

TS SET

Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

Subject Name :	ENGLISH
Duration :	180
Total Marks :	300
Display Marks:	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	Yes
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No
Show Reports :	No
Show Progress Bar :	No

Group 1

Group Number :	1
Group Id :	51714490
Group Maximum Duration :	0
Group Minimum Duration :	180
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	300
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Paper I

Section Id :	517144179
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	517144551
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 1 Question Id : 51714413545 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

The rote memorization of facts and bites of information is characteristic of which level of teaching:

సమాచార వాస్తవాలను గుర్తుపెట్టుకునే పాత్ర ఆ బోధనా స్థితి లక్షణము

Options :

Memory level of Teaching

బోధనా జ్ఞాపక స్థితి

1. ✓

Understanding level of teaching

బోధనా అర్థమగు స్థితి

2. ✘

Reflective Level

ప్రతిబింబ స్థితి

3. ✘

Dynamic Level

క్రియాశీలి స్థితి

4. ✘

Question Number : 2 Question Id : 51714413546 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

This method of learning combines online learning with face to face learning?

ఆ అభ్యాసస్థితి, ఆన్‌లైన్ అభ్యాసము , అభ్యాసముతో కలిసి ఉంటుంది

Options :

1. ✘ Reflective
ప్రతిబింబ
2. ✔ Blended
మిశ్రమం
3. ✘ Case Study
పూర్వనిర్ణయ ఆధ్యయనం
4. ✘ Simulation
అనుకరణ

Question Number : 3 Question Id : 51714413547 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

This is a diagram for representing tasks, works, concept or items linked to and
arranged around a "Central concepts or subject"

ఈ చిత్ర పటం, ఆ కేంద్రీయభావనలు, విషయంతో కలిసి లేదా చుట్టూరా ఉండే కార్యము, పని
భావన ఇతర అంశాలను చూపుతుంది

Options :

1. ✘ Prop
ప్రాప్

2. ✘ Chart
చార్ట్

3. ✔ Mind map
మైండ్ మాప్

4. ✘ Slide
స్లైడ్

Question Number : 4 Question Id : 51714413548 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

In evaluation this term is applied to the expression of opinion or judgement regarding some situation, object or character and is quantified

ఒక పరిస్థితి, వస్తువు గుణములను వర్ణించుటలో లేదా తీర్పులో, పరిణాతృకంగా తెలుపుటకు, ఈ అంశాన్ని ఉపయోగిస్తారు

Options :

1. ✘ Cumulative record
సంచిత రికార్డ్

2. ✔ Rating
రేటింగ్

3. ✘ Checklist
చెక్లిస్టు

4. ✘ Observation
పరిశీలన

Question Number : 5 Question Id : 51714413549 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

The organization established in India to conduct Computer Based Testing (CBT)
for exams like UGC NET, NEET, CPAT, etc is _____

UGC NET, NEET, CPAT మొదలగు కంప్యూటర్ ఆధారిత పరీక్షలను నడుపుటకు స్థాపించబడిన సంస్థ

Options :

1. ✓ National Testing Agency
నేషనల్ టెస్టింగ్ ఏజన్సీ

2. ✘ TBPS
టిబిపిఎస్

3. ✘ TCS – Digii on
టిసిఎస్ - Digii on

4. ✘ National Exam Board
నేషనల్ ఎగ్జామ్ బోర్డు

Question Number : 6 Question Id : 51714413550 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Correct Marks : 2 Wrong Marks : 0

This philosophy tends to believe that logic and reason are the means of acquiring
knowledge

జ్ఞానాన్ని సంపాదించుటకు తర్కము, వాదన అవసరమని భావించినది

Options :

1. ✘ Experiment
ప్రయోగము

2. ✔ Rationalism
హేతువాదము

3. ✘ Observation
పరిశీలన

4. ✘ Theory
సిద్ధాంతము

Question Number : 7 Question Id : 51714413551 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

This type of research involves collecting and analysing numerical data.

ఈ రకమైన పరిశోధనలో సంఖ్యా దత్తాంశం సేకరించడం మరియు విశ్లేషించడం జరుగుతుంది.

Options :

1. ✘ Case Study
సందర్భ పరిశీలన

2. ✔ Quantitative
పరిమాణాత్మకం

3. ✘ Focus Group
ఘోకసు సమూహం

Hypothesis testing

4. ✖ పరికల్పనా పరీక్ష

Question Number : 8 Question Id : 51714413552 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

This is a summated five point rating scale

ఇది సంక్షిప్త 5 పాయింట్ల రేటింగు స్కేలు

Options :

1. ✔ Likert Scale
లైకెర్ట్ స్కేలు

2. ✖ Stapel Scale
స్టేపుల్ స్కేలు

3. ✖ Thurstone Scale
థర్స్టన్ స్కేలు

4. ✖ Guttman Scale
గట్మన్ స్కేలు

Question Number : 9 Question Id : 51714413553 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Principles and guidelines that help us to uphold the things we value are known as
మనం విలువను సమర్థించ వస్తువులలో సహాయపడు సూత్రాలు మార్గదర్శకాలు

Options :

1. ✘ **Etiquettes**
మర్యాదలు
2. ✘ **Manners**
ఆచారాలు
3. ✔ **Ethics**
నీతులు
4. ✘ **Morale**
నైతికం

**Question Number : 10 Question Id : 51714413554 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Which is the theory that states all knowledge is based on experience derived from
the senses?

అన్ని జ్ఞానేంద్రియాల నుండి పొందిన అనుభవంపై ఆధారపడి ఉందని చెప్పే సిద్ధాంతం ఏది?

Options :

1. ✘ **Rationalism**
హేతువాదము
2. ✘ **Research Paradigm**
పరిశోధనా లక్షణము

3. ✓
Empiricism
ಎಂಪಿರಿಸಿಜಮ್

4. ✖
Metaphysics
ಮೆಟಾಫಿಜಿಕ್ಸ್

Sub-Section Number : 2
Sub-Section Id : 517144552
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 51714413555 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No
Question Numbers : (11 to 15)
Question Label : Comprehension

Note: Answer the questions 11-15 by reading the following passage:

గమనిక: క్రింద ఇవ్వబడిన సమాచారం ఆధారంగా Q. 11 నుండి Q. 15 ప్రశ్నలకు సమాధానాలను వ్రాయండి.

It was about this time I conceived the bold and arduous project of arriving at moral perfection. Wished to live without committing any fault at anytime; I would conquer all that either natural inclination, custom, or company might lead me into. As I knew, or thought I knew, what was right and wrong, I did not see why I might not always do the one and avoid the other. But I soon found I had undertaken a task of more difficulty than I had imagined. Habit took the advantage of inattention; inclination was sometimes too strong for reason. I concluded, at length, that the mere speculative conviction that it was our interest to be completely virtuous was not sufficient to prevent our slipping; and that the contrary habits must be broken, and good ones acquired and established, before we can have any dependence on a steady, uniform rectitude of conduct.

ఈ సమయంలోనే నేను నైతిక పరిపూర్ణతను సాధించే సాహసోపేతమైన మరియు కష్టమైన పని రూపొందించాను. ఎప్పుడైనా ఏ తప్పు చేయకుండా జీవించాలని కోరుకున్నాను; సహజమైన మొగ్గు, ఆచారం లేదా నన్ను నడిపించే సావాసం, అన్నింటినీ నేను జయిస్తాను. నాకు తెలిసినట్లుగా, లేదా నాకు తెలుసు అని అనుకున్నట్లుగా, ఏది ఒప్పో మరియు తప్పు అని, నేను ఎల్లప్పుడూ ఒకదాన్ని చేసి మరొకదాన్ని ఎందుకు నివారించలేను అని నేను చూడలేదు. కానీ నేను ఊహించిన దానికంటే చాలా కష్టమైన పనిని నేను చేపట్టినట్లు నేను వెంటనే కనుగొన్నాను. నా అలవాటు అజాగ్రత్త వల్ల కలిగే ప్రయోజనాన్ని పొందింది. అలవాటు పై మొగ్గు చూపటం, తార్కిక ఆలోచన కంటే బలమైనది. పూర్తిగా ధర్మబద్ధంగా ఉండాలనేది మన ఆసక్తి అనే ఊహజనిత నమ్మకం మన జారిపోకుండా నిరోధించడానికి సరిపోదని నేను సుదీర్ఘంగా నమ్ముతున్నాను; మనం స్థిరమైన, ఏకరీతి నైతిక ఖచ్చిత ప్రవర్తనపై ఆధారపడటాని కంటే ముందు మన విరుద్ధమైన అలవాట్లను విచ్ఛిన్నం చేయాలి, మంచి అలవాట్లను పొందాలి, మరియు స్థాపించాలి.

Sub questions

Question Number : 11 Question Id : 51714413556 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The journey towards becoming morally excellent is highly _____
నైతికంగా శ్రేష్ఠమైనదిగా మారే ప్రయాణం చాలా _____

Options :

1.

smooth.

