

TS SET

Question Paper Name :	URDU 6th July 2019 Shift2 Set1
Subject Name :	URDU
Creation Date :	2019-07-06 19:50:15
Duration :	180
Total Marks :	300
Display Marks:	No

Teaching and Research Aptitude

Group Number :	1
Group Id :	552131267
Group Maximum Duration :	60
Group Minimum Duration :	60
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Teaching and Research Aptitude

Section Id :	552131267
Section Number :	1

Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5521311794
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 55213120314 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Main purpose of giving home work is that the students

విద్యార్థులకు ఇంటిపని ఇవ్వడం యొక్క ముఖ్యోద్దేశ్యం

Options :

Remain busy at home.

55213179801. ఇంటి వద్దే పనిలో నిమగ్నమై ఉండడానికి

Study at home.

55213179802. ఇంటి వద్దే చదువుకోవడానికి

Their progress can be enhanced.

55213179803. ప్రగతిని పెంపొందించవచ్చును

Develop the habit of self study.

స్వీయ అధ్యయన అలవాటును పెంపొందించడానికి

55213179804.

Question Number : 2 Question Id : 55213120315 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

From the list given below identify the learner characteristics which would least facilitate teaching-learning system to become effective.

క్రింది వానిలో అభ్యాసకుని లక్షణాలకు సంబంధించి బోధనాభ్యసన ప్రక్రియను మెరుగుపరచడంలో అతి తక్కువ ప్రాధాన్యత గల అంశం

Options :

Prior experience of learner

అభ్యాసకుని గత అనుభవం

55213179805.

Learner's family lineage

అభ్యాసకుని కుటుంబ వారసత్వ నేపథ్యం

55213179806.

Aptitude of the learner

అభ్యాసకుని సహజ సామర్థ్యం

55213179807.

Learner's stage of development

అభ్యాసకుని వికాస దశ

55213179808.

Question Number : 3 Question Id : 55213120316 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

On the basis of summative tests, a teacher is interpreting students, performance in terms of their wellness life style evident in behaviour. This will be called:

సమాకలన మూల్యాంకన పరీక్షల ఫలితాల ఆధారంగా ఒక ఉపాధ్యాయుడు విద్యార్థుల యొక్క ప్రవర్తనలో కనిపించే ఆరోగ్యకరమైన జీవన విధానం నిష్పాదనను వ్యాఖ్యానించడాన్ని ఇలా పేర్కొనవచ్చును.

Options :

Continuous and comprehensive evaluation

నిరంతర సమగ్ర మూల్యాంకనం

55213179809.

Norm - referenced testing

ప్రమాణ ఆధారిత పరీక్ష

55213179810.

Criterion - referenced testing

క్రైటీరియన్ - రిఫెరెన్స్ డ్ టెస్టింగ్

55213179811.

Formative testing

రూపణ పరీక్ష

55213179812.

Question Number : 4 Question Id : 55213120317 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

A teacher shall inculcate social and moral values among students effectively by

విద్యార్థులలో సామాజిక మరియు నైతిక విలువలను పెంపొందించుటకు ఉపాధ్యాయులు క్రింది విధంగా ప్రభావితం చేయవచ్చు.

Options :

Delivering lectures on values

విలువలపై ఉపన్యాసం ఇవ్వడం

55213179813.

Showing TV programmes

టీ.వి. కార్యక్రమాలు చూపించడం

55213179814.

Involving students actively in co-curricular activities

విద్యార్థులను సహపాఠ్య కార్యక్రమాల్లో భాగస్వాములను చేయడం

55213179815.

Observing religious festivals

మతపరమైన పండుగలు జరుపడం

55213179816.

Question Number : 5 Question Id : 55213120318 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following doesn't belong to key behaviour in effective teaching?

క్రిందివానిలో ప్రభావవంతమైన బోధనకు సంబంధించి మూల ప్రవర్తనకు చెందనిది.

Options :

55213179817.

Instructing students to copy from black board

విద్యార్థులను నల్లబల్ల చూపి రాసుకోమనడం

Instructional variety

బోధనలో వైవిధ్యం

55213179818.

Questioning

ప్రశ్నించడం

55213179819.

Using student ideas and contribution

విద్యార్థుల ఆలోచనల్ని వారి సహకారాన్ని వినియోగించడం

55213179820.

Question Number : 6 Question Id : 55213120319 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following research types focuses on addressing an immediate problematic situation?

ఈ క్రింది ఏ పరిశోధనా రకం అప్పటికప్పుడే సమస్య పరిష్కారానికి దోహదపడును.

Options :

Applied Research

అనువర్తిత పరిశోధన

55213179821.

Action Reserach

చర్యాత్మక పరిశోధన

55213179822.

Experimental Research

ప్రయోగాత్మక పరిశోధన

55213179823.

Fundamental Research

ప్రాథమిక పరిశోధన

55213179824.

Sub-Section Number :

2

Sub-Section Id :

5521311795

Question Shuffling Allowed :

Yes

Question Number : 7 Question Id : 55213120320 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following doesn't affect research ethics?

క్రింది వానిలో ఏది పరిశోధనలో నైతికతపై ప్రభావం చూపదు

Options :

Faulty research design

లోపభూయిష్టమైన పరిశోధనా నమూనా

55213179825.

Choice of sampling technique

ప్రతిచయన పద్ధతి ఎంపిక

55213179826.

55213179827.

Reporting of research findings

పరిశోధనా ఫలితాలను నివేదించడం

Inaccurate application of statistical techniques

సాంఖ్యిక శాస్త్రపద్ధతులను సరియైన పద్ధతిలో ఉపయోగించకపోవుట

55213179828.

Sub-Section Number :

3

Sub-Section Id :

5521311796

Question Shuffling Allowed :

Yes

Question Number : 8 Question Id : 55213120321 Question Type : MCQ Option Shuffling : Yes Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following reporting format is formally prescribed?

క్రింది వానిలో ఏ నివేదన నమూనా (Reporting Format) ను అధికారికంగా సూచించెదరు?

Options :

Doctoral level thesis

పరిశోధనస్థాయి (డాక్టరేట్ లెవల్) సిద్ధాంత గ్రంథం

55213179829.

Master level thesis

మాస్టర్ లెవల్ సిద్ధాంత గ్రంథం

55213179830.

Post-graduate level dissertation

పి.జి.స్థాయి డిసర్టేషన్

55213179831.

All the above

పైవన్నీ

55213179832.

Question Number : 9 Question Id : 55213120322 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following is an initial mandatory requirement to begin research?

పరిశోధనను ప్రారంభించడానికి తప్పనిసరిగా ముందుగా కావలసినది ఏది?

Options :

Developing a research design

పరిశోధన నమూనాని రూపొందించడం

55213179833.

Formulating a research question

పరిశోధనా ప్రశ్నను రూపొందించడం

55213179834.

Deciding about the data analysis procedure

దత్తాంశ విశ్లేషణా ప్రక్రియను రూపొందించడం

55213179835.

Formulating a research hypothesis

పరిశోధన పరికల్పనలను నిర్ధారించడము

55213179836.

Question Number : 10 Question Id : 55213120323 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true in the context of the testing of a hypothesis?

పరికల్పనలను పరీక్షించడానికి క్రింది వానిలో ఏ ప్రతిపాదన సరియైనది

Options :

Only the alternative hypothesis can be tested.

అల్టర్నేటివ్ పరికల్పనలను మాత్రమే పరీక్షించవచ్చు

55213179837.

Only the null hypothesis can be tested.

శూన్య పరికల్పనలను మాత్రమే పరీక్షించవచ్చు

55213179838.

Both, the alternative and the null hypotheses can be tested.

అల్టర్ నేటివ్ మరియు శూన్య పరికల్పనలను పరీక్షించవచ్చు

55213179839.

Both, the alternative and the null hypotheses cannot be tested.

అల్టర్నేటివ్ మరియు శూన్య పరికల్పనలను పరీక్షించలేము.

55213179840.

Sub-Section Number :

4

Sub-Section Id :

5521311797

Question Shuffling Allowed :

No

Question Id : 55213120324 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression :

Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In

Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (11 to 15)

Question Label : Comprehension

This episode took place in August 1950. The Cold War was in its early stages, with the two superpowers in eyeball-to-eyeball confrontation that threatened nuclear catastrophe. The People's Republic of China, which had just emerged from a bloody civil war and was seen at the time as the Soviets' closest ally, was prevented from taking its permanent seat in the UNSC because of American opposition premised on Cold War logic. Furthermore, war was raging in the Korean peninsula, with U.S. and allied troops locked in fierce combat with North Korean forces supported by China and the Soviet Union.

Nehru was trying to carve a policy that ensured India's security, strategic autonomy and state-led industrialization in these very dangerous times. He was well aware of the fact that pushing China out, as the U.S. wished to do, was a recipe for perpetual conflict that could engulf all of Asia. To him, the Korean War appeared a forerunner to more such conflagrations in Asia that could even turn nuclear. The U.S. had dropped nuclear bombs on Japan only five years ago and many observers believed it would not hesitate to do so again in an Asian conflict, especially since nuclear deterrence had not yet become a recognized reality. Nehru did not want India to get embroiled in hazardous Cold War conflicts and become a pawn in the superpowers' great game risking its own security. Nehru's approach to China was dictated by real politics and not wishful thinking. He understood that peace could not be assured in Asia without accommodating a potential great power like China and providing it with its proper place in the international system. Moreover, China was India's next-door neighbour and it was essential for New Delhi to keep relations with China on an even keel and not fall prey to the urgings of outside powers, the U.S. foremost among them, which were following their own agendas that had nothing to do with Indian security interests.

