor ascending bass clef
 - d) B harmonic minor descending treble clef
 - e) E melodic minor descending bass clef

32. Look at the music and answer the following questions:





- a) What is the tonic of the piece?
- b) What does mp amd mf stand for?
- c) What is allegretto?
- d) Name the interval between the two notes marked * in measure 3.
- e) What does "a tempo" in bar 5 mean?