

**ENGLISH LANGUAGE II**

**SYLLABUS (STD XII 2023-24)**

**Text Book : New Gul Mohar by N.S. Prabhu – Reader 8, New Edition FINAL EXAM – 80 MARKS**

<b>TOPICS</b>
<b>NON TEXTUAL: 48 MARKS</b>
<b>COMPREHENSION TYPE I</b>
<b>COMPREHENSION TYPE II</b>
<b>SUMMARY WRITING</b>
<b>GRAMMAR</b> <ul style="list-style-type: none"><li>▪ MODALS</li><li>▪ ACTIVE/PASSIVE VOICE</li><li>▪ REWRITE USING “AS SOON AS...”</li><li>▪ REMOVE “TOO” AND USE “SO...THAT”</li><li>▪ REWRITE USING “UNLESS”</li><li>▪ DEGREES OF COMPARISON</li><li>▪ QUESTION TAG</li><li>▪ VERB TENSES</li></ul>
<b>NOTICE WRITING</b>
<b>INVITATION WRITING</b>
<b>LETTER WRITING</b> FORMAL LETTER - LETTER TO THE EDITOR INFORMAL LETTER
<b>ESSAY WRITING (150 to 200 words)</b>
<b>TEXTUAL: 32 MARKS</b>
<b><u>POETRY</u></b> <ol style="list-style-type: none"><li>1. IN THE BAZAARS OF HYDERABAD</li><li>2..THE LOST DANCES OF CRANES</li><li>3. UNFOLDING BUD</li><li>4. THE ELEPHANT AND THE TRAGOPAN</li><li>5. WHERE THE MIND IS WITHOUT FEAR</li><li>6. A POISON TREE</li><li>7. ALL THE WORLD’S A STAGE</li></ol>
<b><u>PROSE</u></b>

1. ANNE BAKES A CAKE
2. SAVING THE GHARIAL
3. GOGOL'S FIRST DAY
4. THE LAST CLASS
5. THE NARAYANPUR INCIDENT
6. CAN ANIMALS REASON?
7. COMING HOME TO DELHI
9. A NIGHT TO FORGET
10. DARJEELING

### FORMATIVE I – 20 MARKS

<b>TOPICS</b>
<b>NON TEXTUAL: 12 MARKS</b>
<b>COMPREHENSION TYPE I</b>
<b>NOTICE WRITING</b>
<b>GRAMMAR</b> <ul style="list-style-type: none"> <li>▪ MODALS</li> <li>▪ ACTIVE/PASSIVE VOICE</li> <li>▪ REWRITE USING “AS SOON AS...”</li> <li>▪ REMOVE “TOO” AND USE “SO...THAT”</li> </ul>
<b>TEXTUAL: 08 MARKS</b>
<u><b>POETRY</b></u> <ol style="list-style-type: none"> <li>1. IN THE BAZAARS OF HYDERABAD</li> <li>2..THE LOST DANCES OF CRANES</li> </ol>
<u><b>PROSE</b></u> <ol style="list-style-type: none"> <li>1. ANNE BAKES A CAKE</li> <li>2. SAVING THE GHARIAL</li> <li>3. GOGOL'S FIRST DAY</li> </ol>

## **FORMATIVE II – 20 MARKS**

<b>TOPICS</b>
<b>NON TEXTUAL: 12 MARKS</b>
<b>COMPREHENSION TYPE II</b>
<b>SUMMARY WRITING</b>
<b>INVITATION WRITING</b>
<b>GRAMMAR</b> <ul style="list-style-type: none"><li>▪ REWRITE USING "UNLESS"</li><li>▪ DEGREES OF COMPARISON</li><li>▪ QUESTION TAG</li><li>▪ VERB TENSES</li></ul>
<b>TEXTUAL: 08 MARKS</b>
<b><u>POETRY</u></b> 3. UNFOLDING BUD 4. THE ELEPHANT AND THE TRAGOPAN
<b><u>PROSE</u></b>  5. THE NARAYANPUR INCIDENT 6. CAN ANIMALS REASON? 7. COMING HOME TO DELHI

