

SL. NO	OBJECTIVES	KNOWLEDGE			COMPREHENSION			EXPRESSION			SKILL		TOTAL
		E/LA	SA	VSA	O	E/LA	SA	VSA	O	E/LA	SA		
1	इंजी-बुधी, नमक का दारोगा	-	1(4)	-	4(1)	-	-	4(1)	-	-	-	12(6)	
2	मैंने तैरना सीखा, विष के दौल प्रदुषण की हिंसा	-	1(3)	-	4(1)	3(2)	-	-	-	-	-	13(6)	
3	पद-गुग्म, वन मार्ग में	-	1(2)	-	3(2)	-	-	-	-	-	-	8(4)	
4	तोड़ती पत्थर, मेरी भी आभा है इसमें, ऐ मेरे बतन के लोगो:	-	1(1)	-	3(2)	-	-	5(1)	-	-	-	12(4)	
5	परिपुरक पाठ	-	1(4)	-	3(1)	-	-	3(1)	-	-	-	10(6)	
6	व्याकरण	2(2)	-	-	2(1)	-	-	2(5)	-	-	-	16(8)	
7	रचना (पत्र लेखन)	-	-	-	-	-	-	4(1)	-	-	-	4(1)	
8	ग्रामश्री, रंगाली बिट्टु : एक आनन्द महोत्सव	-	1(2)	-	2(2)	-	-	4(1)	-	-	-	10(5)	
9	अनुच्छेद लेखन, रस-अलंकार	2(3)	1(4)	-	-	-	-	5(1)	-	-	-	15(8)	
	SUB TOTAL	10(5)	20(20)	-	8(2)	27(10)	-	22(5)	13(6)	-	-	-	
	TOTAL		30(25)		35	12		35	11			100(48)	

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Notes: Figures within brackets indicate the number of questions and figures outside the brackets indicate marks.

\* Denotes the marks have been combined to form one question

Summary: Long Answer (LA) of Essay (E) No. 07 Marks : 30  
Short Answer (SA) No. 21 Marks : 50  
Very Short Answer (VSA) No. 20 Marks : 20  
Objective (O) No. - Marks : -

Scheme of Options: Internal

Scheme of Sections: two

Difficulty level:

Golok Chandra Dekka

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## MIL Group - C (ग-विभाग)

(Sanskrit)

मूलांक : २५

Time: (Attached to MIL)

- Translate any two of the following passages into your mother language : 3 x 2=6  
तलब यिकोनो दूटा अनुच्छेद तोमाब मातृभाषाले अनुवाद कबा :  
(a) गदापाणिः पतिव्रतायाः भार्यायाः जयमत्याः अनुरोधत् नगाचलम् आरोहत्। तत्र सः आत्मानं गोपायन् सनिर्वेदं प्राणान् अरक्षत्।  
(b) राजा जातकारुण्यः कथम् एतत् इति संभ्रान्तः श्येनम् आह - न एषः सतां पन्थाः शरणागतपरित्यागः तत् अहं मांसम् अन्यत् एव ते दापयामि यावत् तृप्तिम् अवाप्नोषि इति।  
(c) वहबः राजानः भयात् आलेक्-जेण्डारस्य वश्यनाम् अगच्छन्। परन्तु पुरु-नामा कश्चित् नरपतिः आलेक्-जेण्डारस्य पन्थानम् अवरुद्धवान्। पुरुः समरे पराजितः सन् आलेक्-जेण्डारेण वन्दीकृतः अभवत्।
- Answer any one of the following questions : 2  
तलब यिकोनो एटा प्रश्नब उत्तर लिखा :  
(a) “भोः भागिनेय! एते मम मानुषाः अतीव परिश्रान्ताः।”

(33)

Who is the speaker here? Who was 'परिश्रान्ताः' ?

ইয়াত বক্তা কোন? 'परिश्रान्ताः' কোন আছিল?

(b) "यद्येतदभिमतं भवताम्, तर्हि तथा भवतु।"

What do you mean by 'अभिमतम्' ?

'अभिमतम्' মানে কি বুজা?

3. Fill in the gaps in the following verse : 3

তলৰ শ্লোকফাঁকিৰ খালি ঠাই পূৰণ কৰা :

(i) अजरामरवत् ----- विद्यामर्थञ्च ----- ।

गृहीत इव ----- मृत्युना धर्ममाचरेत् ॥

Or / অথবা

(ii) ----- पुरुषसिंहमुपैति लक्ष्मीः ।

----- देयमिति ----- वदन्ति ॥

4. (a) Answer any one of the following questions : 3

তলৰ প্ৰশ্নবোৰৰ যিকোনো এটাৰ উত্তৰ দিয়া :

(i) What are the six causes of happiness on Earth?

