# Bachelor of Design (GAT) - SA

1. Find the value of  $-[-\{-(a-\overline{b-c})\}]$ 

 $-[-\{-(a-b-c)\}]$  on मान ज्ञात कीजिए।

- ( ) a b c
- $\bigcirc$  a + b + c
- ( ) a b + c
- $\bigcirc$  a + b c

(1 mark, negative marking)

- 2. Simplify  $-[-\{-(y+z-x)\}]+[-\{-(x+z-y)\}]$   $+[-\{-(x+z-y)\}]$ 
  - 2x 2y 2z
  - 2x 2z
  - 2x 2y
  - 2x + 2y

(1 mark, negative marking)

3. Find the value of  $84 - 7[-11x - 4\{-17x + 3(8 - 9 - 5x)\}]$ .

 $84 - 7[-11x - 4\{-17x + 3(8 - \overline{9 - 5x})\}]$ का मान ज्ञात कीजिए ।

- 21x
- $\bigcirc$  x
- ( ) 12x

(1 mark, negative marking)

4. Find the fourth proportional to 6, 9, 20.

6, 9, 20 का चौथा समानुपाती ज्ञात कीजिए।

- ( ) 40
- $\bigcirc$  60
- ( ) 25
- 30

5.	The sum of speed with which a motor ship goes with stream and against the stream of a river is equal to 30km/h. The speed of the motor ship in stagnant water is
	एक मोटर जहाज का धारा के साथ और एक नदी की धारा के विपरीत गति का योग 30
	कि.मी. प्रति घंटा के बराबर है। रुके हुए पानी में मोटर जहाज की गति है
	12km/h 12 किमी/घंटा
	○ 18 km/h 18 किमी/घंटा
	30km/h
	○ 30 किमी/घंटा
	○ 15 km/h 15 किमी/घंटा
	(1 mark, negative marking)
6.	Two numbers are in the ratio 5:6. If 20 is added to each of them, the ratio becomes 7:8. The numbers are दो संख्याएँ 5:6 के अन्पात में हैं। यदि उनमें से प्रत्येक में 20 जोड़ दिया जाए, तो अनुपात 7:8 हो जाता है। संख्याएं हैं
	55, 66
	<u>0</u> 40, 48
	50, 60
	25, 30
	(1 mark, negative marking)
7.	A person took a loan of Rs. 10,000 at x% simple interest and after 5 years he pays a total of Rs. 14,250. Then x is
	एक ट्यक्ति ने x% साधारण ब्याज पर 10,000 रुपये का ऋण लिया और 5 वर्षों के बाद
	वह कुल 14,250 रु. का भुगतान करता है, तो $x$ है
	6.5
	8
	7.5
	8.5
	(1 mark, negative marking)
8.	A rope 1.98 cm long was cut into parts so that one part turned out to be 20% longer than the other part. The lengths are
	1.98 सेमी लंबी एक रस्सी को भागों में काटा गया ताकि एक भाग दूसरे भाग से 20%
	अधिक लंबा निकले। लंबाई हैं
	101 cm, 97 cm
	120 cm, 78 cm

0	100	cm,	98	cn
0	110	cm,	88	cm

9. If 
$$x = \sqrt{\frac{a}{a+b}}$$
, then which one is true?

$$x = \sqrt{\frac{a}{a+b}}$$
 यदि  $x = \sqrt{\frac{a}{a+b}}$  , तो कौन सा सत्य है ?

$$b = \frac{ax^2}{1 - x^2}$$

$$\bigcirc a = \frac{bx^2}{1 - x^2}$$

$$a = \frac{bx^2}{1-x}$$

$$b = \frac{x^2}{a(1-x^2)}$$

(1 mark, negative marking)

10. If 
$$x: y = 3: 2$$
, find the value of  $(2x - y): \frac{1}{2}(x + y)$ .

यदि 
$$x: y = 3: 2$$
 , तो  $(2x - y): \frac{1}{2}(x + y)$  का मान ज्ञात कीजिए।

- 5:3
- 3:5
- 8:5
- 5:8

(1 mark, negative marking)

## 11. Find two numbers such that the mean proportional between them is 6 and the third proportional to them is 48.

दो संख्याएँ इस प्रकार ज्ञात कीजिए कि उनके बीच माध्य समानुपाती 6 हो और उनका तीसरा समानुपाती 48 हो।

- (2, 18
- $\bigcirc$  (3, 18)
- (3, 12)
- (4, 9)

(1 mark, negative marking)