✘ మృదువైనది

poised

2. ✘ ప్రశాంతమైనది

simple

3. ✘ సరళమైనది

demanding

4. ✓ కష్టమైనది

Question Number : 12 Question Id : 51714413557 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The phrase: "inclination was sometimes too strong for reason" means _____
"మొగ్గు, తార్కిక ఆలోచన కంటే బలమైనది" అనే పదబంధానికి అర్థం _____

Options :

The author could resist his habits

1. ✘ రచయిత తన అలవాట్లను ఎదిరించగలిగాడు

The author moved towards his habits

2. ✓ రచయిత తన అలవాట్ల వైపు తిరిగి వెళ్ళాడు

3. ✘

The author listened to his reason
రచయిత తన తర్కాన్ని విన్నాడు

4. ✘ The author was motivated not to get back to his habits
రచయిత తన అలవాట్లను తిరిగి పొందకుండా ప్రేరేపించబడ్డాడు

Question Number : 13 Question Id : 51714413558 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

According to the author, one must _____ to prevent us from slipping
back to old habits.

రచయిత ప్రకారం, మనం మళ్లీ పాత అలవాట్లకు జారిపోకుండా ఉండాలంటే _____

Options :

1. ✘ have character
నైతికత ఉండాలి

2. ✘ be virtuous
సద్గుణాలు ఉండాలి

3. ✔ develop good habits
మంచి అలవాట్లను పెంపొందించుకోవాలి

4. ✘ avoid bad company
చెడు సహవాసాన్ని నివారించాలి

Question Number : 14 Question Id : 51714413559 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The author realized that habits keep coming back because of _____
ఈ కారణాల వల్ల అలవాట్లు తిరిగి వస్తున్నాయని రచయిత గ్రహించారు

Options :

1. ✓ inattention
అశ్రద్ధ
2. ✘ temptation
కోరిక
3. ✘ attraction
ఆకర్షణ
4. ✘ liking
ఇష్టం

Question Number : 15 Question Id : 51714413560 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The word 'rectitude' means _____
“నైతిక ఖచ్చితత్వం” అనే పదానికి అర్థం _____

Options :

1. ✓ moral correctness
విలువలతో కూడిన

2. ✘ firmly held belief
దృఢమైన నమ్మకం

3. ✘ spiritual elevation
ఆధ్యాత్మిక ఔన్నత్యం

4. ✘ charity
దాతృత్వం

Sub-Section Number : 3
Sub-Section Id : 517144553
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 16 Question Id : 51714413561 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Voice _____ is adjusting the pitch or tone of your voice to help your listeners to clearly hear and understand your speech.

మీ ప్రసంగాన్ని స్పష్టంగా మీ శ్రోతలు అర్థం చేసుకోవడానికి మీ స్వరం లేదా వాయిస్ పిచ్ ని _____ చేయాలి

Options :

1. ✘ manipulation
తారుమారు

2. ✓ modulation
హెచ్చుతగ్గులు

3. ✘ variation
వైవిధ్యమైన

4. ✘ deviation
విచలనం

Question Number : 17 Question Id : 51714413562 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Rapport development is a communication skill that focuses on building and maintaining __through effective communication.

అవగాహన అభివృద్ధి అనేది సమర్థవంతమైన భావవ్యక్తీకరణ ద్వారా మరియు
_____ సమర్థవంతంగా నిర్వహించడంపై దృష్టి సారించే భావవ్యక్తీకరణ
నైపుణ్యం.

Options :

1. ✓ Human relationships
మానవ సంబంధాలు

2. ✘ Membership
సభ్యత్వం

3. ✘ Individuality
వ్యక్తీత్వం

Independence

స్వతంత్రం

4. ✘

Question Number : 18 Question Id : 51714413563 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Business transactions, salary benefits and partnership deals
happen through proper skills.

వ్యాపార లావాదేవీలు, జీతం మరియు ప్రయోజనాలు మరియు భాగస్వామ్య ఒప్పందాలు
సరైన _____ నైపుణ్యాల ద్వారా జరుగుతాయి

Options :

1. ✘ crises management
సంక్షోభాల నిర్వహణ

2. ✘ time management
సమయం నిర్వహణ

3. ✔ negotiation
చర్చలు

4. ✘ Interpersonal
వ్యక్తుల మధ్య సంబంధాల నిర్వహణ

Question Number : 19 Question Id : 51714413564 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Being_____ in communication helps in people being acknowledge and appreciated.

కమ్యూనికేషన్లో_____గా ఉండటం వలన ప్రజలు అంగీకరించడం మరియు ప్రశంసించబడటంలో సహాయపడుతుంది.

Options :

1. ✘ Courageous
సాహసోపేతం

2. ✔ Courteous
మర్యాద

3. ✘ Aggressive
దూకుడు

4. ✘ Passive
నిష్క్రియాత్మక

Question Number : 20 Question Id : 51714413565 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

To establish trust among teammates, one needs to be _____

సహచరుల మధ్య నమ్మకాన్ని నెలకొల్పడానికి, _____ వ్యక్తిత్వం ఉండాలి

Options :

1. ✘ Generous
ఉదారమైన

2. ✘ broadminded
విశాలమైన

3. ✔ transparent
పారదర్శకమైన

4. ✘ grateful
కృతజ్ఞతతో

Question Number : 21 Question Id : 51714413566 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0

5: 150 :: 3: ___

Options :

1. ✘ 68

2. ✘ 72

3. ✘ 78

4. ✓

36

Question Number : 22 Question Id : 51714413567 Question Type : MCQ Option Shuffling : No
 Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
 Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
 Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
 No

Correct Marks : 2 Wrong Marks : 0

Two trains are travelling in opposite directions at speeds of 72km/hr and 54 km/hr respectively. They take 10 seconds to cross each other. If the two trains travelled in the same directions, then a passenger sitting in the faster train would have crossed the other train in 24 seconds. The length of the trains, in metres are

రెండు రైళ్లు వరుసగా 72కిమీ/గం మరియు 54 కిమీ/గం వేగంతో వ్యతిరేక దిశల్లో ప్రయాణిస్తున్నాయి. అవి ఒకదానికొకటి దాటడానికి 10 సెకన్లు పడుతుంది. రెండు రైళ్లు ఒకే దిశలో ప్రయాణిస్తే, వేగవంతమైన రైలులో కూర్చున్న ప్రయాణికుడు 24 సెకన్లలో ఇతర రైలును దాటాడు. రైళ్ల పొడవు మీటర్లలో ____, ____ ఉంటుంది

Options :

1. ✘ 300, 50
2. ✘ 250, 100
3. ✘ 150, 200
4. ✓ 230, 120

Question Number : 23 Question Id : 51714413568 Question Type : MCQ Option Shuffling : No
 Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Gopi invested a sum of Rs. 42,500 at a certain rate of simple interest. He finds that the interest payable to him by the bank increases by Rs. 55,250 when the rate of simple interest is increased by 10 percentage points. Find the period of investment.

గోపి రూ. 42,500 మొత్తమును కొంత సాధారణ వడ్డీ రేటుతో పెట్టుబడిగా పెట్టాడు. సాధారణ వడ్డీరేటు
10 శాతం పాయింట్లు పెరిగినప్పుడు బ్యాంకు ద్వారా అతనికి చెల్లించాల్సిన వడ్డీ రూ. 55,250
పెరుగుతుందని గుర్తించాడు ,పెట్టుబడి కాలాన్ని కనుగొనండి.

Options :

1. ✘ 1 year
1 సంవత్సరము
2. ✘ 22 years
22 సంవత్సరములు
3. ✔ 13 years
13 సంవత్సరములు
4. ✘ can not be determined
కనుగొనలేము

Question Number : 24 Question Id : 51714413569 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Saroja has successfully divided a number N, 3 times by the least number X which when divided by 6, 5, 4 leaves remainders of 1, 2 and 3 respectively. The remainder when the same number is divided by 49 is _____

సరోజ N సంఖ్యను విజయవంతంగా 3 సార్లు కనిష్ట సంఖ్య X తో భాగించారు, దానిని 6, 5, 4తో భాగిస్తే వరుసగా 1, 2 మరియు 3 శేషము (రిమైండర్) లు వస్తాయి. అదే సంఖ్యను 49తో భాగించినప్పుడు శేషము _____

Options :

1. ✘ 12

2. ✔ 15

3. ✘ 14

cannot be determined

4. ✘ కనుగొనలేము

Question Number : 25 Question Id : 51714413570 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The standard deviation of the observations 8,12, 4 16, 20, 28, 32, 24, 36, 44, and 40 is _____

8,12, 4 16, 20, 28, 32, 24, 36, 44 మరియు 40 పరిశీలనల యొక్క క్రమ విచలనము _____

Options :

1. ✘ $\sqrt{80}$

2. ✘ $\sqrt{40}$

3. ✔ $\sqrt{160}$

4. ✘ $\sqrt{360}$

Question Number : 26 Question Id : 51714413571 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In a certain language if BRIEF is coded as 17 and CLOCK is coded as 29, then the code for TSSET in that language is _____

ఒక నిర్దిష్టమైన భాషలో BRIEF ను 17గా, CLOCK ను 29గా కోడ్ చేయబడితే అప్పుడు అదేభాషలో TSSET కు కోడ్

Options :

1. ✘ 25

2. ✔ 37

3. ✘ 47

4. ✘ 34

Question Number : 27 Question Id : 51714413572 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The odd one among the following numbers is

