

National Testing Agency

Question Paper Name : Painting Eng 25th June 2023 Shift 3
Subject Name : Painting Eng
Creation Date : 2023-06-25 22:55:57
Duration : 120
Total Marks : 400
Display Marks: Yes

Painting

Group Number : 1
Group Id : 686340400
Group Maximum Duration : 0
Group Minimum Duration : 120
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 400
Is this Group for Examiner? : No
Examiner permission : Cant View
Show Progress Bar? : No

Part A

Section Id : 686340795
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 21
Number of Questions to be attempted : 21
Section Marks : 100
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 6863401331
Question Shuffling Allowed : No
Is Section Default? : null

**Question Id : 68634040413 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group
Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time
: N.A Minimum Instruction Time : 0
Question Numbers : (1 to 5)
Question Label : Comprehension**

Read the passage carefully and answer the question.

All over the world the wild fauna has been whittled down steadily and remorselessly, and many lovely and interesting animals have been so reduced in numbers that, without protection and help, they can never re-establish themselves. If they cannot find sanctuary where they can live and breed undisturbed, their numbers will dwindle until they join the dodo, the quagga, and the great auk on the long list of extinct creatures.

Of course, in the last decade or so much has been done for the protection of wild life: sanctuaries and reserves have been started, and the reintroduction of species into areas where it had become extinct is taking place. In Canada, for instance, beavers are now being reintroduced into certain areas by means of aero plane.

But although much is being done, there is still a very great deal to do. Unfortunately, the majority of useful work in animal preservation has been done mainly for animals which are of some economic importance to man and there are many obscure species of no economic importance which, although they are protected on paper, are in actual fact being allowed to die out because nobody, except a few interested zoologists, considers them important enough to spend money on.

As mankind increases year by year, and as he spreads farther over the globe burning and destroying, it is some small comfort to know that there are certain private individuals and some institutions who consider that the work of trying to save and give sanctuary to these harried animals is of some importance. It is important for many reasons, but perhaps the best of them is this: man for all his genius, cannot create a species, nor can he recreate one he has destroyed. So until we consider animal life to be worthy of the consideration and reverence we bestow upon old books and pictures and historic monuments, there will always be the animal refugee living a precarious life on the edge of extermination, dependent for existence on the charity of a few human beings.

Sub questions

Question Number : 1 Question Id : 68634040414 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following would prove most effective in preserving wild life?

1. More Zoos
2. Allocation of more funds
3. Sanctuaries
4. Loa against destruction of wild life

Options :

- 686340159601. 1
- 686340159602. 2
- 686340159603. 3
- 686340159604. 4

Question Number : 2 Question Id : 68634040415 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Animal species should be preserved mainly because

1. man cannot recreate a species of animal if it be destroyed
2. zoologists want to study them
3. they are killed by cruel people
4. they are lovely creatures

Options :

- 686340159605. 1
- 686340159606. 2
- 686340159607. 3
- 686340159608. 4

Question Number : 3 Question Id : 68634040416 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What attitude towards wild life does the author think most appropriate?

1. Sympathy
2. Cruetly
3. Pity
4. Reverence

Options :

- 686340159609. 1
- 686340159610. 2
- 686340159611. 3
- 686340159612. 4

Question Number : 4 Question Id : 68634040417 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following types of animals does man chiefly protect?

1. Harmless animals
2. Economically useful
3. Those without any shelter
4. Feeble animals

Options :

- 686340159613. 1
- 686340159614. 2
- 686340159615. 3

Question Number : 5 Question Id : 68634040418 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The wild life is about to become extinct mainly because:

1. people kill animals callously
2. there are very few places reserved for wild animals
3. people are ignorant
4. there are few institutions for preservation of wild life

Options :

- 686340159617. 1
- 686340159618. 2
- 686340159619. 3
- 686340159620. 4

Question Id : 68634040413 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

Read the passage carefully and answer the question.

All over the world the wild fauna has been whittled down steadily and remorselessly, and many lovely and interesting animals have been so reduced in numbers that, without protection and help, they can never re-establish themselves. If they cannot find sanctuary where they can live and breed undisturbed, their numbers will dwindle until they join the dodo, the quagga, and the great auk on the long list of extinct creatures.

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But although much is being done, there is still a very great deal to do. Unfortunately, the majority of useful work in animal preservation has been done mainly for animals which are of some economic importance to man and there are many obscure species of no economic importance which, although they are protected on paper, are in actual fact being allowed to die out because nobody, except a few interested zoologists, considers them important enough to spend money on.

As mankind increases year by year, and as he spreads farther over the globe burning and destroying, it is some small comfort to know that there are certain private individuals and some institutions who consider that the work of trying to save and give sanctuary to these harried animals is of some importance. It is important for many reasons, but perhaps the best of them is this: man for all his genius, cannot create a species, nor can he recreate one he has destroyed. So until we consider animal life to be worthy of the consideration and reverence we bestow upon old books and pictures and historic monuments, there will always be the animal refugee living a precarious life on the edge of extermination, dependent for existence on the charity of a few human beings.

Sub questions

Question Number : 1 Question Id : 68634040414 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following would prove most effective in preserving wild life?

1. More Zoos
2. Allocation of more funds
3. Sanctuaries
4. Loa against destruction of wild life

Options :

- 686340159601. 1
- 686340159602. 2
- 686340159603. 3
- 686340159604. 4

Question Number : 2 Question Id : 68634040415 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Animal species should be preserved mainly because

1. man cannot recreate a species of animal if it be destroyed
2. zoologists want to study them
3. they are killed by cruel people
4. they are lovely creatures

Options :

- 686340159605. 1
- 686340159606. 2
- 686340159607. 3
- 686340159608. 4

Question Number : 3 Question Id : 68634040416 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What attitude towards wild life does the author think most appropriate?

1. Sympathy
2. Cruetly
3. Pity
4. Reverence

Options :

686340159609. 1
686340159610. 2
686340159611. 3
686340159612. 4

Question Number : 4 Question Id : 68634040417 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following types of animals does man chiefly protect?

1. Harmless animals
2. Economically useful
3. Those without any shelter
4. Feeble animals

Options :

686340159613. 1
686340159614. 2
686340159615. 3
686340159616. 4

Question Number : 5 Question Id : 68634040418 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The wild life is about to become extinct mainly because:

1. people kill animals callously
2. there are very few places reserved for wild animals
3. people are ignorant
4. there are few institutions for preservation of wild life

Options :

686340159617. 1
686340159618. 2
686340159619. 3
686340159620. 4

Sub-Section Number :	2
Sub-Section Id :	6863401332
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 6 Question Id : 68634040419 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Synonym of the word 'CELESTIAL' is:

1. Solar
2. Galactic
3. Astral
4. Heavenly

Options :

686340159621. 1
686340159622. 2
686340159623. 3
686340159624. 4

**Question Number : 6 Question Id : 68634040419 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Synonym of the word 'CELESTIAL' is:

1. Solar
2. Galactic
3. Astral
4. Heavenly

Options :

686340159621. 1
686340159622. 2
686340159623. 3
686340159624. 4

**Question Number : 7 Question Id : 68634040420 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Fill in the blanks with appropriate prepositions from the following options:

India is one of the richest countries _____ the world in terms of biodiversity. Due _____ anthropogenic activities, many species have lost their habitat and even become extent. International Union _____ conservation _____ nature and natural resources has categorized with flora and fauna into eight categories.

1. in, of, to, for

2. of, to, of, in

3. in, for, of, to

4. in, to, for, of

Options :

686340159625. 1

686340159626. 2

686340159627. 3

686340159628. 4

Question Number : 7 Question Id : 68634040420 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Fill in the blanks with appropriate prepositions from the following options:

India is one of the richest countries _____ the world in terms of biodiversity. Due _____ anthropogenic activities, many species have lost their habitat and even become extent. International Union _____ conservation _____ nature and natural resources has categorized with flora and fauna into eight categories.

1. in, of, to, for

2. of, to, of, in

3. in, for, of, to

4. in, to, for, of

Options :

686340159625. 1

686340159626. 2

686340159627. 3

686340159628. 4

Question Number : 8 Question Id : 68634040421 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Fill in the blank with suitable word from the options given below:

Light _____ in a straight line.

1. goes
2. shines
3. moves
4. travels

Options :

686340159629. 1
686340159630. 2
686340159631. 3
686340159632. 4

Question Number : 8 Question Id : 68634040421 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Fill in the blank with suitable word from the options given below:

Light _____ in a straight line.

1. goes
2. shines
3. moves
4. travels

Options :

686340159629. 1
686340159630. 2
686340159631. 3
686340159632. 4

Question Number : 9 Question Id : 68634040422 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which word is not the synonym of 'Colossal'.

1. huge
2. gigantic
3. commence
4. enormous

Options :

- 686340159633. 1
- 686340159634. 2
- 686340159635. 3
- 686340159636. 4

Question Number : 9 Question Id : 68634040422 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which word is not the synonym of 'Colossal'.

- 1. huge
- 2. gigantic
- 3. commence
- 4. enormous

Options :

- 686340159633. 1
- 686340159634. 2
- 686340159635. 3
- 686340159636. 4

Question Number : 10 Question Id : 68634040423 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Correct the sentence by replacing the under lined phrase:

Those who are indecisive can be readily persuading to change their mind again.

- 1. can be readily persuasive
- 2. can be readily persuaded
- 3. could be ready to persuade
- 4. can be ready persuading

Options :

- 686340159637. 1
- 686340159638. 2
- 686340159639. 3
- 686340159640. 4

Question Number : 10 Question Id : 68634040423 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Correct the sentence by replacing the under lined phrase:

Those who are indecisive can be readily persuading to change their mind again.

1. can be readily persuasive
2. can be readily persuaded
3. could be ready to persuade
4. can be ready persuading

Options :

686340159637. 1
686340159638. 2
686340159639. 3
686340159640. 4

Question Number : 11 Question Id : 68634040424 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Find the value of

$$16 \div 4 \times 4 - 3 + 2$$

1. 0
2. - 4
3. 6
4. 15

Options :

686340159641. 1
686340159642. 2
686340159643. 3
686340159644. 4

Question Number : 11 Question Id : 68634040424 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Find the value of

$$16 \div 4 \times 4 - 3 + 2$$

1. 0

2. -4

3. 6

4. 15

Options :

686340159641. 1

686340159642. 2

686340159643. 3

686340159644. 4

Question Number : 12 Question Id : 68634040425 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A cardboard box of dimensions $80 \text{ cm} \times 60 \text{ cm} \times 75 \text{ cm}$ is to be constructed. Find the cardboard required (in m^2) for the box.

