

# National Testing Agency

**Question Paper Name :** Dance Eng 30th June 2023 Shift 3  
**Subject Name :** Dance Eng  
**Creation Date :** 2023-06-30 23:01:20  
**Duration :** 120  
**Total Marks :** 400  
**Display Marks:** Yes

## Dance

**Group Number :** 1  
**Group Id :** 686340410  
**Group Maximum Duration :** 0  
**Group Minimum Duration :** 120  
**Show Attended Group? :** No  
**Edit Attended Group? :** No  
**Break time :** 0  
**Group Marks :** 400  
**Is this Group for Examiner? :** No  
**Examiner permission :** Cant View  
**Show Progress Bar? :** No

## Part A

**Section Id :** 686340815  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 21  
**Number of Questions to be attempted :** 21  
**Section Marks :** 100  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 6863401361  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Id : 68634041423 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group  
Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time  
: N.A Minimum Instruction Time : 0  
Question Numbers : (1 to 5)  
Question Label : Comprehension**

Before the 1920s, film used to be silent with just the action on the scene along with subtitles. Come the decade of 1920 and the advent of new technology, the filmmakers had the possibility to synchronise a soundtrack with the action on the screen. This included dialogues, musical score and special effects. After this development, the movies were called talkies since the audience was able to hear the actors talk with each other. There was no stopping from then on and the next significant development was the introduction of colour. However, colour movies were somewhat slow to catch on, especially when compared to the addition of sound to the movie. Another reason for this slow acceptance of colour was the considerable developing and processing cost it entailed. With passing of time, and improving technology, the colour processing became as affordable as black-and-white films. More and more movies were filmed in colour to a point when the film makers did away with black-and-white films.

### Sub questions

**Question Number : 1 Question Id : 68634041424 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Movies that had no sound were called \_\_\_\_\_ movies

1. dumb
2. mute
3. muffled
4. silent

#### Options :

- 686340163601. 1
- 686340163602. 2
- 686340163603. 3
- 686340163604. 4

**Question Number : 2 Question Id : 68634041425 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

The acceptance of colour movies was a little slow compared to the \_\_\_\_\_

1. simileys
2. selfies
3. besties
4. talkies

#### Options :

- 686340163605. 1
- 686340163606. 2
- 686340163607. 3
- 686340163608. 4

**Question Number : 3 Question Id : 68634041426 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Colour movies were little slow on the uptake owing to their high \_\_\_\_\_ and \_\_\_\_\_ costs.

1. processing/ developing
2. reviewing/developing
3. filming / processing
4. filming/developing

**Options :**

- 686340163609. 1
- 686340163610. 2
- 686340163611. 3
- 686340163612. 4

**Question Number : 4 Question Id : 68634041427 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

The \_\_\_\_\_ of the soundtrack to the action in the film revolutionized the process of film making.

1. stitching
2. synchronization
3. adhering
4. business

**Options :**

- 686340163613. 1
- 686340163614. 2
- 686340163615. 3
- 686340163616. 4

**Question Number : 5 Question Id : 68634041428 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

What is the main idea of the passage?

1. Film making is an easy job.
2. Advancement in technology has had a tremendous impact on film making
3. Silent movies and talkies were destined to become obsolete
4. Colour movies with a soundtrack are better than black-and-white movies with a soundtrack.

**Options :**

686340163617. 1  
686340163618. 2  
686340163619. 3  
686340163620. 4

**Question Id : 68634041423 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Question Numbers : (1 to 5)**

Question Label : Comprehension

Before the 1920s, film used to be silent with just the action on the scene along with subtitles. Come the decade of 1920 and the advent of new technology, the filmmakers had the possibility to synchronise a soundtrack with the action on the screen. This included dialogues, musical score and special effects. After this development, the movies were called talkies since the audience was able to hear the actors talk with each other. There was no stopping from then on and the next significant development was the introduction of colour. However, colour movies were somewhat slow to catch on, especially when compared to the addition of sound to the movie. Another reason for this slow acceptance of colour was the considerable developing and processing cost it entailed. With passing of time, and improving technology, the colour processing became as affordable as black-and-white films. More and more movies were filmed in colour to a point when the film makers did away with black-and-white films.