11 నుంచి 15 వరకు గల ప్రశ్నలకు సంబంధించిన పాఠ్యభాగము ఈ క్రింద ఇవ్వబడినది. దానితోపాటు 5 బహుళ బచ్చిక ప్రశ్నలు ఇవ్వబడినవి. సరైన జవాబును ఎంచుకొని రాయండి.

1950 ఆగస్టులో ఈ సంఘటన జరిగింది. ప్రచ్ఛన్న యుద్ధం ప్రారంభ దశలో ఉన్న కాలం అది. అణు సంక్షోభం బెదిరించే ఎదురుదాడులతో రెండు అగ్ర రాజ్యాలు పోటీ పడుతున్నాయి. చైనా అప్పుడే తన రక్తపాతంతో కూడిన అంతర్యుద్ధం నుండి అవిచ్ఛిన్నంగా సోవియట్ యూనియన్ యొక్క సన్నిహిత మిత్ర రాజ్యాల సరసన నిలిచింది. ఈ కారణంగా చైనాకు UNSC లో శాశ్వత సభ్యత్వం లభించలేదు. ఎందుకంటే అమెరికా ప్రతిఘటన వలన. ఇంకా యుద్ధ భయానక వాతావరణం కోరియా ద్వీపకల్పంలో, అమెరికా సేనలు సోవియట్ యూనియన్ మద్దతు ఇచ్చే ఉత్తర కోరియా దళాలతో తీవ్ర పోరాటంలో నిమగ్నమైన స్థితి కొనసాగుతుంది.

ఈ ప్రమాదకర పరిస్థితులలో నెహ్రూ ఒక ప్రత్యేకమైన అంతర్జాతీయ సంబంధాల విధానం గురించి ఆలోచించి భారతదేశ సమగ్రత మరియు వ్యూహాత్మకత స్వయం ప్రతిపత్తిలతో కూడిన అంతర్జాతీయ విదేశీ వ్యవహారాల విధానాన్ని అనుసరించే పారిశ్రామికీకరణలను రూపొందించడానికి ప్రయత్నించాడు. చైనాను ప్రక్కన పెట్టడం వలన అన్ని ఆసియా దేశాలలో నిరంతరం జరిగే ఒక శాశ్వత వివాదానికి మందులా పనిచేస్తుందని ఆయనకి బాగా తెలుసు. కోరియా యుద్ధం అటువంటి ఆసియా దేశాలలో కూడా ఇలాంటి సంఘటనలకు దారితీసినట్లు ఆయనకి కనపడింది. U.S. ఐదు సంవత్సరాల క్రితం జపాన్ పై అణ్వయుధ బాంబును ప్రయోగించింది మరియు అణునిరోధకంలో కూడా ఇంకా గుర్తించ దగ్గ వాస్తవం కానందున, ఆసియా సంఘర్షణ వచ్చినట్లయితే U.S. అణుబాంబులు వేయవచ్చు అని పలువురు పరిశీలికులు భావిస్తున్నారు. ప్రమాదకరమైన ప్రచ్ఛన్న యుద్ధాలు లాంటి వివాదంలోకి భారతదేశం దిగడం మరియు నూపర్ ఫవర్స్ చేతిలో కీలుబొమ్మగా మారి దేశ భద్రతను ప్రమాద స్థితిలోకి నెట్టివేయటం ఆయనకి ఇష్టం లేదు.

చైనా విషయంలో నెహ్రూ అనుసరించిన విదేశీ విధానం నిజమైన రాజకీయ చతురతతో కూడినదే గాని ఇచ్చానుసారంగా తీసుకున్న నిర్ణయం కాదు. చైనా వంటి శక్తివంతమైన దేశానికి గొప్ప అధికారాన్ని కల్పించకుండా, అంతర్జాతీయ వ్యవస్థలో దానికి సరైన స్థానాన్ని అందించకుండా ఆసియా ఖండంలో శాంతి భద్రతలు కల్పించలేమని ఆయన అర్థం చేసుకున్నారు. అంతేకాక చైనా భారతదేశం యొక్క పొరుగు దేశం. చైనాతో సంబంధాలను కొనసాగించడానికి న్యూఢిల్లీకి కూడా ఇది అవసరం. ఇలాంటి పరిస్థితులలో అమెరికా ఇతర రాజ్యాల అధికారాలు పరిగణనలోకి తీసుకోకుండా భారతదేశ భద్రతకు సంబంధించిన విషయాలతో సంబంధం లేకుండా తన సొంత ఆజెండాను పాటిస్తుంది.

Sub questions

Question Number : 11 Question Id : 55213120325 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

According to the above passage, which one of the following lines is correct?

పైన ఇచ్చిన పాఠ్యభాగం ప్రకారం ఈ క్రింది వాటిలో ఏది సరైనది?

Options :

Nehru tried to elude the Cold War clash to show his identity and become a pawn in the political supremacy game.

తన గుర్తింపును ప్రదర్శించేందుకు మరియు రాజకీయ అధిపత్యం కోసం ఒక కీలుబొమ్మగా మారడం అనే కోల్డ్ వార్ ను నెహ్రూ ఎప్పుడు సమర్థించలేదు.

55213179841.

Nehru never tried India to get involved in treacherous Cold War fight because of fear of War.

యుద్ధ భయం వలన నెహ్రూ ఎప్పుడూ భారత్ ను కోల్డ్ వార్ లో పాల్గొనడాన్ని సమర్థించలేదు.

55213179842.

Nehru's endeavor is to become closer with US as it is the superpower in the World and he did not want to disturb the big counties in Cold War clash.

అమెరికా ప్రపంచంలో ఒక అగ్రరాజ్యంగా ఎదగడం వలన దానికి సన్నిహితంగా ఉండి మరియు కోల్డ్ వార్ సంఘర్షణలో అగ్రరాజ్యాల మధ్య శాంతిని భంగపరచడం నెహ్రూకి ఇష్టపడలేదు.

55213179843.

Nehru never desired India to get in risky Cold War clash and become a puppet among the counties who fight for a supremacy position.

భారతదేశం ప్రమాదకరమైన కోల్డ్ వార్ సంఘర్షణలో చిక్కుకోవడం మరియు ఒక అధిపత్య స్థానం కోసం పోరాడే దేశాల చేతిలో కీలుబొమ్మగా మారడం నెహ్రూకు ఇష్టం లేదు.

55213179844.

Question Number : 12 Question Id : 55213120326 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The paragraph suggests that Jawaharlal Nahru was a _____

పై పాఠ్య భాగాన్ని అనుసరించి జవహర్ లాల్ నెహ్రూ ఒక _____

Options :

55213179845.

Sinner

పాపి

Great politician

ఒక గొప్ప రాజకీయవేత్త

55213179846.

Cowardice

పిరికివాడు

55213179847.

Good policy maker

మంచి విధానాల రూపకర్త

55213179848.

Question Number : 13 Question Id : 55213120327 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The Cold War was a period of geopolitical tension between _____

కోల్డ్వార్ యొక్క భౌగోళిక ఉద్రిక్తత కాలం _____

Options :

The Soviet Union with its satellite states and London after World War II

రెండవ ప్రపంచ యుద్ధం తర్వాత లండన్ పరిస్థితి మరియు సోవియట్ యూనియన్ దాని ఉపగ్రహ రాష్ట్రాల పరిస్థితి

55213179849.

The People's Republic of China with its satellite states and the United States after the First World War

మొదటి ప్రపంచ యుద్ధం తర్వాత చైనా దాని ఉపగ్రహ రాష్ట్రాలు మరియు అమెరికా పరిస్థితి

55213179850.

55213179851.

The Soviet Union with its satellite states and the United States after World War II

రెండవ ప్రపంచ యుద్ధం తర్వాత అమెరికా పరిస్థితి మరియు సోవియట్ యూనియన్ దాని ఉపగ్రహ రాష్ట్రాల పరిస్థితి

The People's Republic of China and Japan with other countries and Soviet Union after World War II

రెండవ ప్రపంచ యుద్ధం తర్వాత చైనా పరిస్థితి, జపాన్ మరియు ఇతర దేశాలతో కూడిన సోవియట్ యూనియన్ పరిస్థితి

55213179852.

Question Number : 14 Question Id : 55213120328 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The United States detonated two nuclear weapons over the Japanese cities of Hiroshima and Nagasaki in _____.

అమెరికా జపాన్ నగరాలైన హిరోషిమా మరియు నాగసాకీలపై రెండు అణ్వాయుధాలను _____ ప్రయోగించింది.

Options :

55213179853. 1943

55213179854. 1944

55213179855. 1945

55213179856. 1946

Question Number : 15 Question Id : 55213120329 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Nehru favoured _____ over India for permanent membership in the UN Security Council.

UN భద్రతా మండలిలో శాశ్వత సభ్యత్వం కోసం భారతదేశాన్ని కాకుండా నెహ్రూ _____ దేశాన్ని సమర్థించారు.

Options :

U.S.

అమెరికా సంయుక్త రాష్ట్రాలు

55213179857.

China

చైనా

55213179858.

Soviet Union

సోవియట్ యూనియన్

55213179859.

Korea

కొరియా

55213179860.

Sub-Section Number :

5

Sub-Section Id :

5521311798

Question Shuffling Allowed :

Yes

Question Number : 16 Question Id : 55213120330 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Communication always takes place within _____

కమ్యూనికేషన్ ఎల్లప్పుడూ _____ జరుగుతుంది.

Options :

Two persons

ఇద్దరు వ్యక్తుల మధ్య

55213179861.

A context

ఒక సందర్భంలో

55213179862.

External only

బాహ్యంగా మాత్రమే

55213179863.

