

TS SET

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Teaching and Research Aptitude

Group Number :	1
Group Id :	552131179
Group Maximum Duration :	60
Group Minimum Duration :	60
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Teaching and Research Aptitude

Section Id :	552131179
Section Number :	1

Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5521311195
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 55213113598 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following is/are not true about teaching?

బోధనకు సంబంధించి క్రింది వానిలో సరికానిది

Options :

Analysis and Assessment of Teaching Provide Feedback for Further Improvement in Teaching Method.

బోధన అంచన మరియు విశ్లేషణల పరిపుష్టి బోధనా పద్ధతిని మెరుగుపరచడానికి దోహదపడును

55213153401.

It Involves Communication Skill.

భావ వ్యక్తీకరణ నైపుణ్యాలతో కూడినది

55213153402.

It is a Process Not an Act.

ఇది ఒక కృత్యం మాత్రమే కాదు, ఒక ప్రక్రియ

55213153403.

It is the only means to provide knowledge.

విషయ పరిజ్ఞానాన్ని అందజేయడానికి ఏకైక సాధనం

55213153404.

Question Number : 2 Question Id : 55213113599 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

According to modern concept of teaching learning process the position of a teacher in the class-room is

ఆధునిక బోధనాభ్యసన ప్రక్రియ భావన ప్రకారం తరగతి గదిలో ఉపాధ్యాయుని పాత్ర

Options :

A chairperson

ఒక అధ్యక్షునిగా

55213153405.

The Umpire

న్యాయ నిర్ణేతైన ఎంపైర్‌గా

55213153406.

One of the member of the group

సమూహంలో ఒక్కరిగా

55213153407.

The director of the group

సమూహానికి దర్శకుడిగా

55213153408.

Question Number : 3 Question Id : 55213113600 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following statements is correct with regard to relationship between syllabus and curriculum?

విషయ ప్రణాళిక మరియు విద్యా ప్రణాళికల మధ్య సంబంధాన్ని సూచించే సరైన ప్రతిపాదన

Options :

Syllabus is a part of curriculum.

విషయ ప్రణాళిక విద్యా ప్రణాళికలో భాగం

55213153409.

Curriculum is a part of Syllabus

విద్యా ప్రణాళిక విషయ ప్రణాళికలో భాగం

55213153410.

Syllabus is an annexure to curriculum.

విషయ ప్రణాళిక విద్యా ప్రణాళికకు అనుబంధం

55213153411.

Curriculum is an annexure to Syllabus

విద్యా ప్రణాళిక విషయ ప్రణాళికకు అనుబంధం

55213153412.

Question Number : 4 Question Id : 55213113601 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following skills are not a must for present day teacher to adjust effectively with the classroom teaching?

నేటి తరం ఉపాధ్యాయునికి తరగతి గది బోధనకు ప్రభావంతమైన సర్దుబాటు చేసుకోవడానికి తప్పనిసరి కాని నైపుణ్యం ఏది?

Options :

Knowledge of technology

సాంకేతిక పరిజ్ఞానం

55213153413.

Use of technology in teaching learning

బోధనాభ్యాసనలో సాంకేతికత వినియోగం

55213153414.

Knowledge of students' technology based needs

విద్యార్థులకు సంబంధించిన సాంకేతికత ఆధారిత అవసరాల పరిజ్ఞానం

55213153415.

Mastery of preparing technology based programs

సాంకేతిక ఆధారిత కార్యక్రమాల తయారీలో నిపుణత

55213153416.

Question Number : 5 Question Id : 55213113602 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The students who keep on asking questions in the class should be:

తరగతిలో తరచుగా ప్రశ్నలడిగే విద్యార్థులను

Options :

encouraged to find answer independently

స్వయంగా సమాధానాలు కనుక్కోవడానికి ప్రోత్సహించాలి

55213153417.

advised to meet the teacher after the class

తరగతి తర్వాత ఉపాధ్యాయున్ని కలవమనాలి

55213153418.

encouraged to continue questioning

ప్రశ్నించడాన్ని ప్రోత్సహించాలి

55213153419.

advised not to disturb during the lecture

ఉపన్యాసం మధ్యలో ఆటంకం కల్పించరాదని సూచించాలి

55213153420.

Question Number : 6 Question Id : 55213113603 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

The depth of any research can be judged by:

ఒక పరిశోధన లోతును దీని ద్వారా నిర్ధారించవచ్చు

Options :

title of the research.

పరిశోధన శీర్షిక

55213153421.

objectives of the research.

పరిశోధన లక్ష్యాలు

55213153422.

total expenditure on the research.

పరిశోధనకై వెచ్చించిన ఖర్చు

55213153423.

duration of the research.

పరిశోధన కాలవ్యవధి

55213153424.

Sub-Section Number :

2

Sub-Section Id :

5521311196

Question Shuffling Allowed :

Yes

Question Number : 7 Question Id : 55213113604 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a Method of Research?

క్రింది వానిలో ఏది పరిశోధన పద్ధతి కాదు

Options :

Observation

పరిశీలన

55213153425.

Historical

చారిత్రాత్మక

55213153426.

Survey

సర్వే

55213153427.

Philosophical

తాత్పాక

55213153428.

Sub-Section Number :

3

Sub-Section Id :

5521311197

Question Shuffling Allowed :

Yes

Question Number : 8 Question Id : 55213113605 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Action research is

చర్యాత్మక పరిశోధన అనగా

Options :

An applied research

ఒక అనువర్తిత పరిశోధన

55213153429.

A research carried out to solve immediate problems

తక్షణ సమస్యను పరిష్కరించడానికి ఉద్దేశించిన పరిశోధన

55213153430.

A longitudinal research

దీర్ఘకాల పరిశోధన

55213153431.

Simulative research

కల్పిత సారూప్య పరిశోధన

55213153432.

Question Number : 9 Question Id : 55213113606 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Generalised conclusion on the basis of a sample is technically known as:

ఒక ప్రతిచయానికి పరిశీలించిన అంశాలను సామాన్యీకరించడం అనేది...

Options :

Data analysis and interpretation

దత్తాంశ విశ్లేషణ మరియు వ్యాఖ్యానానికి చెందినది

55213153433.

Parameter inference

స్థితిమాపనల అనుమతి

55213153434.

Statistical treatment

సాంఖ్యిక పద్ధతు అనువర్తనం

55213153435.

Subjective interpretation

అత్యాశ్రయ వ్యాఖ్యానం

55213153436.

Question Number : 10 Question Id : 55213113607 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

When a research problem is related to heterogeneous population, the most suitable sampling method is:

ఒక పరిశోధనాంశం వైవిధ్య జనాభాకు చెందినదైన తగిన ప్రతిచయన పద్ధతి

Options :

Cluster Sampling

సమూహ ప్రతిచయనం

55213153437.

Stratified Sampling

వర్గీకృత ప్రతిచయనం

55213153438.

Convenient Sampling

అనుకూలత ప్రతిచయనం

55213153439.

Lottery Method

లాటరీ పద్ధతి

55213153440.

Sub-Section Number :

4

Sub-Section Id :

5521311198

Question Shuffling Allowed :

No

Question Id : 55213113608 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (11 to 15)

Question Label : Comprehension

Read the passage and answers the questions from 11 to 15:

George Stephenson and his son Robert Stephenson made a tremendous contribution to the development of railways. George did not invent the steam locomotive, but he ensured that the insights and discoveries, which were beginning to come together from a variety of sources, were engineered into a practical machine. In this context, a man of relatively humble origins became one of the world's greatest engineers. He was brilliantly pragmatic in ensuring that his son, Robert, was given all encouragement in assisting the engineering of the early railways.

The passage of time has done nothing to pale the remarkable achievements of the two Stephensons (for it is unwise to separate father and son). Their inventive genius was most brilliantly displayed, probably, during the year 1829-30, but this was surely not the end. They stamped their final mark on the shape of the locomotive when in 1833 they added a pair of carrying wheels behind the firebox to produce the first 2-2-2 engine 'Patentee'. This became a benchmark passenger type in both France and Great Britain and was built in the Great Britain until 1894. Their final major contribution was in 1842 when they were the first to provide engines with a link motion valve gear. This was a fascinating invention, which was so extremely suitable for locomotives that it was still being used for new construction in the last phase of the great days of steam.

11 నుంచి 15 వరకు గల ప్రశ్నలకు సంబంధించిన పాఠ్యభాగము ఈ క్రింద ఇవ్వబడినది. దానితోపాటు 5 బహుళ బచ్చిక ప్రశ్నలు ఇవ్వబడినవి. సరైన జవాబును ఎంచుకొని రాయండి.