1. 4.3

2. 4.16

3. 3.84

4. 3.06

Options :

686340159645. 1

686340159646. 2

686340159647. 3

686340159648. 4

Question Number : 12 Question Id : 68634040425 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A cardboard box of dimensions $80\text{ cm} \times 60\text{ cm} \times 75\text{ cm}$ is to be constructed. Find the cardboard required (in m^2) for the box.

1. 4.3
2. 4.16
3. 3.84
4. 3.06

Options :

686340159645. 1
686340159646. 2
686340159647. 3
686340159648. 4

Question Number : 13 Question Id : 68634040426 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

A fruit vendor bought apples for ₹ 6,000. He sold 40% stock with 25% profit, another 40% stock with 15% profit and the rest with 10% profit. Find his profit percentage.

1. 21%
2. 19%
3. 18%
4. 18.5%

Options :

686340159649. 1
686340159650. 2
686340159651. 3
686340159652. 4

Question Number : 13 Question Id : 68634040426 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

A fruit vendor bought apples for ₹ 6,000. He sold 40% stock with 25% profit, another 40% stock with 15% profit and the rest with 10% profit. Find his profit percentage.

1. 21%
2. 19%
3. 18%
4. 18.5%

Options :

- 686340159649. 1
- 686340159650. 2
- 686340159651. 3
- 686340159652. 4

Question Number : 14 Question Id : 68634040427 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Out of the three numbers, first number is twice of the second number and thrice of the third number. The average of their reciprocals is $1/6$. The numbers are:

- 1. 6, 3, 2
- 2. 8, 4, 2
- 3. 12, 6, 4
- 4. 18, 12, 6

Options :

- 686340159653. 1
- 686340159654. 2
- 686340159655. 3
- 686340159656. 4

Question Number : 14 Question Id : 68634040427 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Out of the three numbers, first number is twice of the second number and thrice of the third number. The average of their reciprocals is $1/6$. The numbers are:

- 1. 6, 3, 2
- 2. 8, 4, 2
- 3. 12, 6, 4
- 4. 18, 12, 6

Options :

- 686340159653. 1
- 686340159654. 2
- 686340159655. 3
- 686340159656. 4

Question Number : 15 Question Id : 68634040428 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

A train running at 90 km/h crosses a 400 m long another train running towards it on parallel tracks at 80 km/h in 18 seconds. How much time will it take to pass a 450 m long tunnel?

1. 28 seconds
2. 32 seconds
3. 34 seconds
4. 36 seconds

Options :

686340159657. 1
686340159658. 2
686340159659. 3
686340159660. 4

Question Number : 15 Question Id : 68634040428 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A train running at 90 km/h crosses a 400 m long another train running towards it on parallel tracks at 80 km/h in 18 seconds. How much time will it take to pass a 450 m long tunnel?

1. 28 seconds
2. 32 seconds
3. 34 seconds
4. 36 seconds

Options :

686340159657. 1
686340159658. 2
686340159659. 3
686340159660. 4

Question Number : 16 Question Id : 68634040429 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A is facing the east direction. If he turns 270° he will face:

1. North direction
2. South direction
3. West direction
4. North or South direction

Options :

686340159661. 1
686340159662. 2
686340159663. 3
686340159664. 4

**Question Number : 16 Question Id : 68634040429 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

A is facing the east direction. If he turns 270° he will face:

1. North direction
2. South direction
3. West direction
4. North or South direction

Options :

686340159661. 1
686340159662. 2
686340159663. 3
686340159664. 4

**Question Number : 17 Question Id : 68634040430 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

The tenth term of the given series 4Z, 5Y, 6X, 7W, _____ will be:

1. 13 M
2. 13 P
3. 13 Q
4. 13 N

Options :

686340159665. 1
686340159666. 2
686340159667. 3
686340159668. 4

**Question Number : 17 Question Id : 68634040430 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

The tenth term of the given series 4Z, 5Y, 6X, 7W, _____ will be:

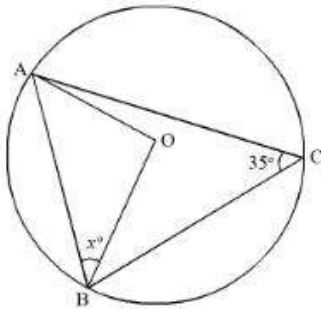
1. 13 M
2. 13 P
3. 13 Q
4. 13 N

Options :

686340159665. 1
686340159666. 2
686340159667. 3
686340159668. 4

Question Number : 18 Question Id : 68634040431 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In the given figure find the value of x (O is the center of the given circle?)



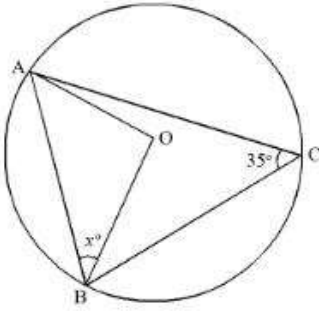
1. 45°
2. 50°
3. 55°
4. 65°

Options :

686340159669. 1
686340159670. 2
686340159671. 3
686340159672. 4

Question Number : 18 Question Id : 68634040431 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In the given figure find the value of x (O is the center of the given circle?)



1. 45°

2. 50°

3. 55°

4. 65°

Options :

686340159669. 1

686340159670. 2

686340159671. 3

686340159672. 4

Question Number : 19 Question Id : 68634040432 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

ZOOM is coded as 138. The code 72 will be:

1. ROOT

2. TAGH

3. TOST

4. TOOR

Options :

686340159673. 1

686340159674. 2

686340159675. 3

686340159676. 4

Question Number : 19 Question Id : 68634040432 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

ZOOM is coded as 138. The code 72 will be:

1. ROOT
2. TAGH
3. TOST
4. TOOR

Options :

686340159673. 1
686340159674. 2
686340159675. 3
686340159676. 4

**Question Number : 20 Question Id : 68634040433 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

2, 7, 14, 23, 34, _____.

Complete the series choosing appropriate option:

1. 36
2. 43
3. 47
4. 62

Options :

686340159677. 1
686340159678. 2
686340159679. 3
686340159680. 4

**Question Number : 20 Question Id : 68634040433 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

2, 7, 14, 23, 34, _____.

Complete the series choosing appropriate option:

1. 36
2. 43
3. 47
4. 62

Options :

- 686340159677. 1
- 686340159678. 2
- 686340159679. 3
- 686340159680. 4

Question Number : 21 Question Id : 68634040434 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The first general election in India was held in _____.

- 1. 1950
- 2. 1951
- 3. 1952
- 4. 1947

Options :

- 686340159681. 1
- 686340159682. 2
- 686340159683. 3
- 686340159684. 4

Question Number : 21 Question Id : 68634040434 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The first general election in India was held in _____.

- 1. 1950
- 2. 1951
- 3. 1952
- 4. 1947

Options :

- 686340159681. 1
- 686340159682. 2
- 686340159683. 3
- 686340159684. 4

Question Number : 22 Question Id : 68634040435 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I (Monuments)		LIST II (Country)	
A.	Imperial palace	I.	France
B.	Opera House	II.	Denmark
C.	Eiffel Tower	III.	Australia
D.	Kindu Disk	IV.	Japan

Choose the correct answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-IV, B-III, C-I, D-II
4. A-IV, B-III, C-II, D-I

Options :

686340159685. 1
686340159686. 2
686340159687. 3
686340159688. 4

Question Number : 22 Question Id : 68634040435 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I (Monuments)		LIST II (Country)	
A.	Imperial palace	I.	France
B.	Opera House	II.	Denmark
C.	Eiffel Tower	III.	Australia
D.	Kindu Disk	IV.	Japan

Choose the correct answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-IV, B-III, C-I, D-II
4. A-IV, B-III, C-II, D-I

Options :

686340159685. 1
686340159686. 2
686340159687. 3
686340159688. 4

Question Number : 23 Question Id : 68634040436 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

When was Jana-Gana-Mana (which later became 'National Anthem' of India) first sung and where?

1. 24th January, 1950 in Allahabad
2. 24th January, 1950 in Delhi
3. 26th December, 1942 in Calcutta
4. 27th December, 1911 in Calcutta

Options :

- 686340159689. 1
- 686340159690. 2
- 686340159691. 3
- 686340159692. 4

Question Number : 23 Question Id : 68634040436 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

When was Jana-Gana-Mana (which later became 'National Anthem' of India) first sung and where?

1. 24th January, 1950 in Allahabad
2. 24th January, 1950 in Delhi
3. 26th December, 1942 in Calcutta
4. 27th December, 1911 in Calcutta

Options :

- 686340159689. 1
- 686340159690. 2
- 686340159691. 3
- 686340159692. 4

Question Number : 24 Question Id : 68634040437 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : Lord Mountbatten was the Viceroy when Simla conference took place.

Statement II : Indian Navy Revolt, 1946 took place when the Indian Sailors in the Royal Indian Navy at Bombay and Karachi rose against the Government.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

686340159693. 1

686340159694. 2

686340159695. 3

686340159696. 4

Question Number : 24 Question Id : 68634040437 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : Lord Mountbatten was the Viceroy when Simla conference took place.

Statement II : Indian Navy Revolt, 1946 took place when the Indian Sailors in the Royal Indian Navy at Bombay and Karachi rose against the Government.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

686340159693. 1

686340159694. 2

686340159695. 3

686340159696. 4

Question Number : 25 Question Id : 68634040438 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The gas which is present in both natural gas and bio-gas is _____.

1. Methane
2. Carbon Monoxide
3. Hydrogen
4. Butane

Options :

686340159697. 1
686340159698. 2
686340159699. 3
686340159700. 4

Question Number : 25 Question Id : 68634040438 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The gas which is present in both natural gas and bio-gas is _____.