Internal only

అంతర్గతంగానే

55213179864.

Question Number : 17 Question Id : 55213120331 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Any effective classroom communication must be _____

తరగతిగదిలో ఏ సమర్థవంతమైన కమ్యూనికేషన్ _____ ఉండాలి.

Options :

Syllabus centric

సిలబస్ కేంద్రంగా

55213179865.

Student centric

స్టూడెంట్ కేంద్రంగా

55213179866.

Classroom centric

క్లాస్రూమ్ కేంద్రంగా

55213179867.

Culture centric

సంస్కృతి కేంద్రంగా

55213179868.

**Question Number : 18 Question Id : 55213120332 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of these is not mandatory for effective communication?

సమర్థవంతమైన సమాచార మార్పిడికి ఈ క్రింది వాటిలో ఏది తప్పనిసరికాదు?

Options :

Understanding

అర్థం చేసుకోవడం

55213179869.

Politeness

మర్యాదపూర్వకమైన

55213179870.

Listening

వినడం

55213179871.

Ambiguity

సంధిదృత

55213179872.

Question Number : 19 Question Id : 55213120333 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Which of the following is correct?

కింది వాటిలో ఏది సరైనది?

Options :

All gestures can have same meanings in same cultures.

55213179873.

సంజ్ఞలు అన్ని సంస్కృతులలో ఒకే అర్థాన్ని కలిగి ఉంటాయి.

All the gestures can't have different meanings in different cultures.

55213179874.

సంజ్ఞలు అన్ని సంస్కృతులలో ఒకే అర్థాన్ని కలిగి ఉండవు.

Some gestures can have different meanings in different cultures.

55213179875.

కొన్ని సంజ్ఞలు విభిన్న సంస్కృతులలో వేర్వేరు అర్థాలను కలిగి ఉంటాయి.

Some gestures can have same meanings in different cultures.

55213179876.

కొన్ని సంజ్ఞలు విభిన్న సంస్కృతులలో అదే అర్థాలను కలిగి ఉంటాయి.

Question Number : 20 Question Id : 55213120334 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Match the following :

ఈ క్రింది వాటిని జతపరచండి :

List-I
జాబితా-I

List-II
జాబితా-II

1. WhatsApp

వాట్సాప్

2. Google

గుగూల్

3. Twitter

ట్విట్టర్

4. Facebook

ఫేస్ బుక్

a. Mark Zuckerberg

మార్క్ జుకర్ బెర్గ్

b. Sundar Pichai

సుందర్ పిఛాయ్

c. Jan Koum

జాన్ కౌమ్

d. Jack Patrick Dorsey

జాక్ పాట్రిక్ డోర్సీ

Codes:

కోడ్స్:

Options :

55213179877. 1-d, 2-b, 3-a, 4-c

55213179878. 1-a, 2-b, 3-d, 4-c

55213179879. 1-c, 2-b, 3-d, 4-a

55213179880. 1.b, 2-a, 3-c, 4-d

Sub-Section Number :

6

Sub-Section Id :

5521311799

Question Shuffling Allowed :

Yes

Question Number : 21 Question Id : 55213120335 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Two taps 'A' and 'B' can fill a tank in 20 and 30 minutes respectively. There is an outlet 'C'. If all the 3 pipes are opened, the tank will be filled in 24 minutes. The time taken for 'C' alone to empty the full tank is (in minutes)

రెండు కుళాయిలు 'A' మరియు 'B' వరుసగా 20 మరియు 30 నిమిషాలలో తొట్టిని నింపగలవు. బయటకు వదిలే ఒక కుళాయి 'C' వుంది. మూడు కుళాయిలను ఒకేసారి తెరిస్తే తొట్టి 24 నిమిషాలలో నిండగలదు. 'C' ఒక్కటే నిండుగా నున్న తొట్టిని ఖాళీ చేయడానికి పట్టు సమయము (నిమిషాలలో)

Options :

55213179881. 22

55213179882. 24

55213179883. 25

55213179884. 28

Question Number : 22 Question Id : 55213120336 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Geetha will reach her office 15 minutes late by walking at 4 km per hour from her house. The next day she increases her speed by 2 kmph and reaches in time. Then the distance from her house to office is (in km)

గీత ఆమె ఇంటి నుంచి గంటకు 4 కి.మీ. వేగంతో నడుస్తూ 15 నిమిషాల ఆలస్యంగా తన కార్యాలయానికి చేరుకుంటుంది. మరుసటి రోజు ఆమె 2 కి.మీ. వేగాన్ని పెంచటంవల్ల సరియైన సమయానికి చేరుకుంటుంది. అప్పుడు ఆమె ఇంటి నుంచి కార్యాలయం వరకు దూరం (కిలోమీటర్లు)

Options :

55213179885. 3

55213179886. 4

55213179887. 5

55213179888. 6

Question Number : 23 Question Id : 55213120337 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

23. The price of 60 articles is Rs. 20 each. 20 articles were sold at Rs. 24 each. To get an overall profit of Rs. 5 per article, the price of the remaining articles be sold is.

60 వస్తువుల ధర ప్రతి ఒకటి రూ. 20 . 20 వస్తువులు ప్రతి ఒకటి రూ. 24 చొప్పున విక్రయించినచో, ప్రతి ఒకదానిపై రూ. 5, లాభం పొందడానికి మిగిలిన వస్తువులు ఒక్కొక్క దానిని అమ్మవలసిన ధర

Options :

55213179889.

22.5

55213179890. 24.5

55213179891. 25.5

55213179892. 28.5

Question Number : 24 Question Id : 55213120338 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

The average weight of 40 items is 15 gm. When the weight of the basket is added to the weight of balls, the average increased by 0.5 gm. Then the weight (in gm) of the basket is

40 వస్తువుల సగటు బరువు 15 గ్రాములు. బుట్ట యొక్క బరువు బంతుల బరువుకు జోడించినప్పుడు సగటు 0.5 గ్రాము పెరుగుతుంది. అప్పుడు బుట్ట యొక్క బరువు (గ్రాములలో)

Options :

55213179893. 15

55213179894. 20

25

55213179895.

40

55213179896.

**Question Number : 25 Question Id : 55213120339 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Missing group of letters in the following sequence is

కింది క్రమంలో లోపించిన అక్షరాల సమూహం
QYCD, PXEF, _____, NVIJ, MUKL

Options :

JPRI

55213179897.

QBBJ

55213179898.

RRMY

55213179899.

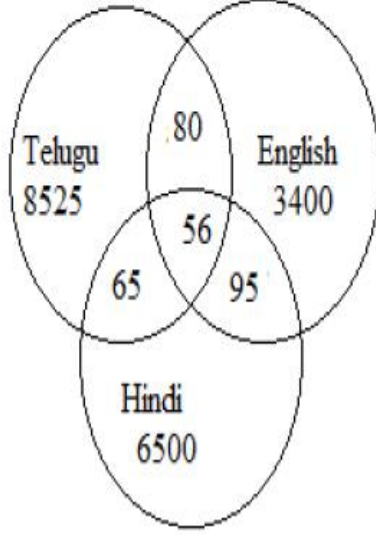
OVBH

55213179900.

**Question Number : 26 Question Id : 55213120340 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

The following venn diagram represents the number of persons who know different languages. Then the total number of persons is

కింది వెన్ రేఖాచిత్రం, వివిధ భాషలు తెలిసిన వ్యక్తుల సంఖ్యను సూచిస్తుంది. అప్పుడు మొత్తం వ్యక్తుల సంఖ్య



Options :

55213179901. 18425

55213179902. 18481

55213179903. 18721

55213179904. 18656

Question Number : 27 Question Id : 55213120341 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

The missing number in the sequence: 36, 31, 29, 24, 22, 17, 15, _____

అనుక్రమంలో లోపించిన సంఖ్య: 36, 31, 29, 24, 22, 17, 15, _____

Options :

55213179905. 13

55213179906. 12

55213179907. 11

55213179908. 10

**Question Number : 28 Question Id : 55213120342 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

If 'P + Q' means 'P is the father of Q', 'P × Q' means 'P is the brother of Q'; 'P - Q' means 'P is the mother of Q', then which of the following is true about $A \times B - C + D$

'P+Q' అనగా 'P' 'Q' కి తండ్రి ; 'P×Q' అంటే 'P' 'Q' యొక్క సోదరుడు; 'P-Q' అనగా 'P' 'Q' యొక్క తల్లి'. అప్పుడు $A \times B - C + D$ కి క్రింది వాటిలో ఏది నిజం

Options :

55213179909. B is the son of A
B, A యొక్క కొడుకు

55213179910. A is the uncle of C
A, C యొక్క బాబాయి / మామ

B is the father of A

B, A యొక్క తండ్రి

55213179911.

C is the mother of B

C, B యొక్క తల్లి

55213179912.

Question Number : 29 Question Id : 55213120343 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

Statements: The average number of persons per household is 5 in urban areas whereas it is 7 in rural areas. The national average is 6.

వాక్యములు: గ్రామీణ ప్రాంతాల్లో సగటున ఒక ఇంట్లో 7 మంది, పట్టణ ప్రాంతాలలో సగటున 5 మంది ఉన్నారు. జాతీయ సగటు 6.

Conclusions: I. The population per unit area in the rural areas is higher than in the urban areas.

ముగింపు: I. పట్టణ ప్రాంతాల కంటే గ్రామీణ ప్రాంతాల్లో 1 యూనిట్ జనాభా ఎక్కువగా ఉంది

II. The average number of persons per household in the rural areas is less than the urban areas.

II. గ్రామీణ ప్రాంతాల గృహం యొక్క వ్యక్తుల సగటు సంఖ్య పట్టణ ప్రాంతాల కన్నా తక్కువగా ఉంది

Options :

both I and II are true

I మరియు II ఒప్పు

55213179913.