## **INNOVATIVE TEST – 20 MARKS**

1. WRITTEN ASSIGNMENT - 10 MARKS  
Essay writing/ Book review / Movie Review
2. GROUP ACTIVITY- 10 MARKS  
Summarization/ Skit/ Dramatization/ Role Play  
TOPICS:
  - A. Owens vs master race
  - B. Bodyline,
  - C. The Merchant of Venice



Objectives	Knowledge				Understanding				Application & Skill				Analysis / Synthesis				Total Marks	Total Ques	Total
	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA			
Content Area																			
Comprehension Type 1	4(1)	4(1)																8	08
Comprehension Type 1	4(1)																	4	04
Summary					6(1)													6	06
Notice Writing Or Invitation Writing																1(4)		1	04
Letter Writing																1(10)		1	08
Essay Writing																1(10)		1	08
Grammar									6(1)									6	06
Poetry		12(1)																12	12
Prose	4(1)	12(1)				2(2)												18	20
	Total 57																		80

Figures outside the bracket indicate the number of questions and figures within the bracket indicate marks per question.

Objectives	Knowledge				Understanding				Application & Skill				Analysis / Synthesis				Total Marks	Total Ques	Total
	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA			
<b>Content Area</b>																			
<b>Comprehension Type 1</b>	2(1)	2(1)																4	04
<b>Notice writing</b>																1(4)		1	04
<b>Grammar</b>					4(1)													4	04
<b>Poetry</b>		3(1)																3	03
<b>Prose</b>		3(1)					1(2)											4	05
	Total															16		20	

Figures outside the bracket indicate the number of questions and figures within the bracket indicate marks per question.

Objectives	Knowledge				Understanding				Application & Skill				Analysis / Synthesis				Total Marks	Total Ques	Total
	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA	VSA	SAI	SAII	LA			
<b>Content Area</b>																			
<b>Comprehension Type 2</b>	2(1)																	2	02
<b>Summary</b>	2(1)																	2	02
<b>Invitation writing</b>																1(4)		1	04
<b>Grammar</b>									4(1)									4	04
<b>Poetry</b>		3(1)																3	03
<b>Prose</b>		3(1)					1(2)											4	05
	Total16																		20

Figures outside the bracket indicate the number of questions and figures within the bracket indicate marks per question.

**ENGLISH LANGUAGE II**

**WEIGHTAGE TO CONTENT (STD XII 2023-24)**

**Text Book : New Gul Mohar by N.S. Prabhu – Reader 8, New Edition**

**FINAL EXAM – 80 MARKS**

TOPICS	MARKS
<b>NON TEXTUAL: 48 MARKS</b>	
<b>COMPREHENSION TYPE I</b>	<b>08</b>
<b>COMPREHENSION TYPE II</b>	<b>04</b>
<b>SUMMARY WRITING</b>	<b>06</b>
<b>GRAMMAR</b> <ul style="list-style-type: none"><li>▪ MODALS</li><li>▪ ACTIVE/PASSIVE VOICE</li><li>▪ REWRITE USING “AS SOON AS...”</li><li>▪ REMOVE “TOO” AND USE “SO...THAT”</li><li>▪ REWRITE USING “UNLESS”</li><li>▪ DEGREES OF COMPARISON</li><li>▪ QUESTION TAG</li><li>▪ VERB TENSES</li></ul>	<b>06</b>
<b>NOTICE WRITING</b>	<b>04</b>
<b>INVITATION WRITING</b>	<b>04</b>
<b>LETTER WRITING</b> FORMAL LETTER - LETTER TO THE EDITOR INFORMAL LETTER	<b>08</b>
<b>ESSAY WRITING (150 to 200 words)</b>	<b>08</b>
<b>TEXTUAL: 32 MARKS</b>	
<b><u>POETRY</u></b> 1. IN THE BAZAARS OF HYDERABAD 2..THE LOST DANCES OF CRANES 3. UNFOLDING BUD 4. THE ELEPHANT AND THE TRAGOPAN 5. WHERE THE MIND IS WITHOUT FEAR 6. A POISON TREE 7. ALL THE WORLD’S A STAGE	<b>12</b>
<b><u>PROSE</u></b>	<b>20</b>