12. A seller offers a TV for Rs. 27,000 cash down or Rs. 3000 cash down and 18 equal monthly installment of

Rs. 1500 each. Find the simple interest charged. एक विक्रेता 27,000 नकद रुपये, या रु. 3000 नकद डाउन पेमेंट एवं रु. 1500 की 18
समान मासिक किस्त के लिए टीवी प्रदान करता है। लिया गया साधारण ब्याज ज्ञात कीजिए।
(1 mark, negative marking)
Due to fall in rate of interest from 12% to 10.5% p.a. simple interest a money lender's income diminishes by Rs. 900. Find the capital.
साधारण ब्याज के 12% से 10.5% तक की ब्याज दर में गिरावट के कारण एक साह्कार की आय 900 रुपये कम हो जाती है। पूँजी का पता लगाएं।
Rs. 45,000 Rs. 55,000 Rs. 60,000 Rs. 40,000
(1 mark, negative marking)
Salim saves 14% of his salary while Manjur saves 22%. If both get the same salary and Manjur saves Rs. 1540, then the savings and salary of Salim are सलीम अपने वेतन का 14% बचाता है जबिक मंज़्र 22% बचाता है। यदि दोनों को समान वेतन मिलता है और मंज़्र रुपये 1540 बचाता है। तो सलीम की बचत और वेतन है
Rs. 980, Rs. 5000 Rs. 980, Rs. 6000 Rs. 980, Rs. 8000

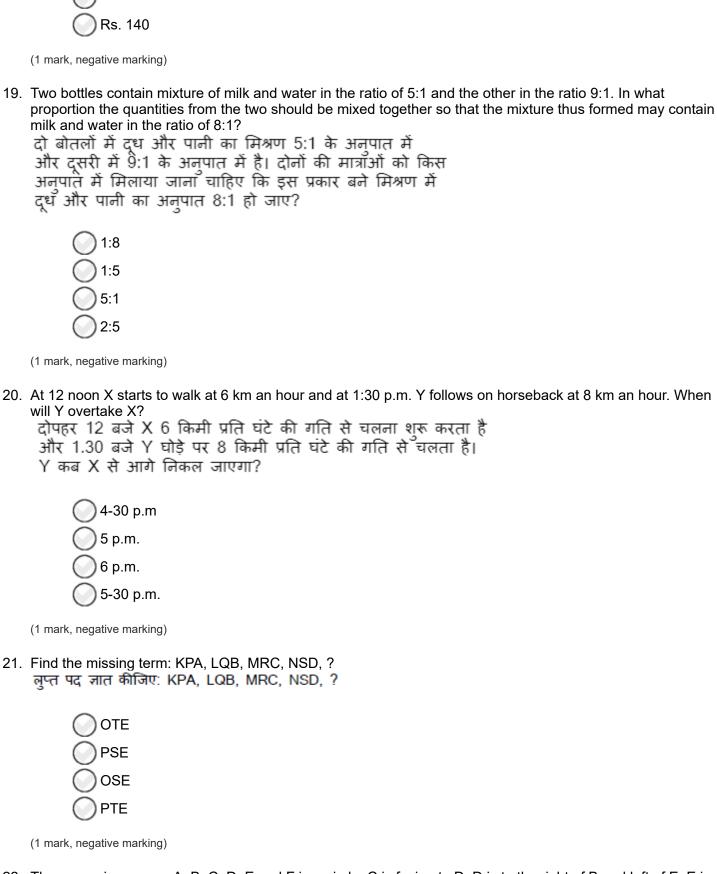
Rs. 980, Rs. 7000

13.

14.

15. It takes 3 days for Mr. X to go from place A to place B. On the first day he travelled 30% of the entire distance; on the second day 60% of the remaining distance. After the first two days it remains for Mr. X to travel by 5 km less than the distance he covered during the first day. What is the distance between A and B?