#### Sub questions

**Question Number : 1 Question Id : 68634041424 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Movies that had no sound were called \_\_\_\_\_ movies

1. dumb
2. mute
3. muffled
4. silent

#### Options :

686340163601. 1  
686340163602. 2  
686340163603. 3  
686340163604. 4

**Question Number : 2 Question Id : 68634041425 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

The acceptance of colour movies was a little slow compared to the \_\_\_\_\_

1. simileys
2. selfies
3. besties
4. talkies

**Options :**

686340163605. 1  
686340163606. 2  
686340163607. 3  
686340163608. 4

**Question Number : 3 Question Id : 68634041426 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Colour movies were little slow on the uptake owing to their high \_\_\_\_\_ and \_\_\_\_\_ costs.

1. processing/ developing
2. reviewing/developing
3. filming / processing
4. filming/developing

**Options :**

686340163609. 1  
686340163610. 2  
686340163611. 3  
686340163612. 4

**Question Number : 4 Question Id : 68634041427 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

The \_\_\_\_\_ of the soundtrack to the action in the film revolutionized the process of film making.

1. stitching
2. synchronization
3. adhering
4. business

**Options :**

686340163613. 1  
686340163614. 2  
686340163615. 3

686340163616. 4

**Question Number : 5 Question Id : 68634041428 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

What is the main idea of the passage?

1. Film making is an easy job.
2. Advancement in technology has had a tremendous impact on film making
3. Silent movies and talkies were destined to become obsolete
4. Colour movies with a soundtrack are better than black-and-white movies with a soundtrack.

**Options :**

- 686340163617. 1
- 686340163618. 2
- 686340163619. 3
- 686340163620. 4

<b>Sub-Section Number :</b>	2
<b>Sub-Section Id :</b>	6863401362
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

**Question Number : 6 Question Id : 68634041429 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Choose the correct sequence of the four phrases given below to make a meaningful sentence.

- A. the tangled oak treetops that you can barely see the sky
- B. moss and lichen drip so thickly from
- C. in the southwest of England
- D. in Wistman's Wood in Dartmoor National Park

1. A, B, C, D
2. D, C, B, A
3. B, D, A, C
4. C, A, D, B

**Options :**

- 686340163621. 1
- 686340163622. 2
- 686340163623. 3
- 686340163624. 4

**Question Number : 6 Question Id : 68634041429 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Choose the correct sequence of the four phrases given below to make a meaningful sentence.

- A. the tangled oak treetops that you can barely see the sky
- B. moss and lichen drip so thickly from
- C. in the southwest of England
- D. in Wistman's Wood in Dartmoor National Park

- 1. A, B, C, D
- 2. D, C, B, A
- 3. B, D, A, C
- 4. C, A, D, B

**Options :**

- 686340163621. 1
- 686340163622. 2
- 686340163623. 3
- 686340163624. 4

**Question Number : 7 Question Id : 68634041430 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following is a one-word substitute for "the art of beautiful handwriting"?

- 1. Epigraphy
- 2. Calligraphy
- 3. Cartography
- 4. Topography

**Options :**

- 686340163625. 1
- 686340163626. 2
- 686340163627. 3
- 686340163628. 4

**Question Number : 7 Question Id : 68634041430 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following is a one-word substitute for "the art of beautiful handwriting"?

1. Epigraphy
2. Calligraphy
3. Cartography
4. Topography

**Options :**

- 686340163625. 1
- 686340163626. 2
- 686340163627. 3
- 686340163628. 4

**Question Number : 8 Question Id : 68634041431 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following can be taken to be synonym for 'obstreperous'?

1. objectionable
2. sycophantic
3. disruptive
4. obsequious

**Options :**

- 686340163629. 1
- 686340163630. 2
- 686340163631. 3
- 686340163632. 4

**Question Number : 8 Question Id : 68634041431 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following can be taken to be synonym for 'obstreperous'?