<ol style="list-style-type: none"> <li>1. ANNE BAKES A CAKE</li> <li>2. SAVING THE GHARIAL</li> <li>3. GOGOL'S FIRST DAY</li> <li>4. THE LAST CLASS</li> <li>5. THE NARAYANPUR INCIDENT</li> <li>6. CAN ANIMALS REASON?</li> <li>7. COMING HOME TO DELHI</li> <li>9. A NIGHT TO FORGET</li> <li>10. DARJEELING</li> </ol>	
<b>TOTAL</b>	<b>80</b>

**FORMATIVE I – 20 MARKS**

<b>TOPICS</b>	<b>MARKS</b>
<b>NON TEXTUAL: 12 MARKS</b>	
<b>COMPREHENSION TYPE I</b>	<b>04</b>
<b>NOTICE WRITING</b>	<b>04</b>
<b>GRAMMAR</b> <ul style="list-style-type: none"> <li>▪ MODALS</li> <li>▪ ACTIVE/PASSIVE VOICE</li> <li>▪ REWRITE USING “AS SOON AS...”</li> <li>▪ REMOVE “TOO” AND USE “SO...THAT”</li> </ul>	<b>04</b>
<b>TEXTUAL: 08 MARKS</b>	
<u><b>POETRY</b></u> 1. IN THE BAZAARS OF HYDERABAD 2..THE LOST DANCES OF CRANES	<b>03</b>
<u><b>PROSE</b></u>  1. ANNE BAKES A CAKE 2. SAVING THE GHARIAL 3. GOGOL'S FIRST DAY	<b>05</b>
<b>TOTAL</b>	<b>20</b>

## **FORMATIVE II – 20 MARKS**

<b>TOPICS</b>	<b>MARKS</b>
<b>NON TEXTUAL: 12 MARKS</b>	
<b>COMPREHENSION TYPE II</b>	<b>02</b>
<b>SUMMARY WRITING</b>	<b>02</b>
<b>INVITATION WRITING</b>	<b>04</b>
<b>GRAMMAR</b> <ul style="list-style-type: none"><li>▪ REWRITE USING "UNLESS"</li><li>▪ DEGREES OF COMPARISON</li><li>▪ QUESTION TAG</li><li>▪ VERB TENSES</li></ul>	<b>04</b>
<b>TEXTUAL: 08 MARKS</b>	
<b><u>POETRY</u></b> 3. UNFOLDING BUD 4. THE ELEPHANT AND THE TRAGOPAN	<b>03</b>
<b><u>PROSE</u></b>  5. THE NARAYANPUR INCIDENT 6. CAN ANIMALS REASON? 7. COMING HOME TO DELHI	<b>05</b>
<b>TOTAL</b>	<b>20</b>

## **INNOVATIVE TEST – 20 MARKS**

### **1. WRITTEN ASSIGNMENT - 10 MARKS**

Essay writing/ Book review / Movie Review

### **2. GROUP ACTIVITY- 10 MARKS**

Summarization/ Skit/ Dramatization/ Role Play

**TOPICS:**

- A. Owens vs master race**
- B. Bodyline,**
- C. The Merchant of Venice**



## **SKELETON OF MODEL PAPER**

### **ENGLISH LANG II**

**STD XIIMARKS: 80**

**TIME:2 ½HRS**

#### **COMPREHENSION TYPE- 1(UNSEEN PASSAGE 150-200 words)**

- |                                   |       |
|-----------------------------------|-------|
| 1. Short Answer                   | -1mk  |
| 2. Short Answer                   | -1mk  |
| 3. Short Answer                   | - 1mk |
| 4. Short Answer                   | - 1mk |
| 5. Word Meaning/Synonym (MCQ)     | -1mk  |
| 6. Word Meaning/Synonym (MCQ)     | -1mk  |
| 7. Finding the word/Synonym (MCQ) | -1mk  |
| 8. Finding the word/Synonym(MCQ)  | -1mk  |

#### **COMPREHENSION TYPE- 2 (UNSEEN PASSAGE150-200 words)**

- |                                  |       |
|----------------------------------|-------|
| 9. Complete the following (MCQ)  | -1mk  |
| 10.Complete the following (MCQ)  | 1mk   |
| 11. Complete the following (MCQ) | -1mk  |
| 12. Complete the following (MCQ) | - 1mk |