	मिस्टर X को स्थान A से स्थान B तक जाने में 3 दिन लगते हैं। पहले दिन उसने पूरी दूरी का 30% तय किया; दूसरे दिन शेष दूरी का 60%। पहले दो दिनों के बाद मिस्टर X के लिए पहले दिन के दौरान तय की गई दूरी से 5 किमी कम यात्रा करना शेष है। A और B के बीच की दूरी क्या है?
	200 km 250 km 150 km 300 km
	(1 mark, negative marking)
16.	What is the last digit of the product of 11, 12, 13, 14, 15, 16, 17, 18, and 19? 11, 12, 13, 14, 15, 16, 17, 18 और 19 के गुणनफल का अंतिम अंक क्या है?
	<ul><li>○ 0</li><li>○ 9</li><li>○ 1</li><li>○ 5</li></ul>
	(1 mark, negative marking)
17.	200 men are employed in a job to complete it by 35 days. After 15 days, it is seen that only 2/7 <sup>th</sup> portion of the job has been finished. The number of men to be further employed to complete the job within the stipulated time is एक कार्य को 35 दिनों में पूरा करने के लिए 200 पुरुषों को लगाया जाता है। 15 दिनों के बाद, यह देखा जाता है कि कार्य का केवल 2/7वां भाग समाप्त हो गया है। निर्धारित समय के भीतर कार्य को पूरा करने के लिए आगे नियोजित किए जाने वाले पुरुषों की संख्या है
	<ul><li>○ 75</li><li>○ 50</li><li>○ 375</li><li>○ 175</li></ul>
	(1 mark, negative marking)
18.	Two-fifth of X's money is equal to Y's, and seven-ninth of Y's money is equal to Z's; in all they have Rs. 770 How much X has?  X के पैसे का दो-पांचवां हिस्सा Y के बराबर है, और Y के पैसे का सात-नौवां हिस्सा Z के बराबर है; कुल मिलाकर उनके पास रु. 770 है।  X के पास कितने पैसे हैं?
	Rs. 320 Rs. 180



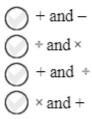
22. There are six persons A, B, C, D, E and F in a circle. C is facing to D. D is to the right of B and left of E. E is to the left of A. F is to the right of C. If A exchanges his position with F and B with D, then who is to the left of A?

	एक वृत्त में छह व्यक्ति A, B, C, D, E और F हैं। C, D की ओर उन्मुख है। D, B के दाईं ओर है और E के बाईं ओर है। E, A के बाईं ओर है। F, C के दाईं ओर है। यदि A, F के साथ अपनी स्थिति का आदान-प्रदान करता है और B, D के साथ, तो A के बाएं कौन होगा?
	<ul><li>○ B</li><li>○ C</li><li>○ F</li><li>○ A</li></ul>
	(1 mark, negative marking)
23.	R and K are good in football and cricket. S and R are good in football and golf. G and K are good in volleyball and cricket. S, G and M are good in tennis and golf. Who is good in football, volleyball and cricket? R और K फुटबॉल और क्रिकेट में अच्छे हैं। S और R फुटबॉल और क्रिकेट में अच्छे हैं। G और K वॉलीबॉल और क्रिकेट में अच्छे हैं। S, G और M टेनिस और गोल्फ में अच्छे हैं। फुटबॉल, वॉलीबॉल और क्रिकेट में कौन अच्छा है?
	<ul><li>G</li><li>S</li><li>κ</li><li>R</li></ul>
	(1 mark, negative marking)
24.	At what angle the hands of a clock are inclined at 15 minutes past 6? 6 बजकर 15 मिनट पर घड़ी की सूड्यां किस कोण पर झुकी होती हैं?
	<ul> <li>97°</li> <li>90°</li> <li>95°</li> <li>97½°</li> </ul>
	(1 mark, negative marking)
25.	What is the time of the mirror image of a clock when the original time is 8 minutes past 12? घड़ी की दर्पण छवि का समय क्या है जब मूल समय 12 बजकर 8 मिनट है?
	<ul><li>○ 10.54</li><li>○ 6.52</li><li>○ 11.25</li></ul>

26. Which two signs should be interchanged in the following equation to make it correct?

निम्नलिखित समीकरण को सही करने के लिए किन दो चिह्नों को आपस में बदला जाना चाहिए?

$$28 - 32 \div 2 + 286 \times 26 = -25$$



(1 mark, negative marking)

- 27. Select the correct combination of mathematical signs to replace \* signs and to balance the following equations.
  - चिह्नों को बदलने और निम्निलिखित समीकरणों को संतुलित करने के लिए गणितीय चिह्नों के सही संयोजन का चयन करें।

- 28. 'Pitch' is related to 'Cricket', in same way 'Court' is related to 'पिच' का संबंध 'क्रिकेट' से है, उसी प्रकार 'कोर्ट' का संबंध किससे है?
  - Footbal फुटबॉल
  - O Race