I is true and II is false

I ఒప్పు మరియు II తప్పు

55213179914.

I is false and II is true

I తప్పు మరియు II ఒప్పు

55213179915.

both I and II are false

I మరియు II తప్పు

55213179916.

Question Number : 30 Question Id : 55213120344 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

M is brother of N, O is the father of M, P is brother of Q, and Q is daughter of N. the relation from M to Q is

M, N యొక్క సోదరుడు; O, M యొక్క తండ్రి, P, Q యొక్క సోదరుడు మరియు Q N యొక్క కుమార్తె. M నుండి Q కు సంబంధం

Options :

Mother

తల్లి

55213179917.

Father

తండ్రి

55213179918.

Uncle

బాబాయి / మామ

55213179919.

Grandson

మనవడు

55213179920.

Sub-Section Number : 7
Sub-Section Id : 5521311800
Question Shuffling Allowed : No

Question Id : 55213120345 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Question Numbers : (31 to 35)

Question Label : Comprehension

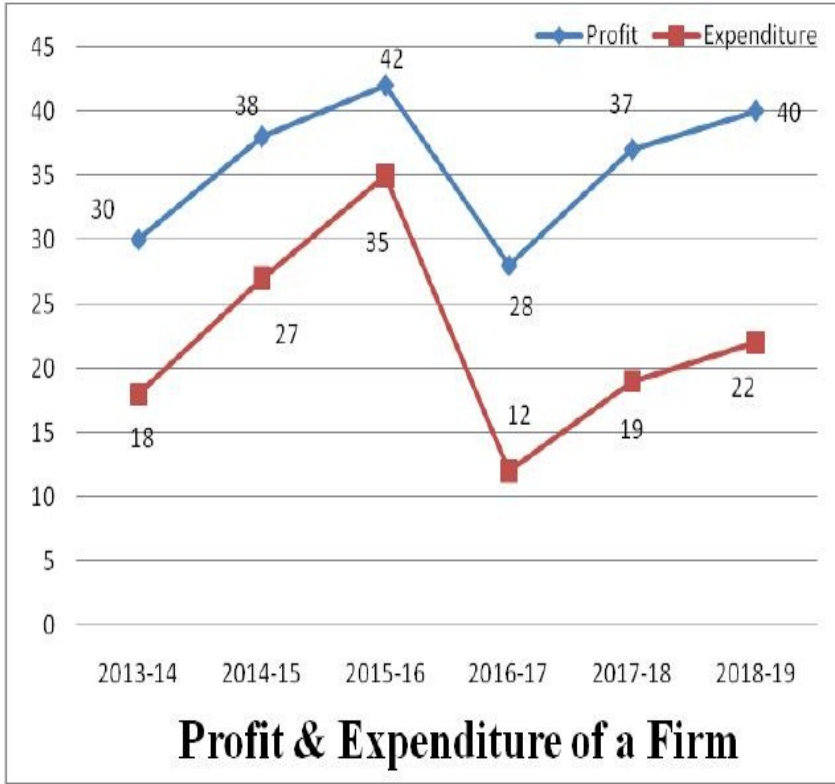
Note: The questions Q. 31 to Q. 35 are based on the following information.

గమనిక: ప్రశ్నలు Q.31 నుండి Q.35 వరకు, కింది సమాచారం ఆధారంగా ఉన్నాయి.

The total Profit and Expenditure incurred (in lakhs) by a company during the financial years 2013-19 is presented in the following graph. Assume that in each financial year,

$$\text{Income} = \text{Profit} + \text{Expenditure}$$

2013-19 ఆర్థిక సంవత్సరాలలో కంపెనీ మొత్తం లాభాలు మరియు ఖర్చులు (లక్షలలో) ఈ క్రింది రేఖాచిత్రములో ఇవ్వబడింది. ప్రతి ఆర్థిక సంవత్సరంలో, ఆదాయం = లాభం + వ్యయం అనుకోండి.



Sub questions

Question Number : 31 Question Id : 55213120346 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The total Income in the financial year 2016-17 (in lakhs) is
2016-17 ఆర్థిక సంవత్సరంలో మొత్తం ఆదాయం (లక్షలలో)

Options :

55213179921. 30

55213179922. 40

55213179923. 28

55213179924. 16

**Question Number : 32 Question Id : 55213120347 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

In the year 2014-15, the percentage of expenditure incurred over the income is
2014-15 సంవత్సరానికి, ఆదాయంపై వెచ్చించిన ఖర్చు శాతం__

Options :

55213179925. 28.75

55213179926. 36.25

55213179927. 28.64

38.46

55213179928.

Question Number : 33 Question Id : 55213120348 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The percentage of profit increased in 2015-16 when compared with 2013-14 is
2013-14 తో పోలిస్తే, 2015-16 లో లాభం _____ శాతం పెరిగింది.

Options :

12.0

55213179929.

28.57

55213179930.

40.0

55213179931.

32.35

55213179932.

Question Number : 34 Question Id : 55213120349 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

In the six financial years, total percentage of expenditure in the income is
ఆరు ఆర్థిక సంవత్సరాల్లో, మొత్తం ఆదాయంపై వెచ్చించిన ఖర్చు శాతం

Options :

55213179933. 38.22

55213179934. 61.78

55213179935. 61.86

55213179936. 28.75

**Question Number : 35 Question Id : 55213120350 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
Yes**

Correct Marks : 2 Wrong Marks : 0

In 2017-18, the total profit (in lakhs) is
2017-18లో మొత్తం లాభం (లక్షలలో)

Options :

55213179937. 20

55213179938. 37

55213179939. 19

55213179940.

Sub-Section Number : 8
Sub-Section Id : 5521311801
Question Shuffling Allowed : Yes

Question Number : 36 Question Id : 55213120351 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Who invented the high level language “C”?

హైలెవ్ భాష 'C'ను కనుగొన్నది ఎవరు?

Options :

Dennis M. Ritchie

డెన్నిస్ యమ్ రిచ్చి

55213179941.

Niklaus Wirth

నికొలస్ విర్త్

55213179942.

Seymour Papert

సెమోర్ పెపరెట్

55213179943.

Donald Kunth

డొనాల్డ్ కుంత్

55213179944.

Question Number : 37 Question Id : 55213120352 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Which of the following is a serial bus

క్రింది వాటిలో ఏది సిరియల్ బస్

Options :

55213179945. PCI

55213179946. ISA

55213179947. USB

55213179948. GPIB

Question Number : 38 Question Id : 55213120353 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

What does the acronym POP stand for?

PoP పూర్తి రూపం

Options :

55213179949. Post Officed Protocol
పోస్ట్ అఫీస్ డ్ ప్రోటోకాల్

55213179950. Post Office Protocol
పోస్ట్ ఆఫీస్ ప్రోటోకాల్

55213179951. Post Official Protocol
పోస్ట్ అఫీసియల్ ప్రోటోకాల్

55213179952. Postal Office Protocol
పోస్టల్ ఆఫీస్ ప్రోటోకాల్

**Question Number : 39 Question Id : 55213120354 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

FTP stands for

FTP అంటే

Options :

55213179953. File transport protocol
ఫైల్ ట్రాన్స్‌పార్ట్ ప్రోటోకాల్

55213179954. File transfer protocol
ఫైల్ ట్రాన్స్‌ఫర్ ప్రోటోకాల్

55213179955. File transit protocol
ఫైల్ ట్రాన్సిట్ ప్రోటోకాల్

File tracking protocol

ఫైల్ ట్రాకింగ్ ప్రోటోకాల్

55213179956.

**Question Number : 40 Question Id : 55213120355 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following is UGC initiated network of university libraries

UGC మొదలు పెట్టిన విశ్వవిద్యాలయ గ్రంథాల నెట్‌వర్కు ఈ క్రింది వాటిలో ఏది?

Options :

55213179957. [inlibnet](#)

55213179958. [infonet](#)

55213179959. [ernet](#)

55213179960. [indonet](#)

Sub-Section Number : 9

Sub-Section Id : 5521311802

Question Shuffling Allowed : Yes

**Question Number : 41 Question Id : 55213120356 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

An annual event that is observed on July 11th of every year is

ప్రతి సంవత్సరం జూలై 11న జరుపుకునే వార్షిక కార్యక్రమము

Options :

World Environment Day

ప్రపంచ పర్యావరణ దినం

55213179961.

World Forest Conservation Day

ప్రపంచ అరణ్య సంరక్షణ దినము

55213179962.

World Population Day

ప్రపంచ జనాభా దినము

55213179963.

World Food Security Day

ప్రపంచ ఆహార రక్షణ దినము

55213179964.

Question Number : 42 Question Id : 55213120357 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

The largest wind farm of the world is

అతిపెద్ద ప్రపంచపు గాలిసాగు కేంద్రము

Options :

Mancelona Wind Farm

మాన్సిలోన గాలిసాగు కేంద్రము

55213179965.

Ganso Wind Farm

గన్సో గాలిసాగు కేంద్రము

55213179966.

King Mountain Wind Ranch

కింగ్ మాంటెన్ గాలి రాంచ్

55213179967.

Jagur Creek Wind Farm

జాగూర్ క్రీక్ గాలిసాగు కేంద్రము

55213179968.

**Question Number : 43 Question Id : 55213120358 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following is chief pollutant of Bhadra river in Karnataka ?

కర్ణాటకలోని భద్రానది కలుషితానికి ప్రధాన కాలుష్య కారకం ఈ క్రింది వాటిలో ఏది?