1. objectionable
2. sycophantic
3. disruptive
4. obsequious

**Options :**

- 686340163629. 1
- 686340163630. 2



686340163631. 3

686340163632. 4

**Question Number : 9 Question Id : 68634041432 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Choose the correct pair of prepositions to fill in the blanks of the following sentence:

She walked \_\_\_\_\_ her friend \_\_\_\_\_ the rally to support the workers.

1. beside, during
2. besides, beside
3. during, beside
4. with, on

**Options :**

686340163633. 1

686340163634. 2

686340163635. 3

686340163636. 4

**Question Number : 9 Question Id : 68634041432 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Choose the correct pair of prepositions to fill in the blanks of the following sentence:

She walked \_\_\_\_\_ her friend \_\_\_\_\_ the rally to support the workers.

1. beside, during
2. besides, beside
3. during, beside
4. with, on

**Options :**

686340163633. 1

686340163634. 2

686340163635. 3

686340163636. 4

**Question Number : 10 Question Id : 68634041433 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I Word		LIST II Type of pronoun	
A.	what	I.	reflexive
B.	myself	II.	relative
C.	his	III.	indefinite
D.	somewhere	IV.	possessive

Choose the most appropriate answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-III, C-II, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-I, D-III

**Options :**

686340163637. 1  
686340163638. 2  
686340163639. 3  
686340163640. 4

**Question Number : 10 Question Id : 68634041433 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I Word		LIST II Type of pronoun	
A.	what	I.	reflexive
B.	myself	II.	relative
C.	his	III.	indefinite
D.	somewhere	IV.	possessive

Choose the most appropriate answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-III, C-II, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-I, D-III

**Options :**

686340163637. 1  
686340163638. 2  
686340163639. 3  
686340163640. 4

**Question Number : 11 Question Id : 68634041434 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Find the average of first five multiples of 3 and first five multiples of 5.

- 1. 20
- 2. 16
- 3. 12
- 4. 22

**Options :**

- 686340163641. 1
- 686340163642. 2
- 686340163643. 3
- 686340163644. 4

**Question Number : 11 Question Id : 68634041434 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Find the average of first five multiples of 3 and first five multiples of 5.

- 1. 20
- 2. 16
- 3. 12
- 4. 22

**Options :**

- 686340163641. 1
- 686340163642. 2
- 686340163643. 3
- 686340163644. 4

**Question Number : 12 Question Id : 68634041435 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Simplify

$$0.9 - [2.3 - 3.2 - (7.3 - 5.4 - 3.7)]$$

1. 0.18

2. 0

3. 1.8

4. -2.6

**Options :**

686340163645. 1

686340163646. 2

686340163647. 3

686340163648. 4

**Question Number : 12 Question Id : 68634041435 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Simplify

$$0.9 - [2.3 - 3.2 - (7.3 - 5.4 - 3.7)]$$

1. 0.18

2. 0

3. 1.8

4. -2.6

**Options :**

686340163645. 1

686340163646. 2

686340163647. 3

686340163648. 4

**Question Number : 13 Question Id : 68634041436 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Perimeter of a square is same as perimeter of a rectangle. If sides of rectangle are in the ratio 17:11, then find the ratio in the areas of the square and the rectangle.

1. 17:11
2. 10:9
3. 114:113
4. 196:187

**Options :**

- 686340163649. 1
- 686340163650. 2
- 686340163651. 3
- 686340163652. 4

**Question Number : 13 Question Id : 68634041436 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Perimeter of a square is same as perimeter of a rectangle. If sides of rectangle are in the ratio 17:11, then find the ratio in the areas of the square and the rectangle.