	टेनिस
	O Boeing बोइंग
	(1 mark, negative marking)
29.	Find the missing number: 4, 5, 8, 13, 20, ? लुप्त संख्या ज्ञात कीजिए: 4, 5, 8, 13, 20, ?
	<ul><li>○ 29</li><li>○ 27</li></ul>
	O 28
	O 30
	(1 mark, negative marking)
30.	Find the missing term: PON, RQP, TSR, VUT, ? लुप्त पद ज्ञात कीजिए: PON, RQP, TSR, VUT, ?
	○ wxv ○ xwv
	XWU
	(1 mark, negative marking)
31.	There are five persons A, B, C, D and E in a row. B is to the right of C and A is to the left of D and right of B C is to the right of E. Who is in the middle?  एक पंक्ति में पांच व्यक्ति A, B, C, D और E हैं। B, C के दायीं ओर है और A, D के बायीं ओर और B के दायीं ओर है, C, E के दायीं ओर है। बीच में कौन है?
	○ c ○ E ○ B
	O D
	(1 mark, negative marking)
32.	How many times do the hands of a clock make a right angle with each other during 24 hours? 24 घंटों के दौरान घड़ी की सुइयां कितनी बार एक दूसरे से समकोण बनाती हैं?
	<ul><li>○ 48</li><li>○ 22</li></ul>

33. Find the odd one among the following:

निम्नलिखित में से विषम का पता लगाएं:

∭Win – Lose जीत - हार

Success - Failure

- सफलता असफलता
- Gain Profit लाभ - लाभ
- Spend Earn

(1 mark, negative marking)

34. Insert the missing number

लुप्त संख्या डालें।

18 25 4

16 20 3

6 15 ?



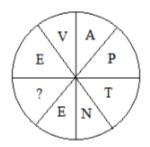
 $\bigcirc$  20

16

**4** 

(1 mark, negative marking)

35. Insert the missing letter लापता अक्षर डालें।



	$\bigcirc$
	O N
	ΟQ
	(1 mark, negative marking)
36.	Which country won the Cricket World Cup in 1983? विश्व कप क्रिकेट 1983 किस देश ने जीता?
	India भारत
	Pakistan पाकिस्तान
	England इंग्लैंड
	West Indies वेस्ट इंडीज
	(1 mark, negative marking)
37.	The author of the book "Home in the World" is "होम इन द वर्ल्ड" पुस्तक के लेखक हैं
	Ruskin Bond रस्किन बॉंड
	Kaushik Basu कौशिक बसु
	Amartya Sen अमर्त्य सेन
	Amitav Ghosh अमिताय घोष
	(1 mark, negative marking)
38.	Who was the captain of Indian Women's Hockey team for Tokyo Olympics 2020? टोक्यो ओलंपिक 2020 के लिए भारतीय महिला
	हॉकी टीम की कप्तान कौन थी?
	Rani Rampal रानी रामपाल
	Deep Grace Ekka दीप ग्रेस एक्का
	Savita Punia सविता पुनिया

	Calremsiami लालरेम्सियामी
	(1 mark, negative marking)
39.	What is the rank of India in the Global Peace Index (GPI) 2021? ग्लोबल पीस इंडेक्स (GPI) 2021 में भारत का रैंक क्या है?
	130 134 132 135
	(1 mark, negative marking)
40.	NASA refers to नासा को संदर्भित करता है
	North Atlantic Space Agency नॉर्दर्न एयरबोर्न एंड स्पेस एजेंसी
	National Aeronautics and Space Administration नॅशनल एअरोनॉटिक्स एंड स्पेस एडमिनिस्ट्रेशन
	National Airborne and Space Agency नॅशनल एयरबोर्न एंड स्पेस एजेंसी
	Northern Airborne and Space Agency ार्दर्न एयरबोर्न एंड स्पेस एजेंसी
	(1 mark, negative marking)
41.	Parakram Diwas is observed to celebrate the birth anniversary of 'पराक्रम दिवस' किसकी जयंती पर मनाया जाता है?
	Sardar Vallabhbhai Patel सरदार वल्लभभाई पटेल
	Atal Bihari Vajpayee अटल बिहारी वाजपेयी
	Subhas Chandra Bose सुभाष चंद्र बोस
	A.P.J. Abdul Kalam एपीजे अब्दुल कलाम

42.	In the study of pollution, SPM refers to
	प्रदूषण के अध्ययन में, SPM संदर्भित करता है
	Sulphur Phosphorus Matter सल्फर फास्फोरस मैटर
	Sulphur Particulate Matter सिल्फर पार्टिक्युलेट मैटर
	Solid Particulate Matter सॉलिड पार्टिक्युलेट मैटर
	Suspended Particulate Matter सस्पेंडेड पार्टिक्युलेट मैटर
	(1 mark, negative marking)
43.	Where is CSIR-Central Glass and Ceramic Research Institute situated?
	केंद्रीय कांच और सिरेमिक अनुसंधान संस्थान (CSIR)कहाँ स्थित है?
	New Delhi नई दिल्ली
	Nagpur नागपुर
	Lucknow लखनऊ
	Kolkata कोलकाता
	(1 mark, negative marking)
44.	Hollywood is located in हॉलीवुड इस शहर में स्थित है
	London लंदन
	Paris पेरिस
	Florida