1. Methane
2. Carbon Monoxide
3. Hydrogen
4. Butane

Options :

686340159697. 1
686340159698. 2
686340159699. 3
686340159700. 4

Part B: Painting

Section Id :	686340796
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	75
Number of Questions to be attempted :	75
Section Marks :	300
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	6863401333
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 26 Question Id : 68634040439 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

8H the hardest to 8B safest-it is related to

1. Soft pastels
2. Oil pastels
3. Graphite pencils
4. Pen & ink

Options :

686340159701. 1
686340159702. 2
686340159703. 3
686340159704. 4

Question Number : 26 Question Id : 68634040439 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

8H कठोरता से 8B मुलायम किससे सम्बन्धित है।

1. मुलायम पेस्टल
2. तेल पेस्टल
3. ग्रेफाईट पेंसिल
4. पेन और स्याही

Options :

686340159701. 1
686340159702. 2
686340159703. 3
686340159704. 4

Question Number : 27 Question Id : 68634040440 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The most prized blue was ultramarine, made from

1. Blue sapphire
2. Indigo plant
3. Animal bones
4. Lapis Lazuli

Options :

686340159705. 1
686340159706. 2
686340159707. 3
686340159708. 4

Question Number : 27 Question Id : 68634040440 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

सबसे मूल्यवान कीमती नील अल्ट्रामरीन था जिसे बनाया गया था -

1. गहरा नीला रंग
2. नील का पौधा
3. जानवर हड्डी
4. लेपिस लाजुली

Options :

686340159705. 1
686340159706. 2
686340159707. 3
686340159708. 4

Question Number : 28 Question Id : 68634040441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What do we mean by translucency of color

1. One cannot see through them
2. One can see through them
3. One can feel the texture in them
4. One can feel the smoothness in them

Options :

686340159709. 1

686340159710. 2

686340159711. 3

686340159712. 4

Question Number : 28 Question Id : 68634040441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रंग में परिभाषित से क्या तात्पर्य है?

1. कोई इसके माध्यम से नहीं देख सकता है
2. कोई इसके माध्यम से देख सकता है
3. कोई इसमें बनावट को महसूस कर सकता है
4. क्या इसमें सरलता महसूस कर सकता है

Options :

686340159709. 1

686340159710. 2

686340159711. 3

686340159712. 4

Question Number : 29 Question Id : 68634040442 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Conte rayons have been named after French scientist-

1. Palazzo Conte
2. Nicolas Jacques Conte
3. Nicolas Kage Conte
4. Antonio Corregio Conte

Options :

686340159713. 1

686340159714. 2

686340159715. 3

686340159716. 4

Question Number : 29 Question Id : 68634040442 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

किस फ्रांसीसी वैज्ञानिक के नाम पर कोन्तें किरणों का नाम दिया गया :

1. पलाज्जों कोन्ते
2. निकोलस जैक्स कोन्ते
3. निकोलस केज कोन्ते
4. एंटीनियो कोरेजियो कोन्ते

Options :

- 686340159713. 1
- 686340159714. 2
- 686340159715. 3
- 686340159716. 4

Question Number : 30 Question Id : 68634040443 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Cave No 4 in Bagh cave paintings is also known as

1. Ring Gufa
2. Ring Mahal
3. Kala Mahal
4. Kala Gufa

Options :

- 686340159717. 1
- 686340159718. 2
- 686340159719. 3
- 686340159720. 4

Question Number : 30 Question Id : 68634040443 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

बाघ गुफा में गुफा नं. 4 की पेंटिंग को किस नाम से जाना जाता है।

1. रंग गुफा
2. रंग महल
3. कला महल
4. कला गुफा

Options :

686340159717. 1
686340159718. 2
686340159719. 3
686340159720. 4

**Question Number : 31 Question Id : 68634040444 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Lepakshi Paintings were executed on:

1. Walls of sittanavasal cave
2. Ceilings of Kailasha temple
3. Walls of Jogimara cave
4. Veerabhadra temple walls

Options :

686340159721. 1
686340159722. 2
686340159723. 3
686340159724. 4

**Question Number : 31 Question Id : 68634040444 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

लेपाक्षी पेटिंग निष्पादित किए गए :

1. सित्तनवासल की भित्ति पर
2. कैलास मंदिर के छत पर
3. जोगीमारा के भित्ति पर
4. वीरभद्र मंदिर भित्ति पर

Options :

686340159721. 1
686340159722. 2
686340159723. 3
686340159724. 4

**Question Number : 32 Question Id : 68634040445 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

In 1846, the first water colours in tubes were introduced by:

1. Winsor and Newton
2. William Reeves
3. Camline
4. Vincent Van Gogh

Options :

- 686340159725. 1
- 686340159726. 2
- 686340159727. 3
- 686340159728. 4

Question Number : 32 Question Id : 68634040445 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

1846 में, पहली बार जलरंग ट्यूब किसके द्वारा शुरू किया गया:

1. विंसर और न्यूटन
2. विलियम रिचेरा
3. कैमलीन
4. विसेंट वॉन गॉग

Options :

- 686340159725. 1
- 686340159726. 2
- 686340159727. 3
- 686340159728. 4

Question Number : 33 Question Id : 68634040446 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which kind of brush considered the best for water colours-

1. Hog
2. Horse
3. Sable
4. Camel

Options :

- 686340159729. 1

686340159730. 2

686340159731. 3

686340159732. 4

Question Number : 33 Question Id : 68634040446 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

जल रंग के लिए किस प्रकार के ब्रश को सर्वोत्तम जाना जाता है।

1. सूअर

2. घोड़ा

3. सेबल

4. ऊँट

Options :

686340159729. 1

686340159730. 2

686340159731. 3

686340159732. 4

Question Number : 34 Question Id : 68634040447 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The surface of painting is known as-

1. Supports and grounds

2. Paper and Canvas

3. Wall and floor

4. Hard and soft

Options :

686340159733. 1

686340159734. 2

686340159735. 3

686340159736. 4

Question Number : 34 Question Id : 68634040447 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

चित्रकला के आधार के रूप में जाना जाता है-

1. सहायता और आधार
2. पेपर और केनवास
3. दीवार और जमीन
4. कठोर और मुलायम

Options :

686340159733. 1
686340159734. 2
686340159735. 3
686340159736. 4

Question Number : 35 Question Id : 68634040448 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Gouache is

1. Transparent
2. Opaque
3. Transculance
4. Alla Prima

Options :

686340159737. 1
686340159738. 2
686340159739. 3
686340159740. 4

Question Number : 35 Question Id : 68634040448 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

ग्वाश (गौशे) है

1. पारदर्शक
2. अस्पष्ट
3. अर्द्ध-पारदर्शक
4. आला प्राइमा

Options :

686340159737. 1
686340159738. 2
686340159739. 3
686340159740. 4

**Question Number : 36 Question Id : 68634040449 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Balance, emphasis, rhythm, unity and contrast are-

1. Principles of painting
2. Elements of painting
3. Surface of painting
4. Technique of painting

Options :

686340159741. 1
686340159742. 2
686340159743. 3
686340159744. 4

**Question Number : 36 Question Id : 68634040449 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

संतुलन, अवधारणा, लय, इकाई और विषमता है

1. चित्रकला के प्रमुख सिद्धांत
2. चित्रकला के तत्व
3. चित्रकला की सतह
4. चित्रकला की कार्य पद्धति

Options :

686340159741. 1
686340159742. 2
686340159743. 3
686340159744. 4

**Question Number : 37 Question Id : 68634040450 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Gouache color has been traditionally used for:

1. Indian miniatures
2. Phad painting
3. Cave painting
4. Wash painting

Options :

686340159745. 1
686340159746. 2
686340159747. 3
686340159748. 4

Question Number : 37 Question Id : 68634040450 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

गौचे रंग पारंपरिक रूप से उपयोग होता है

1. भारतीय लघुचित्र कला
2. फड़ चित्रकला
3. गुफा चित्रकला
4. वाश चित्रकला

Options :

686340159745. 1
686340159746. 2
686340159747. 3
686340159748. 4

Question Number : 38 Question Id : 68634040451 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Between the flat and the rounds brushes known as:

1. Fan brushes
2. Hard brushes
3. Filbert brushes
4. Soft brushes

Options :

686340159749. 1

686340159750. 2

686340159751. 3

686340159752. 4

Question Number : 38 Question Id : 68634040451 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

समतल और गोल ब्रश जाना जाता है

1. फैन ब्रश
2. कठोर ब्रश
3. फिल्बर्ट ब्रश
4. मुलायम ब्रश

Options :

686340159749. 1

686340159750. 2

686340159751. 3

686340159752. 4

Question Number : 39 Question Id : 68634040452 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Pastels-sticks of colour bound with -

1. Gum or resin
2. Glue
3. Egg yolk
4. Linseed

Options :

686340159753. 1

686340159754. 2

686340159755. 3

686340159756. 4

Question Number : 39 Question Id : 68634040452 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रंग के साथ पेस्टल छड़ी बंधा होता है

1. गम और रेजिन
2. गोंद
3. अंडे की जर्दी
4. लिसिड

Options :

686340159753. 1
686340159754. 2
686340159755. 3
686340159756. 4

**Question Number : 40 Question Id : 68634040453 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

Lithograph poster artist _

1. Edgar Degas
2. Camille Pissarro
3. Auguste Renoir
4. Toulouse-Lautrec

Options :

686340159757. 1
686340159758. 2
686340159759. 3
686340159760. 4

**Question Number : 40 Question Id : 68634040453 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

लिथोग्राफी पोस्टर कलाकार

1. एडगर देगा
2. कैमिली पिसारो
3. अगस्ते रेन्वार
4. तुलुज-लोत्रेक

Options :

686340159757. 1

686340159758. 2

686340159759. 3

686340159760. 4

Question Number : 41 Question Id : 68634040454 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Michel Eugene chevreul's theory underpinned the _____ painter's use of colour in the late 19th C.

1. Renaissance
2. Dadaism
3. English Watercolourists
4. Impressionist

Options :

686340159761. 1

686340159762. 2

686340159763. 3

686340159764. 4

Question Number : 41 Question Id : 68634040454 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

19 वीं शताब्दी के अंत में मिशेल यूजीन शेवरल्स ने रंग के चित्रकार उपयोग को रेखांकित किया _____.