Options :

Indraprastha power station effluent

ఇంద్రప్రస్థ పవర్ స్టేషన్ నుండి విడుదలయ్యే కలుషిత నీరు

55213179969.

DDT from pesticide industry

క్రిమి సంహారక పరిశ్రమ నుంచి విడుదలయ్యే DDT

55213179970.

Paper and pulp from Paper Industry

కాగిత పరిశ్రమ నుంచి విడుదలయ్యే కాగితం మరియు గుఱ్ఱు

55213179971.

Fly ash and jute from jute industry

జనప నార పరిశ్రమ నుండి విడుదలయ్యే ఎగిరే బూడిద, జనుము

55213179972.

**Question Number : 44 Question Id : 55213120359 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Which of the following do not support soil erosion ?

ఈ క్రింది వానిలో ఏది మృత్తిక కోతకు తోడ్పడదు?

Options :

Over grazing

అతిగా మేయుట

55213179973.

Shifting cultivation

ప్రాంతాన్ని మారుస్తూ సాగు చేయుటం

55213179974.

Forestation

అడవులు పెంచుట

55213179975.

Faulty cultivation practices

లోపభూయిష్ట సాగు పద్ధతులు

55213179976.

**Question Number : 45 Question Id : 55213120360 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

Which is a baseless belief regarding HIV transmission?

క్రింది వానిలో HIV సక్రమణపై అధారం లేని నమ్మకము ఏది?

i. Air

గాలి

ii. Infected blood

వ్యాధి సోకిన రక్తం

iii. HIV contaminated needles

HIV చే కలుషితం చెందిన సూదులు

iv. Mosquito

దోమ

Options :

55213179977. ii

55213179978. ii and iii

55213179979. iv

55213179980. i and iv

Sub-Section Number : 10

Sub-Section Id : 5521311803

Question Shuffling Allowed : Yes

Question Number : 46 Question Id : 55213120361 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Indira Gandhi National Open University (IGNOU) was established in the year

ఇందిరాగాంధీ జాతీయ సార్వత్రిక విశ్వవిద్యాలయం (IGNOU) స్థాపించిన సంవత్సరం

Options :

November 1986

నవంబర్ - 1986

55213179981.

September 1985

సెప్టెంబర్ - 1985

55213179982.

December 1987

డిసెంబర్ - 1987

55213179983.

December 1988

డిసెంబర్ - 1988

55213179984.

Question Number : 47 Question Id : 55213120362 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

Which of the following is **Not** a goal of higher education in India?

క్రింది వానిలో భారతదేశ ఉన్నత విద్యా లక్ష్యం కానిది ఏది?

Options :

Equity

సమానత్వం

55213179985.

Relevance

ఔచిత్యం

55213179986.

Compulsory and free education

నిర్బంధ ఉచిత విద్య

55213179987.

Value based Education

విలువల ఆధారిత విద్య

55213179988.

**Question Number : 48 Question Id : 55213120363 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

Value Education stands for

విలువల విద్య దేనిని నిర్దేశిస్తుంది?

Options :

Making students follow customs and traditions of the society

సామాజిక ఆచార సాంప్రదాయాలను విద్యార్థులు అనుసరించునట్లు చేయుట

55213179989.

Enhancing student employability

విద్యార్థుల ఔద్యోగిక సామర్థ్యాలను పెంపొందించడం

55213179990.

Inculcating virtues and culture to students

సద్గుణాలు మరియు సంస్కృతిని విద్యార్థులలో అలవరచడం

55213179991.

Making students to understand religious values

మత సంబంధమైన విలువలను విద్యార్థులు అవగాహన చేసుకునేట్లు చేయుట

55213179992.

**Question Number : 49 Question Id : 55213120364 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

The grounds on which discrimination in admission to educational institutions constitutionally not prohibited is

విద్యాసంస్థల్లో ప్రవేశానికి సంబంధించి రాజ్యాంగపరమైన నిషేధం లేని అంశం,

Options :

Religion

మతం

55213179993.

Sex

లింగం

55213179994.

Place of birth

జన్మ స్థలం

55213179995.

Nationality

జాతీయత

55213179996.

Question Number : 50 Question Id : 55213120365 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

Sam Pitroda served as:

శ్యామ్ పిత్రోడా ఏ హోదాలో పనిచేసినారు

Options :

UGC Chairman

విశ్వవిద్యాలయాల విరాళాల సంఘం అధ్యక్షులుగా

55213179997.

NKC Chairman

జాతీయ నాలెడ్జ్ సంఘం అధ్యక్షులు

55213179998.

Director – NCTE

జాతీయ ఉపాధ్యాయ విద్యా మండలి అధ్యక్షులు

55213179999.

Chairman – NCERT

జాతీయ విద్యా పరిశోధనా శిక్షణా సంస్థ అధ్యక్షులు

55213180000.

URDU

Group Number :	2
Group Id :	552131268
Group Maximum Duration :	120
Group Minimum Duration :	120

Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	200
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

URDU

Section Id :	552131268
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	100
Number of Questions to be attempted :	100
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	5521311804
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 55213120366 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

مغربی ہندی کا تعلق براہ راست کس اپ بھرنش سے ہے۔

Options :

ماگدھی اپ بھرنش

55213180001.

مہاراشٹری اپ بھرنش

55213180002.

شورسینی اپ بھرنش

55213180003.

اردھ ماگدی اپ بھرنش

55213180004.

Question Number : 52 Question Id : 55213120367 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

سنسکرت زبان کا تعلق کس لسانی گروہ سے ہے؟

Options :

ہندا۔ ایرانی

55213180005.

55213180006.

ہند۔ یورپی

55213180007.

ہند۔ عربی

ہند۔ آریائی

55213180008.

**Question Number : 53 Question Id : 55213120368 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

مغربی ہندی کی کتنی بولیاں ہیں؟

Options :

چار

55213180009.

تین

55213180010.

پانچ

55213180011.

دو

55213180012.

Question Number : 54 Question Id : 55213120369 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

شمالی ہند میں آریاؤں کی آمد کے سبب جس زبان کی نشوونما ہوئی اُسے کس نام سے یاد کیا جاتا ہے۔

Options :

براجھ سنسکرت

55213180013.

مشرقی سنسکرت

55213180014.

ویدک سنسکرت

55213180015.

مغربی سنسکرت

55213180016.

Question Number : 55 Question Id : 55213120370 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

اُردو کا تعلق برج بھاشا سے ہونے کا نظریہ کس نے پیش کیا۔

Options :

محمود شیرانی

55213180017.

محمد حسین آزاد

55213180018.

مسعود حسین خاں

55213180019.

سید سلیمان ندوی

55213180020.

Question Number : 56 Question Id : 55213120371 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

ادبی زبان کی حیثیت اختیار کرنے والی پراکرت کو کس نام سے یاد کیا جاتا ہے۔

Options :

اپ بھرنش

55213180021.

پالی

55213180022.

شورسینی اپ بھرنش

55213180023.

ماگدھی

55213180024.

**Question Number : 57 Question Id : 55213120372 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

دکنی میں ”چ“ تا کیدی کا استعمال کس زبان سے مستعار لیا گیا ہے۔

Options :

ہندی

55213180025.

عربی

55213180026.

فارسی

55213180027.

مرہٹی

55213180028.

Question Number : 58 Question Id : 55213120373 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

دکن میں پائے تخت کی تبدیلی کی تاریخ کیا ہے۔

Options :

₹ 1327

55213180029.

₹ 1320

55213180030.

₹ 1292

55213180031.

₹ 1312

55213180032.

Question Number : 59 Question Id : 55213120374 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

مغربی ہندی کی پانچ بولیوں کو کتنے گروہ میں تقسیم کیا گیا ہے۔

Options :

تین

55213180033.

چار

55213180034.

پانچ

55213180035.

دو

55213180036.

**Question Number : 60 Question Id : 55213120375 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

دکن کے پہلے حکمران کا نام بتائیے۔

Options :

محمد بن تغلق

55213180037.

علاء الدین خلجی

55213180038.

علاء الدین حسن بہمنی

55213180039.

55213180040.

Question Number : 61 Question Id : 55213120376 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

بندھیا چل سے راس کماری کے علاقہ کو کیا نام دیا گیا۔

Options :

55213180041. دکن

55213180042. مالوہ

55213180043. گجرات

55213180044. آریہ درتھ

Question Number : 62 Question Id : 55213120377 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

اگر کسی لفظ میں دو معکوسی آوازیں پائی جاتی ہوں تو اس زبان میں پہلی معکوسی آواز غیر معکوسی میں بدل جاتی ہے۔

Options :

منسکرت

55213180045.

ہندی

55213180046.

مرہٹی

55213180047.

دکنی

55213180048.

Question Number : 63 Question Id : 55213120378 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

دکنی ادب کا ابتدائی دور کس علاقہ سے وابستہ ہے۔

Options :

دولت آباد

55213180049.

55213180050.

گلبرگ

حیدرآباد

55213180051.

بیدر

55213180052.

**Question Number : 64 Question Id : 55213120379 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

مثنوی ”کدم راؤ پدم راؤ“ میں کس بادشاہ کی مدح موجود ہے۔

Options :

فیروز شاہ

55213180053.

احمد شاہ

55213180054.

کلیم اللہ شاہ

55213180055.

علاء الدین شاہ

55213180056.

Question Number : 65 Question Id : 55213120380 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”پرت نامہ“ مثنوی کس شاعر کی لکھی ہوئی ہے۔

Options :

فخر دیں نظامی بیدری

55213180057.

صدر الدین احمد

55213180058.