	फ्लोरिडा	
	California	
	कैलिफोर्निया	
	(1 mark, negative marking)	
45.	The world's highest platea विश्व का सबसे ऊँचा पठार है	a is
	Deccan डेक्कन	
	Tibetan ितिबेटन	
	Bolivian बोलिवियन	
	Canadian कनेडियन	
	(1 mark, negative marking)	
46.	Which of the following won	"Oscar Award 2020" for best film?
	निम्नलिखित में से किस फिल्व	म ने सर्वश्रेष्ठ फिल्म के लिए "ऑस्कर अवार्ड 2020" जीता?
	Parasite	
	🔾 पॅरासाइट	
	Avenger अवंजर	
	Joker जोकर	
	Gully Boy गली बॉय	
	(1 mark, negative marking)	
47.	The capital of Somalia is सोमालिया की राजधानी है	
	Ankara	

	अंकारा
	Ulan Bator ञलान बतोर
	Juba जुबा
	Mogadishu ोगादिशु
	(1 mark, negative marking)
48.	Finland is known as फिनलैंड को इस रूप में जाना जाता है
	Land of Midnight Sun मध्यरात्रि सूर्य की भूमि
	Land of Thousand Lakes हजार झीलों की भूमि
	Land of Thunderbolt वज्र की भूमि
	Land of Golden Fleece स्वर्ण ऊन की भूमि
	(1 mark, negative marking)
49.	In banking system the abbreviation SWIFT stands for बैंकिंग प्रणाली में SWIFT का संक्षिप्त नाम है
	Society for Worldwide Interbank Financial Transformations सोसाइटी फॉर वर्ल्डवाइड इंटरबैंक फाइनेंन्शियल ट्रान्स्फॉर्मेशन
	Society for Worldwide Interbank Financial Telecommunications सोसाइटी फॉर वर्ल्डवाइड इंटरबैंक फाइनेंशियल टेलीकम्युनिकेशन्स
	Society of World Interbank Financial Telecommunications सोसाइटी ऑफ वर्ल्ड इंटरबैंक फाइनेन्शियल टेलिकम्युनिकेशन्स
	Society for World Interbank Financial Telecommunications सोसाइटी फॉर वर्ल्ड इंटरबैंक फाइनेंन्शियल टेलिकम्युनिकेशन्स

50.	The abbreviation BRICS stands for संक्षिप्त नाम BRICS का अर्थ है
	Bangladesh-Russia-India-China-South Africa बांग्लादेश-रशिया-इंडिया-चायना-साऊथ अफ्रीका
	Britain-Russia-India-China-South Africa ब्रिटेन-रशिया-इंडिया-चायना-साऊथ अफ्रीका
	Brazil-Russia-India-China-South Africa ब्राजील-रशिया-इंडिया-चायना-साऊथ अफ्रीका
	Brazil-Russia-India-China-South Korea ब्राजील-रशिया-इंडिया-चायना-साऊथ कोरिया
	(1 mark, negative marking)
51.	Though he makes Biblical references throughout "The Raven," Poe does not allude to the Bible because he is religious. Rather, he does this because he wishes to invoke the Bible's dramatic and philosophical weight. For instance, in line 89 the narrator asks the raven, "Is there—is there balm in Gilead?" In ancient Arabia, the balm of Gilead was a salve produced from the tree Commiphora gileadensis. The balm was used to treat the dry, scratchy skin common in Arabia's desert climate. (The substance currently marketed as "balm of Gilead," a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference.) The balm is more famous, however, because of its mention in the book of Jeremiah, a reference that readers during Poe's time would have easily recognized. As God punishes Jeremiah's people for their years of sin and disobedience, Jeremiah utters the phrase "is there no balm in Gilead?" The meaning of Jeremiah's question is not literally "is there an ointment that can heal our skin," but something more philosophical: "Is there anything we can do to relieve the suffering of God's punishment?" This philosophical question about the nature of relief from suffering is the one Poe invokes in "The Raven." The narrator is suffering greatly from the loss of his lover Lenore, and this suffering seems hopeless until the mysterious raven appears. The narrator interprets the raven as an omen of Lenore's future return, but Poe's reference to the balm of Gilead signals to the reader that the narrator's hope is futile. Just as Jeremiah's people had no hope of evading God's power or punishment, so does the narrator have no hope of reuniting with his lost Lenore. Furthermore, by comparing the profound suffering depicted in the book of Jeremiah to the narrator's pining for Lenore, Poe emphasizes just how delusional the narrator really is.
	The author most likely places the sentence "The substance currently marketed as 'balm of Gilead,' a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference" in parentheses because it represents a
	a direct quotation from another source
	a departure from the main idea
	the main idea of the passage
	a controversial statement
	(1 mark, negative marking)