జార్జీ స్టీఫెన్సన్, అతని కుమారుడైన రాబర్ట్ స్టీఫెన్సన్లు రైల్వేల అభివృద్ధికి మహత్తరమైన దోహదం చేసారు. జార్జీ అవిరి యంత్రాన్ని కనుగొనకపోయినా వివిధ వనరుల నుంచి ప్రారంభమైన అంతర్ దృష్టి అలోచనలు, అవిష్కరణలను ఒక చోటికి చేర్చి అచరణాత్మకంగా యంత్రాన్ని నిర్మించాడు. ఆ నేపథ్యంగా, సాధారణ మూలాల నుంచి మొదలై ప్రపంచంలోనే గొప్ప ఇంజనీరుగా అవతరించాడు. అతను కార్యసాధకమైన సూక్ష్మ యంత్ర తన కుమారుడైన రాబర్టుకు అన్ని రకాల ప్రోత్సాహాన్ని అందిస్తూ తొలితరం రైల్వే ఇంజనీరింగుకు సహకరించాడు.

కాలం గడిచినా కూడా ఇద్దరూ స్టీఫెన్సన్లు (తండ్రి కొడుకులను వేరు చేయడం అవివేకం అవుతుంది) అసాధారణ విజయాల తేజస్సు తగ్గలేదు. వారి అవిష్కరణాత్మక మేధస్సు 1829-30ల మధ్య బాగా ప్రాచుర్యంలోకి వచ్చినా అదే చివరిది కాదు. 1833వ సంవత్సరంలో నిప్పు పెట్టె వెనకాల రెండు చక్రాలను జోడించి మొదటి 2-2-2 యంత్రం 'పెటెంటీ'ను తయారు చేసి రైలు బండికి రూపమిచ్చి తమదైన ముద్ర వేశారు. ఇది ఫ్రాన్స్, గ్రేట్ బ్రిటన్ రెండు దేశాలలో ప్రయాణికుల రైలు రకానికి ప్రమాణ చిహ్నంగా నిలిచి 1894 వ సంవత్సరం వరకు గ్రేట్ బ్రిటన్ నిర్మితమైంది. వారు 1842వ సంవత్సరంలో మొదటిసారిగా ఇంజనీకు కొక్కాల గమన వాల్వ్ గేర్ సమకూర్చి అంతిమంగా ప్రధానమైన దోహదం చేశారు. ఇది ఒక అద్భుతమైన అవిష్కరణ కావడం చేత రైలు బళ్ళకు ఎంతో ఉపయుక్తంగా ఉంటూ అవిరియంత్రం యొక్క చివరి దశ వరకు కొత్త అవిరి యంత్రాల నిర్మాణాలకు ఉపయోగిస్తూనే వచ్చారు.

Sub questions

Question Number : 11 Question Id : 55213113609 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Both George and Robert Stephenson's contribution to Railways was

జార్జ్ మరియు రాబర్ట్ స్టెఫెన్సన్లు రైల్వేలకు చేసిన దోహదం _____

Options :

Immense

గొప్పనైనట్టిది

55213153441.

Sparse

కొద్దికొద్దిగా

55213153442.

Outlandish

విచిత్రమైనది

55213153443.

Impractical

అచరణయోగ్యం కానిది

55213153444.

Question Number : 12 Question Id : 55213113610 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

Yes

Correct Marks : 2 Wrong Marks : 0

George in his younger days was a man of _____

జార్జ్ తన యుక్త వయస్సులో _____

Options :

Wealth

ధనవంతుడు

55213153445.

Hard work only

కేవలం కష్టపడే వాడు

55213153446.

Poverty

పేదరికం

55213153447.

Lowly background

తక్కువ స్థాయి నేపథ్యం కలవాడు

55213153448.

Question Number : 13 Question Id : 55213113611 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

Yes

Correct Marks : 2 Wrong Marks : 0

George was brilliantly_____

జార్జ్ సూక్ష్మబుద్ధి గల _____

Options :

Idealistic

అదర్శవాది

55213153449.

Foolish

మూర్ఖుడు

55213153450.

Practical

అచరణవాది

55213153451.

Selfish

స్వార్థపరుడు

55213153452.

Question Number : 14 Question Id : 55213113612 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The first 2-2-2 engine 'Patentee' became a / an _____ passenger type in both France and Great Britain

ఫ్రాన్స్, గ్రేట్ బ్రిటన్లలో మొదటి 2-2-2 యంత్రం 'పేటెంట్' _____ ప్రయాణికుల రైలు రకమునకు చెందినది.

Options :

Standard

ప్రమాణమైన

55213153453.

Enviably

అసూయ కలిగించే

55213153454.

Routine

మామూలైన

55213153455.

55213153456.

Mundane

బహిరముఖ

Question Number : 15 Question Id : 55213113613 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes

Correct Marks : 2 Wrong Marks : 0

In 1842, they were the first to provide engines with a link motion valve gear which was a _____
invention.

1842 వ సంవత్సరంలో వారు మొదటిసారిగా కొక్కాల గమన వాల్వ్ గేర్ సమకూర్చిన రైలు ఇంజిన్‌ను తయారు
చేయడమనేది _____

Options :

Multipurpose

బహుళ ప్రయోజనకారి

55213153457.

Utilitarian

ఉపయోగకారి

55213153458.

Multilevel

బహుళస్థాయి

55213153459.

Mesmerizing

సంభ్రమాశ్చర్యం కలిగించేది

55213153460.

Sub-Section Number :

5

Sub-Section Id :

5521311199

Question Shuffling Allowed :

Yes

Question Number : 16 Question Id : 55213113614 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The speaker and the listener carry with them certain ideologies, world-views, beliefs, likes and dislikes which form the _____

వక్త, శ్రోత కలిగి ఉండే కొన్ని నిర్దిష్ట భావజాలాలు, ప్రపంచ దృక్పథాలు, నమ్మకాలు, ఇష్టాలు, అయిష్టాలు కలిసి ఏర్పడేవి _____

Options :

Style

శైలీ

55213153461.

Aptitude

సహజ సామర్థ్యం

55213153462.

Attitudes

వైఖరులు

55213153463.

Views

దృక్పథాలు

55213153464.

Question Number : 17 Question Id : 55213113615 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The speaker has to possess adequate _____ of the message that is to be transmitted.

వక్త తాను చేరవేయాల్సిన సందేశానికి సంబంధించి తగినంత కలిగి ఉండవలసినది _____

Options :

Replies

సమాధానాలు

55213153465.

Feeds

పోషణ

55213153466.

Reactions

ప్రతిచర్యలు

55213153467.

Knowledge

జ్ఞానం

55213153468.

Question Number : 18 Question Id : 55213113616 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Fluency, clarity and intelligibility of _____ pave the way to effective communication.

దేనికి సంబంధించిన అనర్గళత, స్పష్టత, చతురతులు ప్రభావవంతమైన భావ ప్రసరణకు దారితీస్తాయి.

Options :

Command

శాసించు

55213153469.

Channel

ఛానల్

55213153470.

Path

పథం

55213153471.

Expression

అభివ్యక్తికరణ

55213153472.

**Question Number : 19 Question Id : 55213113617 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

The effective use of _____ consists in selecting appropriate words and patterns of sentences while communicating.

భావ ప్రసారణ చేసేటప్పుడు సరైన పదాలు, వాక్యాల రీతులను ఎంపిక చేసుకోవడానికి ప్రభావవంతంగా ఉపయోగపడేది

Options :

Language

భాష

55213153473.

Circumstance

పరిస్థితి

55213153474.

Idioms

నుడికారం

55213153475.

Connectives

సంధాయకాలు

55213153476.

**Question Number : 20 Question Id : 55213113618 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Communication is sustained and it becomes effective only in a / an _____ ambience.

ఎటువంటి పరిసరాలలో భావ ప్రసరణ ప్రభావవంతంగా ఉండి నిర్వహణకు అనుకూలంగా ఉంటుంది.

Options :

Intellectual

భౌద్ధికత

55213153477.

Individual

వ్యక్తిగత

55213153478.

Clean

శుభ్రత

55213153479.

Complex

సంక్లిష్టత

55213153480.

Sub-Section Number :

6

Sub-Section Id :

5521311200

Question Shuffling Allowed :

Yes

Question Number : 21 Question Id : 55213113619 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

A car covers a certain distance with speed 60 kmph and returns to the starting point with a speed of 40 kmph. The average speed (in kmph) for the whole journey is

ఒక కారు వేగం గంటకు 60 కిలోమీటర్లతో కొంత నిర్దిష్ట దూరం ప్రయాణించి మరియు తిరిగి గంటకు 40 కిలోమీటర్ల వేగంతో ప్రారంభ బిందువుకు తిరిగి వచ్చింది. మొత్తం ప్రయాణానికి సగటు వేగం (గంటకు కిలోమీటర్లలో)

Options :

55213153481. 50

55213153482. 48

55213153483. 100

55213153484. 52

Question Number : 22 Question Id : 55213113620 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

In a certain population, the ratio of number of women to the number of men is 6 : 5. If the average age of the women is 34 years and the average age of the men is 32 years, then the average age of the population (in years) is

ఒక నిర్దిష్ట జనాభాలో మహిళల సంఖ్య పురుషుల సంఖ్య 6 : 5. మహిళల సగటు వయసు 34 సంవత్సరాలు మరియు పురుషుల సగటు వయసు 32 సంవత్సరాలు ఉంటే, అప్పుడు జనాభా సగటు వయస్సు (సంవత్సరాలలో)

Options :

$$32 \frac{1}{11}$$

55213153485.

$$32 \frac{6}{11}$$

55213153486.

$$33 \frac{1}{11}$$

55213153487.

$$33 \frac{5}{11}$$

55213153488.