1. 17:11
2. 10:9
3. 114:113
4. 196:187

**Options :**

- 686340163649. 1
- 686340163650. 2
- 686340163651. 3
- 686340163652. 4

**Question Number : 14 Question Id : 68634041437 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

On a certain sum of money lent at 16% per annum, the difference between the compound interest for 1 year, payable half yearly and the simple interest for 1 year is ₹ 56. The sum is:

1. ₹ 5,780
2. ₹ 7,805
3. ₹ 7,850
4. ₹ 8,750

**Options :**

- 686340163653. 1
- 686340163654. 2
- 686340163655. 3
- 686340163656. 4

**Question Number : 14 Question Id : 68634041437 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

On a certain sum of money lent at 16% per annum, the difference between the compound interest for 1 year, payable half yearly and the simple interest for 1 year is ₹ 56. The sum is:

- 1. ₹ 5,780
- 2. ₹ 7,805
- 3. ₹ 7,850
- 4. ₹ 8,750

**Options :**

- 686340163653. 1
- 686340163654. 2
- 686340163655. 3
- 686340163656. 4

**Question Number : 15 Question Id : 68634041438 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

The average age of three boys is 22 years. Eight times the age of the youngest of them is 3 times the sum of the ages of the other two boys. Find the age of the eldest of them if he is 8 years older to the youngest of them.

- 1. 24 years
- 2. 25 years
- 3. 26 years
- 4. 28 years

**Options :**

- 686340163657. 1
- 686340163658. 2
- 686340163659. 3
- 686340163660. 4

**Question Number : 15 Question Id : 68634041438 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

The average age of three boys is 22 years. Eight times the age of the youngest of them is 3 times the sum of the ages of the other two boys. Find the age of the eldest of them if he is 8 years older to the youngest of them.

1. 24 years
2. 25 years
3. 26 years
4. 28 years

**Options :**

686340163657. 1  
686340163658. 2  
686340163659. 3  
686340163660. 4

**Question Number : 16 Question Id : 68634041439 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Given below is the statement followed by two conclusions numbered I and II.

**Statement :** Our securities investment carry market risk. Consult your investment advisor or agent before investing.

**Conclusions I :** One should not invest in securities.

**II :** The investment advisor calculates the market risk with certainty.

Identify which of the conclusions follows the given statement:

1. Only II follows
2. Only I follows
3. Both I and II follows
4. Either I or II follows

**Options :**

686340163661. 1  
686340163662. 2  
686340163663. 3  
686340163664. 4

**Question Number : 16 Question Id : 68634041439 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Given below is the statement followed by two conclusions numbered I and II.

**Statement :** Our securities investment carry market risk. Consult your investment advisor or agent before investing.

**Conclusions I :** One should not invest in securities.

**II :** The investment advisor calculates the market risk with certainty.

Identify which of the conclusions follows the given statement:

1. Only II follows
2. Only I follows
3. Both I and II follows
4. Either I or II follows

**Options :**

- 686340163661. 1
- 686340163662. 2
- 686340163663. 3
- 686340163664. 4

**Question Number : 17 Question Id : 68634041440 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**



Find the correct water image of the given figure (X)

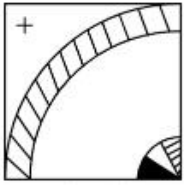
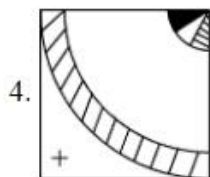
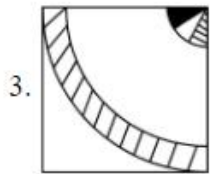
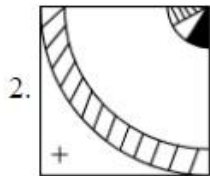
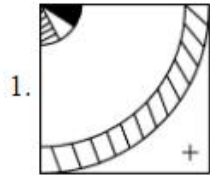


Fig (x)



**Options :**

686340163665. 1

686340163666. 2

686340163667. 3

686340163668. 4

**Question Number : 17 Question Id : 68634041440 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Find the correct water image of the given figure (X)

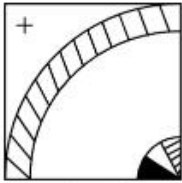
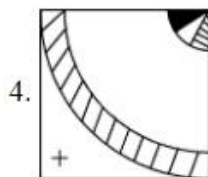
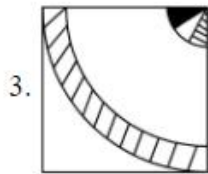
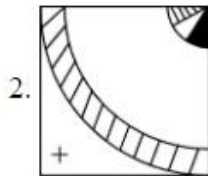
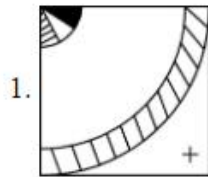