1. पुनर्जागरण काल
2. दादावाद
3. अंग्रेजी जल रंग कर्मी
4. प्रभाववाद

Options :

686340159761. 1

686340159762. 2

686340159763. 3

686340159764. 4

Question Number : 42 Question Id : 68634040455 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

When a primary and secondary are mixed together, they make a

1. Primary colour
2. Secondary colour
3. Tertiary colour
4. Translucence

Options :

686340159765. 1
686340159766. 2
686340159767. 3
686340159768. 4

Question Number : 42 Question Id : 68634040455 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

प्राथमिक और द्वितीयक कलर / रंग मिलाने पर रंग बनाता है

1. प्राथमिक रंग
2. द्वितीयक रंग
3. तृतीयक रंग
4. अर्द्ध-पारदर्शक

Options :

686340159765. 1
686340159766. 2
686340159767. 3
686340159768. 4

Question Number : 43 Question Id : 68634040456 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who created color wheel-

1. Nam June Paik
2. Eric Gill
3. Brian Clarke
4. Michel Eugene Chevreul

Options :

686340159769. 1

686340159770. 2

686340159771. 3

686340159772. 4

Question Number : 43 Question Id : 68634040456 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कलर व्हील/चक्र किसने बनाया

1. नाम जून पाइक
2. एरिक गिल
3. ब्रायन क्लार्क
4. मिचेल यूजीन शेवरूल

Options :

686340159769. 1

686340159770. 2

686340159771. 3

686340159772. 4

Question Number : 44 Question Id : 68634040457 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

V-shape and Gouges used for:

1. Silk screen
2. Metal craft
3. Lithography
4. Wood cut

Options :

686340159773. 1

686340159774. 2

686340159775. 3

686340159776. 4

Question Number : 44 Question Id : 68634040457 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

वी-आकार और गॉज का प्रयोग होता है

1. सिल्क स्क्रीन
2. धातु शिल्प
3. लिथोग्राफी
4. वुड कट

Options :

- 686340159773. 1
- 686340159774. 2
- 686340159775. 3
- 686340159776. 4

Question Number : 45 Question Id : 68634040458 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Acrylics were developed in the-

1. 1940s
2. 1920s
3. 1900s
4. 1890s

Options :

- 686340159777. 1
- 686340159778. 2
- 686340159779. 3
- 686340159780. 4

Question Number : 45 Question Id : 68634040458 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

एक्रेलिक का विकास हुआ

1. 1940s
2. 1920s
3. 1900s
4. 1890s

Options :

- 686340159777. 1

686340159778. 2

686340159779. 3

686340159780. 4

Question Number : 46 Question Id : 68634040459 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In Oil paints the medium is a vegetable oil that dries naturally when exposed to air- which oil not good for this-

1. Linseed oil
2. Poppy seed oil
3. Olive oil
4. Walnut oil

Options :

686340159781. 1

686340159782. 2

686340159783. 3

686340159784. 4

Question Number : 46 Question Id : 68634040459 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

तैलीय रंग माध्यम एक वनस्पति तेल है जो हवा के संपर्क में आने पर स्वाभाविक रूप से सूख जाता है, जो तेल इसके लिए अच्छा नहीं है

1. लिनसिड तेल
2. पॉपी बीज तेल
3. ऑलिब ऑयल / तेल
4. अखरोट तेल

Options :

686340159781. 1

686340159782. 2

686340159783. 3

686340159784. 4

Question Number : 47 Question Id : 68634040460 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In paintings- medieval and early renaissance artists only had one media option-

1. Oil colour on panel
2. Water colour on paper
3. Egg tempera on panel (wood)
4. Encaustic on cloth

Options :

686340159785. 1
686340159786. 2
686340159787. 3
686340159788. 4

Question Number : 47 Question Id : 68634040460 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

मध्ययुगीन और प्रारम्भिक पुनर्जागरण कलाकार चित्रकला में केवल एक माध्यम का विकल्प था

1. पैनल पर तैल रंग
2. पेपर पर जल रंग
3. पैनल (लकड़ी) पर एक टेम्परा
4. कपड़े पर एनाकोस्टिक

Options :

686340159785. 1
686340159786. 2
686340159787. 3
686340159788. 4

Question Number : 48 Question Id : 68634040461 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Aerial perspective- also called

1. Foreshortening
2. Overlapping
3. Atmospheric perspective
4. One point perspective

Options :

686340159789. 1

686340159790. 2

686340159791. 3

686340159792. 4

**Question Number : 48 Question Id : 68634040461 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

आकासीय परिप्रेक्ष्य भी कहा जाता है

1. फॉर सार्टिंग
2. ओवर लैपिंग / अतिव्यापन
3. वायुमंडलीय दृष्टिकोण
4. एक बिंदु दृष्टिकोण

Options :

686340159789. 1

686340159790. 2

686340159791. 3

686340159792. 4

**Question Number : 49 Question Id : 68634040462 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

The medium of Ajanta painting was _____

1. Gouache
2. Tempera
3. Soft pastels
4. Water colour

Options :

686340159793. 1

686340159794. 2

686340159795. 3

686340159796. 4

**Question Number : 49 Question Id : 68634040462 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

अजन्ता चित्रकला का माध्यम है

1. गौचे
2. टेम्परा
3. मुलायम / सॉफ्ट पेस्टल
4. जलरंग

Options :

686340159793. 1
686340159794. 2
686340159795. 3
686340159796. 4

**Question Number : 50 Question Id : 68634040463 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

What is Azurite?

1. Purplish blue pigment
2. Greenish blue pigment
3. Blue pigment
4. Black pigment

Options :

686340159797. 1
686340159798. 2
686340159799. 3
686340159800. 4

**Question Number : 50 Question Id : 68634040463 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

अजुराइट क्या है

1. परपलिस नीला रंग
2. ग्रीनीश नीला रंग
3. नीला रंग
4. काला रंग

Options :

686340159797. 1

686340159798. 2

686340159799. 3

686340159800. 4

Question Number : 51 Question Id : 68634040464 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Prints from which country had a great influence on Van Gogh?

1. China

2. India

3. Japan

4. Paris

Options :

686340159801. 1

686340159802. 2

686340159803. 3

686340159804. 4

Question Number : 51 Question Id : 68634040464 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

प्रिंट का वह रूप जिस देश का वॉन गॉन पर बहुत प्रभाव पड़ा

1. चीन

2. भारत

3. जापान

4. पेरिस

Options :

686340159801. 1

686340159802. 2

686340159803. 3

686340159804. 4

Question Number : 52 Question Id : 68634040465 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

_____ such as engravings and etchings, are passed through rollers like a mangle and ink is forced into incised furrows

1. Relief print
2. Intaglio prints
3. Planography
4. Digital prints

Options :

- 686340159805. 1
- 686340159806. 2
- 686340159807. 3
- 686340159808. 4

Question Number : 52 Question Id : 68634040465 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

जैसा की उत्कीर्णन और नक्कासी को रोलर्स के माध्यम से लगाया जाता है और स्याही को उकेरी / उत्कीर्णन के गई रेखा / पंक्ति में डाला जाता है?

1. रिलिफ प्रिंट
2. इंटेग्लियो
3. प्लानोग्राफी
4. डिजिटल प्रिंट

Options :

- 686340159805. 1
- 686340159806. 2
- 686340159807. 3
- 686340159808. 4

Question Number : 53 Question Id : 68634040466 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Art is not used for which of the following_

1. Beautification
2. Decoration
3. Civility
4. Discipline

Options :

- 686340159809. 1
- 686340159810. 2
- 686340159811. 3
- 686340159812. 4

Question Number : 53 Question Id : 68634040466 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

इनमें से किसके लिए कला का प्रयोग नहीं किया जाता है-

- 1. सौंदर्यकरण
- 2. सजावट
- 3. सभ्यता
- 4. अनुशासन

Options :

- 686340159809. 1
- 686340159810. 2
- 686340159811. 3
- 686340159812. 4

Question Number : 54 Question Id : 68634040467 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who was the artist known for his etching?

- 1. Henri de Toulouse-Lautrec
- 2. Jasper John
- 3. Rembrandt
- 4. Frans Masereel

Options :

- 686340159813. 1
- 686340159814. 2
- 686340159815. 3
- 686340159816. 4

Question Number : 54 Question Id : 68634040467 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

कौन सा कलाकार इचिंग के लिए जाना जाता है

1. हेनरी-डे तुलुज-लोत्रेक
2. जॉस्पर जॉन
3. रेम्ब्रांट
4. फ्रांस मेसेरिल

Options :

686340159813. 1
686340159814. 2
686340159815. 3
686340159816. 4

Question Number : 55 Question Id : 68634040468 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The Virupaksa temple at Hampi has murals representing episodes from the-

1. Mahabharata and Ramayana
2. Geet Govind and Mahabharata
3. Rigved and Yajurved
4. Ragmala and Bhagwat Geeta

Options :

686340159817. 1
686340159818. 2
686340159819. 3
686340159820. 4

Question Number : 55 Question Id : 68634040468 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

विरूपाक्ष मंदिर जो हम्पी में स्थित है उसके भित्ति चित्रों में किसका चित्रण है

1. महाभारत और रामायण
2. गीता गोविन्द और महाभारत
3. ऋग्वेद और यजुर्वेद
4. रागमाला और भगवद्गीता

Options :

686340159817. 1
686340159818. 2
686340159819. 3
686340159820. 4

**Question Number : 56 Question Id : 68634040469 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Simplest form of perspective is _____

1. One point perspective
2. Multiple-point perspective
3. Bird eye view
4. Open eye view

Options :

686340159821. 1
686340159822. 2
686340159823. 3
686340159824. 4

**Question Number : 56 Question Id : 68634040469 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

परिप्रेक्ष्य का सरलतम रूप है-

1. एक बिंदु परिप्रेक्ष्य
2. एकाधिक / बहुभागी बिंदु परिप्रेक्ष्य
3. बंद आँख से देखना
4. खुली आँख से देखना

Options :

686340159821. 1
686340159822. 2
686340159823. 3
686340159824. 4

**Question Number : 57 Question Id : 68634040470 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Water based paint is-

1. Oil
2. Gouache
3. Pastel
4. Gouache and Pastel

Options :

686340159825. 1
686340159826. 2
686340159827. 3
686340159828. 4

**Question Number : 57 Question Id : 68634040470 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

पानी पर आधारित कलर है

1. तैल
2. गौचे
3. पेस्टल
4. गौचे और पेस्टल

Options :

686340159825. 1
686340159826. 2
686340159827. 3
686340159828. 4

**Question Number : 58 Question Id : 68634040471 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

- A. The Tub-Pablo Picasso
- B. The tub-Edgar Degas
- C. The Tub-Manet
- D. The Tub-Monet

Choose the correct answer from the options given below:

- 1. A only
- 2. B only
- 3. C only
- 4. D only

Options :

- 686340159829. 1
- 686340159830. 2
- 686340159831. 3
- 686340159832. 4

Question Number : 58 Question Id : 68634040471 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

- A. द टब - पाब्लो पिकासो
- B. द टब - एडगर देगा
- C. द टब - माने
- D. द टब - मोनेट

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल A
- 2. केवल B
- 3. केवल C
- 4. केवल D

Options :

- 686340159829. 1
- 686340159830. 2
- 686340159831. 3
- 686340159832. 4

Question Number : 59 Question Id : 68634040472 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Edgar Degas	I.	Women at the river
B.	Paul Gauguin	II.	St. Jerome in his study
C.	Francisco Goya	III.	Marry Cassatt at the Louvren: paintings gallery.
D.	Durer	IV.	Ways of flying.