Question Number : 23 Question Id : 55213113621 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

'A' loses 10% by selling an article. If the cost of the article is Rs. 15, then the selling price of the article is (in Rs.)

'A' ఒక వస్తువును అమ్మడం ద్వారా 10% నష్టపోతాడు. ఆ వస్తువు యొక్క ధర రూ. 15, అయిన వస్తువు యొక్క అమ్మకం ధర (రూ. లలో)

Options :

55213153489. 13.20

55213153490. 16.50

55213153491. 12.30

55213153492. 13.50

Question Number : 24 Question Id : 55213113622 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Tap 'A' will fill a tank in 30 minutes, Tap 'B' will empty the tank in 3 hours and tap 'C' will empty the tank in 4 hours. If all the taps are open at the same time, then time required to fill the tank is (in minutes)

ట్యాప్ 'A' 30 నిమిషాలలో ట్యాంక్ నింపుతుంది. ట్యాప్ 'B', 3 గంటల్లో ట్యాంక్ ఖాళీ చేస్తుంది మరియు 'C' 4 గంటల్లో ట్యాంక్ ఖాళీ చేస్తుంది. అన్ని కుళాయిలు తెరిస్తే ట్యాంక్ నిండడానికి అవసరమైన సమయం (నిమిషాలలో)

Options :

55213153493. 17 / 720

55213153494. 720 / 17

55213153495. 420 / 17

55213153496.

Question Number : 25 Question Id : 55213113623 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

The missing number in the sequence: 6, 27, 128, ____, 3130

అనుక్రమంలో లోపించిన సంఖ్య: 6, 27, 128, ____, 3130

Options :

529

55213153497.

629

55213153498.

729

55213153499.

829

55213153500.

Question Number : 26 Question Id : 55213113624 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

'PROFESSOR' is coded as 'KILUVHHLI', then 'STUDENT' is coded as

'PROFESSOR', 'KILUVHHLI' గా కోడ్ చేయబడింది. అప్పుడు 'STUDENT' యొక్క కోడ్

Options :

55213153501. HGEUVNG

55213153502. HGEUWNG

55213153503. HGFVVMG

55213153504. HGEWVNG

**Question Number : 27 Question Id : 55213113625 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

'ROCKET' is coded as '913564' and 'LITTLE' coded as '024406' then the code for
'CRICKET' is

'ROCKET', '913564' గా కోడ్ చేయబడింది మరియు 'LITTLE', '024406' గా కోడ్ చేయబడింది.
అయిన 'CRICKET' యొక్క కోడ్

Options :

55213153505. 3943654

55213153506. 3932464

55213153507. 3923564

55213153508. 3923654

Question Number : 28 Question Id : 55213113626 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Pointing to a person, A said, "He is the only brother of my father's mother's daughter". The relation of the person to A is

ఒక వ్యక్తికి గురిపెట్టి, 'A' అన్నాడు, "నా తండ్రి తల్లి కుమార్తె యొక్క ఏకైక సోదరుడు". అయిన ఆ వ్యక్తికి A తో గల సంబంధం

Options :

Brother

సోదరుడు

55213153509.

Father

తండ్రి

55213153510.

Uncle

బాబాయి / మామ

55213153511.

Nephew

మేనల్లుడు / తోడబుట్టిన వారి కుమారుడు

55213153512.

Question Number : 29 Question Id : 55213113627 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The odd one among the following is

క్రింది వానిలో నున్న, ఒక సరిపోలనిది

Options :

55213153513. **Baseball**
బేస్బాల్

55213153514. **Boxing**
బాక్సింగ్

55213153515. **Chess**
చదరంగం

55213153516. **Wrestling**
రెజ్లింగ్

Question Number : 30 Question Id : 55213113628 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

In a certain code, '+' mean 'x', 'x' mean '-', '-' means '/' and '/' means '+'.
ఒక నిర్దిష్ట కోడ్లో, '+' అంటే 'x'; 'x' అంటే '-'; '-' అంటే '/'; మరియు '/' అంటే '+'. ఈ కోడ్ ను ఉపయోగించి, $16 - 2 + 4 / 16 - 8 \times 2$ అంటే

Using these code operators, $16 - 2 + 4 / 16 - 8 \times 2$ is

అంటే '+'. ఈ కోడ్ ను ఉపయోగించి, $16 - 2 + 4 / 16 - 8 \times 2$ అంటే

Options :

55213153517. **15**

55213153518.

2

55213153519. 4

55213153520. 32

Sub-Section Number : 7
Sub-Section Id : 5521311201
Question Shuffling Allowed : No

Question Id : 55213113629 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (31 to 35)

Question Label : Comprehension

Note: The questions Q. 31 to Q. 35 are based on the following information.

గమనిక: ప్రశ్నలు Q. 31 నుండి Q. 35 వరకు, క్రింది సమాచారం ఆధారంగా ఉన్నాయి.

The population, literacy rate, No. of women for 1000 men and percentage of rural populations of five states are presented in the following table.

ఐదు రాష్ట్రాల జనాభా, అక్షరాస్యత రేటు, 1000 మంది పురుషులకు మహిళల సంఖ్య మరియు గ్రామీణ జనాభా శాతం, ఈ క్రింది పట్టికలో ఇవ్వబడింది.

States (రాష్ట్రాలు)	Population (జనాభా) (Lakhs) (లక్షలు)	Literacy Rate (అక్షరాస్యత రేటు)	No. of women per 1000 men (మహిళల సంఖ్య 1000 పురుషులకు)	% of rural Population (గ్రామీణ శాతం జనాభా)
A	1500	70%	970	45%
B	2500	61%	951	62%
C	600	85%	1021	51%
D	400	90%	992	39%
E	850	80%	989	42%

Sub questions

Question Number : 31 Question Id : 55213113630 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which state has the highest number of illiterate people?

నిరక్షరాస్యుల అత్యధిక సంఖ్యలో ఉన్న రాష్ట్రం

Options :

55213153521.

State A
రాష్ట్రం A

55213153522.

State B
రాష్ట్రం B

55213153523.

State C
రాష్ట్రం C

55213153524.

State D
రాష్ట్రం D

**Question Number : 32 Question Id : 55213113631 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

The total Urban population is

మొత్తం పట్టణ జనాభా

Options :

55213153525. 3044

55213153526. 2806

55213153527. 1725

4125

55213153528.

Question Number : 33 Question Id : 55213113632 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The number of women population in the state A is (rounded to integer)

'A' రాష్ట్రంలో మహిళల జనాభా సంఖ్య (పూర్ణ సంఖ్య)

Options :

55213153529. 739

55213153530. 761

55213153531. 970

55213153532. 1455

Question Number : 34 Question Id : 55213113633 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The total percentage (nearly) of rural population is
మొత్తం గ్రామీణ జనాభా శాతం (దగ్గరగా)

Options :

55213153533. 41

55213153534. 45

55213153535. 52

55213153536. 50

**Question Number : 35 Question Id : 55213113634 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

On the overall, percentage of literacy rate (nearly) is
మొత్తం మీద, అక్షరాస్యత రేటు శాతం (దగ్గరగా)

Options :

55213153537. 52.0

55213153538. 65.3

55213153539. 68.2

70.5

55213153540.

Sub-Section Number :

8

Sub-Section Id :

5521311202

Question Shuffling Allowed :

Yes

Question Number : 36 Question Id : 55213113635 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following is a low level language ?

ఈ క్రింది వాటిలో ఏది Low Level భాష ?

Options :

Assembly

అసెంబ్లీ

55213153541.

Java

జావా

55213153542.

ADA

ఎడిఎ

55213153543.

C

సి

55213153544.

Question Number : 37 Question Id : 55213113636 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Number of bytes in 1 GB is _____

1 GB లోని bytes ల సంఖ్య.....

Options :

1024TB

55213153545. 1024 టెరా బైట్లు

1024 B

55213153546. 1024 బైట్లు

1024 MB

55213153547. 1024 మెగా బైట్లు

1024 KB

55213153548. 1024 కిలో బైట్లు

Question Number : 38 Question Id : 55213113637 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

The full form of MODEM is

MODEM యొక్క విస్తారం

Options :

Modulator and demodulator

మాడ్యులేటర్ మరియు డిమాడ్యులేటర్

55213153549.

