

Time : 2 Hours

PAINTING

Subject Code

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Total No. of Questions : 4 (Printed Pages : 4)

Maximum Marks : 40

1. (A) Write short notes on any *one* of the following : 2½
- (i) "Tanjore Paintings".
- (ii) "Kalighat Paintings".
- (iii) "Raja Ravi Varma".
- (B) Look at the picture below and answer the questions given ahead with reference to the picture. 2½



Krishna Waiting for Radha

- (i) Who has painted the picture ?
- (ii) What is the title of the painting ?
- (iii) Where is the painting now displayed ?
- (iv) Which medium has been used by the artist to paint the picture ?
- (v) What is the size of the painting ?

(C) Fill in the blanks with correct answers given in the brackets : 5

(Bahmini, epic, Art, Western, Amir Khusru)

- (i) Raja Sansar Chand was a great admirer and patron of.....
- (ii) Art of painting flourished also under the.....ruler in the Deccan.
- (iii) The Sufi Saint Nizam-ud-din Aulia is enjoying a Sufi Song from his disciple.....
- (iv) Raja Ravi Varma's oil painting is Ravana and Jatayu based on.....Ramayan.
- (v) Jamini Roy developed his own style rejecting both Bengal School and.....style.

2. (A) Answer the following questions in a single sentence : 5

- (i) Who set up 'Kala Bhawan' ?
- (ii) How were Kalighat painters fascinated ?
- (iii) The painting "Tree of Life" is a beautiful example of which style ?
- (iv) Who does the Warli paintings ?
- (v) Name any *one* painting of "Raja Ravi Varma".

(B) Tick the *odd* one out :

5

- (i) Painting  
Picture  
Poster  
Cement.
- (ii) Raja Ravi Varma  
Abanindranath Tagore  
Lata Mangeshkar  
Nandlal Bose.
- (iii) Brush  
Iron  
Pencil  
Pen
- (iv) Rough  
Smooth  
Hard  
Sky
- (v) Pillar  
Nature  
Tree  
Water

3. (A) Match the column 'A' with column 'B' :

5

- | <b>Column 'A'</b>      | <b>Column 'B'</b>         |
|------------------------|---------------------------|
| (i) Pahari Qualam      | (a) A Centre of Art       |
| (ii) Raja Sansar Chand | (b) Bengal folk art form  |
| (iii) Sufi Song        | (c) Mughal Court of Dehli |
| (iv) Jamini Roy        | (d) Patron of Art         |
| (v) Raja Ravi Varma    | (e) Amir Khusru           |
|                        | (f) Mythological theme.   |

(B) Fill in the blanks with single word : 5

- (i) "Adornment of bride' was achieved by the use of..... gestures.
- (ii) The painting.....is a vertical composition which reminds certain compositions of Ajanta paintings.
- (iii) Kalighat painters were fascinated with jewellery and.....
- (iv) The enlisted painting "....." is a beautiful example of Kalamkari style.
- (v) .....paintings are done by Warli tribe.

4. (A) State whether the following statements are *true* or *false* : 5

- (i) Kalamkari is done on cloth in batik painting and painting technique.
- (ii) N.S. Bendre studied at School of Art, Indore in Indian style.
- (iii) In Warli painting human figures are simplified into triangles and few straight lines.
- (iv) Hussain started his career as a creative painter.
- (v) Expression through art is an inherent quality of human being.

(B) Circle the names of the five colours in the block given below : 5

C	L	N	O	R	S
K	B	R	O	W	N
B	L	A	C	K	P
N	U	L	D	G	I
Y	E	L	L	O	W
N	M	Y	R	E	D