Fig (x)



**Options :**

686340163665. 1

686340163666. 2

686340163667. 3

686340163668. 4

**Question Number : 18 Question Id : 68634041441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

In a certain coding system, if  $2 = 5$ ,  $4 = 18$ ,  $6 = 39$  then  $10 = ?$

1. 105

2. 104

3. 89

4. 54

**Options :**

- 686340163669. 1
- 686340163670. 2
- 686340163671. 3
- 686340163672. 4

**Question Number : 18 Question Id : 68634041441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

In a certain coding system, if 2 = 5, 4 = 18, 6 = 39 then 10 = ?

- 1. 105
- 2. 104
- 3. 89
- 4. 54

**Options :**

- 686340163669. 1
- 686340163670. 2
- 686340163671. 3
- 686340163672. 4

**Question Number : 19 Question Id : 68634041442 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Find the mirror image of the given combination

"AN54WMG3"

- 1. 3DMW42NA
- 2. 3DWM45NV
- 3. 3GWM42NV
- 4. 3DWM42NV

**Options :**

- 686340163673. 1
- 686340163674. 2
- 686340163675. 3
- 686340163676. 4

**Question Number : 19 Question Id : 68634041442 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Find the mirror image of the given combination

"AN54WVG3"

1. 3DMW42NA

2. 3DWM45NV

3. 3GWM42NV

4. 3DWM42NV

**Options :**

686340163673. 1

686340163674. 2

686340163675. 3

686340163676. 4

**Question Number : 20 Question Id : 68634041443 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

In you were born on 6<sup>th</sup> November, 1983, which was a Sunday, then on which day of the week does your birthday fall in 1984?

1. Monday

2. Wednesday

3. Tuesday

4. Friday

**Options :**

686340163677. 1

686340163678. 2

686340163679. 3

686340163680. 4

**Question Number : 20 Question Id : 68634041443 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

In you were born on 6<sup>th</sup> November, 1983, which was a Sunday, then on which day of the week does your birthday fall in 1984?

1. Monday
2. Wednesday
3. Tuesday
4. Friday

**Options :**

- 686340163677. 1
- 686340163678. 2
- 686340163679. 3
- 686340163680. 4

**Question Number : 21 Question Id : 68634041444 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Satellite having the same orbital period as the period of rotation of the earth about its own axis is known as

---

1. Polar Satellite
2. Stationary Satellite
3. Geostationary Satellite
4. INSAT

**Options :**

- 686340163681. 1
- 686340163682. 2
- 686340163683. 3
- 686340163684. 4

**Question Number : 21 Question Id : 68634041444 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Satellite having the same orbital period as the period of rotation of the earth about its own axis is known as

---

1. Polar Satellite
2. Stationary Satellite
3. Geostationary Satellite
4. INSAT

**Options :**

- 686340163681. 1
- 686340163682. 2
- 686340163683. 3
- 686340163684. 4

**Question Number : 22 Question Id : 68634041445 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I Aluminium company		LIST II Location	
A.	BALCO	I.	HIRAKUND
B.	HINDALCO	II.	KORBA
C.	Indian Aluminum Company	III.	KORAPUT
D.	NALCO	IV.	RENUKOAT

Choose the most appropriate answer from the options given below:

- 1. A-III, B-I, C-IV, D-II
- 2. A-II, B-IV, C-I, D-III
- 3. A-III, B-IV, C-I, D-II
- 4. A-II, B-I, C-IV, D-III

**Options :**

- 686340163685. 1
- 686340163686. 2
- 686340163687. 3
- 686340163688. 4

**Question Number : 22 Question Id : 68634041445 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I Aluminium company		LIST II Location	
A.	BALCO	I.	HIRAKUND
B.	HINDALCO	II.	KORBA
C.	Indian Aluminum Company	III.	KORAPUT
D.	NALCO	IV.	RENUKOAT