Modern mobile

అధునిక మోబైల్

55213153550.

Modulator embedded

మాడ్యులేటర్ ఎంబెడిడ్

55213153551.

Moderator demoderator

మోడరేటర్ డిమాడ్యులేటర్

55213153552.

Question Number : 39 Question Id : 55213113638 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

..... are set of rules and procedures to control the data transmission over the internet

ఇంటర్నెట్లో డేటా ప్రసారానికి వాడే నియమాలు మరియు పద్ధతుల సమితులు....

Options :

IP address

IP చిరునామ

55213153553.

Domains

డామైన్ (క్షేత్రము)

55213153554.

Protocol

ప్రోటోకాల్

55213153555.

Gateway

గేట్వే

55213153556.

**Question Number : 40 Question Id : 55213113639 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

NMEICT stands for

NMEICT అనగా

Options :

Nation Mission for Education through ICT

నేషన్ మిషన్ ఫర్ ఎడ్యుకేషన్ త్రూ ఐసిటి

55213153557.

Nation Mission for E-commerce through ICT

నేషన్ మిషన్ ఫర్ ఇ-కామర్స్ త్రూ ఐసిటి

55213153558.

Nation Mission for E-governance through ICT

నేషన్ మిషన్ ఫర్ ఇ-గవర్నెన్స్ త్రూ ఐసిటి

55213153559.

Nation Mission for Entertainment through ICT

నేషన్ మిషన్ ఫర్ ఎంటర్టైన్మెంట్ త్రూ ఐసిటి

55213153560.

Sub-Section Number : 9
Sub-Section Id : 5521311203
Question Shuffling Allowed : Yes

Question Number : 41 Question Id : 55213113640 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Which agreement set in target of 5% reduction in carbon emissions against 1990 levels?

కర్బన ఉద్గారాలను 1990 స్థాయి కంటే 5 శాతం తగ్గించాలనే లక్ష్యాన్ని నిర్ణయించిన ఒప్పందం ఏది?

Options :

Paris agreement

పారిస్ ఒప్పందం

55213153561.

Stockholm Agreement

స్టాక్ హోలాం ఒప్పందం

55213153562.

Kyoto Protocol

క్యోటో ప్రోటోకాల్

55213153563.

Berlin Agreement

బెర్లిన్ ఒప్పందం

55213153564.

Question Number : 42 Question Id : 55213113641 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

The main gas responsible for 'climate change' is

'క్లైమేట్ మార్పు'కు కారణమైన ప్రధాన వాయువు

Options :

NO₃

నైట్రేట్

55213153565.

CO₂

కార్బన్ డై ఆక్సైడ్

55213153566.

CO

కార్బన్ మోనాక్సైడ్

55213153567.

NO₂

నైట్రైట్

55213153568.

Question Number : 43 Question Id : 55213113642 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Eutrophication of fresh water lakes occur due to
మంచినీటి సరస్సుల 'యూట్రాఫికేషన్' దీనివలన జరుగును

Options :

Addition of excessive organic matter, phosphates, Nitrates

సేంద్రియ పదార్థం ఫాస్ఫేట్లు, నైట్రేట్లు ఎక్కువగా చేరటం

55213153569.

Addition of only Phosphates

ఫాస్ఫేట్లు మాత్రమే చేరటం

55213153570.

Addition of rain water

వర్షపు నీరు చేరటం వలన

55213153571.

Drying up of lakes

సరస్సులు ఎండిపోవటం

55213153572.

Question Number : 44 Question Id : 55213113643 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following is not a cause of soil pollution?

ఈ క్రింది వాటిలో నేల కాలుష్యానికి ఏది కారణం కాదు?

Options :

Pesticides

పురుగు మందులు

55213153573.

Fertilizers

ఎరువులు

55213153574.

Excess salts

అధిక లవణాలు

55213153575.

Compost

కంపోస్టు

55213153576.

Question Number : 45 Question Id : 55213113644 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

The concentration of CO₂ in the atmosphere is kept in balance through

వాతావరణంలో CO₂ గాఢతను సమతుల్యంగా ఉంచేది

Options :

CO₂ fixation in photosynthesis

కిరణజన్య సంయోగ క్రియలో CO₂ స్థాపన

55213153577.

CO₂ release in respiration

శ్వాసక్రియలో CO₂ విడుదల

55213153578.

Carbon cycle

కర్బన చక్రం

55213153579.

Degradation of organic matter

సేంద్రియ పదార్థ విచ్ఛిన్నం

55213153580.

Sub-Section Number : 10
Sub-Section Id : 5521311204
Question Shuffling Allowed : Yes

Question Number : 46 Question Id : 55213113645 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Which of the following is NOT an integral part of formal education system of our country

మనదేశంలోని సాంప్రదాయ నియత విద్యా వ్యవస్థలో అంతర్భాగం కానిది

Options :

Elementary Education

ఎలిమెంటరీ విద్య

55213153581.

Primary Education

ప్రాథమిక విద్య

55213153582.

Pre-Primary Education

పూర్వ ప్రాథమిక విద్య

55213153583.

Higher Education

ఉన్నత విద్య

55213153584.

Question Number : 47 Question Id : 55213113646 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Approach towards Higher Education should be

ఉన్నత విద్య దృక్పథం ఏ విధంగా ఉండాలి?

Options :

Employment oriented

వృత్తి ఆధారితం

55213153585.

Imparting knowledge

విషయ పరిజ్ఞానాన్ని అందించడం

55213153586.

Charity oriented

స్వచ్ఛంద దృక్పథం

55213153587.

Investment in human resources

మానవ వనరులలో పెట్టుబడి

55213153588.

Question Number : 48 Question Id : 55213113647 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

The main aim of vocationalisation of education is:

వృత్తి విద్యా ప్రధాన ఉద్దేశ్యం

Options :

Preparing students for a vocation instead of knowledge

విషయ పరిజ్ఞానం బదులు విద్యార్థులను వృత్తిలో సంసిద్ధులను చేయడం

55213153589.

Converting liberal education into vocational education

ఉదార విద్యను వృత్తి విద్యగా మార్చడం

55213153590.

Giving more importance to vocational than general education

సాధారణ విద్యకన్నా వృత్తి విద్యకు ఎక్కువ ప్రాధాన్యతను ఇవ్వడం

55213153591.

Making liberal education skill based and field experience based

ఉదార విద్యను నైపుణ్యం మరియు అనుభవ ఆధారిత విద్యగా తయారుచేయడం

55213153592.

Question Number : 49 Question Id : 55213113648 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The purpose of value education is best served by focusing on

విలువల విద్య లక్ష్యం దీనిపై దృష్టి కేంద్రీకరించడం ద్వారా నెరవేరుతుంది

Options :

Cultural practices prevailing in the society.

సమాజంలో ఉన్న సాంస్కృతిక ఆచారాలను పాటించడం

55213153593.

55213153594.

Norms of conduct laid down by a social group.

ఒక సామాజిక వర్గం నిర్దేశించిన నియమాలు పాటించడం

Concern for human values.

మానవ విలువల పట్ల ఆందోళన

55213153595.

Religious and moral practices and instructions.

మతపరమైన మరియు నైతికపరమైన ఆచారాలు మరియు సూచనలు

55213153596.

**Question Number : 50 Question Id : 55213113649 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Indian Parliament can legislate on matters listed in the State list:

భారత పార్లమెంట్ రాష్ట్రానికి చెందిన అంశాల పట్టికలో గల ఒక అంశంపై ఎప్పుడు చట్టం చేయవచ్చును.

Options :

With the prior permission of the President.

రాష్ట్రపతి ముందస్తు అనుమతితో

55213153597.

Only after the constitution is amended suitably.

తగిన విధంగా రాజ్యాంగ సవరణ చేసిన తర్వాత మాత్రమే

55213153598.

In case of inconsistency among State legislatures.

రాష్ట్రాల చట్టాల మధ్య అసంబద్ధత ఉన్నప్పుడు

55213153599.

55213153600.

At the request of two or more States.

రెండు లేదా అంతకన్నా ఎక్కువ రాష్ట్రాల విజ్ఞప్తి మేరకు

ENGLISH

Group Number :	2
Group Id :	552131180
Group Maximum Duration :	120
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

ENGLISH

Section Id :	552131180
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	88
Number of Questions to be attempted :	88
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes

Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 5521311205
Question Shuffling Allowed : No

Question Id : 55213113650 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (51 to 55)

Question Label : Comprehension

Criticism is a study by which men grow important and formidable at very small expense. The power of invention has been conferred by nature upon few, and the labour of learning those sciences which may, by mere labour, be obtained is too great to be willingly endured; but every man can exert such judgment as he has upon the works of others; and he whom nature has made weak, and idleness keeps ignorant, may yet support his vanity by the name of a critic.

