

CSM – 46/18
Indian Language & Literature in English
Paper – I

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and **three** of the remaining questions, selecting at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following : $20 \times 3 = 60$
 - (a) Critically analyse Shakespeare's **King Lear** as a tragedy in which the King Lear eventually discovers his bonding with the common humanity.
 - (b) Comment on the relationship between Faustus and Mephistophilis in Marlowe's **Dr. Faustus**.
 - (c) What makes Donne's "Cononization" a representative Metaphysical love poem ?

- (d) Assess Satan's speeches in Milton's **Paradise Lost** (Book I).
2. What are the major aesthetic and philosophical themes addressed in Shakespeare's **Tempest**?
60
3. Milton's **Paradise Lost** (Books I and II) stands out for realizing the imagined scenes of the Biblical theology — Elaborate. 60
4. Pope's **Rape of the Lock** is a mock epic playing upon the gender war — Elucidate. 60

SECTION – B

5. Answer any **three** of the following: 20×3 = 60
- (a) Discuss Swift's **Gulliver's Travels** as a satire on pride and folly.
- (b) Do you consider Austen's **Pride and Prejudice** as a comedy of manners?
- (c) Hardy's **Tess of the D'Urbervilles** rejects some Victorian notions. — Illustrate.
- (d) Examine George Eliot's depiction of the rural life in **The Mill on the Floss**.

6. Bring out Dicken's art of characteristization as reflected in his **Hard Times**. 60
7. Is Swift's **Gulliver's Travel** a parody of travel literature ? Justify or refute. 60
8. George Eliot's **Mill on the Floss** has been criticized by some for it abrupt arbitrary ending — Do you agree ? 60