Choose the most appropriate answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-II, B-IV, C-I, D-III
3. A-III, B-IV, C-I, D-II
4. A-II, B-I, C-IV, D-III

**Options :**

686340163685. 1  
686340163686. 2  
686340163687. 3  
686340163688. 4

**Question Number : 23 Question Id : 68634041446 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

The speaker can stop a member of Parliament from speaking and let another member speak. This phenomenon is known as \_\_\_\_\_

1. Decorum
2. Crossing the floor
3. Interpellation
4. Yielding the floor

**Options :**

686340163689. 1  
686340163690. 2  
686340163691. 3  
686340163692. 4

**Question Number : 23 Question Id : 68634041446 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

The speaker can stop a member of Parliament from speaking and let another member speak. This phenomenon is known as \_\_\_\_\_

1. Decorum
2. Crossing the floor
3. Interpellation
4. Yielding the floor

**Options :**

686340163689. 1  
686340163690. 2  
686340163691. 3  
686340163692. 4

**Question Number : 24 Question Id : 68634041447 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I Religious Institution		LIST II Founder	
A.	Arya Samaj	I.	Gopal Krishna Gokhle
B.	Ramakrishna Mission	II.	N.M.Joshi
C.	Servant of Indian society	III.	Dayanand Saraswati
D.	Social Sevice League	IV.	Swami Vivekananda

Choose the most appropriate answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-III, B-IV, C-I, D-II
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-I, D-III

**Options :**

686340163693. 1  
686340163694. 2  
686340163695. 3  
686340163696. 4

**Question Number : 24 Question Id : 68634041447 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**



Match List I with List II

LIST I Religious Institution		LIST II Founder	
A.	Arya Samaj	I.	Gopal Krishna Gokhle
B.	Ramakrishna Mission	II.	N.M.Joshi
C.	Servant of Indian society	III.	Dayanand Saraswati
D.	Social Sevice League	IV.	Swami Vivekananda

Choose the most appropriate answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-III, B-IV, C-I, D-II
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-I, D-III

**Options :**

686340163693. 1  
686340163694. 2  
686340163695. 3  
686340163696. 4

**Question Number : 25 Question Id : 68634041448 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Point of origin of earthquake wave is known as \_\_\_\_\_

1. Seismic zone
2. Focus
3. Photosphere
4. Epicentre

**Options :**

686340163697. 1  
686340163698. 2  
686340163699. 3  
686340163700. 4

**Question Number : 25 Question Id : 68634041448 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Point of origin of earthquake wave is known as \_\_\_\_\_

1. Seismic zone
2. Focus
3. Photosphere
4. Epicentre

**Options :**

686340163697. 1  
686340163698. 2  
686340163699. 3  
686340163700. 4

## Part B: Dance

Section Id :	686340816
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	75
Number of Questions to be attempted :	75
Section Marks :	300
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	6863401363
Question Shuffling Allowed :	Yes
Is Section Default? :	null

**Question Number : 26 Question Id : 68634041449 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Who among the following Nayakas classifies under Dheeralalita?

1. Ravana
2. Arjuna
3. Krishna
4. Rama

**Options :**

686340163701. 1  
686340163702. 2  
686340163703. 3  
686340163704. 4

Question Number : 26 Question Id : 68634041449 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1

निम्नलिखित नायकों में से किसे धीरललित के अंतर्गत वर्गीकृत किया जाता है?