পৃথিৱীত সুখৰ ছয়টা কাৰণ কি কি?

(ii) What are the six vices a man should avoid?

কি কি ছয়টা দোষ মানুহে ত্যাগ কৰা উচিত?

(b) What is the characteristic of greatness? 1

1

19

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মহত্তৰ লক্ষণ কি?

5. (a) Derive any two of the following : 1x2=2

1x2=2

তলৰ যিকোনো দুটাৰ ব্যুৎপত্তি লিখা :

(i) परिश्रान्ताः in Q. No. 2 [২ নং প্ৰশ্নত]

(ii) अगच्छन् in Q. No.1 © [১ নং © প্ৰশ্নত]

(iii) अभिमतम् in Q. No. 2 [২ নং প্ৰশ্নত]

(iv) अभवत् in Q. No. 1 © [১ নং © প্ৰশ্নত]

b. Account for case-ending in any one of the following: 1

তলৰ যিকোনো এটাৰ কাৰক বিভক্তি নিৰ্ণয় কৰা :

समरे in Q. No. 1 © [১ নং © প্ৰশ্নত]

भागिनेय in Q. No. 2 [২ নং প্ৰশ্নত]

भयात् in Q. No. 1 © [১ নং © প্ৰশ্নত]

c. Decline any one of the following : 2

2

তলৰ যিকোনো এটাৰ শব্দৰূপ লিখা :

(i) 'अस्मद्' in seventh case-ending plural.

'अस्मद्' সপ্তমী বিভক্তিৰ বহুবচনত।

(ii) 'नदी' in vocative singular.

'नदी' সম্বোধন পদৰ একবচন।

d. Conjugate any one of the following : 2

2

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তলৰ যিকোনো এটাৰ ধাতুৰূপ লিখা :

- (i) √हन् + लङ् द्।  
(ii) √दृश् + लोट् हि।  
(ii) √पा (to drink, पि खोरा) + लट् मस्।

e. Frame three adjectives from any three of the following nouns: 1 x 3=3

তলৰ যিকোনো তিনিটা বিশেষ্যৰ পৰা তিনিটা বিশেষণ গঠন কৰা:

सूर्यः, रघुः, समुद्रः, शरीरम्, वेदः।

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SUBJECT : MIL (Group-C) Sanskrit		BLUEPRINT										CLASS : X	
UNIT PAPER :		MAXIMUM MARKS : 25										Time : Attached to MIL	
SL.NO	OBJECTIVES	KNOWLEDGE		COMPREHENSION		EXPRESSION		SKILL		TOTAL			
	Form of Question	E/LA	SA	VSA	O	E/LA	SA	VSA	O	E/LA	SA		
	Units/Sub units												
1	– Prose – Mahavirah Lachitah,	-	-	-	-	-	-	-	-	-	-	-	
2	Sinhu Sasaka Katha, Sat Jaymati,	-	-	-	-	-	-	-	-	-	-	-	
3	Siber Upakhayanam	-	-	-	-	3(2)	-	-	-	-	-	8(3)	
4	Alexendarshya Bharatakrannam	-	-	-	-	2(1)	-	-	-	-	-	-	
5	– Poetry – Naitmala, Hritopashed	3(1)	-	-	-	3(1)	-	-	1(1)	-	-	7(3)	
6	– Grammar –	-	-	-	-	-	-	-	-	-	-	-	
7	(a) Textual Grammar	-	-	1(2)	-	-	-	-	1(1)	-	-	3(3)	
8	(b) General Grammar	-	-	-	-	-	-	-	-	-	-	-	
9	– Conjugation.	2(1)	-	-	-	-	-	-	-	-	-	2(1)	
10	– Declension.	2(1)	-	-	-	-	-	-	-	-	-	2(1)	
11	Formation of Adjectives from Noun.	-	1(3)	-	-	-	-	-	-	-	-	3(3)	
12		-	-	-	-	-	-	-	-	-	-	-	
	SUB TOTAL	7	5	-	-	3	-	-	2	-	-	25	
	TOTAL	12	-	-	-	3	-	-	10	-	-	25	

Notes: Figures within brackets indicate the number of questions and figures outside the brackets indicate marks.  
\* Denotes the marks have been combined to form one question

Summary: Long Answer (LA) of Essay (E)	No.	Marks :	Scheme of Options: Internal option
Short Answer (SA)	No.	Marks : 18	Scheme of Sections:
Very Short Answer (VSA)	No.	Marks : 7	Difficulty level: Easy 15 %, Average 70%, Difficult 15%
Objective (O)	No.	Marks :	

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