فیروز بیدری

55213180059.

قطب دین

55213180060.

Question Number : 66 Question Id : 55213120381 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

دکن میں کربلا کے واقعات پیش کرنے والی مثنوی کا نام کیا ہے۔

Options :

پرت نامہ

55213180061.

نوسر ہار

55213180062.

شہادت نامہ

55213180063.

ولادت نامہ

55213180064.

Question Number : 67 Question Id : 55213120382 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

راگ راگنیوں پر مشتمل دکنی مثنوی کس نے لکھی۔

Options :

ابراہیم عادل شاہ ثانی

55213180065.

علی عادل شاہ ثانی

55213180066.

محمد عادل شاہ

55213180067.

ابراہیم عادل شاہ اول

55213180068.

**Question Number : 68 Question Id : 55213120383 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

دکنی بادشاہ اپنے دربار سے وابستہ بہترین شعراء کو کس اعزاز سے نوازا کرتے تھے۔

Options :

جگت گرو

55213180069.

ملک الشعراء

55213180070.

عمدة الحكماء

55213180071.

55213180072.

Question Number : 69 Question Id : 55213120384 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

بارہ پیاریوں کا ذکر کس شاعر کے کلام میں ملتا ہے۔

Options :

نظیر اکبر آبادی

55213180073.

اکبر الہ آبادی

55213180074.

سلیمان خطیب

55213180075.

سلطان محمد قلی قطب شاہ

55213180076.

Question Number : 70 Question Id : 55213120385 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

دکن کی کس مثنوی کو طبع زاد مثنوی کا مرتبہ حاصل ہے۔

Options :

یوسف زینجا

55213180077.

لیلیٰ مجنوں

55213180078.

بینا ستونتی

55213180079.

قطب مشتری

55213180080.

Question Number : 71 Question Id : 55213120386 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

محمد نصرت نصرتی کو ”ملک الشعراء“ کا خطاب کس بادشاہ کے دربار سے حاصل ہوا تھا۔

Options :

علی عادل شاہ ثانی

55213180081.

محمد عادل شاہ ثانی

55213180082.

ابراہیم عادل شاہ ثانی

55213180083.

یوسف عادل شاہ ثانی

55213180084.

**Question Number : 72 Question Id : 55213120387 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

ذیل کے دکنی شاعروں کی تاریخی ترتیب پر نشان لگائیے۔

Options :

عبداللہ قطب شاہ۔ سلطان محمد قلی قطب شاہ۔ ابوالحسن تانا شاہ

55213180085.

محمد قلی قطب شاہ۔ عبداللہ قطب شاہ۔ ابوالحسن تانا شاہ

55213180086.

ابوالحسن تانا شاہ۔ محمد قلی قطب شاہ۔ عبداللہ قطب شاہ

55213180087.

55213180088.

عبداللہ قطب شاہ۔ ابوالحسن تانا شاہ۔ محمد قلی قطب شاہ

Question Number : 73 Question Id : 55213120388 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

ذیل میں دی گئی دکنی مثنویوں کی تاریخی ترتیب کی نشاندہی کیجئے۔

Options :

نوسر ہار۔ کدم راؤ پدم راؤ۔ پرت نامہ

55213180089.

کدم راؤ پدم راؤ۔ پرت نامہ۔ نوسر ہار

55213180090.

پرت نامہ۔ نوسر ہار۔ کدم راؤ پدم راؤ

55213180091.

نوسر ہار۔ کدم راؤ پدم راؤ۔ پرت نامہ

55213180092.

Question Number : 74 Question Id : 55213120389 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

قلی قطب شاہ، ملّا و جہی اور ولی اورنگ آبادی بتدریج کس حیثیت سے جانے جاتے ہیں۔

Options :

اولین داستان نگار۔ نظم نگار۔ غزل گو

55213180093.

غزل گو۔ داستان نگار۔ نظم نگار

55213180094.

نظم گو۔ داستان نگار۔ غزل گو

55213180095.

افسانہ نگار۔ ناول نگار۔ داستان گو

55213180096.

Question Number : 75 Question Id : 55213120390 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

داستان ”سب رس“ میں ”رس“ کس فن کی نمائندگی کرتا ہے۔

Options :

مضوری

55213180097.

موسیقی

55213180098.

سنگ تراشی

55213180099.

فن تعمیر

55213180100.

**Question Number : 76 Question Id : 55213120391 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”تشبیہ“ کس صنفِ سخن کے اجزاء میں شامل ہے۔

Options :

قصیدہ

55213180101.

مرثیہ

55213180102.

مشوی

55213180103.

واسوخت

55213180104.

Question Number : 77 Question Id : 55213120392 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”سحر البیان“ کے کیا معنی ہوتے ہیں۔

Options :

بیان کی صبح

55213180105.

بیان کا جادو

55213180106.

بیان کی تاثیر

55213180107.

بیان کا سویرا

55213180108.

Question Number : 78 Question Id : 55213120393 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”گلزارِ نسیم“ کی کہانی کے اہم کرداروں کی نشاندہی کیجئے۔

Options :

بادشاہ اور امیرزادے

55213180109.

بادشاہ اور بیٹے

55213180110.

ایک بادشاہ اور چار بیٹے

55213180111.

شہزادی بکاولی اور سہلیاں

55213180112.

Question Number : 79 Question Id : 55213120394 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”بکٹ کہانی“ کے مصنف کا نام کیا ہے۔

Options :

میر حسن

55213180113.

نظامی بیدری

55213180114.

ملاو جہی

55213180115.

افضل جھنجھانوی

55213180116.

**Question Number : 80 Question Id : 55213120395 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

لفظ ”اردو“ کس زبان سے لیا گیا ہے۔

Options :

عربی

55213180117.

ترکی

55213180118.

فارسی

55213180119.

ہندی

55213180120.

**Question Number : 81 Question Id : 55213120396 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

مرثیہ کے مصرعہ ”مسکن میں مچھلیوں کے سمندر کا تھا مقام“ میں شاعر نے کونسی صنعت استعمال کی ہے۔

Options :

صنعت تضاد

55213180121.

صنعت ایہام

55213180122.

صنعت مبالغہ

55213180123.

صنعت رد العجز

55213180124.

Question Number : 82 Question Id : 55213120397 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

کس صنف شاعری میں واقعات تو کر بلا کے بیان ہوئے لیکن رسم و رواج ہندوستان کے شامل کئے گئے ہیں۔

Options :

مرثیہ

55213180125.

قصیدہ

55213180126.

مثنوی

55213180127.

شہر آشوب

55213180128.

**Question Number : 83 Question Id : 55213120398 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

قصیدے کی تشبیہ آئندہ کونسی مشہور صنفِ سخن قرار پائی۔

Options :

رباعی

55213180129.

قطعہ

55213180130.

غزل

55213180131.

مثنوی

55213180132.

Question Number : 84 Question Id : 55213120399 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

کس شاعر کی غزلوں کو دل اور دلی کا مرثیہ کہا گیا ہے۔

Options :

میر تقی میر

55213180133.

فانی بدایونی

55213180134.

مرزا غالب

55213180135.

اصغر گوٹھی

55213180136.

Question Number : 85 Question Id : 55213120400 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

فاتی بدایونی کو ”یاسیات“ کا امام کس نے قرار دیا۔

Options :

مجنوں گورکھپوری

55213180137.

کلیم الدین احمد

55213180138.

رشید احمد صدیقی

55213180139.

آل احمد سرور

55213180140.

Question Number : 86 Question Id : 55213120401 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”مصور غم“ کس کو کہا گیا ہے۔

Options :

ڈپٹی نذیر احمد

55213180141.

منشی پریم چند

55213180142.

کرشن چندر

55213180143.

راشد الخیری

55213180144.

**Question Number : 87 Question Id : 55213120402 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

غزل کی بہیت میں نظم نگاری کس شاعر نے اختیار کی۔

Options :

جوش ملیح آبادی

55213180145.

اکبر الہ آبادی

55213180146.

قلی قطب شاہ

55213180147.

فیض احمد فیض

55213180148.

Question Number : 88 Question Id : 55213120403 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

اردو میں نظم نگاری کا آغاز کس ادارے نے منظم طور پر انجام دیا؟

Options :

انجمن پنجاب لاہور

55213180149.

ترقی پسند تحریک

55213180150.

حلقہ ارباب ذوق

55213180151.

دہلی کالج

55213180152.

Question Number : 89 Question Id : 55213120404 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

ذیل میں غزل گو شعراء کی صحیح ترتیب کی نشاندہی کیجئے۔

Options :

اکبر الہ آبادی۔ جوش ملیح آبادی۔ اختر الایمان

55213180153.

مولانا حالی۔ اسمعیل میرٹھی۔ علامہ اقبال

55213180154.

ولی۔ میر۔ غالب۔ مومن

55213180155.

میر حسن۔ دیانکر نسیم۔ ملا وجہی۔ غواصی

55213180156.

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

**Question Number : 90 Question Id : 55213120405 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

شاعر شباب اور شاعر انقلاب کسے کہا جاتا ہے۔

Options :

فیض احمد فیض

55213180157.

علامہ اقبال

55213180158.

حفیظ جالندھری

55213180159.

جوش ملیح آبادی

55213180160.

**Question Number : 91 Question Id : 55213120406 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

خواجہ میر درد کی شاعری کس مزاج کی نمائندگی کرتی ہے۔

Options :

درویشی

55213180161.

فقروفاقہ

55213180162.

تصوف

55213180163.

نفس کشی

55213180164.

Question Number : 92 Question Id : 55213120407 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

میر تقی میر نے کس شاعر کے مشورے پر حسن پرستی اختیار کی۔

Options :

سراج الدین خان آرزو

55213180165.

