

**KANNADA CODE: 015**

**CLASS IX**

**SUBJECT: KANNADA 2022-23**

**One Paper**

**Time: 3 Hours**

**Max. Marks: 80**

- Paper will be of two Parts A and B with four sections, i.e. Section A, B, C & D. Part A & B will be of fifty percent weightage i.e. 40 marks
- Section A, B & C will have all MCQs. Section A, B & C will have internal choice of 33 percent in equal difficulty questions
- In Section A, B & C there are 53, one mark MCQs. As per instructions 40 MCQ's to be answered.
- Part B of Section D will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.
- Part B of Section D will have Short Answer, Long Answer and Essay type questions with a choice of 33 percent (again 13-14 marks)

A feasible design can be as follows:

<b>Part A : Objective type paper Class : IX</b>				
Section	Description	Type of Questions	Total Marks	Percentage
A - Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted.  Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10	25
B - Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted.  Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16	40

C - Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10	25
	Four MCQ based on above skills from various chapters. prescribed textbook.(Patya puraka adhyana)	1X4	04	10
Total			40	100

<b>Part B Section D (Descriptive type) Class : IX</b>						
TYPE	Marks for each question	No of Questions			Total Marks	Percentage
		Prose	Poem	Patya puraka pata		
Short answer -1	2	1	1	2	08	20
Short answer -2	3	2	2	0	12	30
Long answer	4	1	1	0	08	20
Creative Writing	(4+4+4)	3			12	30
Total					40	100

**CODE NO. 015**  
**CLASS IX KANNADA**  
**APRIL 2022– MARCH 2023**

**One Paper                      3 Hours                      Max. Marks: 80**

**PART - A**

Section	Description	Type of Questions	Total Marks	No of Periods
A-Unseen Comprehension	<p>Four unseen paragraphs of around 200 words out of which only two needs to be attempted (Question No. 1 &amp; 2).</p> <p>Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked. Any two paragraph will be attempted.</p>	2(1X5) =10	10	05
B-Grammar	<p>20 MCQs of equal difficulty will be asked and sixteen needs to be attempted (Question No. 3,4,5&amp;6).</p> <p>Questions based on application and evaluation of grammatical elements will be asked.</p> <p><b>CONTENTS:</b></p> <ol style="list-style-type: none"><li>1. Different meaning</li><li>2. Samaasa</li><li>3. Sandhi</li><li>4. Tatsama-Tadbhava</li><li>5. Making sentences</li><li>6. Synonyms and Antonyms</li><li>7. Jodi Pada</li></ol>	1X16=16	16	20

	8. Dvirukti-Anukaranaavyaya 9. Vibhakti Pratyaya 10. Analogy 11. Proverbs 12. Tense (Present/Past/Future) 13. Pronouns 14. Vaakya parivartane, Artha roopagalu (Vidyarthaka, Nishedhaarthaka, Sambhavanaarthaka) Bhaavanaarthaka, Aascharysuchaka, Prashnaarthaka Vaakyagalu 15. Dhatu 16. Kaalapallata 17. Kartari-Karmani Prayoga 18. Graamy-Graanthika Roopa 19.Arthavyatyaasa			
C- Main Course Book	Seen Comprehension  Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book	1X10	10	5
	Four MCQ based on above skills from various chapters. prescribed textbook.(Patya puraka adhyana)	1X4	04	05
Total			40	35

## PART – B

### Part – B (Descriptive type) Class :IX

Area	Marks
Prose	12
poetry	12
Patya puraka pata	04
Creative writing	12
<b>Total</b>	<b>40</b>

Readings for detailed study (Literature)

- Prose : Below mentioned lessons need to be studied.
- Poetry : Below mentions poems need to be studied.
- Patya puraka pata: Below mentioned lessons to be studied.

Prescribed books :

Prescribed text book : Siri Kannada - 9 (Parishkrutha)

Karnataka Pathya Pustaka Sangha (Reg),

# (R No. 4, 100 Feet Raste (Ring Road)

Banashankari-3rd Phase, Bengaluru – 560085

SL No	Prose	No of Periods (25)
1	Kannada Mouli	05
2	Bedagina Taana Jayapura	05
3	Adarsha Shikshaka Sarvepalli RadhaKrishnan	05
4	Janapada kalegala vaibhava	05
5	Haralile	05
	<b>Poems</b>	<b>No of Periods(25)</b>
1	Hosa Haadu	05

2	Parivaalagalu	05
3	Marali Manege	05
4	Ninna Muttina Sattigeyannittu Salahu	05
5	Kannada Naadu Nudi	05
	<b>PathyaPurvakaAdhyayana</b> <b>:(Non-detailed portion in the same text book)</b>	<b>No of Periods (10)</b>
1	Gunasagari Pandhari Bai	03
2	Ramzan Surakumbha	03
3	Nannaase	02
4	Urida Baduku	02
	<b>Creative writing</b>	<b>No of Periods (10)</b>