ఈ క్రింది వాటిలో సరిపోలని సంఖ్య

Options :

1. ✘ 65

2. ✘ 91

3. ✘ 104

4. ✔ 142

Question Number : 28 Question Id : 51714413573 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Statements: Some rings are circles
No circle is a square

ప్రవచనాలు : కొన్ని వలయాలు వృత్తాలు
ఏ వృత్తం చతురస్రం కాదు

Conclusions: I. No ring is a Square
II. All rings are squares

ముగింపు : I. ఏ వలయం చతురస్రం కాదు
II. అన్ని వలయాలు చతురస్రాలు

Options :

I is true and II is false

I ఒప్పు మరియు II తప్పు

1. ✘

Both I and II are true

రెండు I మరియు II లు ఒప్పు

2. ✘

I is false and II is false

I తప్పు మరియు II ఒప్పు

3. ✘

Both I and II are false

రెండు I మరియు II లు తప్పు

4. ✔

Question Number : 29 Question Id : 51714413574 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

In the following missing group of letters

ఈ క్రింది వాటిలో లోపించిన అక్షరాల సమూహం

JUMP: MWPR: HUNT: _____

Options :

1. ✓ KWQV

2. ✘ JWRU

3. ✘ KWRV

4. ✘ JXPU

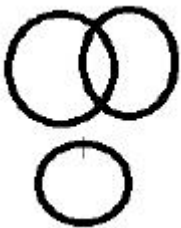
Question Number : 30 Question Id : 51714413575 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following diagrams represents the relation among Musicians,
Instrumentalist and Violinists ?

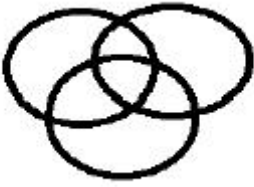
ఈ క్రింద ఇవ్వబడిన పటంలో ఏది సంగీతకారులు, వాయిద్యకారులు, వయోలిన్ విద్వాంసుల
మధ్యగల సంబంధాన్ని సూచిస్తుంది?

Options :

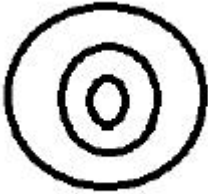


1. ✘

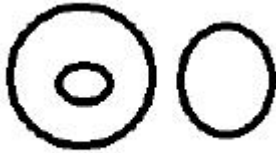
2. ✘



3. ✓



4. ✘



Sub-Section Number :	4
Sub-Section Id :	517144554
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 51714413576 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (31 to 35)

Question Label : Comprehension

Note: Answer the questions 31 to 35 based on the data provided below.

గమనిక: దిగువ అందించిన దత్తాంశము ఆధారంగా 31 నుండి 35 ప్రశ్నలకు సమాధానాలు వ్రాయండి.

The following table represents public sector outlay (in percentage)

కింది పట్టిక ప్రభుత్వ రంగ వ్యయాన్ని సూచిస్తుంది (శాతంలో)

SNo	Plan ప్రణాళిక	Agriculture వ్యవసాయం	Energy శక్తి	Industry పరిశ్రమ	Others ఇతర
1	Fourth Plan నాల్గవ ప్రణాళిక	20	25	10	45
2	Fifth Plan ఐదవ ప్రణాళిక	20	20	25	35
3	Sixth Plan ఆరవ ప్రణాళిక	25	30	15	30
4	Seventh Plan ఏడవ ప్రణాళిక	25	30	12	33

Sub questions

Question Number : 31 Question Id : 51714413577 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

During the 5th plan 65% of the amount spent in the Agriculture sector was through private

investment. If the private investment was 5,200 crores, The total outlay of the 5th plan is

5వ ప్రణాళికలో వ్యవసాయ రంగంలో ఖర్చు చేసిన మొత్తంలో 65% ప్రైవేట్ పెట్టుబడి ద్వారా జరిగింది.

ప్రైవేట్ పెట్టుబడి 5,200 కోట్లు ఉంటే, 5వ ప్రణాళిక మొత్తం వ్యయం

Options :

8,000

1. ✘

24,000

2. ✘

40,000

3. ✔

32,000

4. ✘

Question Number : 32 Question Id : 51714413578 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Public sector outlay was 40,000 cr in the 5th plan and around 1 lakh cr in the 6th plan. The
percentage increase in the amount spent towards Energy sector from the 5th plan to 6th plan is _____

ప్రభుత్వ రంగ వ్యయం 5వ ప్రణాళికలో 40,000 కోట్లు మరియు 6వ ప్రణాళికలో సుమారు 1 లక్ష కోట్లు. 5వ
ప్రణాళిక నుండి 6వ ప్రణాళిక వరకు ఇంధన రంగానికి ఖర్చు చేసిన మొత్తంలో పెరుగుదల శాతం _____

Options :

1. ✘ 40%

2. ✘ 380%

3. ✔ 275%

4. ✘ 26%

Question Number : 33 Question Id : 51714413579 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In 7th plan, the amount spent towards industry was 26,400 cr. The amount spent towards transport and communication, if it was 40% of others, is

7వ ప్రణాళికలో పరిశ్రమ కోసం వెచ్చించిన మొత్తం 26,400 కోట్లు. రవాణా మరియు కమ్యూనికేషన్ కోసం ఖర్చు చేసిన మొత్తం, అది ఇతరులలో 40% అయితే

Options :

1. ✓ 29,000

2. ✗ 22,000

3. ✗ 88,000

4. ✗ 43,000

Question Number : 34 Question Id : 51714413580 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Out of the four sectors given, how many sectors showed a consistent trend (increase or decrease) in the allocation between the 4th plan and seventh plan.

ఇచ్చిన నాలుగు రంగాలలో, 4వ ప్రణాళిక మరియు ఏడవ ప్రణాళిక మధ్య కేటాయింపులో ఎన్ని రంగాలు స్థిరమైన ధోరణిని (పెరుగుదల లేదా తగ్గుదల) చూపించాయి

Options :

1. ✓ 0

2. ✗ 1

3. ✗ 2

4. ✗ 3

Question Number : 35 Question Id : 51714413581 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

During the 4th plan and 7th plan, the total public sector outlay was 16,000 cr and 2.2 Lakh cr respectively. The percentage increase in deployment of funds was the maximum for which of the following sectors from the 4th plan to seventh plan?

4వ ప్రణాళిక మరియు 7వ ప్రణాళికలో మొత్తం ప్రభుత్వ రంగ వ్యయం వరుసగా 16,000 కోట్లు మరియు 2.2 లక్షల కోట్లు. 4వ ప్రణాళిక నుండి ఏడవ ప్రణాళిక వరకు కింది ఏ రంగానికి నిధుల విస్తరణ శాతం గరిష్టంగా పెరిగింది?

Options :

1. ✓ Agriculture
వ్యవసాయం

2. ✘ Energy
శక్తి

3. ✘ Industry
పరిశ్రమ

4. ✘ Both Agriculture and Industry
వ్యవసాయం మరియు పరిశ్రమలు రెండూ

Sub-Section Number : 5
Sub-Section Id : 517144555
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 36 Question Id : 51714413582 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

A Byte is made up of
బైట్ అనగా

Options :

1. ✘ 4 bits

2. ✓ 8 bits

3. ✘ 12 bits

4. ✘ 16 bits

Question Number : 37 Question Id : 51714413583 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

HTML Stands for

హైపర్ టెక్స్ట్ మార్క్ అప్ లాంగ్వేజ్

Options :

1. ✓ Hyper Text Markup Language
హైపర్ టెక్స్ట్ మార్క్ అప్ లాంగ్వేజ్

2. ✘ Hyper Text Makeup Language
హైపర్ టెక్స్ట్ మేక్ అప్ లాంగ్వేజ్

3. ✘ High Text Markup Language
హై టెక్స్ట్ మార్క్ అప్ లాంగ్వేజ్

4. ✘ High Text Markup Location
హై టెక్స్ట్ మార్క్ అప్ లొకేషన్

Question Number : 38 Question Id : 51714413584 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

A web based graphical environment on computer networks is _____

వెబ్ ఆధారిత కంప్యూటర్ నెట్వర్క్ల రేఖాపటపు పర్యావరణము

Options :

1. ✘ Wide World Web
వైడ్ వరల్డ్ వెబ్
2. ✘ World Width Web
వరల్డ్ విడ్త్ వెబ్
3. ✘ World Wide Webb
వరల్డ్ వైడ్ వెబ్
4. ✔ World Wide Web
వరల్డ్ వైడ్ వెబ్

Question Number : 39 Question Id : 51714413585 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

E- Pathshala is the platform of which organisation?

ఇ- పాఠశాలలో దిగువ సంస్థలలో దేనికి వేదిక

Options :

1. ✘ CBSE
2. ✔ NCERT
3. ✘ MHRD
4. ✘ KVS

Question Number : 40 Question Id : 51714413586 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The purpose of ICT use in education is to

విద్యలో ఐసిటి యొక్క ఉద్దేశము

Options :

1. ✘ Attract students
విద్యార్థులను ఆకర్షించుట
2. ✘ Make teaching interesting
బోధనను ఆశక్తికరంగా చేయుట

3. ✓ Optimize learning outcomes
అభ్యాస ఫలితాలను అనుకూలపరుచుట

4. ✘ Promote technology culture in teaching
భోధనలో సాంకేతిక సంస్కృతిని ప్రోత్సాహించుట

Question Number : 41 Question Id : 51714413587 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is/are the UNDP Sustainable Development Goals?

