

Model Paper-2020

ENGLISH Class-12

Time: 3 Hr. 15 Min.

Max. Marks : 100

Note: First 15 Minutes are allotted to the candidates to read the question paper.

Instruction:

- i) This paper is divided in Section-A and Section-B. Both the sections are compulsory.
- ii) Question No. 11 has three parts: I, II, and III. Attempt only one part of Question No. 11.
- iii) All other questions are compulsory.

Section A

1. Explain with reference to the context any one of the following passages: 8

- a) It was all in vain. He played with me, openly and ostentatiously, like a skilful matador finessing round and infuriated bull. It was obvious that he was enjoying himself, that it was for this that he had disturbed my repose.
- b) In this imperfect world, sansara, there are two fruits of inimitable quality. They are the study of our great classics and communion with great minds. These two are the things which mould men's minds and hearts. I am anxious that our great classics should be studied, the classics of all countries of which we are the inheritors.

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2. Answer any one of the following questions in not more than 30 words: 4

- a) Why were these children described as refugees?
- b) What is the secret of happiness, health, success and power?
- c) How can heart keep on working for a long time?

3. Fill in the blanks in the following sentences with the most suitable words given within the brackets:

4x1 = 4

- a) I began to enter into the _____ of the fellow. (ear, mouth, nose, mind)
- b) For a boy of fourteen his own home is the only _____. (hell, resort, paradise, worth-living)
- c) John tells himself that it is too late to give up _____. (over eating, smelling, smoking, drinking)
- d) The whole face of India is altering but the cultural tradition_____. (Fades, perishes, continues, discontinues)

4. Answer any one of the following questions in about 75 words: 8

- a) Draw the character-sketch of Antonio on the basis of the play "The Merchant of Venice".

b) Narrate the casket story of the play and highlight its importance.

5. Answer any two of the following questions in about 30 words each: 4+4=8

a) What were Sanku's feelings before stealing the watch?

b) Why had the astrologer left his village?

c) What did Gyan Babu's wife tell him to do the next day?

6. (a) Explain with reference to the context any one of the following extracts: 8

But a smooth and steady fast mind,

Gentle thoughts, and calm desires,

Hearts with equal love combined,

Kindle never-dying fires,

Where these are not, I despise

Lovely cheeks or lips or eyes.

(b) Let not ambition mock their useful toil,

Their homely joys, and destiny obscure;

Nor grandeur hear with a disdainful smile,

The short and simple annals of the poor.

7. Write the central idea of any one of the following poems: 6

- a) On His Blindness
- b) La Belle Dame Sans Merci
- c) The Song of the Free

8. Write the definition of any one of the following figures of speech with two examples: 2+2= 4

- a) Simile
- b) Apostrophe
- c) Oxymoron

Section - B

9. a) Change any one of the following sentences into indirect form of speech: 2

- i) You said to me, "I am much tired."
- ii) The Master said to the servant, "Don't you ever try to cheat me."

b) Combine any one of the following as directed within the brackets: 2

- i) This soup is very Cold. I will not taste it.
(Simple Sentence)

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- ii) This is an old building. I lived here for many years. (Complex Sentence)
- c) Transform any one of the following sentences as directed within the brackets: 2
- i) My dress is the most beautiful of all dresses. (Positive degree of Comparison)
- ii) Who can hate small children? (Affirmative Sentence)
- d) Correct any two of the following sentences: 2x1 = 2
- i) This is a blunder mistake. ii) If he will ask me I will help him.
- iii) A M.L.A. is a public representative.
- iv) He runs very fastly.
10. a) Use any three of the following idioms/phrases in your own sentences so as to bring out their meanings clearly: 3x1 = 3
- i) fall short of
- ii) by and large
- iii) by fits and starts
- iv) to set aside
- v) to keep away
- b) Write antonyms of the following words: 3x1=3