#### **SUMMARY WRITING (FILL IN THE BLANKS)**

- |                              |      |
|------------------------------|------|
| 13.Fill in the blanks (MCQ)  | -1mk |
| 14 Fill in the blanks (MCQ)  | -1mk |
| 15. Fill in the blanks (MCQ) | -1mk |
| 16. Fill in the blanks (MCQ) | -1mk |
| 17.Fill in the blanks (MCQ)  | -1mk |
| 18.Fill in the blanks (MCQ)  | -1mk |

**19. NOTICE WRITING** – 4mks

OR

**19. INVITATION WRITING**

**20.LETTER WRITING**

(LETTER TO EDITOR or INFORMAL LETTER) - 10Mks

21. **ESSAY WRITING**(any one out of 6 topics) - 10mks

**GRAMMAR** -6mks

22. MCQ

23. MCQ

24. MCQ

25. MCQ

26. MCQ

27. MCQ

**POETRY**

REFERENCE TO THE CONTEXT (Four sets of verses)

**Verse 1**

28. -1mk

29. -1mk

30. -1mk

**Verse 2**

31. -1mk

32. -1mk

33. -1mk

**Verse 3**

34. -1mk

35. -1mk

36. -1mk

**Verse 4**

37. -1mk

38. -1mk

39. -1mk

**PROSE**

REFERENCE TO THE CONTEXT (Four sets of passages)

**Passage 1**

40. -1mk

41. -1mk

42. -1mk

**Passage 2**

43. -1mk

44. -1mk

45. -1mk

**Passage 3**

46. -1mk

47. -1mk

48. -1mk

***Passage4***

49. -1mk

50. -1mk

51. -1mk

Answer in 25-30 words (Any Two)

52. -2mks

53. -2mks

**LANGUAGE STUDY (Rewrite in the correct order)**

54. -1mk

55 -1mk

56. -1mk

57.-1mk

# SKELETON OF MODEL PAPER

## FORMATIVE-1

### ENGLISH LANG II

STD XIIMARKS: 20TIME:1HR

#### COMPREHENSION TYPE- 1 (UNSEEN PASSAGE 150-200 words)

- |                               |        |
|-------------------------------|--------|
| 1. Short Answer               | -1mk   |
| 2. Short Answer               | -1mk   |
| 3. Word Meaning/Synonym (MCQ) | -1mk   |
| 4. Word Meaning/Synonym (MCQ) | -1mk   |
| 5. NOTICE WRITING             | -4 mks |

#### GRAMMAR -4mks

6. MCQ
7. MCQ
8. MCQ
9. MCQ

#### POETRY

REFERENCE TO THE CONTEXT (Two sets of verses for choice)

##### *Verse 1*

10. -1mk
11. -1mk
12. -1mk

##### OR

##### *Verse 2*

10. -1mk
11. -1mk
12. -1mk

#### PROSE

REFERENCE TO THE CONTEXT (One passage)

- 13 -1mk
14. -1mk
15. -1mk

Answer in 25-30 words (Any one)

16. -2mks



# SKELETON OF MODEL PAPER

## FORMATIVE-II

### ENGLISH LANG II

STD XIIMARKS: 20

TIME: 1HR

#### COMPREHENSION TYPE- 2 (UNSEEN PASSAGE 150-200 words)

1. Complete the following -1mk

2. Complete the following 1 mk

#### SUMMARY WRITING (FILL IN THE BLANKS)

3. Fill in the blanks -1mk

4. Fill in the blanks -1mk

5. INVITATION WRITING -4 mks

GRAMMAR -4mks

6. MCQ

7. MCQ

8. MCQ

9. MCQ

#### POETRY

REFERENCE TO THE CONTEXT (Two sets of verses for choice)

##### *Verse 1*

10. -1mk

11. -1mk

12. -1mk

OR

##### *Verse 2*

10. -1mk

11. -1mk

12. -1mk

#### PROSE

REFERENCE TO THE CONTEXT (One passage)

13. -1mk

14. -1mk

15. -1mk

Answer in 25-30 words (Any one)

16. -2mks