Choose the correct answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-I, B-III, C-IV, D-II

Options :

686340159833. 1
686340159834. 2
686340159835. 3
686340159836. 4

Question Number : 59 Question Id : 68634040472 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	एडगर देगा	I.	नदी पर औरत
B.	पॉल गाँगिन	II.	संत जेरानम अपने अध्ययन में
C.	फान्सिस्को गोया	III.	लुब्र में कसाट से शादी-चित्रकला संग्रहालय
D.	ड्यूरर	IV.	उड़ने के तरीके

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-III, B-I, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-I, B-III, C-IV, D-II

Options :

686340159833. 1
686340159834. 2
686340159835. 3
686340159836. 4

Question Number : 60 Question Id : 68634040473 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Form can be understood as-

1. The shape and structure of a work of Art
2. Colour palette of a work of Art
3. Textual quality of a work of Art
4. Harmony and contrast

Options :

686340159837. 1

686340159838. 2

686340159839. 3

686340159840. 4

Question Number : 60 Question Id : 68634040473 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

आकार समझा जा सकता है

1. कला के एक कार्य का आकार या संरचना
2. कला के कार्य की एक प्लेट
3. कला के कार्य का बनावट की गुणवत्ता
4. समन्वय और विषमता

Options :

686340159837. 1

686340159838. 2

686340159839. 3

686340159840. 4

Question Number : 61 Question Id : 68634040474 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Artists are Maxtaporation to create

1. Harmony
2. Texture
3. Flow
4. Compansion or contrast

Options :

- 686340159841. 1
- 686340159842. 2
- 686340159843. 3
- 686340159844. 4

Question Number : 61 Question Id : 68634040474 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

कलाकार किसके सृजन के लिए मैक्सटापॉजिशन का प्रयोग करते हैं -

1. हार्मनी / समन्वय
2. बनावट
3. प्रवाह
4. रचना या विषमता

Options :

- 686340159841. 1
- 686340159842. 2
- 686340159843. 3
- 686340159844. 4

Question Number : 62 Question Id : 68634040475 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Acrylic is-

1. A fast drying water-based medium
2. A slow drying water-based medium
3. An organic colour pigment
4. A fast drying oil-based medium

Options :

- 686340159845. 1

686340159846. 2

686340159847. 3

686340159848. 4

Question Number : 62 Question Id : 68634040475 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

एक्रेलिक है -

1. तेजी से सूखने वाला जल माध्यम
2. धीमे से सूखाने वाला जल माध्यम
3. एक जैविक रंग द्रव्य
4. तेजी से सूखने वाला तेल माध्यम

Options :

686340159845. 1

686340159846. 2

686340159847. 3

686340159848. 4

Question Number : 63 Question Id : 68634040476 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Fresco Secco is the technique of-

1. Miniature art
2. Printmaking
3. Mural Painting where paint is applied to dry plaster
4. Mural painting where paint is applied to damp plaster

Options :

686340159849. 1

686340159850. 2

686340159851. 3

686340159852. 4

Question Number : 63 Question Id : 68634040476 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

फ्रेस्को सेको तकनीक है

1. लघु चित्रण कला
2. प्रिंटिंग मेकिंग
3. भित्ति चित्रण सूखे प्लास्टर पर जहाँ रंग को किया जाए
4. भित्ति चित्रण गीले प्लास्टर पर जहाँ रंग को किया जाए

Options :

- 686340159849. 1
- 686340159850. 2
- 686340159851. 3
- 686340159852. 4

Question Number : 64 Question Id : 68634040477 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Hue can be defined as-

1. A pure colour with a specific wavelength
2. A secondary colour with specific wavelength
3. Lightness of colour
4. Darkness of colour

Options :

- 686340159853. 1
- 686340159854. 2
- 686340159855. 3
- 686340159856. 4

Question Number : 64 Question Id : 68634040477 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रंग को परिभाषित किया जाता है

1. विशिष्ट तरंग दैर्घ्य के साथ शुद्ध रंग
2. विशिष्ट तरंग दैर्घ्य के साथ द्वितीयक रंग
3. रंग का हल्कापन
4. रंग का गहरापन

Options :

- 686340159853. 1

686340159854. 2

686340159855. 3

686340159856. 4

Question Number : 65 Question Id : 68634040478 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Impasto is-

1. The thick application of paint on a surface
2. A water colour Brand
3. A print making technique
4. A famous poet of England

Options :

686340159857. 1

686340159858. 2

686340159859. 3

686340159860. 4

Question Number : 65 Question Id : 68634040478 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

इम्पैस्टो है -

1. सतह पर रंग का गहरा अनुप्रयोग
2. जल रंग ट्रेडमार्क
3. प्रिंटिंग मेकिंग तकनीक
4. इंग्लैण्ड का एक प्रसिद्ध वर्तन

Options :

686340159857. 1

686340159858. 2

686340159859. 3

686340159860. 4

Question Number : 66 Question Id : 68634040479 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Engraving	B	Nitric Acid
B.	Serigraphy	II.	Lime Stone
C.	Etching	III.	Burin
D.	Lithography	IV.	Squeeze

Choose the correct answer from the options given below:

1. A-IV, B-III, C-I, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-IV, C-I, D-II
4. A-IV, B-III, C-II, D-I

Options :

686340159861. 1
686340159862. 2
686340159863. 3
686340159864. 4

Question Number : 66 Question Id : 68634040479 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	उत्कीर्णन	I.	नाइट्रिक एसिड
B.	सिल्क स्क्रीन	II.	चूना पत्थर
C.	निक्षारण/इचिंग	III.	ब्युरिन
D.	लिथोग्राफी	IV.	स्किजी

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-IV, B-III, C-I, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-IV, C-I, D-II
4. A-IV, B-III, C-II, D-I

Options :

686340159861. 1
686340159862. 2
686340159863. 3
686340159864. 4

Question Number : 67 Question Id : 68634040480 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Lithography	I.	Relief printing
B.	Metal engraving	II.	Planography
C.	Wood engraving	III.	Intaglio
D.	Silk screen	IV.	Stencil printing

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-I, D-IV
3. A-IV, B-III, C-I, D-II
4. A-II, B-I, C-III, D-IV

Options :

686340159865. 1
686340159866. 2
686340159867. 3
686340159868. 4

Question Number : 67 Question Id : 68634040480 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	लिथोग्राफी	I.	रिलिफ प्रिंटिंग
B.	धातु उत्कीर्णन	II.	प्लानोग्राफी
C.	काष्ठ उत्कीर्णन	III.	इंटेग्लियो
D.	सिल्क स्क्रीन	IV.	स्टेंसिल प्रिंटिंग

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-I, D-IV
3. A-IV, B-III, C-I, D-II
4. A-II, B-I, C-III, D-IV

Options :

686340159865. 1
686340159866. 2
686340159867. 3

686340159868. 4

Question Number : 68 Question Id : 68634040481 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Mesh	I.	Mezzotint
B.	Rossin	II.	Litho
C.	Brayer	III.	Silk screen
D.	Rocker	IV.	Aquatint

Choose the correct answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-III, C-IV, D-II
3. A-III, B-IV, C-II, D-I
4. A-III, B-IV, C-I, D-II

Options :

686340159869. 1
686340159870. 2
686340159871. 3
686340159872. 4

Question Number : 68 Question Id : 68634040481 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	जाल	I.	मेजोटिंट
B.	रोजिन	II.	लिथो
C.	ब्रायर	III.	सिल्क स्क्रीन
D.	रॉकर	IV.	एक्वाटिंट

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-II, B-III, C-IV, D-I
2. A-I, B-III, C-IV, D-II
3. A-III, B-IV, C-II, D-I
4. A-III, B-IV, C-I, D-II

Options :

686340159869. 1

686340159870. 2

686340159871. 3

686340159872. 4

Question Number : 69 Question Id : 68634040482 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Kerala painters evolved a pictorial language and technique of their own, while discriminately adopting certain stulistic elements from Nayaka and Vijayanagara school.

Reason R: The Kerala mural painters evolved a language taking cues from contemporary traditions, like Kathakali and Kalyan ezhuthu traditions

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true and R is NOT the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

686340159873. 1

686340159874. 2

686340159875. 3

686340159876. 4

Question Number : 69 Question Id : 68634040482 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में लिखित है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: केरल चित्रकारों ने नायक और विजयनगर स्कूलों कतिपय शैलीगत तत्वों को गैर-अनुपातिक रीति से अपनाते हुए अपनी स्वयं की चित्रात्मक भाषा और तकनीकी का विकास किया।

कारण R: केरल भित्ति चित्रकारों ने कथकली और कलम इजुथु परंपराओं जैसी समसामयिक परम्पराओं से प्रेरणा लेते हुए एक नई भाषा विकसित की।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159873. 1
686340159874. 2
686340159875. 3
686340159876. 4

Question Number : 70 Question Id : 68634040483 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Dry point is the simplest and most direct of the Intaglio process.