ఈ క్రింది వానిలో ఏది/ఏవి స్థిర అభివృద్ధి లక్ష్యాలు

Options :

1. ✓ Quality education
గుణాత్మక విద్య

2. ✘ Gender equalities
లింగ సమానత్వము

3. ✘ Quality education and Gender qualities
గుణాత్మక విద్య మరియు లింగ సమానత్వం

4. ✘ Quantity Education
పరిమాణాత్మక విద్య

Question Number : 42 Question Id : 51714413588 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

One of the anthropogenic sources of gaseous pollutants chlorofluorocarbons (CFCs) in air is

గాలిలో ఒక మానవ జన్య వాయుకాలుష్య క్లోరోఫ్లోరోకార్బన్స్ (CFCs) యొక్క వనరు

Options :

1. ✘ Cement industry
సిమెంటు పరిశ్రమ

2. ✘ Fertilizer industry
ఎరువుల పరిశ్రమ

3. ✔ Foam industry
ఫోమ్ పరిశ్రమ

4. ✘ Pesticide industry
పురుగుమందుల పరిశ్రమ

Question Number : 43 Question Id : 51714413589 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Global warming can be controlled by

ప్రపంచవ్యాప్తంగా వేడెక్కుటను ఈ విధంగా నియంత్రించవచ్చును

Options :

Increasing deforestation, reducing efficiency of energy usage

అటవీ నిర్మూలన పెంచుట ద్వారా, శక్తి ఉపయోగసామర్థ్యాన్ని తగ్గించుట ద్వారా

1. ✘

Increasing deforestation, slowing down the growth of human population

అటవీ నిర్మూలన పెంచుట ద్వారా, మానవ జానాభావృద్ధి తగ్గించుట ద్వారా

2. ✘

Reducing deforestation, increasing the use of fossil fuel

అటవీ నిర్మూలన తగ్గించుట ద్వారా, శిలాజ ఇంధనం పెంచుట ద్వారా.

3. ✘

Reducing deforestation, cutting down the use of fossil fuel

అటవీ నిర్మూలన తగ్గించుట ద్వారా, శిలాజ ఇంధనం వాడకం తగ్గించుట ద్వారా

4. ✔

Question Number : 44 Question Id : 51714413590 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The main composition of biogas is

బయోగ్యాస్ ముఖ్య కూర్పు

Options :

Methane

మిథేన్

1. ✔

2. ✖ Carbon dioxide
కార్బన్ డయాక్సైడ్

3. ✖ Nitrogen
నైట్రోజను

4. ✖ Hydrogen
హైడ్రోజను

Question Number : 45 Question Id : 51714413591 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The United Nations Framework Convention on Climate Change is also
known as.....

వాతావరణ మార్పుపై యునైటెడ్ నేషన్స్ కన్వెన్షన్ నమూనా ఈ విధంగా కూడా అంటారు

Options :

1. ✖ Kyoto Protocol
కైటో ప్రోటోకాల్

2. ✖ Vienna Convention
వియన్నా కన్వెన్షన్

Earth Summit

భూ సమిట్

3. ✓

None of these

పైవేవీ కావు

4. ✘

Question Number : 46 Question Id : 51714413592 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which of the following is/are writings of Chanakya?

ఈ దిగువ వానిలో ఏవి చాణక్యుని రచనలు

Options :

Arthashastra

1. ✓ అర్థశాస్త్రము

Ashtadhayayi

అష్టధాయు

2. ✘

Rajatarangini

రాజతరంగిణి

3. ✘

All of the above

పైవన్నీను

4. ✘

Question Number : 47 Question Id : 51714413593 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

The First Commission for Higher Education in post-independence period in India was
headed by.....

స్వాతంత్ర్యం తరువాత కాలంలో మొదటి ఉన్నత విద్యా కమిషనుకు ముఖ్యాధికారి

Options :

1. ✘ Maulana Abdul Kalam Azad
మౌలానా అబ్దుల్ కలామ్ అజాద్

2. ✔ S. Radhakrishnan
ఎస్. రాధాకృష్ణన్

3. ✘ D.S. Kothari
డి. ఎస్. కొఠారి

4. ✘ None of the above
పై వారెవరు కాదు

Question Number : 48 Question Id : 51714413594 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which is the most appropriate method to teach vocational skills to students?
విద్యార్థులను వృత్తి పర కౌశల్యములను బోధించుటకు ఏది ఎక్కువ సముచిత పద్ధతి

Options :

1. ✘ Role play
రోల్ ప్లే
2. ✘ Discussion
డిస్కషన్
3. ✔ Experimentation
ఎక్స్ పెరిమెంటేషను
4. ✘ Demonstration
డిమాన్ స్ట్రేషన్

Question Number : 49 Question Id : 51714413595 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

National Education Policy 2020 recommends
జాతీయ విద్యా విధానము 2020 సిఫారసు చేయునది

Options :

1. ✔ Multilingualism
బహుభాష విధానము
2. ✘

Monolingualism
ఏక భాష విధానము

3. ✘ Standardization of curriculum
పాఠ్యాంశ ప్రామాణీకరణ

4. ✘ Standardization of assessment
మదింపు ప్రామాణీకరణ

Question Number : 50 Question Id : 51714413596 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

International Environmental Education Programme (IEEP) has been launched by
అంతర్జాతీయ పర్యావరణ విద్యా కార్యక్రమము (IEEP) ప్రవేశ పెట్టినది

Options :

1. ✘ ULO

2. ✘ UNO

3. ✘ UNICEF

4. ✔ UNESCO

Paper II

Section Id :	517144180
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	517144556
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 51 Question Id : 51714413597 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

In his 1817 review of Coleridge's *Biographia Literaria*, Francis Jeffrey grouped the

following poets together as the 'Lake School of Poets'. Identify them.

Options :

1. ✖ John Keats, William Wordsworth, Robert Southey

2. ✖ William Wordsworth, William Blake, Robert Southey
3. ✔ William Wordsworth, S.T. Coleridge, Robert Southey
4. ✖ John Keats, P. B. Shelley, William Wordsworth

**Question Number : 52 Question Id : 51714413598 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

“ Who knows but the world may end tonight?” is the popular line from

Options :

1. ✖ Robert Browning in *The Grammarian's Funeral*.
2. ✔ Robert Browning in *The Last Ride Together*.
3. ✖ Alfred Lord Tennyson in *In Memoriam*.
4. ✖ Alfred Lord Tennyson in *The Lady of Shalott*.

**Question Number : 53 Question Id : 51714413599 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Who among the following said, "Patriotism is a lively sense of collective responsibility."

Options :

1. ✘ John Masefield
2. ✘ Walter de La Mare
3. ✔ Richard Aldington
4. ✘ G. B. Shaw

Question Number : 54 Question Id : 51714413600 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following statements about "Literature of the Modern Age" is correct?

Options :

1. ✘ It accepted and approved conventional Victorian morality.
2. ✘ It did not involve any change in form or plot.

3. ✘ It did not involve any change in style and character.

4. ✔ It is characterized by widespread experiments and innovation in subject matter.

Question Number : 55 Question Id : 51714413601 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which of the following pairs is correctly matched?

- | | |
|--------------------|---------------------------------------|
| 1. Rohinton Mistry | a. <i>A Suitable Boy</i> |
| 2. Jhumpa Lahiri | b. <i>The Inheritance of Loss</i> |
| 3. Vikram Seth | c. <i>A Fine Balance</i> |
| 4. Kiran Desai | d. <i>The Interpreter of Maladies</i> |

Options :

1. ✘ 1- a, 2 - b, 3 - c, 4 - d

2. ✘ 1- b, 2 - c, 3 - d, 4 - a

3. ✔ 1- c, 2 - d, 3 - a, 4 - b

4. ✘ 1- d, 2 - a, 3 - b, 4 - c

Question Number : 56 Question Id : 51714413602 Question Type : MCQ Option Shuffling : No

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Who are founding figures of the concept 'Cultural Studies?'

Options :

1. ✘ Raymond Murphy, Richard Hoggart, Stuart Halls
2. ✘ Raymond Williams, Richard Higgins, Stuart Hall
3. ✔ Raymond Williams, Richard Hoggart, Stuart Hall
4. ✘ Raymond Williams, Richard I.A, Stuart Mill

**Question Number : 57 Question Id : 51714413603 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

John Dryden's *An Essay on Dramatic Poesie* is written in the manner of

Options :

1. ✘ Aristotle's *Poetics*
2. ✘ Sidney's *Defense of Poetry*

3. ✘ Horace's *Ars Poetica*

4. ✔ Plato's *Republic*

Question Number : 58 Question Id : 51714413604 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

'Structuralism' in Linguistics was popularized by the following work.