I hope it will give comfort to great numbers who are passing through the world in obscurity when I inform them how easily distinction may be obtained. All the other powers of literature are coy and haughty, they must be long courted, and at last are not always gained; but criticism is a goddess easy of access and forward of advance, who will meet the slow and encourage the timorous; the want of meanings he supplies with words, and the want of spirit she recompenses with malignity.

This profession has one recommendation peculiar to itself, that it gives vent to malignity without real mischief. No genius was ever blasted by the breath of critics. The poison which, if confined, would have burst the heart, fumes a way in empty hisses, and malice is set at ease with very little danger to merit. The critic is the only man whose triumph is without another's pain, and whose greatness does not rise upon another's ruin.

To a study at once so easy and so reputable, so malicious and so harmless it cannot be necessary to invite my readers by a long or laboured exhortation; it is sufficient, since all would be critics if they could, to show by one eminent example that all can be critics if they will.

Sub questions

Question Number : 51 Question Id : 55213113651 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The main purpose of the passage is to

Options :

- 55213153601. Urge the reader to become a critic
- 55213153602. Explain how critics find their inspiration
- 55213153603. Unmask the biases of certain critics
- 55213153604. Ridicule critics as inept but self-important

Question Number : 52 Question Id : 55213113652 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

In the context of the passage the first sentence is best viewed as

Options :

- 55213153605. Ironic
- 55213153606. Metaphoric
- 55213153607. Understated
- 55213153608. Redundant

Question Number : 53 Question Id : 55213113653 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

In the opening line, "at very small expense" is best understood to mean

Options :

55213153609. Unintentionally

55213153610. Without needing to be wealthy

55213153611. With very little effort

55213153612. To little purpose

Question Number : 54 Question Id : 55213113654 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

In the third paragraph "poison" is best understood to mean

Options :

55213153613. Hackneyed phrases

55213153614. Malicious words

55213153615. Self-serving remarks

55213153616. **Untrue statements**

**Question Number : 55 Question Id : 55213113655 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

Which of the following is personified in the passage?

Options :

55213153617. **"Power of invention" (first paragraph)**

55213153618. **"Vanity" (first paragraph)**

55213153619. **"Great numbers" (second paragraph)**

55213153620. **"Criticism"(second paragraph)**

Sub-Section Number : 2

Sub-Section Id : 5521311206

Question Shuffling Allowed : No

**Question Id : 55213113656 Question Type : COMPREHENSION Sub Question Shuffling Allowed
: No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :
None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression :
Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In
Seconds) : 0 Allow Volume Control : Yes**

Question Numbers : (56 to 60)

Question Label : Comprehension

Once again, it has been a day of rain.
And I hear the flutter of light feet
on the warm earth, excited wings
loosening from the dark. There's
a summer hiding away behind the hills,
a haunting dream whose meaning
always escapes me,
like the sad shut tufts of mimosa,
hanging there tame and weeping
for the lost touch.
What thin air your face is now,
Now that I touch it. Out here,
the stupid code of the crickets,
the wind's low whine; who knows
what's dying underneath
a growing blade of grass?
Or what habit palpitates
inside the dark pit of love:
art, ceremony or voice that lies
under my aimless hearing of the rain?

Sub questions

**Question Number : 56 Question Id : 55213113657 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

The poem opens with a

Options :

55213153621. Promise

55213153622. Statement

55213153623. Question

55213153624. Complaint

**Question Number : 57 Question Id : 55213113658 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

The expression, 'the flutter of light feet' is an example of

Options :

55213153625. **Apostrophe**

55213153626. **Cacophony**

55213153627. **Analogy**

55213153628. **Alliteration**

**Question Number : 58 Question Id : 55213113659 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

The 'excited wings' in line 3 refer to

Options :

55213153629. **Grasshoppers**

55213153630. **Birds**

55213153631. **Bees**

55213153632. Flowers

**Question Number : 59 Question Id : 55213113660 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

The line, 'like the sad shut tufts of mimosa,' is an example of

Options :

55213153633. Simile

55213153634. Metaphor

55213153635. Synecdoche

55213153636. Hyperbole

**Question Number : 60 Question Id : 55213113661 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

There is a mention of 'the stupid code of the crickets'. Which of the following sounds is
produced by these insects?

Options :

55213153637. Humming

55213153638. Buzzing

55213153639. Chirping

55213153640. Tweeting

Sub-Section Number : 3
Sub-Section Id : 5521311207
Question Shuffling Allowed : Yes

Question Number : 61 Question Id : 55213113662 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Which one of the following inspired W.M. Thackeray for giving a title to his *Vanity Fair*?

Options :

55213153641. Browning's *Fifine at the Fair*

55213153642. Shakespeare's *The Merchant of Venice*

55213153643. Goldsmith's *The Vicar of Wakefield*

55213153644. Bunyan's *The Pilgrim's Progress*

Question Number : 62 Question Id : 55213113663 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The first authoritative and influential Dictionary of the English Language was prepared in 1755 by

Options :

55213153645. Edward Gibbon

55213153646. Samuel Johnson

55213153647. Edmund Burke

55213153648. Horace Walpole

Question Number : 63 Question Id : 55213113664 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Study the statements given below and identify the correct statement which describes a common feature of the following writers:

1. William Congreve
2. George Etherege
3. William Wycherley
4. Thomas Otway

Options :

55213153649. They were all Restoration dramatists

55213153650. All of them were critics of Orwell's regime

55213153651. All of them edited Shakespeare's plays

55213153652. All of them wrote tragedies in the same age

**Question Number : 64 Question Id : 55213113665 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

To whom are Shakespeare's sonnets dedicated?

Options :

55213153653. The stars

55213153654. James I of England

55213153655. Mary Arden

55213153656. An unknown "Mr. W.H."

**Question Number : 65 Question Id : 55213113666 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Who described modernism as being concerned with "disenchantment of our culture with culture itself"?

Options :

55213153657. Stephen Spender

55213153658. Malcolm Bradbury

55213153659. Lionel Trilling

55213153660. Matthew Arnold

**Question Number : 66 Question Id : 55213113667 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following describes the notion of 'fluency' in language most appropriately?

Options :

55213153661. The ability to put oneself across comfortably in speech and/or writing

55213153662. The ability to give commands in a target language

55213153663. Writing effectively in a new language

55213153664. Using difficult words correctly and accurately

**Question Number : 67 Question Id : 55213113668 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Study the options given below about Indian poetics and identify what 'Aucitya' refers to:

- I. Decorum
- II. Propriety
- III. Proportion
- IV. Accuracy

Options :

55213153665. I and IV

55213153666. I and III

55213153667. Only II

55213153668. Only IV

**Question Number : 68 Question Id : 55213113669 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Who is the author of Practical Criticism?

Options :

55213153669. I. A. Richards

55213153670. Empson

55213153671. Cleanth Brooks

55213153672. Alan Tate

Question Number : 69 Question Id : 55213113670 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Who first claimed that every human being was born with a Language Acquisition Device?

Options :

55213153673. Michael West

55213153674. C. J. Dodson

55213153675. M.A.K. Halliday

55213153676. N. Chomsky

Question Number : 70 Question Id : 55213113671 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Antigone is a tragic character created by

Options :

55213153677. Sophocles

55213153678. Euripides

55213153679. Seneca

**Question Number : 71 Question Id : 55213113672 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Match the dramatist with the play:

- | | |
|---------------------|----------------------------------|
| 1. John Vanbrugh | a. <i>The Double Dealer</i> |
| 2. George Etherege | b. <i>The Man of Mode</i> |
| 3. George Farquhar | c. <i>The Provoked Wife</i> |
| 4. William Congreve | d. <i>The Recruiting Officer</i> |

Options :

55213153681. 1-c, 2-b, 3-d, 4-a

55213153682. 1-d, 2-b, 3-c, 4-a

55213153683. 1-b, 2-c, 3-a, 4-d

55213153684. 1-c, 2-d, 3-a, 4-b

**Question Number : 72 Question Id : 55213113673 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which two features mark the dramatic output of Luigi Pirandello?

- I. Challenge to the conventions of naturalism
- II. Satire of the Roman Catholic Church
- III. Probing the role of women in public life
- IV. Examination of the relationship between actor and character

Options :

55213153685. I and IV

55213153686. I and III

55213153687. II and IV

55213153688. II and III

**Question Number : 73 Question Id : 55213113674 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Assertion (A): To define the world as absurd is to recognize its fundamentally mysterious nature.

Reason (R): The recognition of the absurdity of human existence provided dramatists with a rich source of comedy.

Options :

55213153689. Both (A) and (R) are true and (R) is the correct explanation of (A)

55213153690. Both (A) and (R) are true and (R) is not the correct explanation of (A)

55213153691. (A) is true, but (R) is false.

55213153692. (A) is false, but (R) is true.