Reason R: Dry point is an interesting introduction to working on metal, especially if you have limited access to printmaking facilities.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Options :

686340159877. 1
686340159878. 2

686340159879. 3

686340159880. 4

Question Number : 70 Question Id : 68634040483 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में लिखित है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: इंटैग्लियो प्रोसेस में शुष्क बिंदु सबसे साधारण और सबसे प्रत्यक्ष है।

कारण R: शुष्क बिंदु धातु पर कार्य करने के लिए एक रुचिकर परिचय है, विशेषकर जब आपकी मुद्रण निर्माण सुविधाओं तक सीमित पहुँच हो।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159877. 1

686340159878. 2

686340159879. 3

686340159880. 4

Question Number : 71 Question Id : 68634040484 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Pattachitra- a traditional painting of Odisha.

Reason R: The name Pattachitra comes from a Sanskrit word patta, which means canvas/cloth and chitra means picture.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Options :

686340159881. 1
686340159882. 2
686340159883. 3
686340159884. 4

Question Number : 71 Question Id : 68634040484 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में लिखित है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: पट्टचित्र- ओडिसा की एक परंपरागत चित्रकारी है।

कारण R: पट्टचित्र शब्द संस्कृत भाषा के शब्द पट्ट से आया है, जिसका अर्थ कैनवास / कपड़ा है तथा चित्र का अर्थ दृश्य / चित्र है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159881. 1
686340159882. 2

686340159883. 3

686340159884. 4

Question Number : 72 Question Id : 68634040485 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Vatsyayana in his book Kamasutra mentioned about 6 main Principles/limbs or shadanga of paintings.

Reason R: Proportion of the object or subject is related to Lavanyayoganam.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Options :

686340159885. 1

686340159886. 2

686340159887. 3

686340159888. 4

Question Number : 72 Question Id : 68634040485 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में लिखित है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: वात्स्यायन ने अपनी पुस्तक कामसूत्र में चित्रकला के 6 प्रमुख सिद्धांतों / आयामों या पड़ाव के बारे में उल्लेख किया है।

कारण R: वास्तु या विषय का समानुपात लावण्ययोगनाम से संबंधित है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159885. 1
686340159886. 2
686340159887. 3
686340159888. 4

Question Number : 73 Question Id : 68634040486 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Sfumato is a techniques involving dramatic contrasts between light and dark, while chiaroscuro involves subtle gradations of tone and soft edges.

Statement II: Sfumato is a technique involving subtle gradations of tone and soft edges, while chiaroscuro uses dramatic contrasts between light and dark.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both statement I and Statement II are correct
2. Both statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

686340159889. 1
686340159890. 2
686340159891. 3
686340159892. 4

Question Number : 73 Question Id : 68634040486 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (Assertion A) के रूप में लिखित है तो दूसरा उसके कारण (Reason R) के रूप में:

अभिकथन A: स्फूमातो वह तकनीक है जिसमें प्रकाश और अंधेरे के बीच नाटकीय वैषम्य है, वही चेरास्क्यूरो में शैली और मुलायम किनारों का प्रच्छन्न स्तरण होता।

कारण R: स्फूमातो वह तकनीक है जिसमें शैली और मुलायम किनारों का प्रच्छन्न स्तरण होता, जबकि चेरास्क्यूरो में प्रकाश और अंधेरे के बीच नाटकीय वैषम्यों का उपयोग होता है।

उपरोक्त कथन के आलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159889. 1
686340159890. 2
686340159891. 3
686340159892. 4

Question Number : 74 Question Id : 68634040487 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

The colours of a Rainbow are

- A. Orange
- B. Yellow
- C. Brown
- D. Blue
- E. Indigo

Choose the correct answer from the options given below:

1. A, B, C, E
2. A, B, D, E
3. B, C, D, E
4. A, B, C, D

Options :

686340159893. 1
686340159894. 2
686340159895. 3
686340159896. 4

**Question Number : 74 Question Id : 68634040487 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

इन्द्रधनुष के रंग हैं :

- A. नारंगी
- B. पीला
- C. भूरा
- D. नीला
- E. नील

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. A, B, C, E
- 2. A, B, D, E
- 3. B, C, D, E
- 4. A, B, C, D

Options :

686340159893. 1
686340159894. 2
686340159895. 3
686340159896. 4

**Question Number : 75 Question Id : 68634040488 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Select the correct groups, where each object of the group is related.

- A. Paper stencil, Block out stencil, Shellac stencil, photographic stencil
- B. Printing table, Screen Frames, Mesh material, G-clamp
- C. Printing table, Pen, Eraser, Book
- D. Lacquer stencil, Computer, Printer, Dustor

Choose the correct answer from the options given below:

- 1. A and B
- 2. A, B, C and D
- 3. C, D and A
- 4. Only D

Options :

- 686340159897. 1
- 686340159898. 2
- 686340159899. 3
- 686340159900. 4

Question Number : 75 Question Id : 68634040488 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

सही समय का चयन करें, जिसमें समूह की प्रत्येक विषयवस्तु संबंधित है :

- A. कागज़ स्टेंशिल, ब्लॉक आउट स्टेंशिल, शोलाक स्टेंशिल, फोटोग्राफिक स्टेंशिल
- B. मुद्रण टेबल स्क्रीन फ्रेम, मेश सामग्री, जी-क्लैम्प
- C. मुद्रण टेबल, पेन, इरेजर, पुस्तक
- D. लेक्यूर स्टेंशिल, कम्प्यूटर, प्रिंटर, डस्टर

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. A और B
- 2. A, B, C और D
- 3. C, D और A
- 4. केवल D

Options :

- 686340159897. 1
- 686340159898. 2
- 686340159899. 3
- 686340159900. 4

Question Number : 76 Question Id : 68634040489 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which does not belong to perspective and Viewpoint

- A. Linear
- B. Foreshortening
- C. Aerial
- D. Low horizon
- E. Distortion

Choose the correct answer from the options given below:

1. A, B, C, D
2. B, C, D, E
3. A, B, D, E
4. B, A, D, E

Options :

- 686340159901. 1
- 686340159902. 2
- 686340159903. 3
- 686340159904. 4

Question Number : 76 Question Id : 68634040489 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कौनसा दृष्टिकोण और दृष्टिबिन्दु से संबंधित नहीं है

- A. रेखिक
- B. अग्रसंक्षेपणीकरण
- C. हवाई
- D. निम्न क्षैतिजीय
- E. विरूपण

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, B, C, D
2. B, C, D, E
3. A, B, D, E
4. B, A, D, E

Options :

- 686340159901. 1
- 686340159902. 2
- 686340159903. 3
- 686340159904. 4

Question Number : 77 Question Id : 68634040490 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Vibrant and crisp, egg tempera is stable, durable and the colors remain strong

Reason R: Egg dries in minutes, so the artist cannot blend colours on the surface of the picture or use impasto.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Options :

686340159905. 1
686340159906. 2
686340159907. 3
686340159908. 4

Question Number : 77 Question Id : 68634040490 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में;

अभिकथन A : चमकीला आकर्षक, अंडपीत समारंजन स्थिर, टिकाऊ होता है तथा रंग टिके रहते हैं।

कारण R : अंडा मिनटों में सूख जाता है, इसलिए कलाकार चित्र की सतह पर रंगों का मिश्रण नहीं कर सकता है या सांद्र वर्णता का उपयोग नहीं कर सकता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159905. 1

686340159906. 2

686340159907. 3

686340159908. 4

Question Number : 78 Question Id : 68634040491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A. Azurite- Pigment

B. Azurite- Colour

C. Azurite- Surface

D. Azurite- Form

Choose the correct answer from the options given below:

1. A

2. C

3. B

4. D

Options :

686340159909. 1

686340159910. 2

686340159911. 3

686340159912. 4

Question Number : 78 Question Id : 68634040491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A. ऐजुराइट -रंजक

B. ऐजुराइट-रंग

C. ऐजुराइट- सतह

D. ऐजुराइट-बनाबट

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A

2. C

3. B

4. D

Options :

686340159909. 1

686340159910. 2

686340159911. 3

686340159912. 4

Question Number : 79 Question Id : 6863404092 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Oil paint can be transparent as well as Opaque. The artist applies thin layers of paint, letting each layer dry before adding the next, to build up complex, luminous layers of translucent color. This classic use of oil paint, known as _____

1. Glazing
2. Egg tempera
3. Fresco
4. Impasto

Options :

- 686340159913. 1
- 686340159914. 2
- 686340159915. 3
- 686340159916. 4

Question Number : 79 Question Id : 6863404092 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

तेल रंग पारदर्शी के साथ-साथ अपारदर्शी भी हो सकता है। कलाकार रंग की हल्की परत लेपित करता है, अगली परत लगाने से पहले प्रत्येक परत को सुखने देता है, ताकि पारमीसी रंग की जटिल, प्रदीप्त परतें निर्मित की जा सकें। तेल रंग के इस शास्त्रीय प्रयोग को-----कहा जाता है।

1. चमकीलाकरण
2. अंडपीत समारंजन
3. भित्तिचित्र
4. सांद्र वर्ण वा गाढ़ी थोपाई

Options :

- 686340159913. 1
- 686340159914. 2
- 686340159915. 3
- 686340159916. 4

Question Number : 80 Question Id : 6863404093 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

- A. The Bodhisatva Padmapani-Cave no 1
- B. Hamsa Jataka- Cave no 8
- C. Matripojaka Jataka-Cave no-7
- D. Vivantara Jataka- Cave no 16

Choose the correct answer from the options given below:

- 1. A
- 2. b
- 3. D
- 4. C

Options :

- 686340159917. 1
- 686340159918. 2
- 686340159919. 3
- 686340159920. 4

Question Number : 80 Question Id : 68634040493 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

- A. बोधिसत्व पद्मपाणि-गुफा संख्या 1
- B. हंस जातक - गुफा संख्या 8
- C. मातृपोषक जातक-गुफा संख्या 7
- D. विवतरा जातक- गुफा संख्या 16

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. A
- 2. b
- 3. D
- 4. C

Options :

- 686340159917. 1
- 686340159918. 2
- 686340159919. 3
- 686340159920. 4

Question Number : 81 Question Id : 68634040494 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

- A. Michelangelo-Chiaroscuro
- B. Michelangelo-Sfumato
- C. Leonardo-Chiaroscuro
- D. Picasso- Impasto

Choose the correct answer from the options given below:

- 1. A
- 2. C
- 3. D
- 4. B

Options :

- 686340159921. 1
- 686340159922. 2
- 686340159923. 3
- 686340159924. 4

Question Number : 81 Question Id : 68634040494 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

- A. माइकलएंजेलो- चिरॉस्क्यूरो
- B. माइकलएंजेलो- स्फूमातो
- C. लियोनार्दो- चिरॉस्क्यूरो
- D. पिकासो-इम्पैस्तो

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. A
- 2. C
- 3. D
- 4. B

Options :

- 686340159921. 1
- 686340159922. 2
- 686340159923. 3
- 686340159924. 4

Question Number : 82 Question Id : 68634040495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Tertiary colours are also referred to as analogous colours with respect to the colour wheel.