Options :

1. ✔ Ferdinand de Saussure's *Courses in General Linguistics*

2. ✘ J. Hillis Miller's *The Disappearance of God*

3. ✘ I.A. Richard's *Meaning of Meaning*

4. ✘ Wolfgang Iser's *The Reading Process: A Phenomenological Approach*

Question Number : 59 Question Id : 51714413605 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Who among the following considered John Dryden as “father of English criticism, as the writer who first taught us to determine upon principles the merit of composition?”

Options :

1. ✘ Mathew Arnold
2. ✔ Dr. Samuel Johnson
3. ✘ Joseph Addison
4. ✘ Alexander Pope

Question Number : 60 Question Id : 51714413606 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct chronological sequence of William Blake’s poems.

Options :

1. ✘ The Songs of Innocence – The Gates of Paradise – The Songs of Experience - The Poetical Sketches –
2. ✘ The Poetical Sketches – The Songs of Innocence –The Songs of Experience - The Gates of Paradise
3. ✔

The Poetical Sketches – The Songs of Innocence – The Gates of Paradise – The Songs of Experience

The Songs of Innocence – The Songs of Experience - The Gates of Paradise - The

Poetical Sketches

4. ✘

Question Number : 61 Question Id : 51714413607 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following poems of Alexander Pope is known by its other title *Prologue to the Satires*?

Options :

1. ✘ *The Rape of the Lock*

2. ✔ *Epistle to Dr. Arbuthnot*

3. ✘ *An Essay on Criticism*

4. ✘ *Of the Characters of Women*

Question Number : 62 Question Id : 51714413608 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which detective character was created by G.K. Chesterton?

Options :

1. ✘ Sherlock Holmes
2. ✘ Philip Marlowe
3. ✔ Father Brown
4. ✘ Mister Marshal

Question Number : 63 Question Id : 51714413609 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which among the following is not a play written by George Bernard Shaw?

Options :

1. ✘ *Man and Superman*
2. ✔ *A Losing Game*

3. ✘ *The Doctor's Dilemma*

4. ✘ *The Man of Destiny*

**Question Number : 64 Question Id : 51714413610 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Dylan Thomas's popular poem 'Fern Hill' is named after

Options :

1. ✘ a countryside in Australia to which he paid occasional visits.

2. ✘ a childhood haunt of the poet's family in Devonshire.

3. ✔ the Welsh farmhouse where the poet spent summer holidays as a boy.

4. ✘ the Welsh Anglican church to which the young poet used to be taken by his mother.

**Question Number : 65 Question Id : 51714413611 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Which among the following is not the characteristic of 'Utopian Republic'?

Options :

1. ✘ People are neither too rich nor too poor.
2. ✔ People do not believe in physical beauty.
3. ✘ People have no addiction to drinking and gambling.
4. ✘ People have no legal disputes.

Question Number : 66 Question Id : 51714413612 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Bluntschli, Sergius, Raina and Louka are the important characters in

Options :

1. ✔ G.B.Shaw's *Arms and the Man*
2. ✘ John Osborne's *Look Back in Anger*
3. ✘ Harold Pinter's *The Caretaker*
4. ✘ Samuel Beckett's *Waiting for Godot*

Question Number : 67 Question Id : 51714413613 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Name the theorist who divided poets into 'strong' and 'weak' and popularized the practice of misreading.

Options :

1. ✘ Roland Barthes
2. ✔ Harold Bloom
3. ✘ Geoffrey Hartman
4. ✘ Stanley Fish

Question Number : 68 Question Id : 51714413614 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

It is a figure of speech having intended meaning different from expression made. Identify it.

Options :

1. ✘ Satire
2. ✘ Allegory
3. ✔ Irony
4. ✘ Cinquain

Question Number : 69 Question Id : 51714413615 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The term 'invective' in literature refers to

Options :

- an insulting writing attack upon a real person, in verse or prose, usually involving
1. ✘ caricature and ridicule.
 2. ✘ the chanting or reciting of words deemed to have magical powers.
 3. ✔ the abusive writing or speech in which there is harsh denunciation of some person or thing.

a written or spoken text in which an apparently straightforward statement or event is undermined in its context so as to give it a very different significance.

4. ✘

Question Number : 70 Question Id : 51714413616 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Identify the correct chronological sequence.

Options :

The Pre-Raphaelite Brotherhood - The Scottish Chaucerians – The University Wits –

1. ✘ The Transitional Poets — The Rhymer’s Club

The University Wits - The Scottish Chaucerians — The Transitional Poets – The Pre-

2. ✘ Raphaelite Brotherhood – The Rhymer’s Club

The Rhymer’s Club - The Scottish Chaucerians – The University Wits – The

3. ✘ Transitional Poets – The Pre-Raphaelite Brotherhood –

The Scottish Chaucerians – The University Wits – The Transitional Poets – The Pre-

4. ✔ Raphaelite Brotherhood – The Rhymer’s Club

Question Number : 71 Question Id : 51714413617 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

An extremely simplified form of language used for oral, verbal contact among a community whose members speak different languages but do not share a common language in order to fulfill the essential needs of communication.

Options :

1. ✘ Creole

2. ✔ Pidgin

3. ✘ Dialect

4. ✘ Idiolect

Question Number : 72 Question Id : 51714413618 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct statements on Langue and Parole below:

1. Langue is the abstract language system, the grammar of a language.
2. Parole is the language actually produced by its user following langue.
3. Langue is the language actually produced by its users following parole.
4. Parole is the abstract language system, the grammar of a system.

Options :

1. ✘ 1 and 3 are correct.
2. ✔ 1 and 2 are correct.
3. ✘ 2 and 3 are correct.
4. ✘ 2 and 4 are correct.

Question Number : 73 Question Id : 51714413619 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is 'Universal Grammar'?

Options :

- It is a set of basic grammatical principles universally followed and easily recognized
1. ✘ by people.
- It is a set of basic grammatical principles assumed to be fundamental to all natural
2. ✔ languages.
- It is a set of advanced grammatical principles assumed to be fundamental to all
3. ✘ natural languages.

It is a set of universally respected practices that have come, in time, to be known as

grammar.

4. ✘

Question Number : 74 Question Id : 51714413620 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Identity the correct definition of 'Register'.

Options :

1. ✘ The way in which a language registers in the minds of its users.

2. ✘ The way user of a language registers the nuances of that language.

A variety of language used in social situations or one specially designed for the

3. ✔ subject it deals with.

A variety of language used in non-professional or informal situations by

4. ✘ professionals.

Question Number : 75 Question Id : 51714413621 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the correct statement.

1. 'Interlanguage' is a term we owe to M.A.K. Halliday
2. 'Interlanguage' develops an autonomous and self-contained grammatical system.
3. It is a distinct stage in a learner's progress in the study of a second language.
4. It owes nothing at all either to the learner's native or target/second language.

Options :

1. ✘ Only option 1 is correct

2. ✔ Only option 3 is correct

3. ✘ 2 and 3 are correct.

4. ✘ 3 and 4 are correct.

Question Number : 76 Question Id : 51714413622 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the poem in which the following lines appear.

Let sea-discoverers to new worlds have gone,

Let maps to other, worlds on worlds have shown,

Let us possess one world, each hath one, and is one.

Options :

1. ✘ 'The World' by Henry Vaughan
2. ✘ 'The Definition of Love' by Andrew Marvell
3. ✘ 'The Collar' by George Herbert
4. ✔ 'The Good Morrow' by John Donne

**Question Number : 77 Question Id : 51714413623 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

T.S. Eliot uses the term 'objective correlative' in 1919 in the essay

to describe 'a set of objects, a situation, a chain of events which shall be the formula of
that particular emotion' that the poet feels and hopes to evoke in the reader.

Options :

1. ✘ The Metaphysical Poets
2. ✔ Hamlet

3. ✘ Tradition and the Individual Talent

4. ✘ Dante

**Question Number : 78 Question Id : 51714413624 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Identify the author of *The Autobiography of an Unknown Indian*.

Options :

1. ✘ B.R. Ambedkar

2. ✔ Nirad C. Chaudhuri

3. ✘ Kamala Das

4. ✘ Jawaharlal Nehru

**Question Number : 79 Question Id : 51714413625 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Who among the following was a not a member of the 'Bloomsbury Group'?

Options :

1. ✘ E.M. Forster
2. ✘ Lytton Strachey
3. ✔ Winston Churchill
4. ✘ Virginia Woolf

Question Number : 80 Question Id : 51714413626 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

'The Reader Response Theory' implies that

Options :

1. ✘ there is no one correct meaning of the text.
2. ✔ the readers of an age construct the meaning.
3. ✘ beliefs determine meaning.

4. ✘ a style is the hallmark of the text.

Question Number : 81 Question Id : 51714413627 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

“The English language will be able to carry the weight of my African experience. English in Africa will have ‘to be a new English, still in communion with its ancestral home but altered to suit its new African surroundings’.”

Options :

1. ✘ Wole Soyinka

2. ✘ Ngugi wa Thiongo

3. ✔ Chinua Achebe

4. ✘ Chimamanda Ngozi Adichie

Question Number : 82 Question Id : 51714413628 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Who wrote the essay 'The Death of the Author?'

