

ENGLISH PAPER 2 (LITERATURE IN ENGLISH)
(Prescribed Textbooks)

Maximum Marks: 80

Time Allowed: Three hours

*(Candidates are allowed **additional 15 minutes** for **only** reading the paper.*

*They must **NOT** start writing during this time).*

*Answer **all** questions in **Section A and Section B.***

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 20 MARKS

Question 1

Choose the correct options for the following questions:

[10]

- (i) What is Ferdinand doing at the beginning of Act III Scene I?
- (a) Cursing Prospero.
 - (b) Gathering wood.
 - (c) Planning to escape.
 - (d) Sighing deeply.
- (ii) What is Ferdinand willing to become for Miranda in Act III Scene I?
- (a) King of Naples.
 - (b) A patient log man.
 - (c) Her beloved.
 - (d) A traitor to Prospero.

- (iii) In the masque scene, whom does Iris tell Ceres not to be afraid of?
- (a) Dis
 - (b) Cupid
 - (c) Juno
 - (d) Venus
- (iv) Where had Ariel confined the “three men of sin” in the beginning of Act V?
- (a) In Caliban’s cave.
 - (b) In the wrecked ship.
 - (c) In the line-grove.
 - (d) In Prospero’s cave.
- (v) What are we told about Louise Mallard right at the beginning of the short story, *The Story of an Hour*?
- (a) She is proud.
 - (b) She is lonely.
 - (c) She has a weak heart.
 - (d) She cannot tolerate noise.
- (vi) In the short story, *To Build a Fire*, who advises the Man not to travel alone in the cold weather?
- (a) The old timer at Sulphur Creek.
 - (b) His mates.
 - (c) Another traveller.
 - (d) His dog.

- (vii) In the short story, *The Singing Lesson*, what did Mary Beazley give Miss Meadows as she entered the music hall?
- (a) Her music books.
 - (b) A yellow rose.
 - (c) A yellow chrysanthemum.
 - (d) A letter from Basil.
- (viii) In the poem, *Crossing the Bar*, which voyage is the poet referring to?
- (a) A voyage of discovery.
 - (b) The voyage from life to death.
 - (c) The voyage of self-discovery.
 - (d) The voyage of the imagination.
- (ix) What does the word “coppice” mean in the poem *The Darkling Thrush*?
- (a) Grassland
 - (b) Dense Forest
 - (c) Woods
 - (d) Trees
- (x) In the poem *We are the Music Makers*, where are the creative people usually found?
- (a) Palaces.
 - (b) In crowded cities.
 - (c) Near streams and sea- breakers.
 - (d) Markets.

Question 2

Complete the following sentences by providing a reason for each:

[10]

- (i) In Act III Scene I of *The Tempest*, Miranda disobeyed her father and crept out to meet Ferdinand because _____.
- (ii) At the end of Act III of *The Tempest*, Prospero is not surprised at the love that has bloomed between Miranda and Ferdinand because _____.
- (iii) In Act III Scene II of *The Tempest*, Caliban is annoyed with Trinculo because _____.
- (iv) In Act V of *The Tempest*, Prospero embraces Alonso because _____.
- (v) In the short story, *To Build a Fire*, the man carried his lunch wrapped in a handkerchief, next to his skin because _____.
- (vi) In the short story *The Story of an Hour*, Richards hurried to give the news of Bently Mallard's death to Mrs. Mallard because _____.
- (vii) In the short story, *The Sound Machine*, Mrs. Saunders turned and ran up the garden into her house because _____.
- (viii) In the poem, *The Darkling Thrush*, all humankind had sought their household fires because _____.
- (ix) In the poem, *Birches*, the poet often dreams of going back to his childhood because _____.
- (x) In the poem, *We are the Music Makers*, the poet declares that music makers are considered failures because _____.

SECTION B – 60 MARKS

The Tempest: William Shakespeare

Question 3

- (i) Referring closely to Act IV of the play, explain why Prospero ends the masque suddenly? What does he tell Ferdinand about the impermanence of the world? [5]
- (ii) With close reference to Act III Scene II of the play, describe the plot that Caliban hatches to murder Prospero. [5]

- (iii) (a) Referring closely to the masque presented by Prospero for Ferdinand and Miranda, explain the purpose of the masque. [10]

OR

- (b) Referring closely to the interaction between Prospero and Alonso in Act V of the play, describe the changes that you notice in both these characters. [10]

ECHOES: PROSE

Question 4

- (i) Referring closely to the short story *The Sound Machine*, describe the events that occurred when Klausner went to the park with his sound machine. [5]
- (ii) Describe the interaction between Miss Meadows and the Science Mistress in the short story *The Singing Lesson*. Comment on the behaviour of Miss Meadows. [5]
- (iii) (a) What do you conclude about the struggles and challenges faced by women from the short story, *The Story of an Hour*? [10]

OR

- (b) The cold becomes a character in the short story, *To Build a Fire*. Do you agree? Give your views by referring to the story. [10]

Question 5

- (i) In the poem, *Crossing the Bar*, discuss why the thought of death poses no fear for the poet. [5]
- (ii) Music makers are change makers. How is this conveyed in the poem *We are the Music Makers*? [5]
- (iii) (a) How does the poet resolve the crisis in his mind in the poem *The Darkling Thrush*? What are his thoughts at the end of the poem? [10]

OR

- (b) *Dover Beach* combines beautiful natural description with a commentary on the contemporary situation. Discuss. [10]