Reason R: Tertiary colours are situated between the Primary and Secondary colours with respect to the colour wheel.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are correct and R is the correct explanation of A
2. Both A and R are correct but R is NOT the correct explanation of A
3. A is correct but R is not correct
4. A is not correct but R is correct

Options :

686340159925. 1
686340159926. 2
686340159927. 3
686340159928. 4

Question Number : 82 Question Id : 68634040495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में,

अभिकथन A : रंग चक्र के संबंध में तृतीयक रंगों को सटश्य रंगों के रूप में भी संदर्भित किया जाता है।

कारण R : रंग चक्र के संबंध में तृतीयक रंग, प्राथमिक और द्वितीयक रंगों के बीच में स्थित होते हैं।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159925. 1
686340159926. 2
686340159927. 3
686340159928. 4

Question Number : 83 Question Id : 68634040496 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: The development of color printmaking encompasses the struggles of many individuals with materials and techniques, in their attempt to print color images fully expressive of their ideas.

Statement II: The development of color printmaking majorly happened in the 9th century Europe.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both statement I and Statement II are correct
2. Both statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

686340159929. 1
686340159930. 2
686340159931. 3
686340159932. 4

Question Number : 83 Question Id : 68634040496 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I: रंगीन प्रिंट/मुद्रण का विकास कई व्यक्तियों के संघर्ष को अभिव्यक्त करता है, जिन्होंने अपने विचारों की रंगीन चित्रों के मुद्रण के रूप में पूर्ण अभिव्यक्ति को साकार करने के क्रम में सामग्रीयों और तकनीकों के साथ प्रयास किया।

कथन II: रंगीन प्रिंट/मुद्रण का विकास प्रमुखता में 9वीं सदी में यूरोप में घटित हुआ।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सत्य हैं
2. कथन I और II दोनों असत्य हैं
3. कथन I सत्य है, लेकिन कथन II असत्य है
4. कथन I असत्य है, लेकिन कथन II सत्य है

Options :

686340159929. 1
686340159930. 2
686340159931. 3
686340159932. 4

**Question Number : 84 Question Id : 68634040497 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Given below are two statements:

Statement I: The first wood-encased pencils, between 16th and the late 17th century pencil manufacture developed very little.

Statement II: Although most pencils come in a standard 17.5 (7 inch) length.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both statement I and Statement II are true
2. Both statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

686340159933. 1
686340159934. 2
686340159935. 3
686340159936. 4

**Question Number : 84 Question Id : 68634040497 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

कथन I: पेन्सिल विनिर्माताओं ने 16 और 17 वीं सदी के उत्तरार्ध के बीच प्रथम लकड़ी खोला आवरण वाली पेन्सिलों का विकास किया।

कथन II: हालांकि अधिकांश पेन्सिलें मानक 17.5 (7 इंच) लंबाई में आती हैं।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

Options :

686340159933. 1
686340159934. 2
686340159935. 3
686340159936. 4

Question Number : 85 Question Id : 68634040498 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Paintings of Ajanta expanded in all direction to cover the whole surface of the wall, but the continuous narrative concept was retained and the resulting complexity immediately imbues the paintings of Ajanta with a crowded, throbbing vitality.

Statement II: The sequence of painting at Ajanta expanded in all direction and is only interrupted occasionally by an architectural structure or a series of strange cubistic forms which provide barriers between separate actions and even function as a prop for random images.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both statement I and Statement II are true
2. Both statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

686340159937. 1
686340159938. 2
686340159939. 3
686340159940. 4

**Question Number : 85 Question Id : 68634040498 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

कथन I: अजंता के चित्र दीवार की संपूर्ण सतह को आच्छादित करने के लिए सभी दिशाओं में विस्तारित हुए, किन्तु निरंतर आख्यान संकल्पना को बनाए रखा गया और परिणामस्वरूप उत्पन्न जटिलता शीघ्र ही अज्ञता की चित्रकारी को एक परिपूर्ण, स्पंदनीय महत्वपूर्णता से सज्जित करती है।

कथन II: अजंता में चित्रकला का अनुक्रम सभी दिशाओं में विस्तारण हुआ तथा यदा-कदा ही किसी स्थापत्य संरचना या विलक्षण घनाकार रूपों की शृंखला द्वारा अवरोधित होता है जो अलग रवइयों और यादृच्छिक दृश्यों के लिए प्रोप के रूप में प्रकार्य के बीच अवरोध प्रदान करता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सत्य हैं
2. कथन I और II दोनों असत्य हैं
3. कथन I सत्य है, लेकिन कथन II असत्य है
4. कथन I असत्य है, लेकिन कथन II सत्य है

Options :

686340159937. 1
686340159938. 2
686340159939. 3
686340159940. 4

**Question Number : 86 Question Id : 68634040499 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Given below are two statements:

Statement I: One of Akbar's most significant contributions was the creation of the Mughal school of painting. He established a state atelier where about a hundred artists, mostly Hindu worked under the guidance of the two persian masters.

Statement II: Akbar established the state atelier only for the Hindu artists, no any other artist from other regions were allowed there

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both statement I and Statement II are true
2. Both statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

686340159941. 1
686340159942. 2
686340159943. 3
686340159944. 4

Question Number : 86 Question Id : 68634040499 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I: अकबर के सबसे महत्वपूर्ण योगदानों में से एक मुगल चित्रकला शैली का सृजन करता है। उसने एक सरकारी रंगशाला स्थापित की, जहाँ दो फारसी उस्तादों के मार्गदर्शन में सैकड़ों कलाकारों, मुख्यतया हिन्दू ने कार्य किया।

कथन II: अकबर ने केवल हिन्दू कलाकारों के लिए ही सरकारी रंगशाला का निर्माण किया, अन्य किसी भी धर्म के कलाकार को वहाँ अनुमति नहीं थी।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सत्य हैं
2. कथन I और II दोनों असत्य हैं
3. कथन I सत्य है, लेकिन कथन II असत्य है
4. कथन I असत्य है, लेकिन कथन II सत्य है

Options :

- 686340159941. 1
- 686340159942. 2
- 686340159943. 3
- 686340159944. 4

Question Number : 87 Question Id : 68634040500 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the unique characteristic of Rembrandt Van Rijn's painting?

- A. His interest in details of fabric and jewels
- B. Rembrandt's display of chiaroscuro suggests the mood of the painting
- C. Rembrandt's artworks are known for their dramatic movement.
- D. His focus on real-looking still life painting
- E. All of the above

Choose the most appropriate answer from the options given below:

- 1. E only
- 2. B only
- 3. A only
- 4. C only

Options :

- 686340159945. 1
- 686340159946. 2
- 686340159947. 3
- 686340159948. 4

Question Number : 87 Question Id : 68634040500 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

रैम्ब्रांट वेन रिन की चित्रकला की विशिष्ट विशेषता क्या है?

- A. परिधानों और आभूषणों में उनकी रुचि है।
- B. रैम्ब्रांट द्वारा चेरास्क्यूरो का निरूपण चित्रकला का मूड (शैली) दर्शाता है।
- C. रैम्ब्रांट की कलाकृतियाँ नाटकीय गतिशीलता के लिए प्रसिद्ध हैं।
- D. वास्तविक सदृश्य दृश्य जीवन चित्रकला पर उनका जोर है।
- E. उपरोक्त में से सभी।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल E
- 2. केवल B
- 3. केवल A
- 4. केवल C

Options :

- 686340159945. 1
- 686340159946. 2
- 686340159947. 3
- 686340159948. 4

Question Number : 88 Question Id : 68634040501 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Amrita Shergil influenced by-

- 1. Pahari Miniature painting
- 2. Rajput miniature painting
- 3. Ajanta Murals
- 4. Bhimbetka paintings

Options :

- 686340159949. 1
- 686340159950. 2
- 686340159951. 3
- 686340159952. 4

Question Number : 88 Question Id : 68634040501 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

अमृता शेरगिल किससे प्रभावित थी:

1. पहाड़ी लघुचित्र चित्रकला
2. राजपूत लघुचित्र चित्रकला
3. अजंता भित्तिचित्र
4. भीमबेटका चित्रकला

Options :

686340159949. 1
686340159950. 2
686340159951. 3
686340159952. 4

Question Number : 89 Question Id : 68634040502 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The technique that utilizes acid in the process of making a plate is called _____

- A. Etching
- B. Planography
- C. Bitting
- D. Serigraphy

Choose the correct answer from the options given below:

1. C only
2. A only
3. B only
4. D only

Options :

686340159953. 1
686340159954. 2
686340159955. 3
686340159956. 4

Question Number : 89 Question Id : 68634040502 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

पट्ट/ पट्टिका निर्मित करने की प्रक्रिया में अम्ल का उपयोग करने वाली तकनीक कहलाती है:

- A. नक्काशी
- B. समचित्रण
- C. तीक्ष्ण
- D. कौशेयलेखी/सिल्क स्क्रीन

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल C
- 2. केवल A
- 3. केवल B
- 4. केवल D

Options :

- 686340159953. 1
- 686340159954. 2
- 686340159955. 3
- 686340159956. 4

Question Number : 90 Question Id : 68634040503 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Engraving dry point and mezzotint can be defined as ' _____ ' technique where acid is not required

- A. Serigraphy
- B. Planography
- C. Intaglio
- D. Relief printmaking

Choose the correct answer from the options given below:

- 1. A only
- 2. C only
- 3. B only
- 4. D only

Options :

- 686340159957. 1
- 686340159958. 2
- 686340159959. 3
- 686340159960. 4

Question Number : 90 Question Id : 68634040503 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

उत्कीर्षण, शुष्क बिंदु और धातु उत्कीर्षण को -----के रूप में परिभाषित किया जा सकता है, जिस तकनीक में अम्ल आवश्यक नहीं होता है।

- A. कौशयलेखी/सिल्क स्क्रीन
- B. समचित्रण
- C. इंटेग्लियो
- D. उदभृत मुद्रण/ उभार सतह मुद्रण

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल A
- 2. केवल C
- 3. केवल B
- 4. केवल D

Options :

- 686340159957. 1
- 686340159958. 2
- 686340159959. 3
- 686340159960. 4

Question Number : 91 Question Id : 68634040504 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A medium used to bind pigments- most commonly made from egg yolk, but also from milk a various glue gum.