Options :

1. ✘ William Hazlitt
2. ✔ Roland Barthes
3. ✘ Michael Foucault
4. ✘ Lionel Trilling

**Question Number : 83 Question Id : 51714413629 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

A.C. Bradley's *Shakespearean Tragedy* was first published in

Options :

1. ✔ 1904
2. ✘ 1905
3. ✘ 1906
4. ✘ 1907

**Question Number : 84 Question Id : 51714413630 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Who among the following translators is notable as the first translator of *Bhagavad Gita*
into English?

Options :

1. ✘ Charles Philip Brown

2. ✔ Charles Wilkins

3. ✘ Victor Hugo

4. ✘ William Jones

**Question Number : 85 Question Id : 51714413631 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Match the following works with their authors.

- | | |
|---|---------------------|
| 1. <i>Discovery of India</i> | a. E.M. Forster |
| 2. <i>India Wins Freedom</i> | b. Jawaharlal Nehru |
| 3. <i>A Passage to India</i> | c. V.S. Naipaul |
| 4. <i>India: A Million Mutinies Now</i> | d. Abdul Kalam Azad |

Options :

1. ✘ 1- b, 2 - c, 3 - a, 4 - d

2. ✘ 1- b, 2 - d, 3 - c, 4 - a

3. ✔ 1- b, 2 - d, 3 - a, 4 - c

4. ✘ 1- b, 2 - a, 3 - d, 4 - c

Question Number : 86 Question Id : 51714413632 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

‘A Trivial Comedy for Serious People’ was the subtitle of

Options :

1. ✘ *Everyman in his Humour*

2. ✘ *The Way of the World*

3. ✘ *Comedy of Manners*

4. ✔ *The Importance of Being Earnest*

Question Number : 87 Question Id : 51714413633 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following options is correct?

1. Transcendentalism was a philosophical and literary movement.
2. Transcendentalism flourished in the Southern States of America in the 19th century.
3. Transcendentalism was a reaction against 18th century rationalism and the skeptical philosophy of Locke.
4. Among the major texts of Transcendentalist thought are the essays of Emerson, Thoreau's *Walden* and the writings of Margaret Fuller.

Options :

1. ✘ 1 and 2 are correct.

2. ✘ 1 and 3 are correct.

3. ✔ 1 and 4 are correct.

4. ✘ 2 and 4 are correct.

Question Number : 88 Question Id : 51714413634 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which critic is matched with the concept correctly among the following?

Options :

1. ✘ P.B. Shelly – Negative Capability
2. ✔ T. S. Eliot – Dissociation of Sensibility
3. ✘ I.A. Richards – Structuralism
4. ✘ Franz Kafka – Magic Realism

Question Number : 89 Question Id : 51714413635 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

How did the party of school boys in William Golding's *Lord of Flies* find themselves on the desert island?

Options :

1. ✘ When the ship carrying them wrecked near the shore of the island.
2. ✘ When sea-pirates left them on island as they were kidnapped.
3. ✘ When the school master sent them for a picnic to the island.
4. ✔ When the plane carrying them crashed on the island.

Question Number : 90 Question Id : 51714413636 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality. But, of course, only those who have personality and emotions know what it means to want to escape from these things.

Whose popular statement is this?

Options :

1. ✘ S.T. Coleridge
2. ✔ T.S. Eliot
3. ✘ E.E. Cummings

4. ✖ Robert Frost

Question Number : 91 Question Id : 51714413637 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following theories is stated in terms of five hypotheses namely, “The acquisition-learning hypothesis, The natural order hypothesis, The monitor hypothesis, The input hypothesis and The affective filter hypothesis” with respect to Second Language Acquisition?

Options :

1. ✔ The Monitor Model of Krashen
2. ✖ Accommodation Theory of Giles and Byrne
3. ✖ Discourse Theory of Hatch
4. ✖ The Acculturation Model of Schumann

Question Number : 92 Question Id : 51714413638 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Who made the following statement? "The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid."

Options :

1. ✘ Virginia Woolf
2. ✘ George Orwell
3. ✔ Jane Austen
4. ✘ Charles Dickens

Question Number : 93 Question Id : 51714413639 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the sentence with the most usual sequence of adjectives.

Options :

1. ✘ Indumathi was a beautiful, thin, tall, young, black-haired, Indian woman.
2. ✔ Indumathi was a beautiful, tall, thin, young, black-haired, Indian woman.
3. ✘ Indumathi was a beautiful, young, thin, tall, black-haired, Indian woman.

4. ✘ Indumathi was a young, beautiful, tall, thin, black-haired, Indian woman.

Question Number : 94 Question Id : 51714413640 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Match the following poetic lines with the poets.

1. If winter comes, can spring be far behind?
2. Water, water, everywhere, nor any drop to drink.
3. I wandered lonely as a cloud

That floats on high o'er vales and hills

4. Two roads diverged in a wood, and I—

I took the one less traveled by

- a. S.T. Coleridge's *Rime of Ancient Mariner*
- b. William Wordsworth's 'Daffodils'
- c. P. B. Shelly's 'Ode to the West Wind'
- d. Robert Frost's 'The Road Not Taken'

Codes:

Options :

1. ✘ 1-d,2-a,3-b,4-c

2. ✘ 1-b,2-a,3-c,4-d

3. ✔ 1-c,2-a,3-b,4-d

4. ✘ 1-a,2-b,3-d,4-c

**Question Number : 95 Question Id : 51714413641 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Thomas Nash wrote a picaresque novel titled *The Unfortunate Traveller*. What is the other title to it?

Options :

1. ✘ The Life of Jack Milton

2. ✘ The Story of an Unfortunate Hero

3. ✘ The Life of a Student

4. ✔ The Life of Jack Wilton

**Question Number : 96 Question Id : 51714413642 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

“Tragedy is a representation of an action, which is serious . . . and by exciting pity and fear gives a healthy relief to such emotions.” Whose comment is this?

Options :

1. ✘ Plato
2. ✔ Aristotle
3. ✘ Longinus
4. ✘ I.A. Richards

Question Number : 97 Question Id : 51714413643 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

In G.B. Shaw's *Arms and the Man*, a man runs away from the battle and takes refuge in heroine's room. To save him, heroine gives him an overcoat along with her photo in one of the coat's pocket with an inscription Raina, to her chocolate cream soldier, a souvenir.

Who is the runaway man?

Options :

1. ✘ Sergius
2. ✘ Petkoff

3. ✓ Bluntschli

4. ✘ Nocola

**Question Number : 98 Question Id : 51714413644 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0**

Who gave the following statement? "There are a thousand thoughts lying within a man
that he does not know till he takes up a pen to write."

Options :

1. ✓ William Makepeace Thackeray

2. ✘ George Orwell

3. ✘ Thomas Moore

4. ✘ George Bernard Shaw

**Question Number : 99 Question Id : 51714413645 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :**

No

Correct Marks : 2 Wrong Marks : 0

All human things are subject to decay

And when fate summons, monarchs must obey.

In John Dryden's *Mac Flecknoe*, 'decay' means

Options :

1. ✘ Decline

2. ✔ Death

3. ✘ Break up of health

4. ✘ Flourish

Question Number : 100 Question Id : 51714413646 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The volume of poetry titled *A Sheaf Gleaned in French Fields* was written by

Options :

1. ✘ Amritha Pritam

2. ✔ Toru Dutt

3. ✘ Sarojini Naidu

4. ✘ Eunice de Souza

Question Number : 101 Question Id : 51714413647 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Who called whom, "A beautiful and ineffectual angel beating in the void his luminous wings in vain"?

Options :

1. ✘ S.T. Coleridge called John Keats

2. ✔ Mathew Arnold called P.B. Shelly

3. ✘ P.B. Shelley called Robert Southey

4. ✘ Jane Austen called William Wordsworth

Question Number : 102 Question Id : 51714413648 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

What is 'Hudibrastic Verse'?

Options :

1. ✘ Composed of an octave and sestet
2. ✘ Three quatrains with a concluding couplet
3. ✘ Not bound by rhyme, metrical and stanza pattern
4. ✔ Humorous narrative with eight syllables

Question Number : 103 Question Id : 51714413649 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Who commented on whom as 'he had succeeded as a writer not by conforming to the spirit of the age, but in opposition to it?'

Options :

1. ✔ William Hazlitt on Charles Lamb
2. ✘ Mathew Arnold on William Wordsworth
3. ✘ S.T. Coleridge on P.B. Shelly

4. ✘ None of the above

Question Number : 104 Question Id : 51714413650 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Match List I with List II.

List I (character)	List II (novel)
A. Molly Bloom	I. <i>Sons and Lovers</i>
B Paul Morel	II. <i>Ulysses</i>
C. Kurtz	III. <i>Great Expectations</i>
D. Pip	IV. <i>Heart of Darkness</i>

Choose the correct answer from the options given below:

Options :

1. ✘ A- III , B- II , C- I , D- IV

2. ✘ A- III , B- IV , C- I , D- II

3. ✔ A- II , B- I , C- IV , D- III

4. ✘ A- IV , B- III , C- II , D- I

Question Number : 105 Question Id : 51714413651 Question Type : MCQ Option Shuffling : No

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Fifteen years have gone round

Since thou arosest to tread

In the summer-morning, the road

Of death, at a call unforeseen

Sudden, for fifteen years,

We who till then in thy shade

Rested as under the boughs

Of a mighty oak, have endured

Sunshine and rain as we might,

Bare, unshaded, alone

Lacking the shelter of thee.