**Question Number : 74 Question Id : 55213113675 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Match the poem with the person mourned:

- | | |
|-----------------------|------------------|
| 1. <i>Lycidas</i> | a. A. H. Clough |
| 2. <i>In Memoriam</i> | b. John Keats |
| 3. <i>Thyrsis</i> | c. Arthur Hallam |
| 4. <i>Adonais</i> | d. Edward King |

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

55213153693. 1-c, 2-b, 3-d, 4-a

55213153694. 1-d, 2-c, 3-b, 4-a

55213153695. 1-b, 2-c, 3-a, 4-d

55213153696. 1-c, 2-d, 3-a, 4-b

**Question Number : 75 Question Id : 55213113676 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which two collections illustrate the work of the Movement Poets?

I. Dylan Thomas, *Collected Poems 1934-1952*

II. D.J. Enright, *Poets of the 1950s*

III. Robert Conquest, *New Lines*

IV. Ted Hughes, *The Hawk in the Rain*

Options :

55213153697. I and IV

55213153698. I and III

55213153699. II and IV

55213153700. II and III

**Question Number : 76 Question Id : 55213113677 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

----- is the tragic flaw or error that reverses a protagonist's fortune from good to bad.

Options :

55213153701. Peripeteia

55213153702. Hamartia

55213153703. Nemesis

55213153704. Anagnorisis

**Question Number : 77 Question Id : 55213113678 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which two dramatic monologues are written by Robert Browning?

- I. "My Last Duchess"
- II. "Ulysses"
- III. "Fra Lippo Lippi"
- IV. "St Simeon Stylites"

Options :

55213153705. I and IV

55213153706. I and III

55213153707. II and IV

55213153708. III and II

**Question Number : 78 Question Id : 55213113679 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Identify the right chronological sequence:

Options :

55213153709. *Hard Times – Pride and Prejudice – Vanity Fair – Mrs Dalloway*

55213153710. *Pride and Prejudice – Hard Times – Vanity Fair – Mrs Dalloway*

55213153711. *Pride and Prejudice –Vanity Fair - Hard Times – Mrs Dalloway*

55213153712. *Mrs Dalloway - Hard Times – Pride and Prejudice – Vanity Fair*

**Question Number : 79 Question Id : 55213113680 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following words, used in the novel *A Passage to India*, best captures
E. M. Forster's portrayal of a restive India under the British Raj?

Options :

55213153713. *Prophecy*

55213153714. *Muddle*

55213153715. *Myth*

55213153716. *Chronicle*

**Question Number : 80 Question Id : 55213113681 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

Chinua Achebe's *Anthills of the Savannah* is set in a fictional West African State called

Options :

55213153717. Kangan

55213153718. Wakanda

55213153719. Matobo

55213153720. Bangalla

Sub-Section Number : 4

Sub-Section Id : 5521311208

Question Shuffling Allowed : No

Question Id : 55213113682 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (81 to 82)

Question Label : Comprehension

Passaage -2, Q.Nos from 31to32

Acquiring editors are the ones who scout out manuscripts and buy them for publisher. They generally specialize in one or more subjects or types of literature. If a project isn't yet in publishable form, an acquisitions editor might help the writer develop it, either before or after it is under contract. Or she might turn it over to a developmental editor, who will analyze the project and work with the writer to pull it into publishable shape. Both types of editors might do some copyediting while they are at it, but it is likely to be random and (forgive me) inconsistent. They assume a copyeditor will go over it later.

Sub questions

Question Number : 81 Question Id : 55213113683 Question Type : MCQ Option Shuffling : No

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

How many types of editors are mentioned in this passage?

Options :

55213153721. One

55213153722. Two

55213153723. Three

55213153724. Four

**Question Number : 82 Question Id : 55213113684 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

What does the passage say about the inconsistency of editing?

Options :

55213153725. It says that fine-comb editing is inconsistent when writers without editors handle copy.

55213153726. It says that editing is inconsistent when editors other than copyeditors handle copy.

55213153727. It says that editing is inconsistent when other editors handle copy indiscriminately.

55213153728. It says that editing is inconsistent when editors other than developmental handle copy.

Sub-Section Number : 5
Sub-Section Id : 5521311209
Question Shuffling Allowed : Yes

Question Number : 83 Question Id : 55213113685 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Who among the following said; “Language is a set of human habits, the purpose of which is to give expression to thoughts and feelings”?

Options :

55213153729. Noam Chomsky

55213153730. O. Jespersen

55213153731. Edward Sapir

55213153732. Braj Kachru

Question Number : 84 Question Id : 55213113686 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Grammar-Translation Method was aimed at studying

Options :

55213153733. Grammar rules

55213153734. Spoken form of the language

55213153735. Classical languages

55213153736. Local languages

**Question Number : 85 Question Id : 55213113687 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Why is Technician-Approach considered so passive and boring?

Options :

55213153737. Because it is a teacher-centred technique

55213153738. Because it is a learner-centred technique

55213153739. Because it leads to dis-empowerment of the teachers

55213153740. Because it is highly technical

**Question Number : 86 Question Id : 55213113688 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following approach /method is built around the coordination of *speech* and *action*?

Options :

55213153741. Total Physical Response

55213153742. Silent way

55213153743. Counselling Learning

55213153744. Suggestopedia

**Question Number : 87 Question Id : 55213113689 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Heretics, a collection of essays, was written by

Options :

55213153745. G. K. Chesterton

55213153746. E. V. Lucas

55213153747. A. G. Gardner

55213153748. Robert Lynd

**Question Number : 88 Question Id : 55213113690 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

Which of the following is not written by E.V. Lucas?

Options :

55213153749. Character and Comedy

55213153750. Old Lamps for New

55213153751. Lotterer's Harvest

55213153752. The Club of Queer Trades

Question Number : 89 Question Id : 55213113691 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Pebbles on the Shore, a collection of essays, was written by

Options :

55213153753. William Hazlitt

55213153754. E.V. Lucas

55213153755. A. G. Gardner

55213153756. Robert Lynd

Question Number : 90 Question Id : 55213113692 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

**Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Nirad C. Chaudhari's *A Passage to England* is a travelogue about his experiences of

Options :

55213153757. Indian life

55213153758. European life

55213153759. Anglo-Indian life

55213153760. Education abroad

**Question Number : 91 Question Id : 55213113693 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Dale Spender argues that language is sexist because men have had power to determine the meanings it encodes. Her book is entitled

Options :

55213153761. *Man-made Language*

55213153762. *Man Made Language*

55213153763. *Manmade Language*

55213153764. *Man Made Language!*

**Question Number : 92 Question Id : 55213113694 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Ambiguity denotes

Options :

55213153765. confused meaning of one thing or another

55213153766. meanings that play on words

55213153767. two meanings either applicable

55213153768. two meanings, both applicable

**Question Number : 93 Question Id : 55213113695 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

“My teacher holded the baby rabbits, and we patted them,” said the child.

“Would you say she held them tightly?” “Oh no, she holded them loosely,”

replied her daughter. What is evident from this exchange is that:

Options :

55213153769. The child has missed her mother’s point about the verb.

55213153770. The child seems keen to set mother her right.

55213153771. The child hasn't quite heard her mother.

55213153772. The child is keen to tell her mother about the rabbits

**Question Number : 94 Question Id : 55213113696 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

A language is said to have *grammatical gender* when its nouns are categorized as either masculine or feminine, whether or not they refer to sexed beings. On this score, we might say that

Options :

55213153773. English has grammatical gender.

55213153774. English has ungrammatical gender.

55213153775. English has natural gender.

55213153776. English has unnatural gender.

**Question Number : 95 Question Id : 55213113697 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Semiotics studies

Options :

55213153777. The political life of signs and symbolic systems.

55213153778. The symbolic life of signs and political systems.

55213153779. The social life of signs and sign systems.

55213153780. The potential life of signs as symbolic systems.

**Question Number : 96 Question Id : 55213113698 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Metaphors are not quite innocent. When someone says, "Mr. X is *rich* in ideas," or Ms. Y has a *wealth* of experience," the assumption is that

Options :

55213153781. The accumulation of money is praiseworthy.

55213153782. Men and women have different orientations.

55213153783. We live in a society guided by capitalist ideology.

55213153784. It is desirable to see merits as riches.

**Question Number : 97 Question Id : 55213113699 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

What distinguishes *the largest room* in the following first sentence from its use in the second?

The largest room in this building can take ten dining tables and some forty-odd chairs.

Of course the largest room in the world is the room for improvement.

Options :

55213153785. The first refers to physical space while the second one is to the metaphorical.

55213153786. Neither room is tangible or real in a specific sense.

55213153787. Both rooms are large, the second larger than the first.

55213153788. The first refers to metaphorical space while the second refers to the physical.

**Question Number : 98 Question Id : 55213113700 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Identify the pair of words where they are *not* pronounced alike:

Options :

55213153789. key-quay

55213153790. plain-plane

55213153791. die-dye

55213153792. body-bawdy

**Question Number : 99 Question Id : 55213113701 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

In a standard dictionary, words labelled *slang, dialect, taboo, colloquial, non-standard, archaic, or obsolete* are -----.