52. Though he makes Biblical references throughout "The Raven," Poe does not allude to the Bible because he is religious. Rather, he does this because he wishes to invoke the Bible's dramatic and philosophical weight. For instance, in line 89 the narrator asks the raven, "Is there—is there balm in Gilead?" In ancient Arabia,

the balm of Gilead was a salve produced from the tree Commiphora gileadensis. The balm was used to treat the dry, scratchy skin common in Arabia's desert climate. (The substance currently marketed as "balm of Gilead," a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference.) The balm is more famous, however, because of its mention in the book of Jeremiah, a reference that readers during Poe's time would have easily recognized. As God punishes Jeremiah's people for their years of sin and disobedience, Jeremiah utters the phrase "is there no balm in Gilead?" The meaning of Jeremiah's question is not literally "is there an ointment that can heal our skin," but something more philosophical: "Is there anything we can do to relieve the suffering of God's punishment?" This philosophical question about the nature of relief from suffering is the one Poe invokes in "The Raven." The narrator is suffering greatly from the loss of his lover Lenore, and this suffering seems hopeless until the mysterious raven appears. The narrator interprets the raven as an omen of Lenore's future return, but Poe's reference to the balm of Gilead signals to the reader that the narrator's hope is futile. Just as Jeremiah's people had no hope of evading God's power or punishment, so does the narrator have no hope of reuniting with his lost Lenore. Furthermore, by comparing the profound suffering depicted in the book of Jeremiah to the narrator's pining for Lenore, Poe emphasizes just how delusional the narrator really is.

In the passage given the wo	rd "Salve" is a synonym of
salvation	
solvent	
none of these	
ointment	

(1 mark, negative marking)

53. Though he makes Biblical references throughout "The Raven," Poe does not allude to the Bible because he is religious. Rather, he does this because he wishes to invoke the Bible's dramatic and philosophical weight. For instance, in line 89 the narrator asks the raven, "Is there—is there balm in Gilead?" In ancient Arabia, the balm of Gilead was a salve produced from the tree Commiphora gileadensis. The balm was used to treat the dry, scratchy skin common in Arabia's desert climate. (The substance currently marketed as "balm of Gilead," a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference.) The balm is more famous, however, because of its mention in the book of Jeremiah, a reference that readers during Poe's time would have easily recognized. As God punishes Jeremiah's people for their years of sin and disobedience, Jeremiah utters the phrase "is there no balm in Gilead?" The meaning of Jeremiah's question is not literally "is there an ointment that can heal our skin," but something more philosophical: "Is there anything we can do to relieve the suffering of God's punishment?" This philosophical question about the nature of relief from suffering is the one Poe invokes in "The Raven." The narrator is suffering greatly from the loss of his lover Lenore, and this suffering seems hopeless until the mysterious raven appears. The narrator interprets the raven as an omen of Lenore's future return, but Poe's reference to the balm of Gilead signals to the reader that the narrator's hope is futile. Just as Jeremiah's people had no hope of evading God's power or punishment, so does the narrator have no hope of reuniting with his lost Lenore. Furthermore, by comparing the profound suffering depicted in the book of Jeremiah to the narrator's pining for Lenore, Poe emphasizes just how delusional the narrator really is.

### As used near the end of the passage, which is the best synonym for futile?

	pointless
0	reckless
0	immature
0	inaccessible

54. Though he makes Biblical references throughout "The Raven," Poe does not allude to the Bible because he is religious. Rather, he does this because he wishes to invoke the Bible's dramatic and philosophical weight. For instance, in line 89 the narrator asks the raven, "Is there—is there balm in Gilead?" In ancient Arabia, the balm of Gilead was a salve produced from the tree Commiphora gileadensis. The balm was used to treat the dry, scratchy skin common in Arabia's desert climate. (The substance currently marketed as "balm of Gilead," a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference.) The balm is more famous, however, because of its mention in the book of Jeremiah, a reference that readers during Poe's time would have easily recognized. As God punishes Jeremiah's people for their years of sin and disobedience, Jeremiah utters the phrase "is there no balm in Gilead?" The meaning of Jeremiah's question is not literally "is there an ointment that can heal our skin," but something more philosophical: "Is there anything we can do to relieve the suffering of God's punishment?" This philosophical question about the nature of relief from suffering is the one Poe invokes in "The Rayen." The narrator is suffering greatly from the loss of his lover Lenore, and this suffering seems hopeless until the mysterious raven appears. The narrator interprets the raven as an omen of Lenore's future return, but Poe's reference to the balm of Gilead signals to the reader that the narrator's hope is futile. Just as Jeremiah's people had no hope of evading God's power or punishment, so does the narrator have no hope of reuniting with his lost Lenore. Furthermore, by comparing the profound suffering depicted in the book of Jeremiah to the narrator's pining for Lenore, Poe emphasizes just how delusional the narrator really is.