The above lines from an elegy have been written by a famous poet as a tribute to his dearest. Identify him.

Options :

Thomas Gray in *Elegy Written in a Country Churchyard* in memory of the poet

1. ✘ Richard West

2. ✔ Mathew Arnold in *Rugby Chapel* in memory of his father.

3. ✘ John Milton in *Lycidas* in memory of his contemporary Edward King

4.

✘ P.B.Shelly in *Adonis* in memory of famous poet John Keats

**Question Number : 106 Question Id : 51714413652 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Mulk Raj Anand's *Untouchable* is a story of an ordinary boy, who is conscious of his status in society and yet cannot help but question its unfairness. Who wrote the foreword to the novel?

Options :

1. ✘ Graham Greene

2. ✘ James Joyce

3. ✔ E.M. Forster

4. ✘ D.H. Lawrence

**Question Number : 107 Question Id : 51714413653 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

“Our doubts are traitors, and make us lose the good we oft might win, by fearing to attempt,” is a very useful remark for the people of all generations. Whose critical remark is this?

Options :

1. ✘ George Bernard Shaw in *The Doctor's Dilemma*
2. ✘ Anton Chekhov in *A Marriage Proposal*
3. ✘ Oscar Wilde in *The Importance of Being Earnest*
4. ✔ William Shakespeare in *Measure for Measure*

Question Number : 108 Question Id : 51714413654 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Match the following characters with their representative animals from George Orwell's

Animal Farm.

- | | |
|--------------|-----------|
| 1. Boxer | A. Horse |
| 2. Old Major | B. Boar |
| 3. Moses | C. Raven |
| 4. Benjamin | D. Donkey |

Options :

1. ✘ 1- C, 2 – B, 3 – D, 4 – A

2. ✔ 1- A, 2 – B, 3 – C, 4 – D

3. ✘ 1- D, 2 – B, 3 – C, 4 – A

4. ✘ 1- C, 2 – A, 3 – D, 4 – B

**Question Number : 109 Question Id : 51714413655 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

..... is “an ironic comment on the decadence of modern civilization by
juxtaposition of images from the present with the past.”

Options :

1. ✘ Samuel Beckett’s *Waiting for Godot*

2. ✔ T.S. Eliot’s *The Wasteland*

3. ✘ John Milton’s *Paradise Lost*

4. ✘ Sylvia Plath’s *Ariel*

Question Number : 110 Question Id : 51714413656 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

“You taught me language, and my profit on ‘t
is I know how to curse. The red plague rid you
for learning me your language!”

Options :

1. ✘ Brutus to Caesar
2. ✘ Iago to Othello
3. ✘ Edmund to King Lear
4. ✔ Caliban to Prospero

Question Number : 111 Question Id : 51714413657 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Transposed Heads is a beautiful story, based on a popular Indian legend that explores the complex relationship between the spirit, body and mind. Identify its author.

Options :

1. ✘ Girish Karnad
2. ✘ Amitav Ghosh
3. ✔ Thomas Mann
4. ✘ Chetan Bhagath

Question Number : 112 Question Id : 51714413658 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the poem which narrates the story of a disillusioned young man, who tires of his pleasure-seeking lifestyle and decides to travel.

Options :

1. ✘ My Pilgrimage
2. ✘ The Unlikely Pilgrimage
3. ✔ Childe Harold's Pilgrimage
4. ✘ The Unexpected Pilgrimage

Question Number : 113 Question Id : 51714413659 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

“The movement in the arts and literature which emphasized inspiration, subjectivity and the primacy of the individual” is

Options :

1. ✘ Individualism
2. ✘ Modernism
3. ✔ Romanticism
4. ✘ Naturalism

Question Number : 114 Question Id : 51714413660 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Charles Dickens historical novel *A Tale of Two Cities* is set in

Options :

1. ✘ London and America
2. ✔ London and Paris
3. ✘ London and Ireland
4. ✘ London and Netherlands

Question Number : 115 Question Id : 51714413661 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is action research?

Options :

- A form of self-reflective enquiry undertaken by participants in social situations in
1. ✘ order to improve rationality and justice of their own practices.

A small scale intervention in the functioning of the real world . . . and the close

 2. ✘ examination of the effects of such interventions.

The study of a social situation with a view to improving the quality of action

 3. ✘ within it.
 4. ✔ All the above.

**Question Number : 116 Question Id : 51714413662 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

From which language the word 'Entrepreneur' entered into English?

Options :

1. ✘ Latin
2. ✔ French
3. ✘ Scandinavian
4. ✘ Japanese

**Question Number : 117 Question Id : 51714413663 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Who was the first proposer of Linguistic Survey of India?

Options :

1. ✔ George Abraham Grierson

2. ✘ Thomas Babington Macaulay

3. ✘ Lord William Bentinck

4. ✘ None of the above

**Question Number : 118 Question Id : 51714413664 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Who was the first English woman author known to earn her living by writing?

Options :

1. ✘ Jane Austen

2. ✘ Emily Bronte

3. ✔ Aphra Behn

4. ✘ Virginia Woolf

**Question Number : 119 Question Id : 51714413665 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following format rules are true according to the documentation style prescribed by the eighth edition of the MLA Handbook?

Options :

1. ✘ Place the list of works cited at the end of the paper
2. ✘ Double space between the title and the first entry
3. ✘ While giving URL its first part of *https://* has to be omitted
4. ✔ All the above

Question Number : 120 Question Id : 51714413666 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Who among the following belong to 'Yale School of Critics'?

Options :

1. ✘ F. R. Leavis, Geoffrey Hartman, Paul de Man, J Hillis Miller
2. ✘ Harold Bloom, Margaret Atwood, Paul de Man, J Hillis Miller

3. ✓ Harold Bloom, Geoffrey Hartman, Paul de Man, J Hillis Miller

4. ✘ Harold Bloom, Geoffrey Hartman, Paul de Man, Mathew Arnold

**Question Number : 121 Question Id : 51714413667 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Whose statement is this? 'He who fights with monsters should see to it that he himself
does not become a monster.'

Options :

1. ✘ George Orwell

2. ✓ Friedrich Nietzsche

3. ✘ William Shakespeare

4. ✘ Alexander Pope

**Question Number : 122 Question Id : 51714413668 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :**

No

Correct Marks : 2 Wrong Marks : 0

'Epistemology' is the theory of knowledge, especially with regard to its methods, validity, and scope, and the distinction between

Options :

1. ✘ Culture and strong belief
2. ✔ Justified belief and opinion
3. ✘ Established fact and social norm
4. ✘ Knowledge and understanding

Question Number : 123 Question Id : 51714413669 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

..... is one of the forerunners who used Pidgin English in Indian English

poetry. Read the following poem written by him and identify the poet.

What you think of prospects of world peace?

Pakistan behaving like this,

China behaving like that,

It is making me very sad, I am telling you.

Really, most harassing me.

All men are brothers, no?

In India also

Gujaratis, Maharashtrians, Hindiwallahs

All brothers

Though some are having funny habits.

Still you tolerate me,

I tolerate you,

One day, *Ram Rajya* is surely coming.

Options :

1. ✓ Nissim Ezekiel

2. ✗ Henry Derozio

3. ✗ Michael Madhusudan Dutt

4. ✗ Gieve Patel

Question Number : 124 Question Id : 51714413670 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Bhabani Bhattacharya was awarded the Sahitya Akademi Award for his famous novel

....

Options :

1. ✘ *The Golden Boat*
2. ✘ *Towards Universal Man*
3. ✘ *Music for Mohini*
4. ✔ *Shadow from Ladakh*

Question Number : 125 Question Id : 51714413671 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Identify the 'critical language area in the posterior superior temporal lobe that connects to
Broca's area via a neural pathway. It is involved in the comprehension and associated
with language processing of oral and written forms.'

Options :

1. ✘ Frontal Area
2. ✔ Wernicke's Area
3. ✘ Temporal Area
4. ✘ Occipital Area

Question Number : 126 Question Id : 51714413672 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The Hungry Tide, The Glass Palace and The Sea of Poppies are the novels which deal with subaltern studies. Identify the novelist who wrote them.

Options :

1. ✘ Gayatri Spivak
2. ✘ Ranajith Guha
3. ✔ Amitav Ghosh
4. ✘ None of the above

Question Number : 127 Question Id : 51714413673 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Match List I with List II.

List I	List II
(first line)	(poem)
A. The sea is calm tonight.	I. "Preludes"
B. I sit in one of the dives	II. "Church Going"
C. The winter evening settles down	III. "Dover Beach"
D. Once I am sure there's nothing going on	IV. "September 1,1939"

Choose the correct answer from the options given below:

Options :

1. ✘ A- III , B- II , C- I , D- IV
2. ✔ A- III , B- IV , C- I , D- II
3. ✘ A- II , B- I , C- IV , D- III
4. ✘ A- IV , B- III , C- II , D- I

Question Number : 128 Question Id : 51714413674 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No

Correct Marks : 2 Wrong Marks : 0

Which of the following are the examples of violation of research ethics?

