

2. SCHOOL OF LANGUAGE, LITERATURE AND CULTURE STUDIES

The pattern of JNUEE 2022-23 will be based on Multiple Choice Questions (MCQs) through
Computer Based Test (CBT)

Ph.D.

Sl. No.	Name of Centre	Sub. Code & Sub. Code Number	Syllabus for Entrance Examination
1	Centre for Persian and Central Asian Studies (CPCAS)	Persian –PERH (848)	<p>1. Research Methodology i) References ii) Applied Mechanisms of Research- iii) Research Writings iv) Use of Manuscripts, Archives and Texts in Research Works</p> <p>2. Trends in Persian Literature: Prose and Poetry This will cover major works of the contemporary authors/poets, their age and society in which they lived. The texts of literary works shall be studies from political, historical and sociological point of views to discern the currents and cross currents of society. The contributions of authors/poets to bring positive upheaval in society shall be the focal point of study.</p> <p>3. History of Persian Literature This will cover the history of Persian Literature in which the major works, their influences and movements caused by them in the Persian speaking world will be taken into account. The entire study shall be undertaken within the framework of socio-political history and the major events of the country having literary relevance will be properly emphasized.</p> <p>4. Indo-Persian Cultural Interactions This will briefly cover Indo-Persian Cultural interactions under the following broad topics: i) Contacts between Indian & Persian Courts and their impact on life and letters of the countries. ii) Translation of Indian texts and traditions in Persian and vice versa. iii) Literary interactions between India and the Persian World iv) Cultural events of literary significance, etc. v) Cultural Exchange Programme after 1947 and diplomatic contacts between India and the Persian world.</p> <p>5. Literary Interactions a) Persian literary translations in Indian languages and European language. b) European works of universal significance in Persian Language. c) Indian literature etc. in Persian language. d) Contemporary themes and subjects in Persian literature vis a vis world literature.</p> <p>6. Indo-Persian Literature: Historiography, Mysticism, Indian Style of writing (Prose & Poetry) etc.</p>
2	Centre for Arabic and African Studies (CA&AS)	Arabic –ARBH (849)	<ol style="list-style-type: none"> History of Arabic literature - pre-Islamic, Islamic, Umayyid, Abbasid and modern periods, literature of Al Maghreb, emigrant literature. Criticism – schools and trends Major works of Indian writers in Arabic studies Major centre of Arabic and Islamic learning in India Classical and Modern Prose Classical and modern poetry Theory of translation
3	Centre for Japanese Studies (CJS)	Japanese –JAPH (850)	<ul style="list-style-type: none"> Major literary works in Japanese literature In depth Knowledge to discuss about some literary works and authors such as Kawabata Yasunari, Akutagawa Ryunosuke, etc in Japanese Literary trends in Japan Current affairs in Japan Indo-Japanese relations in social, cultural, economic, political spheres Cultural, and social history of Japan, contemporary society in Japan.

			<ul style="list-style-type: none"> The research theme in which the candidate is interested, Details of the area in which the candidate would like to pursue research.
4	Centre for Korean Studies (CKS)	Korean –KORH (851)	The questions for the exam will cover research methodology, Korean language, linguistics, literature, culture, history, current affairs of Korea and translation studies. The examination will be in Korean language. The exam will be Computer Based Test (CBT) in Korean.
5	Centre for Chinese, South East Asian Studies (CCSEAS)	Chinese –CHNH (852)	The questions for the exam will cover research methodology, Chinese and Chinese literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language, etc. the examination will be conducted in the Chinese language.
6	Centre for French and Francophone Studies (CFFS)	French –FRNH (853)	The questions for the exam will cover research methodology, French & Francophone literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language. The examination will be conducted in the French language.
7	Center for German Studies (CGS)	German Literature – GERH (854)	<p>1. Common for all streams</p> <ul style="list-style-type: none"> Research methodology Research Interest Research proposal <p>2. Particular streams</p> <ul style="list-style-type: none"> German Literature German Linguistics Translation German History Didactics / German as Foreign Language
8	Centre for Indian Languages (CIL)	Hindi –HNDH (855)	<p>Ph.D. programme syllabus of the entrance test shall consist of 50% of Research Methodology and 50% shall be Subject specific.</p> <p>M.A. (Hindi) in various Colleges/Universities all over the country in general comprising the following topics:</p> <ul style="list-style-type: none"> Origin and development of Hindi Language & Literature Major literary works and Authors, Genres, Movements, trends of Hindi Literature Research Methodology
9		Urdu –URDH (856)	<p>Ph.D. programme syllabus of the entrance test shall consist of 50% of Research Methodology and 50% shall be Subject specific.</p> <p>M.A. (Urdu) in various Colleges/Universities all over the country in general comprising the following topics:</p> <ul style="list-style-type: none"> Research Methodology Textual Criticism Origin and development of Urdu Language History of Urdu Literature Dakkani Urdu Literature Classical Urdu Poetry and Prose Major genres of Urdu Poetry and Prose Major Literary movements and trends Major Critical Theories, Ideas and Critics Major works of research in Urdu and Researchers Major literary schools (dabistan) of Urdu.
10		Tamil –TAMH (857)	<p>Ph.D. programme syllabus of the entrance test shall consist of 50% of Research Methodology and 50% shall be Subject specific.</p> <ul style="list-style-type: none"> Basic Research Methodology. History of Tamil Literature: Sangam period to Modern period. History of Tamil Language: Sangam Period to Modern period and Calduvel concept. History of Tamil Grammar: Tolkaappiyam, Yapprugklakarigai, Iriyanar Akaporull, Thandiylalgram, Nannul, Purapporul venpaa, Maalai,