Options :

55213153793. Helpful in enriching our vocabulary regardless of their present contexts and appropriate styles.

55213153794. Helpful in deciding whether they are wholly appropriate for our purpose, audience and context.

55213153795. Listed mainly for those interested in advanced philological and socio-linguistic matters.

55213153796. Listed mainly for those interested in morphological, comparative linguistic, studies.

**Question Number : 100 Question Id : 55213113702 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

By *diction* is meant

Options :

55213153797. Words on a page

55213153798. Choice of words

55213153799. Words in a dictionary

55213153800. Lyrical words

**Question Number : 101 Question Id : 55213113703 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

What according to The Kothari Education Commission is essential for the holder of
a Master's degree?

Options :

55213153801. Proficiency in English

55213153802. Knowledge of Sanskrit

55213153803. Mastery over Hindi

55213153804. Proficiency in vernaculars

**Question Number : 102 Question Id : 55213113704 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

In which year was the clause added to the charter of East India in allotting “not less than 1, 00,000 rupees annually to the education of Indians”

Options :

55213153805. 1812

55213153806. 1813

55213153807. 1935

55213153808. 1854

Question Number : 103 Question Id : 55213113705 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following is often described as the Magna Carta of English Education in India?

Options :

55213153809. *Macaulay Minute*

55213153810. *Woods Dispatch*

55213153811. *Saddler Commission Report*

55213153812. *Sargent Report*

Sub-Section Number :

6

Sub-Section Id :

5521311210

Question Shuffling Allowed :

Yes

Question Number : 104 Question Id : 55213113706 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following did not suggest making English education in India a permanent feature of instruction in the Indian educational institutions?

Options :

55213153813. Lord Auckland's Minutes of 1839

55213153814. Wood's Dispatch of 1854

55213153815. Hunter Commission of 1882

55213153816. None of the above

Sub-Section Number : 7

Sub-Section Id : 5521311211

Question Shuffling Allowed : Yes

Question Number : 105 Question Id : 55213113707 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which language was replaced by English in the nineteenth century as a medium of instruction?

Options :

55213153817. Urdu

55213153818. Sanskrit

55213153819. Hindi

55213153820. Persian

**Question Number : 106 Question Id : 55213113708 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Who among the following Indians wrote to Lord Amherst against the Sanskrit system of education and recommended English instead?

Options :

55213153821. Sir Aurobindo

55213153822. Raja Ram Mohan Roy

55213153823. M.K. Gandhi

55213153824. Nehru

**Question Number : 107 Question Id : 55213113709 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

In spite of pressures from the elite of India, which language was not listed in the VIII Schedule?

Options :

55213153825. Sanskrit

55213153826. English

55213153827. Urdu

55213153828. Hindi

Question Number : 108 Question Id : 55213113710 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Frank Anthony withdrew his 1959 non-official resolution for the inclusion of English in the VIII Schedule, because of the assurance given by ----- for the continued use of English.

Options :

55213153829. Nehru

55213153830. Gandhi

55213153831. Radha Krishnan

55213153832. Ambedkar

Question Number : 109 Question Id : 55213113711 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

The metaphorical statement, “English is our major window on the world” was made by

Options :

55213153833. Mahatma Gandhi

55213153834. Gopala Krishna Gokhale

55213153835. Jawahar Lal Nehru

55213153836. Bala Gangadhar Tilak

Question Number : 110 Question Id : 55213113712 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

In which Commission does the statement-- “It (English)is a language which is rich in literature—humanistic, scientific and technical” occur?

Options :

55213153837. Kothari Education Commission

55213153838. Radhakrishnan University Education Commission

55213153839. Mudaliar Commission

**Question Number : 111 Question Id : 55213113713 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Match the following critics and their works:

A

B

1. F.R. Leavis and Denys Thomson

a. *A Primer of Ezra Pound*

2. Roger Fowler

b. *Culture and Environment*

3. Macha Louis Rosenthal

c. *Critical Practice*

4. Catherine Belsey

d. *The Languages of Literature*

Options :

55213153841. 1-b, 2-d, 3-a, 4-c

55213153842. 1-a, 2-d, 3-b, 4-c

55213153843. 1-c, 2-d, 3-a, 4-b

55213153844. 1-d, 2-c, 3-b, 4-a

**Question Number : 112 Question Id : 55213113714 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

Plato's most systematic comments on poetry, however, occur in two texts, separated by several years. Identify the pair among the following:

Options :

55213153845. *Symposium and Apology*

55213153846. *Crito and Critias*

55213153847. *Phaedo and Phaedrus*

55213153848. *Ion and Republic*

Question Number : 113 Question Id : 55213113715 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

. Match the representative authors with their representativeness.

A

B

- | | |
|------------------------------|----------------|
| 1. Millett, Showalter, Moi | a. sexuality |
| 2. Morrison, Hall, Gates Jr. | b. colonialism |
| 3. Achebe, Said, Ngugi | c. race |
| 4. Rich, Butler, Warner | d. gender |

Options :

55213153849. 1- d, 2-c, 3-b, 4-a

55213153850. 1-a, 2-b, 3-c, 4-d

55213153851. 1-b, 2-a, 3-d, 4-c

55213153852. 1-c, 2-d, 3-a, 4-b

**Question Number : 114 Question Id : 55213113716 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

“The task of literary study is both understanding theory and practice” says
Raymond Williams in a certain context. Which of the following best expresses his
idea?

Options :

55213153853. The production of knowledge about practice

55213153854. Precisely not practice, but the understanding of practice

55213153855. Practice that allows one to negotiate the difficult turn in the study

55213153856. Literary study is a cultural analysis

**Question Number : 115 Question Id : 55213113717 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Match the works with their corresponding authors.

A

B

- | | |
|---|--|
| 1. <i>Practicing New Historicism</i> | a. Stephen Greenblatt and C. Gallagher |
| 2. <i>The Ideology of the Aesthetic</i> | b. Terry Eagleton |
| 3. <i>After the New Criticism</i> | c. Frank Lentricchia |
| 4. <i>Distant Reading</i> | d. Franco Moretti |

Options :

55213153857. 1-a, 2-b, 3-c, 4-d

55213153858. 1-b, 2-c, 3-d, 4-a

55213153859. 1-c, 2-d, 3-a, 4-b

55213153860. 1-d, 2-a, 3-c, 4-d

**Question Number : 116 Question Id : 55213113718 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

The fact that Plato considers 'mimesis' in ethical and political context gives rise to that of something different in case of Aristotle's. What is it?

Options :

55213153861. Aesthetic phenomenon

55213153862. Historical phenomenon

55213153863. Linguistic phenomenon

55213153864. Etymological phenomenon

**Question Number : 117 Question Id : 55213113719 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

“As best critics have designed;

The laws of time, place, persons, he observeth,

From no needful rule he swerveth.”

Who among the following are the above lines associated with?

Options :

55213153865. Thomas Dekker

55213153866. Christopher Marlowe

55213153867. Philip Massinger

55213153868. Ben Jonson

**Question Number : 118 Question Id : 55213113720 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following definitions of the term ‘Culture’ is NOT that of Arnold?

Options :

55213153869. The ability to know what is best

55213153870. Uncouth inaction of what is best

55213153871. The mental and spiritual application of what is best

55213153872. The pursuit of what is best

**Question Number : 119 Question Id : 55213113721 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

“There are no masses...; there are only ways of seeing (other) people as masses”,
says one of the following cultural critics. Identify the critic.

Options :

55213153873. Raymond Williams

55213153874. Lionel Trilling

55213153875. Johnson Lesley

55213153876. Edward Said

**Question Number : 120 Question Id : 55213113722 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

The Frankfurt School of Critical Theory is a name given to a group of German intellectuals associated with the Institute for Social Research at the University of Frankfurt. Which of the following intellectuals is not associated with it?

Options :

55213153877. Theodor Adorno

55213153878. Walter Benjamin

55213153879. Max Horkheimer

55213153880. Friedrich Engels

**Question Number : 121 Question Id : 55213113723 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

Who is associated with 'Deconstruction'? Identify.

Options :

55213153881. Jacques Lacan

55213153882. Jacques Derrida

55213153883. Jacques Rousseau

55213153884. Jacques Ferdinand

Question Number : 122 Question Id : 55213113724 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Identify the person who in his inaugural address declared that Anthropology was a branch of Semiology?

