A Note on the revised II PUC English Question Paper

The revised question paper has retained the pattern of questions employed in the previous question papers without any changes except one-mark questions (from Q1 to Q12) of section I. These twelve questions are converted into MCQs in the interest of the students. The MCQs carry one mark each and are based on the course book. Four questions that were part of language sections V and VII in the previous question papers are shifted to section I but there are no changes either in their pattern or in the marks allotted to them. In the revised question paper, 'section I' has sixteen questions. The details of the revised question paper pattern are as follows:

- 1. Section I contains 12 MCQ questions (Q No. 1 to 12). These questions are framed in the following way:
 - They are based on the lessons from the course book.
 - They test knowledge area of the learner/learning (memory/recall).
 - They are mainly focused on below average/average students and fall under 'Very Short Answer' category.
- 2. Questions on Passive Voice, Expressions/Idioms, Linkers and Jumbled segments are shifted to section I. Now these questions form the Q.13, Q.14, Q.15 and Q.16 of section I. There are no changes in the pattern or marks allotted except that they are shifted to section I.
- 3. Total number of questions have remained the same at 35.
- 4. Four-mark questions remain in section II and there no changes either in their pattern or marks allotted to them.
- 5. Six-mark questions remain in section III. Though the earlier pattern of choosing one question from three questions remains the same, the questions are restricted to specific lessons. In the revised question paper, these questions are selected from lesson 1, 3 and 14 for poetry section and lesson 2,4,7,9 and 13 for prose section.
- 6. The questions in the language sections remain the same except shifting of four questions as indicated in serial number 2 above.
- 7. A detailed guidelines for the preparation of the question paper are provided in the following tables:

I. The lesson wise allocation of questions (From the Course Book):

Sl.	Name of the	One Mark	Four Marks	Six Marks	Language							
No	Lesson				Component							
1	Romeo and Juliet	Yes	Yes	Yes	None							
2	Too Dear	Yes	Yes	Yes	None							
3	On Children	Yes	Yes	Yes	None							
4	Everything I	Yes	Yes	Yes	Expressions							
	Need to Know				Linkers							
5	A Sunny Morning	Yes	Yes	None	Reported Speech							
					Expressions							
6	When You Are Old	Yes	Yes	None	None							
7	The Gardener	Yes	Yes	Yes	Passive Voice							
					Expressions							
					Linkers							
8	To The Foot	Yes	Yes	None	None							
9	I Believe	Yes	Yes	Yes	Passive Voice							
	Books				Reported Speech							
					Linkers							
10	Heaven, If you	Yes	Yes	None	None							
11	Japan and Brazil	Yes	Yes	None	None							
12	The Voter	Yes	Yes	None	Passive Voice							
					Reported Speech							
					Expressions							
13	Where There is	Yes	Yes	Yes	Passive Voice							
					Linkers							
14	Water	Yes	Yes	Yes	None							

II. Unit wise guidelines for framing questions on language section (From the Work Book):

Sl.	Name of the	Nature of the Question/Questions						
No	Lesson	1. Should be of moderate length. 2. Questions set shall be factual and few inferential ones. (The first question shall not be based on the first line of the paragraph – it sha be chosen from other part of the passage – idea						
1	Prose Passage	1. Should be of moderate length.						
		2. Questions set shall be factual and few						
		se Passage 1. Should be of moderate length. 2. Questions set shall be factual and few inferential ones. (The first question shall not be based on the first line of the paragraph – it shall be chosen from other part of the passage – idea						
		based on the first line of the paragraph – it shall						
		inferential ones. (The first question shall not be based on the first line of the paragraph – it shal be chosen from other part of the passage – idea						
		2. Questions set shall be factual and few inferential ones. (The first question shall not be based on the first line of the paragraph – it shall be chosen from other part of the passage – idea is to test comprehension ability of the learner)						
		3. One question on synonym/antonym shall be						

		there.								
2	Poem	Shall be selected from the poems given in the								
	Comprehension	Work Book.								
3	Passive Voice	Shall be selected from the following lessons:								
		1. The Gardner								
		2. I Believe								
		3. The Voter								
		4. Where There is								
4	Reported Speech	Shall be selected from the following lessons:								
		1. A Sunny Morning								
		2. I Believe Books								
		3. The Voter								
5	Dialogue Writing	Shall follow the format used in the Work Book								
6	Expressions	Shall be selected from the following lessons:								
		1. Everything I Need To Know								
		2. A Sunny Morning								
		3. The Gardner								
		4. The Voter								
7	Linkers	Shall be selected from the following lessons:								
		1. Everything I Need To Know								
		2. The Gardner								
		3. I Believe Books								
		4. Where There is a Wheel								
8	Note Making	Shall follow the format used in Work Book								
9	Letter Writing	Shall the follow the format indicated in the								
		revised Model Question Paper								
10	Speech Writing	Shall follow the format indicated in the Work								
		Book								
11	Report Writing	Shall follow the format indicated in the Work								
		Book								
12	Pronouns and	The paragraph shall be from the comprehension								
	References	passage used in the Question Paper								
13	Jumbled Segments	Shall follow the pattern indicated in the Work								
		Book								

Blue print for revised II PUC English Model Question Paper with MCQs

Subject Code- 02 Maximum Marks – 100 Duration: 3 hours 15 minutes

	Q. No	Sub Q	Unit No	Name of the Unit	Marks allotted							Comprehension							Expression						A	Total Marks				
		No				1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	
	I	1 to	1	Romeo and Juliet	1+4+6	Y															Y		Y							11
		12	2	Too Dear	1+4	Y			Y																					5
			3	On Children	4																Y									4
			4	Everything I Need .	1+4	Y			Y																					5
ok			5	A Sunny Morning	1+4										Y															5
On Course Book	l		6	When You Are Old	1	Y																								1
se	II		7	The Gardener	1+4	Y									Y															5
no		17	8	To The Foot	4				Y																					4
C		to	9	I Believe	1+6	Y																							Y	7
Ō		26	10	Heaven If You	1	Y																								1
	111		11	Japan and Brazil	1+4	Y			Y																					5
	III	27	12	The Voter	1+4	Y			Y																					5
		27	13	Where There is	1+4+6	Y									Y		Y													11
			14	Water	1	Y																								1
		13		Passive Voice	03									Y																3
		14		Expressions	02								Y																	2
	I	15		Linkers	04																Y									4
		16		Jumbled	01							Y																		1
	IV	28	28 a to J	Passage	10							10																		10
ook		29	29 i to iii	Poem	03							03																		03
e B		30	30	Reported Speech	05											Y														5
On Course Book	$ _{V}$	to 31	31	Dialogue Writing	04																Y									4
n (<u> </u>	32	32	Note making	04										Y															4
	3.71	to	33	Letter Writing	05																	Y								5
	VI	34	34	Speech Writing	05																	Y								5
				Report Writing	05																	Y								5
	VII	35	35	Pronouns and References	04										Y															4
				Total	125			3	2				1	5	0			1		3	37	'	'		'	()6		'	125