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- i) convict
 - ii) virtue
 - iii) boon
- c) Write synonyms of the following words: $3 \times 1 = 3$
- i) queer
 - ii) barren
 - iii) nimble
- d) Substitute one word for the following expressions: $3 \times 1 = 3$
- i) that which cannot be taken back
 - ii) that can be felt through senses
 - iii) A book containing words arranged in an alphabetical order, with their meanings.
- e) Use the following words in sentences of your own so as to bring out the differences in their meanings clearly: $1 + 1 = 2$
- i) bear
 - ii) bare

PART - I

11. Translate the following into English: 10

बचपन एक ऐसी अवस्था है जब जिम्मेदारियाँ कम होती हैं, जब जीवन में चीजें नित नए रूप में सामने आती हैं और जब किसी को वर्षा या बर्फ में खेलने जैसे साधारण कामों में आनन्द मिलता है। लेकिन बच्चा अपनी इच्छानुसार कुछ भी करने के लिए स्वतंत्र नहीं होता और वह अपने को लगातार यही सुनते हुए पाता है कि "यह काम मत करो, वह काम मत करो।" आगे गलती हो जाने पर उसे दण्ड भी मिलता है। जब युवा होकर वह अपनी आजीविका कमाने लगता है, तब वह विद्यालय और पिता के अनुशासन से मुक्ति पाता है, लेकिन साथ में उसे अपने पारिवारिक, सामाजिक एवं व्यावसायिक उत्तरदायित्वों को भी स्वीकारना पड़ता है।

Or

PART - II

- a) Give the substance of the following poem in your own words in about 80 words: 4

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles
made:

Nine bean-rows will I have there, a hive for the
honey bee

And live alone in the bee-loud glade.

And I shall have some peace there, for peace
comes dropping slow,

Dropping from the veils of the morning to where
the cricket sings;

There midnight's all a glimmer, and noon a
purple glow.

And evening full of the linnet's wings.

- b) Write a summary of the following passage in
about 60 words: 6

Revenge is a kind of wild justice; which the
more man's nature runs to, the more ought law
to weed it out. For as for the first wrong, it doth
but offend the law; but the revenge of that wrong,
putteth the law out of office. Certainly, in taking
revenge, a man is but even with his enemy; but in
passing it over, he is superior; for it is a prince's
part to pardon. That which is past is gone and
irrevocable; and wise men have enough to do,
with things present and to come; therefore they
do but trifle with themselves, that labour in past
matters.

OR

PART - III

- a) Write a short essay on any one of the following
literary topics in about 120 words: 6
- i) Wordsworth as a nature poet

- ii) Victorian novel
- iii) Heroic couplet
- iv) 20th Century American plays
- v) Ode
- b) Match the literary works of **List-A** with their authors in **List-B**. 4

List-A

List-B

- | | |
|----------------------------|----------------|
| i) Murder in the Cathedral | a) W.B. Yeats |
| ii) Vanity Fair | b) John Milton |
| iii) Sailing to Byzantium | c) Thackeray |
| iv) Paradise Lost | d) T.S. Eliot |
12. Write an essay on any one of the following topics in about 200 words: 12
- a) Importance of Literature
 - b) Women in Indian Politics
 - c) Role of Social Media in our lives
 - d) A visit to a Historical Place
 - e) Your Favourite Writer

13. Read the following passage carefully and answer the questions that follow:-

People do not always do the things we want them to do. No matter how reasonable or minimal our expectations may be, there are times when we are let down. Naturally, we feel upset and hurt when our expectations are not met. We dread confrontations because they are unpleasant and can damage relationships. Yet not confronting a person does not solve the problem because unresolved issues also affect relationship in an adverse way. Actually, the real problem lies in our style of confrontation, not in the issue. Confrontations help in venting our anger and hurt but that is the only thing they do. To ensure a rational dialogue over dashed expectations, we need to deploy issue based confrontations. They involve an explanation of which actions have bothered us, in what manner and what changes we would like from the other person.

- a) What leads to a confrontation? Why do we need to confront? 1+2
- b) What is needed to resolve matters rationally? 3