- A. Oil
- B. Acrylic
- C. Water
- D. Tempera

Choose the most appropriate answer from the options given below:

- 1. A only
- 2. B only
- 3. C only
- 4. D only

Options :

- 686340159961. 1
- 686340159962. 2
- 686340159963. 3
- 686340159964. 4

Question Number : 91 Question Id : 68634040504 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

मुख्यता अंडपीत किन्तु दूध या विभिन्न गोंद से बने रंजकों को बांधने में प्रयुक्त माध्यम है:

- A. तेल
- B. एक्रैलिक
- C. जल
- D. टेम्परा

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल A
- 2. केवल B
- 3. केवल C
- 4. केवल D

Options :

- 686340159961. 1
- 686340159962. 2
- 686340159963. 3
- 686340159964. 4

Question Number : 92 Question Id : 68634040505 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which print making technique is also known as inkless intaglio?

- A. Collography
- B. Monoprint
- C. Serigraphy
- D. Embossed print

Choose the most appropriate answer from the options given below:

- 1. A only
- 2. D only
- 3. B only
- 4. C only

Options :

- 686340159965. 1
- 686340159966. 2
- 686340159967. 3

686340159968. 4

Question Number : 92 Question Id : 68634040505 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

किस मुद्रण निर्माण तकनीक को स्याहीविहिन उत्कीर्णन भी कहा जाता है:

- A. कोलोग्राफी
- B. एकलमुद्रण
- C. कौशेयलेखी / सेरीग्राफी
- D. उभारदार नक्काशी

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल A
- 2. केवल D
- 3. केवल B
- 4. केवल C

Options :

- 686340159965. 1
- 686340159966. 2
- 686340159967. 3
- 686340159968. 4

Question Number : 93 Question Id : 68634040506 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Willow charcoal used for-

- 1. Painting
- 2. Printing
- 3. Applied
- 4. Drawing

Options :

- 686340159969. 1
- 686340159970. 2
- 686340159971. 3
- 686340159972. 4

Question Number : 93 Question Id : 68634040506 Question Type : MCQ Option Shuffling : No Is Question Mandatory :

No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

मिसा (विलो) चारकोल किसमें प्रयुक्त होता है:

1. चित्रकला
2. मुद्रणकला
3. अनुप्रयुक्त
4. चित्रांकन वा अरेखन

Options :

686340159969. 1
686340159970. 2
686340159971. 3
686340159972. 4

Question Number : 94 Question Id : 68634040507 Question Type : MCQ Option Shuffling : No Is Question Mandatory :

No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: The subject-matter of the paintings as of most of the surviving examples from Ajanta, is the various lives and incarnations of the Buddha, told in jataka tales.

Statement II: The Artisans and craftsmen who worked at the Ajanta Caves were not aware about any other religion then Buddhism.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both statement I and Statement II are true
2. Both statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

686340159973. 1
686340159974. 2
686340159975. 3
686340159976. 4

Question Number : 94 Question Id : 68634040507 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I: जैसा कि अजंता के बचे हुए उदाहरणों से स्पष्ट है, इस चित्रकला की विषय वस्तु जातक कथाओं में वर्णित बुद्ध के विभिन्न जीवन और अवतार है।

कथन II: अजंता में काम करने वाले विभिन्न कलाकार और हस्तकार बौद्ध धर्म के अलावा अन्य किसी धर्म से परिचित नहीं थे।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सत्य हैं
2. कथन I और II दोनों असत्य हैं
3. कथन I सत्य है, लेकिन कथन II असत्य है
4. कथन I असत्य है, लेकिन कथन II सत्य है

Options :

686340159973. 1
686340159974. 2
686340159975. 3
686340159976. 4

Question Number : 95 Question Id : 68634040508 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Relief	I.	Stencil
B.	Intaglio	II.	Aluminum plate
C.	Planography	III.	Acid
D.	Serigraphy	IV.	Linoleum block

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-IV, B-III, C-I, D-II
4. A-III, B-IV, C-I, D-II

Options :

686340159977. 1
686340159978. 2
686340159979. 3
686340159980. 4

Question Number : 95 Question Id : 68634040508 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
 Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	उदभूत मुद्रण	I.	स्टेनशिल
B.	तीक्ष्ण इंटैलियो	II.	एल्युमिनियम प्लेट
C.	समीचित्रण / प्लानोग्राफी	III.	अम्ल
D.	कौशेयलेखी / सेरीग्राफी	IV.	लिनोलियम खण्ड

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-IV, B-III, C-I, D-II
4. A-III, B-IV, C-I, D-II

Options :

686340159977. 1
 686340159978. 2
 686340159979. 3
 686340159980. 4

Question Number : 96 Question Id : 68634040509 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Single Block method	I.	Separate blocks for each colour
B.	Multi Block method	II.	used for relief printmaking
C.	Reduction block method	III.	Removal of non-printing areas
D.	Linoleum block	IV.	Removal of image at every stage

Choose the correct answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-I, B-IV, C-III, D-II
3. A-III, B-I, C-IV, D-II
4. A-I, B-II, C-III, D-IV

Options :

686340159981. 1
 686340159982. 2

686340159983. 3

686340159984. 4

Question Number : 96 Question Id : 68634040509 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	एकल खंड विधि	I.	प्रत्येक रंग के लिए अलग खंड
B.	बहु खंड विधि	II.	उदभूत मुद्रण निर्माण के लिए प्रयुक्त
C.	न्यूनीकरण खण्ड विधि	III.	गैर- मुद्रण क्षेत्रों को हटाना
D.	लिनोलियम खण्ड	IV.	प्रत्येक चरण में चित्र को हटाना

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-III, B-I, C-II, D-IV

2. A-I, B-IV, C-III, D-II

3. A-III, B-I, C-IV, D-II

4. A-I, B-II, C-III, D-IV

Options :

686340159981. 1

686340159982. 2

686340159983. 3

686340159984. 4

Question Number : 97 Question Id : 68634040510 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: In intaglio process, the artist next spread ink over the plate, and then wipes off the surface, so that the ink remains only in the incised design.

Reason R: In intaglio process the printmaker carves a block and ink the remaining flat surface, place a paper over the block and either hand rubbed or run through a press.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true and R is NOT the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

686340159985. 1
686340159986. 2
686340159987. 3
686340159988. 4

Question Number : 97 Question Id : 68634040510 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में;

अभिकथन A : तीक्ष्ण प्रक्रिया में कलाकार पट्टिका पर स्याही विस्तारित करता है और तत्पश्चात् सतह को साफ कर देता है, ताकि स्याही केवल उत्कीर्णित अभिविन्यास में ही रहे।

कारण R : तीक्ष्ण प्रक्रिया में मुद्रणनिर्माता एक खंड उत्खनन करता है और शेष समतल सतह पर स्याही डालता है, खण्ड के उपर एक कागज रखता है तथा या तो उसे रगड़ता है या प्रेस से गुजारता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

686340159985. 1
686340159986. 2

686340159987. 3

686340159988. 4

Question Number : 98 Question Id : 68634040511 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Threatened City	I.	Ramkinkar Baij
B.	Extension of Desire	II.	Arpana Kaur
C.	Call of the Mill	III.	Gogi Saroj Pal
D.	Anandit Naika Launching Tropica orange juice	IV.	Jai Zarotia

Choose the correct answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-II, B-IV, C-I, D-III
3. A-IV, B-III, C-II, D-I
4. A-I, B-II, C-III, D-IV

Options :

686340159989. 1

686340159990. 2

686340159991. 3

686340159992. 4

Question Number : 98 Question Id : 68634040511 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	संकटग्रस्त शहर	I.	रामकिंकर बैज
B.	आकांश का विस्तार	II.	अर्पणा कौर
C.	मिल का आह्वान	III.	गोगी सरोज पाल
D.	आनंदित नायिका, टूँपिका नारंगी जूस लांच करते हुए	IV.	जय जरोटिया

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-II, B-III, C-I, D-IV
2. A-II, B-IV, C-I, D-III
3. A-IV, B-III, C-II, D-I
4. A-I, B-II, C-III, D-IV

Options :

686340159989. 1
686340159990. 2
686340159991. 3
686340159992. 4

**Question Number : 99 Question Id : 68634040512 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: Brightness is the dimension of colour referred to a scale running from dim to bright.

Reason R: There are four psychological primary hues, each of which has resemblance to others.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true and R is NOT the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

686340159993. 1
686340159994. 2
686340159995. 3
686340159996. 4

**Question Number : 99 Question Id : 68634040512 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में:

अभिकथन A : उजलापन रंग का आयाम है, जिसे एक पैमाने पर अंधेरे से उजाले तक संदर्भित किया जाता है।

कारण R : चार मनोवैज्ञानिक प्राथमिक आयाम हैं, जिसमें से प्रत्येक की अन्य के साथ अनुकृति है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

Options :

- 686340159993. 1
- 686340159994. 2
- 686340159995. 3
- 686340159996. 4

Question Number : 100 Question Id : 68634040513 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which technique reproduction of Artworks cannot be done-

1. Sculpture
2. Painting
3. Printmaking
4. Photography

Options :

- 686340159997. 1
- 686340159998. 2
- 686340159999. 3
- 686340160000. 4

Question Number : 100 Question Id : 68634040513 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

किस तकनीक में कलाकृतियों/ कलाकर्म का पुनरुत्पादन नहीं किया जा सकता है-

1. स्थापत्यकला
2. चित्रकला
3. मुद्रणकला
4. छायाचित्रण

Options :

686340159997. 1

686340159998. 2

686340159999. 3

686340160000. 4