Based on information in the passage, it car	in be inferred that the author would most likely
characterize Poe's attitude toward suffering	ig in "The Raven" as

philosophical
religious
disrespectful
delusional

(1 mark, negative marking)

55. Though he makes Biblical references throughout "The Raven," Poe does not allude to the Bible because he is religious. Rather, he does this because he wishes to invoke the Bible's dramatic and philosophical weight. For instance, in line 89 the narrator asks the raven, "Is there—is there balm in Gilead?" In ancient Arabia, the balm of Gilead was a salve produced from the tree Commiphora gileadensis. The balm was used to treat the dry, scratchy skin common in Arabia's desert climate. (The substance currently marketed as "balm of Gilead," a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference.) The balm is more famous, however, because of its mention in the book of Jeremiah, a reference that readers during Poe's time would have easily recognized. As God punishes Jeremiah's people for their years of sin and disobedience, Jeremiah utters the phrase "is there no balm in Gilead?" The meaning of Jeremiah's question is not literally "is there an ointment that can heal our skin," but something more philosophical: "Is there anything we can do to relieve the suffering of God's punishment?" This philosophical question about the nature of relief from suffering is the one Poe invokes in "The Raven." The narrator is suffering greatly from the loss of his lover Lenore, and this suffering seems hopeless until the mysterious raven appears. The narrator interprets the raven as an omen of Lenore's future return, but Poe's reference to the balm of Gilead signals to the reader that the narrator's hope is futile. Just as Jeremiah's people had no hope of evading God's power or punishment, so does the narrator have no hope of reuniting with his lost Lenore. Furthermore, by comparing the profound suffering depicted in the book of Jeremiah to the narrator's pining for Lenore, Poe emphasizes just how delusional the narrator really is.

#### The author argues that Poe mentions the balm of Gilead in order to

Odescribe how dry, itchy skin was treated in Arabia's desert climate
argue that the narrator's suffering is universal
emphasize the delusional nature of the narrator
demonstrate his own religious convictions



56. Though he makes Biblical references throughout "The Raven," Poe does not allude to the Bible because he is religious. Rather, he does this because he wishes to invoke the Bible's dramatic and philosophical weight. For instance, in line 89 the narrator asks the raven, "Is there—is there balm in Gilead?" In ancient Arabia, the balm of Gilead was a salve produced from the tree Commiphora gileadensis. The balm was used to treat the dry, scratchy skin common in Arabia's desert climate. (The substance currently marketed as "balm of Gilead," a compound made from the gum of the North American balsam poplar tree, is unlikely to be the subject of Poe's reference.) The balm is more famous, however, because of its mention in the book of Jeremiah, a reference that readers during Poe's time would have easily recognized. As God punishes Jeremiah's people for their years of sin and disobedience, Jeremiah utters the phrase "is there no balm in Gilead?" The meaning of Jeremiah's question is not literally "is there an ointment that can heal our skin," but something more philosophical: "Is there anything we can do to relieve the suffering of God's punishment?" This philosophical question about the nature of relief from suffering is the one Poe invokes in "The Raven." The narrator is suffering greatly from the loss of his lover Lenore, and this suffering seems hopeless until the mysterious raven appears. The narrator interprets the raven as an omen of Lenore's future return, but Poe's reference to the balm of Gilead signals to the reader that the narrator's hope is futile. Just as Jeremiah's people had no hope of evading God's power or punishment, so does the narrator have no hope of reuniting with his lost Lenore. Furthermore, by comparing the profound suffering depicted in the book of Jeremiah to the narrator's pining for Lenore, Poe emphasizes just how delusional the narrator really is.

#### Based on information in the passage, it can be inferred that

the narrator will eventually be reunited with his lost love, Lenore	
readers during Poe's time were more likely to have read the Bible than today's reader	s
the book of Jeremiah contains the most profound depiction of suffering in the Bible	
ravens are often interpreted as an omen foreshadowing a lover's return	

(1 mark, negative marking)

57. In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason

To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.

The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power

he had once helped make possible.

58.

Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.