Options :

55213153885. Raymond Williams

55213153886. Claude Levi-Strauss

55213153887. Roman Jakobson

55213153888. Noam Chomsky

Question Number : 123 Question Id : 55213113725 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Match the books with their authors and choose the right option from the following:

Author	Book
1. Erik H.Erikson	a. <i>Reading Woman</i>
2. Justin Kaplan	b. <i>Young Man Luther</i>
3. Edward Glover	c. <i>Mark Twain and His World</i>
4. Mary Jacobus	d. <i>Freud and Jung</i>

Options :

55213153889. 1-d, 2-b, 3-a, 4-c

55213153890. 1-b, 2-c, 3-a, 4-d

55213153891. 1-b, 2-c, 3-d, 4-a

55213153892. 1-b, 2-d, 3-a, 4-c

**Question Number : 124 Question Id : 55213113726 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Identify the writer associated with a 'Porno-grammar'?

Options :

55213153893. Jean-Paul Sartre

55213153894. Jean Racine

55213153895. Marquis de Sade

55213153896. Raymond Queneau

**Question Number : 125 Question Id : 55213113727 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Assertion (A): Multiculturalism is one of the important topics in the modern days.

Reason (R): All of us invariably face multiculturalism in the present global scenario once we leave our place.

Options :

55213153897. (A) is true, but (R) is false

55213153898. (A) is false, but (R) is true

55213153899. Both (A) and (R) are true and (R) is not the correct explanation of (A)

55213153900. Both (A) and (R) are true and (R) is the correct explanation of (A)

**Question Number : 126 Question Id : 55213113728 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which book written by Mikhail Bakhtin explores the concept of 'Carnavalesque'?

Options :

55213153901. The Dialogical Principle

55213153902. The Dialogic Imagination

55213153903. After Bakhtin

55213153904. Rabelais and His World

Question Number : 127 Question Id : 55213113729 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which terms did Julia Kristeva employ to designate two different aspects of language?

Options :

55213153905. Symbolic and semiotic

55213153906. Symbolic and semantic

55213153907. Symbolic and syntactic

55213153908. Symbolic and chaotic

Question Number : 128 Question Id : 55213113730 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Select the book written by Edward Said that speaks about Eurocentric Universalism

Options :

55213153909. *The Wretched of the Earth*

55213153910. *Orientalism*

55213153911. *Culture and Imperialism*

55213153912. *Literature in the Modern World*

**Question Number : 129 Question Id : 55213113731 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which theory did Gayatri Spivak represent in her works?

Options :

55213153913. Postmodernism

55213153914. Post-structuralism

55213153915. Ecocriticism

55213153916. Feminism

**Question Number : 130 Question Id : 55213113732 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which pair is associated with “the death of the author”?

Options :

55213153917. Michel Foucault and Roland Barthes

55213153918. Michel Foucault and Mikhail Bakhtin

55213153919. Michel Foucault and Raymond Williams

55213153920. Roland Barthes and Mikhail Bakhtin

**Question Number : 131 Question Id : 55213113733 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Who declared himself as a classicist in literature, a royalist in politics, and an Anglo-Catholic in religion?

Options :

55213153921. T. S. Eliot

55213153922. I. A. Richards

55213153923. Allen Tate

55213153924. John Crow Ransom

**Question Number : 132 Question Id : 55213113734 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Whose theories did J. E. Spingarn explain in his booklet *The New Criticism*?

Options :

55213153925. Homi Bhabha

55213153926. F. R. Leavis

55213153927. Benedetto Croce

55213153928. Kenneth Burke

**Question Number : 133 Question Id : 55213113735 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Select the option that defines 'Russian Formalism'.

Options :

55213153929. A reaction against Biographical Determination

55213153930. A reaction against the Principles of New Criticism

55213153931. A reaction against Practical Criticism

55213153932. A reaction against Archetypal Criticism

**Question Number : 134 Question Id : 55213113736 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Name the design conceived by Jeremy Bentham for a circular prison?

Options :

55213153933. Elipticon

55213153934. Panopticon

55213153935. Pepticon

55213153936. Crypticon

**Question Number : 135 Question Id : 55213113737 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Arrange the following in chronological order of occurrence:

- I. Post-structuralism
- II. Postmodernism
- III. New Historicism
- IV. Feminism

Options :

55213153937. III, IV, I, II

55213153938. III, II, I, IV

55213153939. II, IV, I, III

55213153940. II, I, IV, III

**Question Number : 136 Question Id : 55213113738 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

Assertion (A) American and English critics have for the most part engaged in empirical and thematic studies of writings by and about women.

Reasoning (R) English-speaking feminists, for example, have drawn attention to demonstrable evidences that a male bias is encoded in our linguistic conventions.

Options :

55213153941. Both (A) and (R) are correct and (R) is the explanation of (A).

55213153942. Both (A) and (R) are true but (R) is not the correct explanation of (A).

55213153943. (A) is true but (R) is false.

55213153944. (A) is false but (R) is true.

Sub-Section Number : 8

Sub-Section Id : 5521311212

Question Shuffling Allowed : No

Question Id : 55213113739 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (137 to 140)

Question Label : Comprehension

You asked me what the good of reading the Gospels in Greek is.
I answer that it is proper that we move our finger
Along letters more enduring than those carved in stone,
And that, slowly pronouncing each syllable,
We discover the true dignity of speech.

Sub questions

**Question Number : 137 Question Id : 55213113740 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

What does reading involve?

Options :

55213153945. Reason

55213153946. Emotion

55213153947. Motion

55213153948. Both reason and emotion

**Question Number : 138 Question Id : 55213113741 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

'Moving finger' in the text indicates:

Options :

55213153949. Body contact

55213153950. Imitation

55213153951. Lack of concentration

55213153952. Blind reading

Question Number : 139 Question Id : 55213113742 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

Yes

Correct Marks : 2 Wrong Marks : 0

Effective results in:

Options :

55213153953. Kinetics

55213153954. Kinesis

55213153955. Catharsis

55213153956. Nemesis

Question Number : 140 Question Id : 55213113743 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

Yes

Correct Marks : 2 Wrong Marks : 0

Suggest a suitable title for the text.

Options :

55213153957. Mechanical Reading

55213153958. Motion Reading

55213153959. Mind Reading

55213153960. Touch Reading

Sub-Section Number : 9

Sub-Section Id : 5521311213

Question Shuffling Allowed : Yes

Question Number : 141 Question Id : 55213113744 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Ethnographic research methodology is concerned with:

Options :

55213153961. Cultural and political practices

55213153962. Cultural and social practices

55213153963. Cultural and religious practices

55213153964. Cultural and ethical practices

**Question Number : 142 Question Id : 55213113745 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Identify the text written by W. G. Sebald that is based on the inclusion of images.

Options :

55213153965. The Immigrants

55213153966. The Migrants

55213153967. The Emigrants

55213153968. The Transformers

**Question Number : 143 Question Id : 55213113746 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

How can you define 'Semiology'?

Options :

55213153969. The study of Seamanship

55213153970. The study of Signs

55213153971. The study of Science

55213153972. The study of Semen

**Question Number : 144 Question Id : 55213113747 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which research method do we employ to analyze the substance and form of a text?

Options :

55213153973. Content analysis

55213153974. Context analysis

55213153975. Constituent analysis

55213153976. Concord analysis

**Question Number : 145 Question Id : 55213113748 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

In non-verbal communication the phrase 'leans back' or 'leans forward' refers to:

Options :

55213153977. Proxemics

55213153978. Chronemics

55213153979. Kinesics

55213153980. Kinetics

**Question Number : 146 Question Id : 55213113749 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following do you think is absolutely necessary for digital scholarship?

Options :

55213153981. Interconnectability

55213153982. Intractability

55213153983. Interconventionality

55213153984. Interoperability

**Question Number : 147 Question Id : 55213113750 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

'Plagiarism' is often considered to be

Options :

55213153985. Casual offence

55213153986. Serious offence

55213153987. Cultural practice

55213153988. Birth right

**Question Number : 148 Question Id : 55213113751 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which process is used to make a sentence grammatically and mechanically correct?

Options :

55213153989. Mending

55213153990. Fending

55213153991. Trending

55213153992. Editing

**Question Number : 149 Question Id : 55213113752 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Match the book with the author and select the right option:

Author	Book
1. Sir Arthur Conan Doyle	a. <i>A Romance of Destiny</i>
2. Elsie Venner	b. <i>The Cardboard Box</i>
3. Heinrich Boll	c. <i>The Alienated Reader</i>
4. Bridget Fowler	d. <i>The Angel was Silent</i>

Options :

55213153993. 1-b, 2-a, 3-d, 4-c

55213153994. 1-c, 2-d, 3-a, 4-b

55213153995. 1-d, 2-c, 3-b, 4-a

55213153996. 1-a, 2-b, 3-d, 4-c

Question Number : 150 Question Id : 55213113753 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which punctuation is used to indicate uncertain dates in the list of works cited?

Options :

55213153997. Comma

55213153998. Full stop

55213153999. Semi-colon

55213154000. Question mark

