



# **BOARD OF SCHOOL EDUCATION HARYANA**

## **Syllabus Design (2023-24)**

**Class - 12      Subject: English (Elective)      Code: 520**

### **General Instructions:**

1. There will be an Annual Examination based on the entire syllabus.
2. The Annual Examination will be that of 80 marks and 20 marks weightage will be given for Internal Assessment.
3. For Internal Assessment:

The Periodic Assessment will include:

- i) For 4 marks- Two SAT exams will be conducted and will have a weightage of 04 marks (best two out of three) towards the final Internal Assessment.
- ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iii) For 2 marks- One pre board exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iv) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom Participation) towards the final Internal Assessment.
- v) For 5 marks- A project work will be given to the students and a weightage of 05 marks will be given towards the final Internal Assessment.
- vi) For 5 marks-Students will be awarded 05 marks for attendance as per the following criteria:

75% to 80% - 01 marks

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% - 05 marks



## Course Structure (2023-24)

**Class - 12**

**Subject: English (Elective)**

**Code: 520**

Section	Competencies	Marks
<b>A – Reading Comprehension</b> <ul style="list-style-type: none"><li>Unseen Comprehension - 12 Multiple Choice Questions / Objective Type Questions from a literary or discursive passage of about 950-1000 words.</li></ul>	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	<b>12</b>



<p><b>B - Creative Writing Skills and Grammar</b></p> <ul style="list-style-type: none"><li>• Long Writing Tasks to be answered in 120-150 words each: A discursive and interpretative writing.</li><li>• Multiple choice questions / Objective Type Questions involving transformation of sentences.</li></ul>	<p>Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with Fluency.</p> <p>Applying appropriate language conventions comprehension using structures interactively, application, accuracy</p>	<p><b>18</b></p>
<p><b>C – Literature (Short Stories, Poetry &amp; Non-fiction)</b></p> <ul style="list-style-type: none"><li>• Reference to the Context : One Prose extract to assess comprehension, Literary, appreciation and inference. One Poetry extract to assess comprehension, Literary, appreciation and inference.</li><li>• Short Answer Question to be answered in 30-40 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking.</li><li>• Long Answer Questions to be answered in 120-150 words to test literary appreciation and drawing inferences.</li></ul>	<p>Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency</p>	<p><b>28</b></p>



<b>D – Drama</b> <ul style="list-style-type: none"><li>• Short Answer Question to be answered in 40-50 words to test understanding and appreciation and seek comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships.</li><li>• Long Answer Question out of two to be answered in 120-150 words to test deeper (in depth) understanding, interpretation, appreciation and drawing global inferences of the given text with reference to characters /events/ incidents and episodes, leading to creative rendering, forming and defending opinions.</li></ul>	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	<b>22</b>
<b>Total</b>		<b>80</b>
<b>Internal Assessment</b>		<b>20</b>
<b>Grand Total</b>		<b>100</b>

**Note:** Teachers may develop their own rubrics to assess the performance of students objectively.

**Prescribed Book:**

- Text book - Kaleidoscope - *Short Stories, Poetry, Non-fiction and Drama* published by NCERT





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### Month- wise Teaching Plan (2023-24)

Month	Section	Topic	Sub Topic	Period for Reading	Period for Revision
April	B	Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	2	2
	C	Literature	<i>MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama</i>		
			<b>Book- Kaleidoscope-Short Stories</b> <ul style="list-style-type: none"><li><i>I Sell my Dreams - GABRIEL GARCIA MARQUEZ</i></li></ul>	4	3
		<b>Book- Kaleidoscope-Poetry</b> <ul style="list-style-type: none"><li><i>A Lecture Upon the Shadow- JOHN DONNE</i></li></ul>	3	1	
		<b>Book- Kaleidoscope- Non fiction</b> <ul style="list-style-type: none"><li><i>Freedom- G.B.SHAW</i></li></ul>	4	3	



May	A	Reading Comprehension	Unseen passage (literary or discursive)	8	3
	C	Literature	<i>MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama</i>		
			<b>Book- Kaleidoscope-Short Stories</b>	4	2
			<ul style="list-style-type: none"> <li>• <i>Eveline- JAMES JOYCE</i></li> </ul>		
			<b>Book- Kaleidoscope-Poetry</b>	3	1
			<ul style="list-style-type: none"> <li>• <i>Poems by Milton- JOHN MILTON</i></li> </ul>		
			<b>Book- Kaleidoscope- Non fiction</b>	5	2
			<ul style="list-style-type: none"> <li>• <i>The Mark on the Wall - VIRGINIA WOOLF</i></li> </ul>		
		<b>Project Work</b>	<ol style="list-style-type: none"> <li>1. Introduction to Project Work highlighting theme of Inter-disciplinary projects.</li> <li>2. Assigning different topics from the syllabus to students for Project Work.</li> <li>3. Guiding the students for cutting from newspaper and magazines related to the chapters and poems and paste them in project file.</li> </ol>	3	
June	<b>Summer Vacation</b> Activities to be assigned during Summer Break				