In paragraph 1 the author makes use of words most commonly associated with which of the following?
religion
history
politics
patriotism
(1 mark, negative marking)
In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of
Reason. To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.  The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power
he had once helped make possible.  Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.
Based on its use in paragraph 1, it can be inferred that which of the following would be an example of a pantheon?
a history of the most important era in American politics
a ranking of American presidents
a collection of the best baseball players of all time

a canon of important works of literature

59. In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason

To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.

The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power he had once helped make possible.

Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.

#### This passage is best described as a(n)

analysis of Thomas Paine's work in historical context
historic analysis of the end of the Enlightenment
celebration of American patriots
defense of Thomas Paine's lifework and time in France

(1 mark, negative marking)

60. In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason.

To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.

The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to

America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power he had once helped make possible.

Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.

According to the passage,	which of the following	provides an a	ccurate order	of the places	Paine
lived during his lifetime?					

America, England, France, America, England
England, America, France, America, England
England, America, England, France, America
America, England, France, America

(1 mark, negative marking)

61. In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason.

To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.

The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power he had once helped make possible.

Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.

#### As used in paragraph 2, the word vicissitude most nearly means

( ) ph	ilosophy
--------	----------

	act of violence change opportunity  (1 mark, negative marking)
62.	In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason.
	To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.  The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the
	times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power he had once helped make possible.  Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.
	Based on the description given in paragraph 2, as compared to the French Revolution, the American Revolution was
	inherently simple
	relatively stable
	argely unimportant
	ompletely peaceful

63. In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of

To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him

increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.

The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power he had once helped make possible.

Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.

## Which of the following, if added to the passage, would be least likely to strengthen the author's argument?

a history of the French Revolution
a description of Paine's beliefs
excerpts from The Age of Reason
a brief explanation of the beliefs of the Second Great Awakening

(1 mark, negative marking)

64. In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason

To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.

The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new, devoutly Protestant nation, men like Paine were not welcome, nor would have men like Jefferson been, if Jefferson had not adapted to the times and modified his public statements on religion. Jefferson, unlike Paine, had the good sense—politically speaking—to not publish his religious beliefs. Thus, Jefferson, unlike Paine, was able to publicly, at least, keep up with the times. Paine, on the other hand, was ostracized and denied the corridors of political power he had once helped make possible.

Ultimately, Paine was punished for being an anachronism in a world that passed him by. In 1809, Paine died in New York, largely forgotten and certainly not celebrated. And today, while Americans commemorate Common Sense, most schoolchildren know nothing of the man who wrote it.

	Which of the following best describes the function of paragraph 2?
	It describes the content of The Age of Reason.
	It explains Paine's unpopularity in America.
	It introduces the author's main argument.
	It provides the context for Paine's writings.
	(1 mark, negative marking)
65.	In one of the most rousing pamphlets of all time, Thomas Paine expounded on the need for American independence. It was "common sense," Paine alleged, forging his place in the pantheon of America's founders alongside such luminaries as Jefferson, Washington, and Adams. However, unlike those three men, Paine did not enjoy celebrity at the time of his death. Instead of being lionized, Paine was vilified by the very same individuals who once passed his pamphlet around as the gospel truth. But it was not Common Sense that got him excommunicated from the American canon; rather, it was his final work, The Age of Reason.  To understand The Age of Reason, one needs to understand the context. After the Revolutionary War, Paine returned to his native England before his controversial, proFrench Revolution leanings made him increasingly unpopular. Paine immigrated to France, where he was so revered that he helped draft two separate French constitutions. However, the French Revolution was a far more violent and turbulent conflict than was the American Revolution, with dozens of leaders jockeying for power and killing each other to get it. Paine ended up in prison during one fluctuation of power but turned this vicissitude into an opportunity. It was while he was in prison that Paine wrote The Age of Reason, his religious text.  The Age of Reason is not an inherently atheistic text, though that is how it was interpreted. Rather, the text espouses the same religious ideals that defined the Enlightenment, especially those ideals of the French Revolution, with its disestablishment of the Catholic Church as a national institution. Paine returned to America in 1802 and quickly fell out of favor in the new nation. Americans saw The Age of Reason as expressly anti-Christian, even though the actual philosophy of the text is closer to the deism practiced by Thomas Jefferson and other Founding Fathers. But America of 1802 was very different from the America of the Revolution, as the Second Great Awakening was just rising. In this new,

Which of the following summarizes the author's principal explanation for Paine's unpopularity at the time of his death?

He was the relic of an earlier era of religious thought.
He had betrayed the ideals of his own and his adopted countries.
He was explicitly atheistic at a time of religious fervor.
He was associated with the equally unpopular Thomas Jefferson.