

CSM – 46/17
Indian Language & Literature in English
Paper – I

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from
Section – A and Q. No. 5 from Section – B
which are compulsory and any **three** of
the remaining questions selecting
at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following questions :

20×3 = 60

- (a) Justify the concept of 'Honesty Versus Flattery' in Shakespeare's **King Lear** ?
- (b) Attempt an essay on how Goneril, Regan and Cordelia are so different, yet they come from

the same father and trace out similarities and differences between King Lear's daughters.

- (c) How did Pope's preoccupation with epic forms give rise to the humorous application to the subjects considered less elevated, resulting in the genre of mock-epic ?
- (d) How does John Donne use paradox to illustrate difficult Metaphysical concepts in his poetry ? Give a reasoned answer.
2. What literary devices does John Webster use to convey the nature of the characters in the play '**The Duchess of Malfi**' ? 60
3. Examine how Satan directs his speech and comforts his legions with hope yet of regaining in Heaven, but tells them lastly of a new world and new kind of creature to be created. Elucidate. 60
4. How does Wordsworth present a new poetic democracy through **The Lyrical Ballads** ? Comment. 60

SECTION – B

5. Answer any **three** questions of the following :

20×3 = 60

(a) Discuss the tight construction of Charles Dickens' novel **Hard Times** as a 'moral fable' and as a 'systematic critic of utilitarianism'.

(b) Comment on George Eliot's dramatic sense, her descriptive powers and her ability as a philosopher with reference to her novel **The Mill on the Floss**.

(c) Consider **Tess of D'Urbervilles** as the most beautiful of Hardy's pastoral visions and Tess as the most disturbing of all his heroines. Discuss.

(d) How do Victorian novelists make the everyday life of common people a major concern in their writings? Discuss.

6. Consider the view that George Eliot's work has 'Tolstoyan depth and reality without Tolstoyan range'. Does this apply to **The Mill on the Floss**?

60

7. Explore the developing relationship between Elizabeth and Mr. Darcy in the novel **Pride and**

Prejudice. How do they misunderstand each other, and when do they reach accord? 60

8. Jonathan Swift in his **Gulliver's Travels** is satirizing the pettiness of human nature in general and attacking the Whigs in particular. Discuss.

60