July	B	Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	6	1
	C	Literature	<b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b>		
			<b>Book- Kaleidoscope-Short Stories</b>		
			<ul style="list-style-type: none"> <li>• <i>A Wedding in Brownsville- ISAAC BASHEVIS SINGER</i></li> </ul>	6	1
			<b>Book- Kaleidoscope-Poetry</b>	2	1
			<ul style="list-style-type: none"> <li>• <i>Poems by Blake- WILLIAM BLAKE</i></li> </ul>		
			<b>Book- Kaleidoscope- Non fiction</b>		
			<ul style="list-style-type: none"> <li>• <i>Film-making - INGMAR BERGMAN</i></li> </ul>	6	1
August	B	Creative Writing Skills	<i>Letter Writing( on a contemporary/topical issue)</i>	10	3
	C	Literature	<b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b>		
			<b>Book- Kaleidoscope-Short Stories</b>		
			<ul style="list-style-type: none"> <li>• <i>Tomorrow- JOSEPH CONRAD</i></li> </ul>	10	2
			<b>Book- Kaleidoscope-Poetry</b>		
			<ul style="list-style-type: none"> <li>• <i>Kubla Khan - S.T.COLERIDGE</i></li> </ul>	3	1



September	C	Literature	<p><b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b></p> <p><b>Book- Kaleidoscope-Poetry</b></p> <ul style="list-style-type: none"> <li><i>Trees - EMILY DICKINSON</i></li> </ul> <p><b>Book- Kaleidoscope- Non fiction</b></p> <ul style="list-style-type: none"> <li><i>Why the Novel Matters - D.H. LAWRENCE</i></li> </ul> <p><b>Book- Kaleidoscope-Drama</b></p> <p><i>Chandalika- RABINDRANATH TAGORE</i></p> <p><b>Half Yearly Exams</b></p>	1 5 12	1 2 2
October	A	Reading Comprehension	Unseen passage (literary or discursive)	4	2
	C	Literature	<p><b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b></p> <p><b>Book- Kaleidoscope-Poetry</b></p> <ul style="list-style-type: none"> <li><i>The Wild Swans of Coole- W.B. YEATS</i></li> </ul> <p><b>Book- Kaleidoscope- Non fiction</b></p> <ul style="list-style-type: none"> <li><i>The Argumentative Indian - AMARTYA SEN</i></li> </ul> <p><b>Book- Kaleidoscope-Drama</b></p> <p><i>Chandalika- RABINDRANATH TAGORE</i></p>	2 6 8	1 1 2





November	B	Creative Writing Skills	Report Writing ( on a contemporary/topical issue)	10	1
	C	Literature	<p><b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b></p> <p><b>Book- Kaleidoscope-Short Stories</b></p> <ul style="list-style-type: none"> <li>• <i>One Centimetre-</i> Bi Shu-min</li> </ul> <p><b>Book- Kaleidoscope- Poetry</b></p> <ul style="list-style-type: none"> <li>• <i>Time and Time Again</i> - A.K.RAMANUJAN</li> </ul>	7	1
December	C	Literature	<p><b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b></p> <p><b>Book- Kaleidoscope-Drama</b></p> <ul style="list-style-type: none"> <li>• <i>Broken Images-</i> GIRISH KARNAD</li> </ul> <p><b>Book- Kaleidoscope- Poetry</b></p> <ul style="list-style-type: none"> <li>• <i>Blood</i> – KAMALA DAS</li> </ul> <p><b>Book- Kaleidoscope- Non fiction</b></p> <ul style="list-style-type: none"> <li>• <i>On Science Fiction</i> – ISAAC ASIMOV</li> </ul>	8	2
			3	1	
			6	2	



January	A	Reading Comprehension	Unseen passage (literary or discursive)	2	1
	B	Creative Writing Skills	Paragraph Writing (on an Argumentative/ Discursive topic)	2	1
	C	Literature	<b>MCQs (from Kaleidoscope) - from short stories/poetry /non-fiction/ drama</b> <b>Book- Kaleidoscope-Drama</b> <ul style="list-style-type: none"><li>• <i>Broken Images- GIRISH KARNAD</i></li></ul>	8	1
February	Revision of syllabus and problem solving				
March	Examination				

## Subject English Elective

Sr. No.	Section	Skill/ Textbook	Content	No. of Questions	Description	Marks
1	A	Reading Skills	Comprehension Unseen Passage	1	1 question having 4 MCQ and 4 objective questions of 1 marks each. Do any six out of given 8 sub questions	6
			Comprehension Unseen Passage	1	1 question having 4 MCQ and 4 objective questions of 1 marks each. Do any six out of given 8 sub questions	6
2	B	Writing skills and Grammar	Application for Job Paragraph Writing Report Writing	1(with internal Choice)	Do any two out of given three questions	12
			Integrated Grammar	1	1 question having 1 MCQ and 5 objective questions of 1 marks each.	6
3	C	Literature Kaleidoscope Textbook	Comprehension Passage from Poetry	1(with internal Choice)	1 question having 1 MCQ and 4 Very Short type questions of 1 mark each.	5
			Comprehension Passage from Short stories	1(with internal Choice)	1 question having 1 MCQ and 4 Very Short type questions of 1 mark each.	5
			Essay Type Question from Short Stories, Poetry and Non-fiction	1(with internal Choice)	Do any Two out of given three questions	10
			Short Answer Type Questions	1(with 5 sub questions)	Do any four out of five sub questions of two marks each.	8
4	D	Drama	Essay type question from Chandalika	1(with internal Choice)	Do any one out of given questions	5
			Essay Type Questions from Broken Images	1(with internal Choice)	Do any one out of given questions	5
			Short Answer type question	1(with internal Choice)	Do any four out of six sub questions of two marks each.	8
		Literary Terms	Very Short Answer Type Question	1	Do the very short answer type questions of 1 marks each	4