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# KANNADA CODE: 015

## CLASS X

### SUBJECT: KANNADA 2022-23

**One Paper**

**Time: 3 Hours**

**Max. Marks: 80**

- Paper will be of two Parts A and B with four sections, i.e. Section A, B, C & D. Part A & B will be of fifty percent weightage i.e. 40 marks
- Section A, B & C will have all MCQs. Section A, B & C will have internal choice of 33 percent in equal difficulty questions
- In Section A, B & C there are 53, one mark MCQs. As per instructions 40 MCQ's to be answered.
- Part B of Section D will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.
- Part B of Section D will have Short Answer, Long Answer and Essay type questions with a choice of 33 percent (again 13-14 marks)

A feasible design can be as follows:

<b>Part A : Objective type paper Class : X</b>				
Section	Description	Type of Questions	Total Marks	Percentage
A - Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10	25
B - Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16	40

C - Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10	25
	Four MCQ based on above skills from various chapters. prescribed textbook.(Patya puraka adhyana)	1X4	04	10
Total			40	100

<b>Part B Section D (Descriptive type) Class : X</b>						
TYPE	Marks for each question	No of Questions			Total Marks	Percentage
		Prose	Poem	Patya puraka pata		
Short answer -1	2	1	1	2	08	20
Short answer -2	3	2	2	0	12	30
Long answer	4	1	1	0	08	20
Creative Writing	(4+4+4)	3			12	30
Total					40	100



**CODE NO. 015**  
**CLASS X KANNADA**  
**APRIL 2022– MARCH -2023**

**One Paper                      3 Hours                      Max. Marks: 80**

**PART - A**

Section	Description	Type of Questions	Total Marks	No of Periods
A- Unseen Comprehe nsion	<p>Four unseen paragraphs of around 200 words out of which only two needs to be attempted (Question No. 1 &amp; 2).</p> <p>Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked. Any two paragraph will be attempted.</p>	2(1X5) =10	10	05
B-Grammar	<p>20 MCQs of equal difficulty will be asked and sixteen needs to be attempted (Question No. 3,4,5&amp;6).</p> <p>Questions based on application and evaluation of grammatical elements will be asked.</p> <p><b>CONTENTS:</b></p> <ol style="list-style-type: none"><li>1. Different meaning</li><li>2. Samaasa</li><li>3. Sandhi</li><li>4. Tatsama-Tadbhava</li><li>5. Making sentences</li><li>6. Synonyms and Antonyms</li><li>7. Jodi Pada</li></ol>	1X16=16	16	20

	8. Dvirukti-Anukaranaavyaya 9. Vibhakti Pratyaya 10. Analogy 11. Proverbs 12. Tense (Present/Past/Future) 13. Pronouns 14. Vaakya parivartane, Artha roopagalu (Vidyarthaka, Nishedhaarthaka, Sambhavanaarthaka) Bhaavanaarthaka, Aascharysuchaka, Prashnaarthaka Vaakyagalu 15. Dhatu 16. Kaalapallata 17. Kartari-Karmani Prayoga 18. Graamya-Graanthika Roopa 19.Arthavyatyaasa			
C- Main Course Book	Seen Comprehension  Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book	1X10	10	5
	Four MCQ based on above skills from various chapters. prescribed textbook.(Patya puraka adhyana)	1X4	04	05
Total			40	35

## PART – B

### Part – B (Descriptive type) Class: X

Area	Marks
Prose	12
poetry	12
Patya puraka pata	04
Creative writing	12
<b>Total</b>	<b>40</b>

Readings for detailed study (Literature)

- Prose : Below mentioned lessons need to be studied.
- Poetry : Below mentions poems need to be studied.
- Patya puraka pata: Below mentioned lessons to be studied.

Prescribed books :

Prescribed text book : Siri Kannada - 9 (Parishkrutha)

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# (R No. 4, 100 Feet Raste (Ring Road)

Banashankari-3rd Phase, Bengaluru – 560085

SL No	Prose	No of Periods (25)
1	Yuddha	05
2	Shabari	05
3	Bagya Shilpigalu	05
4	Vyaaghra Geete	05
5	Vruksha Saakshi	05
	<b>Poems</b>	<b>No of Periods (25)</b>
1	Sankalpa Geete	05
2	Halagali Bedaru	05
3	Kouravendrana konde neenu	05
4	Hasuru	05
5	Veera lava	05

	<b>PathyaPurvakaAdhyayana :(Non-detailed portion in the same text book)</b>	<b>No of Periods (10)</b>
1	Swami Vivekanandara Chintanegalu	03
2	. Vasantha Mukha toralilla	02
3	. Bhagath Singh	03
4	Mruga mattu Sundari	02
	<b>Creative writing</b>	<b>No of Periods (10)</b>

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