

ICSE 2023 EXAMINATION
SPECIMEN QUESTION PAPER
HINDUSTANI MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **five** questions in all.*

***Section A** is compulsory. Answer **any four** questions either from **Section B** (Vocal music and Instrumental Music) or from **Section C** (Tabla).*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A

*(Answer **all** questions from this Section.)*

Question 1

Choose the correct answer and write the correct option.

[20]

- (i) Khali of Roopak Tal falls on:
- (a) 4th matra
 - (b) 1st matra
 - (c) 3rd matra
 - (d) 7th matra
- (ii) There are _____ Vibhags in Roopak Tal.
- (a) Two
 - (b) Six
 - (c) Seven
 - (d) Three

- (iii) Roopak Tal consists of _____ matras.
- (a) Ten
 - (b) Seven
 - (c) Eight
 - (d) Six
- (iv) Sam is denoted by the sign:
- (a) X
 - (b) 0
 - (c) @
 - (d) none
- (v) Which taal is played in Dhamar gaayan?
- (a) Jhaptaal
 - (b) Teentaal
 - (c) Ruapak taal
 - (d) Dhamar taal
- (vi) Tigon Laya is _____ of the original laya.
- (a) two times
 - (b) four times
 - (c) three times
 - (d) five times
- (vii) Dugun Laya is _____ of the original laya.
- (a) six times
 - (b) two times
 - (c) four times
 - (d) three times

- (viii) Deepchandi is a Taal of _____ matras:
- (a) 10
 - (b) 12
 - (c) 13
 - (d) 14
- (ix) Pakhawaj is accompanied with which style of singing?
- (a) Bhajan
 - (b) Dhrupad
 - (c) Khayal
 - (d) Thumri
- (x) Teen Taal is played on which of the following instruments?
- (a) Tabla
 - (b) Sarangi
 - (c) Flute
 - (d) None of the above
- (xi) Tabla is mainly used for _____.
- (a) for accompaniment (sangat) purpose
 - (b) for beating purposes only
 - (c) for beat boxing purposes only
 - (d) none of the above
- (xii) Ustad Zakir Hussain is a prominent _____.
- (a) Sitar Player
 - (b) Flute Player
 - (c) Sarod Player
 - (d) Tabla Player

- (xiii) Jhaptaal has _____ vibhags:
- (a) 4
 - (b) 6
 - (c) 2
 - (d) None of the above
- (xiv) In Tabla, what is being played?
- (a) A Raag
 - (b) A Dhun
 - (c) A Taal
 - (d) A Song
- (xv) The sign of Khali in any taal is denoted by:
- (a) 0
 - (b) X
 - (c) #
 - (d) *
- (xvi) The Bol 'Dhin' is associated with _____.
- (a) Guitar
 - (b) Flute
 - (c) Tanpura
 - (d) Tabla
- (xvii) Find the Ten matra Taal from the following:
- (a) JhapTal
 - (b) Keherwa Tal
 - (c) Chartal
 - (d) Ada Chartal Tal

- (xviii) Tabla is associated with Hindustani Music, while Pakhawaj is associated with _____.
- (a) Carnatic Music
 - (b) Folk Music
 - (c) Pop Music
 - (d) Jazz Music
- (xix) First matra of every taal is known as _____.
- (a) Khali
 - (b) Tali
 - (c) Sam
 - (d) Vibhag
- (xx) Hariprasad Chaurasia is known for:
- (a) Tabla
 - (b) Violin
 - (c) Shahnai
 - (d) Flute

SECTION B

(For candidates offering Vocal / Instrumental Music excluding Tabla)

(Attempt any four questions from this Section.)

Question 2

Compare and contrast *any one* of the following:

[20]

- (i) Dhrupad and Dhamar
- (ii) Maseetkhani and Razakhani

Question 3

Write the complete notation of *any one* of the following:

[20]

- (i) A Drut Khayal or Razakhani Gat in a Raag having Komal note Ni.
- (ii) Theka of any one of the following Taals in Dugun, Tigun and Chaugun:
 - (a) A taal having 7 matras played with Khayal and light music.
 - (b) A taal having 14 matras played on Pakhawaj.

Question 4

Write short notes on *any four* of the following terms:

[20]

- (i) Meend
- (ii) Kan
- (iii) Tappa
- (iv) Baj
- (v) Khatka
- (vi) Gamak
- (vii) Sound (Dhwani)
- (viii) Jhala

Question 5

Identify the note combination and the name them:

[20]

- (i) Re Pa Ma Pa, Ga Re
- (ii) Ni Re Ga Re Sa, Pa Ma [|]Ga Re Sa
- (iii) Ga Ma Ga Sa
- (iv) Dha Dha Pa, Ga Ma Re Re Sa
- (v) Pa Ga Re Ga Sa Re Dha Sa

Question 6

Draw a well-labeled diagram of your musical instrument and describe the utility of each part. [20]

Question 7

Give a brief account of the life and contribution of Amir Khusro. [20]

Question 8

(i) Fill in the blanks: [10]

- (a) Raag Yaman is _____ Jaati Raag.
- (b) Both Nishaad are used in Raag _____.
- (c) Vadi of Raag Khamaj is _____.
- (d) Naad has _____ qualities.
- (e) How many Thaats are used in North Indian Music? _____
- (f) Ga Ni are Komal Swaras in Raag _____.
- (g) The Varjit Swara of Raag Khamaj is _____.
- (h) _____ swar is the most prominent swar in every Raag.
- (i) When 3 beats are played in one beat, it is called _____.
- (j) The Thaat of Raag Bhoopali is _____.

(ii) Give the complete description of **any one** of the following raag: [10]

- (a) Raag Desh
- (b) Raag Bhopali

SECTION C

(For candidates offering Tabla)

(Attempt any four questions from this Section.)

Question 9

Explain any two of the following with examples: [20]

- (i) Bedam Tihai
- (ii) Uthan
- (iii) Paran

Question 10

Give the complete notation of the taals in Dugun, Tigun and Chaugun: [20]

- (i) A taal having its Khaali on Sam.
- (ii) A taal having 10 matras divided into 5 vibhaags.

Question 11

Describe the Jatis of taal with examples. [20]

Question 12

Draw the musical instrument Tabla. Indicate the parts and write the utility of each part. [20]

Question 13

Identify the following taals and write their Theka: [20]

- (i) Tita Kata | Gadi Gana | Dha
3 0 X
- (ii) Ti Na | Dhi Dhi Na | Dhi
0 3 X
- (iii) Dhi Na | Ti
3 X
- (iv) Ta Tin S | Dha Dha Din S | Dha
0 3 X
- (v) Ta Dhin Dhin Dha | Dha
3 X

Question 14

Give a brief description of *any two* eminent Tabla players in present or recent past. [20]

Question 15

Write the complete notation of a Kayda in Teentaal having 2 Paltas with Tihai. [20]