Options :

1. ✘ Using an inappropriate research design
2. ✘ Image manipulation and plagiarism
3. ✘ Data falsification and fabrication
4. ✔ All the above

Question Number : 129 Question Id : 51714413675 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The Nobel Prize in Literature 1954 was awarded to Ernest Hemingway for his mastery of

the art of narrative and for the influence that he has exerted on contemporary style.

Identify the novel.

Options :

1. ✘ *A Farewell to Arms*
2. ✔ *The Old Man and the Sea*
3. ✘ *The Sun Also Rises*

4. ✘ *A Moveable Feast*

**Question Number : 130 Question Id : 51714413676 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0**

Which among the following are stress-timed languages?

Options :

1. ✘ English and Spanish

2. ✔ English and German

3. ✘ English and French

4. ✘ English and Italian

**Question Number : 131 Question Id : 51714413677 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0**

What is 'ethnography'?

Options :

- The scientific description of peoples and cultures with their customs, habits and mutual differences
1. ✓
 2. ✘ The scientific description of earth and its relation with biodiversity
 3. ✘ The scientific description of separating earth elements and a mixture of chemical substances
 4. ✘ The scientific description of earth and the processes that act on other materials

Question Number : 132 Question Id : 51714413678 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Who among the following was influenced immediately after reading John Ruskin's literary essay *Unto This Last* and decided to change his way of life.

Options :

1. ✘ Jawaharlal Nehru
2. ✘ Vallabhbhai Patel
3. ✘ S. Radhakrishnan

4. ✓ M.K. Gandhi

**Question Number : 133 Question Id : 51714413679 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Representative Men is a collection of seven lectures delivered by
which were published as a book of essays in 1850.

Options :

1. ✓ R.W. Emerson

2. ✘ E.M. Forster

3. ✘ William Hazlitt

4. ✘ W.H. Auden

**Question Number : 134 Question Id : 51714413680 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

R.P. Blackmur in his "A Critic's Job of Work" says, 'Like walking, criticism is a pretty nearly universal art; both require a constant intricate shifting and catching the balance; neither can be questioned much in process, and few perform either really well. For either a new terrain is fatiguing and awkward, and in our day most men prefer paved walks and some form of rapid transport, some easy theory or overmastering dogma.' Based on the above passage identify the correct statements.

1. Blackmur compares walking with criticism because he considers both to be 'arts' of a similar kind that call for attention to detail and utmost care.
2. Blackmur admits that some people do however manage to be good critics and good walkers.
3. Critics prefer tried and tested approaches for much the same reason as walkers would look for paved walks and rapid transport.
4. Blackmur does not quite give us the equivalents of 'some paved walks and some form of rapid transport' in order to press his comparison.

Options :

1. ✘ 1 and 2 are correct
2. ✔ 1 and 3 are correct
3. ✘ 2 and 3 are correct
4. ✘ 3 and 4 are correct

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which is the gene responsible for language in human beings?

Options :

1. ✘ FOXP 1

2. ✔ FOXP 2

3. ✘ FOXP 3

4. ✘ FOXP 4

Question Number : 136 Question Id : 51714413682 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Identify the incorrect statement.

Options :

Transcendentalism and Dark Romanticism were two opposing sides of the American

1. ✔ Renaissance.

2. ✘ Transcendentalism and Dark Romanticism evolved in the middle of 18th century.

3. ✘ The Transcendentalists saw both nature and people as inherently good.
4. ✘ For the Dark Romantics, nature was a potentially sinister force.

Question Number : 137 Question Id : 51714413683 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which of the following statement is incorrect?

Options :

1. ✘ Lewis Carroll's first fantasy novel for children, *Alice's Adventures in Wonderland*, was published in 1865.
2. ✘ Leo Tolstoy finishes his historical epic *War and Peace*, which is set during the Napoleonic era and the 1812 French invasion of Russia.
3. ✔ Fyodor Dostoyevsky's novel *Crime and Punishment* describes the thoughts and motivations of a murderer, Dmitri Karamazov.
4. ✘ Under the pen name George Eliot, Mary Ann Evans portrays the complexity of ordinary life in *Middlemarch*.

Question Number : 138 Question Id : 51714413684 Question Type : MCQ Option Shuffling : No

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

Match the following

1. Some are born great, some achieve greatness, and some have greatness thrust upon 'em.
2. All the world's a stage, and all the men and women merely players.
3. Our revels now are ended. These our actors ... Are melted into air.
4. The silence often of pure innocence persuades when speaking fails.

a. *The Winter's Tale*

b. *The Tempest*

c. *As You Like It*

d. *Twelfth Night*

Options :

1. ✓ 1- d, 2 - c, 3 - b, 4 - a

2. ✗ 1- b, 2 - d, 3 - a, 4 - c

3. ✗ 1- a, 2 - b, 3 - c, 4 - d

4. ✗ 1- a, 2 - c, 3 - b, 4 - d

**Question Number : 139 Question Id : 51714413685 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On**

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which is used as research method in language studies?

Options :

1. ✘ Experimental Research
2. ✘ Ethnography
3. ✘ Case Study
4. ✔ All the above

Question Number : 140 Question Id : 51714413686 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is 'realia'?

Options :

1. ✘ Real life situations which enable the students to learn a language
2. ✔ Real life objects that enable students to learn a language
3. ✘ Real life reflections which encourages and motivates the students to learn a language

4. ✖ None of the above

Sub-Section Number : 2
Sub-Section Id : 517144557
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 51714413687 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following passage and answer the questions from 141-145 :

Certain people who brag of their foresight are the stupidest of all. They are always preoccupied with work so that they may be in a position to live better; they spend life in making provision for life. Their plans are designed for the future, but procrastination is the greatest waste of life. It robs us of each day as it comes, and extorts the present from us on promises of the future. Expectancy is the greatest impediment to living; in anticipation of tomorrow it loses today. You operate with what is in Fortune's hand and let go what is in your hand.

Sub questions

Question Number : 141 Question Id : 51714413688 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following is closer in meaning to 'procrastinate'?

Options :

1. ✓ delay
2. ✗ deluge
3. ✗ design
4. ✗ dissipate

Question Number : 142 Question Id : 51714413689 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following expressions best captures the spirit of the passage?

Options :

1. ✗ Look before you leap.
2. ✗ Defy all odds.
3. ✓ Seize the day.
4. ✗ Patience is all.

**Question Number : 143 Question Id : 51714413690 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0**

The clause, “they spend life in making provision for life”, is an example of:

Options :

1. ✘ repetition
2. ✔ paradox
3. ✘ ellipsis
4. ✘ expurgation

**Question Number : 144 Question Id : 51714413691 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No
Correct Marks : 2 Wrong Marks : 0**

Which of the following is opposite in meaning to ‘foresight’?

Options :

1. ✔ indiscretion

2. ✘ circumspection

3. ✘ defect

4. ✘ persistence

**Question Number : 145 Question Id : 51714413692 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :
No**

Correct Marks : 2 Wrong Marks : 0

The writer suggests that "Fortune's hand" is:

Options :

1. ✘ benign.

2. ✘ incomparable.

3. ✘ remedial.

4. ✔ unpredictable.

Sub-Section Number : 3

Sub-Section Id : 517144558

Question Shuffling Allowed : No

Is Section Default? : null

Question Id : 51714413693 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following poem and answer the questions that follow: (Q 146 - 150)

A thing of beauty is a joy forever
Its loveliness increases, it will never
Pass into nothingness; but will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching: yes, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits. Such the sun, the moon,
Trees old, and young, sprouting a shady boon
For simple sheep; and such are daffodils
With the green world they live in; and clear rills
That for themselves a cooling covert make
'Gainst the hot season; the mid forest brake,
Rich with a sprinkling of fair musk-rose blooms;
And such too is the grandeur of the dooms
We have imagined for the mighty dead;
All lovely tales that we have heard or read;
An endless fountain of immortal drink,
Pouring unto us from the heaven's brink.

Sub questions

Question Number : 146 Question Id : 51714413694 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Why does the poet ask everyone to drink the 'immortality drink'?

Options :

1. ✘ This drink will bring them closer to nature.

2. ✘ Because it tastes good.

3. ✔ To experience immense happiness.

4. ✘ As it is the hot season.

Question Number : 147 Question Id : 51714413695 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

Which things cause suffering to human beings?

Options :

1. ✔ Race for luxuries

2. ✘ Laziness
3. ✘ Both the above
4. ✘ None of the above

Question Number : 148 Question Id : 51714413696 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is the message of the poem?

Options :

1. ✘ Beauty never fades.
2. ✘ Beauty lifts spirits high.
3. ✘ Beauty is a joy forever.
4. ✔ All these

Question Number : 149 Question Id : 51714413697 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

What is the endless fountain according to the poet?

Options :

1. ✘ Moving streams
2. ✘ The Sunlight
3. ✔ A thing of beauty which gives happiness.
4. ✘ None

Question Number : 150 Question Id : 51714413698 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

How does a thing of beauty provide shelter and comfort?

Options :

1. ✘ By giving a sense of joy and happiness.
2. ✘ By removing pain and suffering.
3. ✔ Like a bower.

4. ✖ All of these