قیام الدین قائم چاند پوری

55213180166.

مرزا مظہر جان جاناں

55213180167.

شاہ حاتم

55213180168.

Question Number : 93 Question Id : 55213120408 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

میر کی غزل کو کون سے رس کی شاعری کا نام دیا گیا ہے۔

Options :

55213180169. کتھارس

55213180170. روپرس

55213180171. شترنگھارس

55213180172. پنگلرس

Question Number : 94 Question Id : 55213120409 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

فورٹ ولیم کالج کی داستان سے قبل شمالی ہند میں کونسی داستان لکھی گئی۔

Options :

55213180173. عجائب القصص

55213180174. نوآئین ہندی

55213180175. جذبہ عشق

نو طرزِ مرصع

55213180176.

**Question Number : 95 Question Id : 55213120410 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

دکنی داستان ”سب رس“ کے مرکزی کردار کون ہیں۔

Options :

زلف وخال

55213180177.

بیچ و خم

55213180178.

حسن و دل

55213180179.

مہر و ماہ

55213180180.

**Question Number : 96 Question Id : 55213120411 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

”فسانہ عجائب“ میں کس علاقے کی تہذیب دکھائی گئی ہے۔

Options :

55213180181. دہلی

55213180182. لکھنؤ

55213180183. رامپور

55213180184. حیدرآباد

Question Number : 97 Question Id : 55213120412 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

غالب نے کلکتہ سے روانہ ہوتے وقت کس شہر میں قیام کیا؟

Options :

55213180185. الہ آباد

55213180186. بنارس

55213180187.

لکھنؤ

55213180188.

مرشدآباد

**Question Number : 98 Question Id : 55213120413 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

غدر میں گوشہ نشینی کے بعد غالب نے کونسی کتاب لکھی۔

Options :

55213180189.

تاریخ تیموریہ

55213180190.

برہان قاطع

55213180191.

مہر نیم روز

55213180192.

دستنبو

Question Number : 99 Question Id : 55213120414 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

غالب کے قصائد میں کس قسم کے تشبیہ موجود ہے۔

Options :

بہاریہ تشبیہ

55213180193.

ڈرامائی تشبیہ

55213180194.

فطری تشبیہ

55213180195.

پرکشش تشبیہ

55213180196.

Question Number : 100 Question Id : 55213120415 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes Correct Marks : 2 Wrong Marks : 0

دلی کالج کا قیام کب عمل میں آیا۔

Options :

1825ء

55213180197.

55213180198. ء1830

55213180199. ء1832

55213180200. ء1835

**Question Number : 101 Question Id : 55213120416 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

کس شاعر نے سید احمد بریلوی سے متاثر ہو کر مثنوی ”جہاد یہ“ لکھی۔

Options :

55213180201. مرزا غالب

55213180202. ذوق دہلوی

55213180203. مومن خان مومن

55213180204. مولانا حالی

Question Number : 102 Question Id : 55213120417 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

قیام انگلستان کے دوران سرسید احمد خان نے کونسی کتاب لکھی۔

Options :

آثار الصنادید

55213180205.

خطبات احمدیہ

55213180206.

سیرت فریدیہ

55213180207.

آئین اکبری

55213180208.

Question Number : 103 Question Id : 55213120418 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

سرسید احمد خان نے کس روپیہ کو ترجیح دی۔

Options :

ادب پسندی

55213180209.

سائنس پسندی

55213180210.

عقل پسندی

55213180211.

فطرت پسندی

55213180212.

Question Number : 104 Question Id : 55213120419 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

الممامون الفاروق اور الغزالی کس صنف کی نمائندگی کرتے ہیں۔

Options :

سفر نامہ

55213180213.

تنقید

55213180214.

سوانح نگاری

55213180215.

تحقیق

55213180216.

**Question Number : 105 Question Id : 55213120420 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”اودھ پنچ“ کو کس نے جاری کیا۔

Options :

منشی احمد علی

55213180217.

منشی جو الہا پر شاد

55213180218.

منشی سجاد حسین

55213180219.

تر بھون ناتھ باجر

55213180220.

**Question Number : 106 Question Id : 55213120421 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

انجمن پنجاب کے ذریعہ پہلا نظمیں مشاعرہ کب منعقد ہوا۔

Options :

55213180221. ء1875

55213180222. ء1874

55213180223. ء1868

55213180224. ء1872

Question Number : 107 Question Id : 55213120422 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

پنڈت رتن ناتھ سرشار کا ناول ”فسانہ آزاد“ کس اخبار میں شائع ہوا کرتا تھا۔

Options :

55213180225. جام جم

55213180226. اودھ پیچ اخبار

ام عظم الاخبار

55213180227.

سید الاخبار

55213180228.

**Question Number : 108 Question Id : 55213120423 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

ڈرامے کا فروغ کس قسم کی کمپنیوں سے ہوا۔

Options :

فلم کمپنی

55213180229.

تھیٹر کمپنی

55213180230.

ڈراما کمپنی

55213180231.

ناٹک کمپنی

55213180232.

**Question Number : 109 Question Id : 55213120424 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum**

**Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

عبدالخلیم شرر کا شاہکار ناول کونسا ہے۔

Options :

ابن الوقت

55213180233.

توبۃ النصوح

55213180234.

میدان عمل

55213180235.

فردوس بریں

55213180236.

**Question Number : 110 Question Id : 55213120425 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”ایک چادر میلی سی“ کے ذریعہ اردو نثر میں کس صنف کا آغاز عمل میں آیا۔

Options :

ناول

55213180237.

55213180238. افسانہ

55213180239. ناولٹ

55213180240. ڈراما

**Question Number : 111 Question Id : 55213120426 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”شعور کی رو“ کی ٹیکنیک قرۃ العین حیدر کے کس ناول میں استعمال ہوئی ہے۔

Options :

55213180241. گردش رنگ چمن

55213180242. آگ کا دریا

55213180243. میرے بھی صنم خانے

55213180244. سفینہ غم دل

Question Number : 112 Question Id : 55213120427 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

ناول ”آگ کا دریا“ کا آغاز کس شہر کے عہد زریں سے ہوتا ہے۔

Options :

بدھ گیا

55213180245.

پاٹلی پتر

55213180246.

الہ آباد

55213180247.

پنجاب

55213180248.

Question Number : 113 Question Id : 55213120428 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

کس بادشاہ کے عہد میں داس دہلوی کو حیدرآباد میں قیام کا موقع میسر آیا۔

Options :

55213180249.

میر عثمان علی خاں

55213180250.

میر نظام علی خاں

55213180251.

میر محبوب علی خاں

55213180252.

میر فرخندہ علی خاں

**Question Number : 114 Question Id : 55213120429 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

کس ناول کو قرۃ العین حیدر نے ”فیملی ساگا“ کے طور پر پیش کیا۔

Options :

55213180253.

کار جہاں دراز ہے

55213180254.

گردش رنگ چمن

55213180255.

چاندنی بیگم

میرے بھی صنم خانے

55213180256.

Question Number : 115 Question Id : 55213120430 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

امیر مینائی کے پہلے دیوان کا نام کیا ہے۔

Options :

گوہر انتخاب

55213180257.

صنم خانہ عشق

55213180258.

مراۃ الغیب

55213180259.

شعلہ جواں

55213180260.

Question Number : 116 Question Id : 55213120431 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

کس شاعر نے روٹھنے اور تغافل برتنے کو اپنی غزلوں کا حصہ بنایا ہے۔

Options :

55213180261. داغ دہلوی

55213180262. حسرت موہانی

55213180263. امیر مینائی

55213180264. فانی بدایونی

Question Number : 117 Question Id : 55213120432 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

کس شاعر نے ”حسن کو تو فیتق ہے گناہ نہیں“ قرار دیا۔

Options :

55213180265. فیض

55213180266. سردار جعفری

فراق گوگھپوری

55213180267.

ساحر لدھیانوی

55213180268.

**Question Number : 118 Question Id : 55213120433 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

وہ کون شاعر ہے جس کی غزلوں میں عشق ارضی ہے ماورائی نہیں۔

Options :

داغ دہلوی

55213180269.

جگر مراد آبادی

55213180270.

جلیل مانک پوری

55213180271.

فانی بدایونی

55213180272.

Question Number : 119 Question Id : 55213120434 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

کس تحریک کی وجہ سے اردو میں نظم کو فروغ حاصل ہوا۔

Options :

رومانی تحریک

55213180273.

علی گڑھ تحریک

55213180274.

ترقی پسند تحریک

55213180275.

جدیدیت

55213180276.

Question Number : 120 Question Id : 55213120435 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”حلقہ ارباب ذوق“ کے ادیبوں نے کس طریقہ کو ناپسند کیا۔

Options :

پروپگنڈہ و تبلیغ

55213180277.

رومانیت اور فردیت

55213180278.

جنس پرستی اور نہایت

55213180279.

سرگوشی اور خودکلامی

55213180280.

**Question Number : 121 Question Id : 55213120436 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”حلقہٴ اربابِ ذوق“ سے پہلے اس ادارہ کا نام کیا تھا۔

Options :

مجلسِ علمیہ

55213180281.

مجلسِ ادب

55213180282.

مجلسِ داستاں گویاں

55213180283.

علمی مجلس

55213180284.

Question Number : 122 Question Id : 55213120437 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

حیدرآباد میں جوش ملیح آبادی کی وابستگی مندرجہ ذیل میں کس سے رہی۔

Options :

بادشاہ وقت کی میزبانی

55213180285.

دربار داری

55213180286.