			<p>Pannirupaattiyal.</p> <ul style="list-style-type: none"> History of Tamil Criticism: Commentators, Modern Criticism. History of Tamil Folklore: Tales, Ballads, Proverbs. History of Tamil Journals: Colonial Period, Post Colonial Period. History of Tamil Drama and Film: Puranic/ Dravidian Movement / Social Oriented. History of Comparative Literature: Reception and Influence Theory, Parallel Theory, Genres, Translations. History of Tamil Nadu and Culture: Sangam Period to Post Colonial Period. History of Fine Arts in Tamil Nadu: Painting, Music, Sculptures.
11		Hindi Translation –HTLH (858)	<p>Ph.D. programme syllabus of the entrance test shall consist of 50% of Research Methodology and 50% shall be Subject specific.</p> <p>Candidates seeking admission in Hindi Translation are expected to have detailed knowledge of the tradition of translation in India, specially the tradition of translation in Hindi—</p> <ul style="list-style-type: none"> Basic knowledge of Research Methodology Basic knowledge of Hindi/Indian Literature Knowledge of the different forms of translation, Introduction and critical views on translation theories Major translation thinkers and their contribution Cultural aspects of translation Methodology of translation Translation and structure of language Major works of translation Indian Multilingualism and Translation Role of Translation in Social Change Technology and Translation Emerging issues in Translation Translation of Technical Terminology Computer Assisted Translation Tools Idea of Indian Literature/World Literature and Translation Role of Translation in Comparative Literature
12	Centre of Russian Studies (CRS)	Russian –RSNH (860)	<p>The Entrance Examination for this level is Computer Based Test (CBT) in Russian Language. The questions will be based on the Post graduate syllabi of the Centre of Russian Centre. The Test will consist of 50% questions on Research Methodology in the fields of Linguistics, Literature and Theory of Translation and 50% questions on Russian Grammar, 19th & 20th Century Soviet & Russian Literature, Translation of phrases & sentences and Culture.</p> <p>Candidates who qualify the CBT will be invited for a viva-voce which will be conducted in Russian. The candidate will be required to prepare a brief research proposal for the viva-voce based on his/her area of interest.</p>
13	Centre for Spanish, Portuguese, Italian and Latin American Studies (CSPI&LAS)	Spanish –SPNH (861)	<p>The questions for the exam will cover research methodology, Spanish & Latin American literature, history, civilization and culture, linguistics & language, translation studies, didactics of teaching a foreign language. The examination will be conducted in Spanish language.</p>
14	Centre for Linguistics (CLIN)	Linguistics –LINH (863)	<p>In order to get admitted into the Centre for Linguistics to do an M. Phil. & Ph.D., the students are tested for their knowledge that they acquire during their post-graduation in Linguistics from various Universities. The students are also tested for their very basic understanding of research aptitude which also involves critical thinking.</p> <p>The examination will be computer based test and will be conducted in English.</p>
15	Centre for English Studies (CES)	English –ENGH (864)	<p>Candidates will be examined in Literature in English, Literature in India and Other Parts of the World, English in India, Literary and Cultural Theories, Non-Literary Artistic Forms, and the Relationship between Literature, Culture and Society. The objective of the test would be to specifically assess the research aptitude of the candidates, and their suitability for a rigorous research programme.</p>