دارالترجمہ کی ملازمت

55213180287.

بادشاہ کی مصاحبت

55213180288.

Question Number : 123 Question Id : 55213120438 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”دست صبا“ کس شاعر کا مجموعہ کلام ہے۔

Options :

جوش ملیح آبادی

55213180289.

علی سردار جعفری

55213180290.

فیض احمد فیض

55213180291.

مخدوم محی الدین

55213180292.

**Question Number : 124 Question Id : 55213120439 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

ن۔م۔۔ راشد کی نظموں پر کس تحریک کے اثرات نمایاں ہیں۔

Options :

ترقی پسند تحریک

55213180293.

رومانی تحریک

55213180294.

علی گڑھ تحریک

55213180295.

حلقہ ارباب ذوق

55213180296.

Question Number : 125 Question Id : 55213120440 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

لا=انسان کس شاعر کے مجموعہ کا نام ہے۔

Options :

55213180297. میراجی

55213180298. عظمت اللہ بیگ

55213180299. ن۔م۔راشد

55213180300. مخدوم محی الدین

Question Number : 126 Question Id : 55213120441 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

میراجی نے اپنی شاعری میں کس قسم کی نظموں پر توجہ دی۔

Options :

55213180301. قومی اور وطنی نظم

55213180302. آزاد اور معری نظم

55213180303. نیچرل اور پابند نظم

55213180304. روایتی نظم

Question Number : 127 Question Id : 55213120442 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

مثنوی ”سحر البیان“ میں بے نظیر کو کونسی پری قید کر لیتی ہے۔

Options :

55213180305. ماہ رخ

55213180306. لال پری

55213180307. نیلم پری

55213180308.

Question Number : 128 Question Id : 55213120443 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

کس کردار کے عمل سے سحر البیان کی کہانی آگے بڑھتی ہے۔

Options :

شہزادی بدر منیر

55213180309.

شہزادہ بے نظیر

55213180310.

وزیرزادی نجم النساء

55213180311.

ماہ رخ پری

55213180312.

Question Number : 129 Question Id : 55213120444 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

فضلی کی کتاب ”کربل کتھا“ کا موضوع کیا ہے۔

Options :

مظلومی کا بیان

55213180313.

مذہب کی تکمیل

55213180314.

کربلا کے واقعات

55213180315.

سوز یتیمی کا ذکر

55213180316.

Question Number : 130 Question Id : 55213120445 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

شمالی ہند کی پہلی داستان کا نام کیا ہے۔

Options :

دانش افروز

55213180317.

منطق الطیر

55213180318.

چمنستان برکات

55213180319.

قصہ مہر افروز و دلبر

55213180320.

**Question Number : 131 Question Id : 55213120446 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”باغ و بہار“ سے قبل اردو کی کونسی داستان لکھی گئی۔

Options :

فردا فروز

55213180321.

نوطرز مرصع

55213180322.

صاحبانِ نوآموز

55213180323.

نوآئین ہندی

55213180324.

**Question Number : 132 Question Id : 55213120447 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No**

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

عبدالخلیم شرر نے کس انگریز ناول نگار کے انداز کو قبول کیا۔

Options :

پٹراسکاٹ

55213180325.

والٹراسکاٹ

55213180326.

شرلاک ہومر

55213180327.

جیمس اسکاٹ

55213180328.

Question Number : 133 Question Id : 55213120448 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

حالی نے مسدس مدوجزرا سلام کس کی ایماء پر لکھی۔

Options :

تیبلی نعمانی

55213180329.

سر سید احمد خان

55213180330.

ذڪاء اللہ

55213180331.

نواب محسن الملڪ

55213180332.

**Question Number : 134 Question Id : 55213120449 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

تذڪروں ميں تنقيد ڪار حجان ڪس انداز سے موجود ہے۔

Options :

55213180333. ڪلام پراصلاح

55213180334. ڪلام ڪے انتخاب

55213180335. ڪلام ڪي تشریح

55213180336. سوانحي حالات

**Question Number : 135 Question Id : 55213120450 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes**

Correct Marks : 2 Wrong Marks : 0

”نکات الشعراء“ کے مقابلے میں میر حسن کا کونسا تذکرہ تنقید کے پہلوؤں کی نمائندگی کرتا ہے۔

Options :

گلشن بے خار

55213180337.

تذکرہ شعرائے اردو

55213180338.

خوش معرکہ زیبا

55213180339.

تذکرہ ریختہ گویاں

55213180340.

Question Number : 136 Question Id : 55213120451 Question Type : MCQ Option Shuffling : Yes

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes

Correct Marks : 2 Wrong Marks : 0

اردو تنقید کا باقاعدہ اولین نقش کسے قرار دیا جاسکتا ہے۔

Options :

شعرا لعم

55213180341.

اشارات تنقید

55213180342.

تقدیرى زاویے

55213180343.

مقدمہ شعر و شاعری

55213180344.

Question Number : 137 Question Id : 55213120452 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

مولوی عبدالحق کا تحقیقی شعور کس قسم کی تقدیر کو پسند کرتا ہے۔

Options :

مشرقی تقدیر

55213180345.

مغربی تقدیر

55213180346.

سائنٹفک تقدیر

55213180347.

تاثرائی تقدیر

55213180348.

Note: For this question, ambiguity is found in question/answer. Candidate will get full marks for this question if any of the correct options are chosen.

Question Number : 138 Question Id : 55213120453 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

مسعود حسن رضوی ادیب نے تنقید کے لئے کن دوروں کو قبول کیا۔

Options :

نئے رجحانات اور جدید خیالات

55213180349.

تنقیدی شعور اور تنقیدی فکر

55213180350.

تنقیدی نظریات اور تنقید

55213180351.

سخن منہمی اور سخن منہجی

55213180352.

Question Number : 139 Question Id : 55213120454 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

اردو کے کس ادیب نے مغربی طرز زندگی کو پسند کیا۔

Options :

55213180353.

تیبلی نعمانی

55213180354.

مولانا حالی

55213180355.

میرسید

55213180356.

عبدالخلیم شرر

**Question Number : 140 Question Id : 55213120455 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

احتشام حسین نے تنقید کے لئے کس عمل کو ضروری قرار دیا ہے۔

Options :

55213180357.

اسلوب

55213180358.

تصنیف

55213180359.

ترجمانی

55213180360.

Question Number : 141 Question Id : 55213120456 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

آل احمد سرور نے تنقید سے کس حصول کو ضروری سمجھا ہے۔

Options :

55213180361. مسرت و بصیرت

55213180362. تدبر و تفکر

55213180363. توضیح و تشریح

55213180364. تلاش و تجزیہ

Question Number : 142 Question Id : 55213120457 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

”معراج العاشقین“ میں کتنے عناصر اور کتنے گن کا فلسفہ پیش کیا گیا ہے۔

Options :

چار عناصر ہیں گن

55213180365.

دو عناصر دو گن

55213180366.

پانچ عناصر پچیس گن

55213180367.

تین عناصر پندرہ گن

55213180368.

Question Number : 143 Question Id : 55213120458 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

شاہ میراں جی شمس العشاق کی پیدائش کہاں ہوئی۔

Options :

مدینہ

55213180369.

مکہ

55213180370.

55213180371.

55213180372.

**Question Number : 144 Question Id : 55213120459 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”علی نامہ“ اور ”خاور نامہ“ کن دکنی شعراء کی مثنویاں ہیں۔

Options :

وجہی ، غواصی

55213180373.

ہاشمی ، ابن نشاطی

55213180374.

نصرانی ، رستمی

55213180375.

صنعتی ، مقبلی

55213180376.

**Question Number : 145 Question Id : 55213120460 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum**

**Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

”گورِ غریباں“ کس انگریزی نظم کا ترجمہ ہے۔

Options :

Paradise Lost

55213180377.

Lucy Gray

55213180378.

Village Church Yard

55213180379.

The Dawn

55213180380.

**Question Number : 146 Question Id : 55213120461 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

اُردو میں لکھے گئے پہلے سفرنامہ کا نام کیا ہے۔

Options :

سفر ایران

55213180381.

55213180382.

عجائبات فرنگ

مساfran لندن

55213180383.

اک ذراتہران تک

55213180384.

**Question Number : 147 Question Id : 55213120462 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

داستان ”رانی کیتکی کی کہانی“ کا ہیرو کون ہے۔

Options :

شہزادہ بے نظیر

55213180385.

کنوراودے بھان

55213180386.

شہزادہ تاج الملوک

55213180387.

شہزادہ مہرا فروز

55213180388.

Question Number : 148 Question Id : 55213120463 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

نظیر اکبر آبادی کی شاعری اور زندگی کو کس ڈراما نگار نے پیش کیا ہے۔

Options :

آغا حشر کاشمیری

55213180389.

اتیاز علی تاج

55213180390.

حبیب تنویر

55213180391.

ڈاکٹر محمد حسن

55213180392.

Question Number : 149 Question Id : 55213120464 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0

ابوالکلام آزاد نے احمد نگر جیل میں جو خطوط لکھے وہ کس مجموعے میں شامل ہیں۔

Options :

55213180393.

اوراقِ مصور

55213180394.

اعتبارِ نظر

55213180395.

غبارِ خاطر

55213180396.

سوزِ دَروں

**Question Number : 150 Question Id : 55213120465 Question Type : MCQ Option Shuffling : Yes
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : 0 Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : Yes
Correct Marks : 2 Wrong Marks : 0**

شمس الرحمن فاروقی کو کس قسم کا نقاد کہا جاتا ہے۔

Options :

55213180397.

فطری نقاد

55213180398.

جدید نقاد

55213180399.

ہستی نقاد

55213180400.