1. रावण
2. अर्जुन
3. कृष्ण
4. राम

Options :

686340163701. 1  
686340163702. 2  
686340163703. 3  
686340163704. 4

Question Number : 27 Question Id : 68634041450 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1

Complete the Shloka-Natyam tannatakam caiva puujyam \_\_\_\_\_ |

1. Kathayutam
2. Purvakavyayutam
3. Purvakathayutam
4. Purvakatha

Options :

686340163705. 1  
686340163706. 2  
686340163707. 3  
686340163708. 4

Question Number : 27 Question Id : 68634041450 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1

शुलुक कु डूरुणु कीऑरुः नलतुडुडु तनुनलरुकडुडु डूरुऑडुडु\_\_\_\_\_ ।

1. कथलडुतडुडु
2. डूरुवरुकलवुडुडुडुडुतडुडु
3. डूरुवरुकथलडुतडुडु
4. डूरुवरुकथल

**Options :**

686340163705. 1  
686340163706. 2  
686340163707. 3  
686340163708. 4

**Question Number : 28 Question Id : 68634041451 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Which among the following does not classify under saptataalas?

1. Dhruva
2. Tripura
3. Ata
4. Chapu

**Options :**

686340163709. 1  
686340163710. 2  
686340163711. 3  
686340163712. 4

**Question Number : 28 Question Id : 68634041451 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से किसे सप्ततालों के अंतर्गत वर्गीकृत नहीं किया जाता है?

1. ध्रुव
2. त्रिपुट
3. अट्
4. चापु

**Options :**

686340163709. 1  
686340163710. 2  
686340163711. 3  
686340163712. 4

**Question Number : 29 Question Id : 68634041452 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Lord Shiva taught Bharata the virile dance 'Tandava', through:

1. Parvati
2. Tandu
3. Brahma
4. Indra

**Options :**

686340163713. 1  
686340163714. 2  
686340163715. 3  
686340163716. 4

**Question Number : 29 Question Id : 68634041452 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

भगवान शिव ने भरत को ओजपूर्ण नृत्य तांडव की शिक्षा निम्नलिखित में से किसके माध्यम से दी थी?

1. पार्वती
2. तंडु
3. ब्रह्मा
4. इंद्र

**Options :**

686340163713. 1

686340163714. 2

686340163715. 3

686340163716. 4

**Question Number : 30 Question Id : 68634041453 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Lord Brahma compiled 'Natya Veda' by extracting Abhinaya from:

1. Rig veda
2. Samaveda
3. Atharvanaved
4. Yajurveda

**Options :**

686340163717. 1

686340163718. 2

686340163719. 3

686340163720. 4

**Question Number : 30 Question Id : 68634041453 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

भगवान ब्रह्मा ने निम्नलिखित में से किससे अभिनय को उद्भूत करके 'नाट्य वेद' का संकलन किया?

1. ऋग्वेद
2. सामवेद
3. अथर्ववेद
4. यजुर्वेद

**Options :**

686340163717. 1

686340163718. 2

686340163719. 3

686340163720. 4

**Question Number : 31 Question Id : 68634041454 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Which among the following is not a Dance Drama choreographed by Smt. Rukmini Devi Arundale?

1. Sita Swayamvaram
2. Jatayu Moksham
3. Sabari Moksham
4. Rama Vanagamanam

**Options :**

686340163721. 1

686340163722. 2

686340163723. 3

686340163724. 4

**Question Number : 31 Question Id : 68634041454 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन सा नृत्य-नाट्य श्रीमती रुक्मिणी देवी अरुण्डेल द्वारा नृत्य-निर्देशित नहीं है?

1. सीता स्वयंवरम्
2. जटायु मोक्षम्
3. शबरी मोक्षम्
4. राम वनागमनम्

**Options :**

686340163721. 1

686340163722. 2

686340163723. 3

686340163724. 4

**Question Number : 32 Question Id : 68634041455 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Which of the following is NOT a Sattvika Bhava?

1. Stambha
2. Svarabhanga
3. Aalasya
4. Pralaya

**Options :**

686340163725. 1

686340163726. 2

686340163727. 3

686340163728. 4

**Question Number : 32 Question Id : 68634041455 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**



निम्नलिखित में से कौन सा सात्विक भाव नहीं है?

1. स्तंभ
2. स्वरभंग
3. आलस्य
4. प्रलय

**Options :**

686340163725. 1  
686340163726. 2  
686340163727. 3  
686340163728. 4

**Question Number : 33 Question Id : 68634041456 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which one of the following is not a Vyabhichari Bhava?

1. Nirveda
2. Vaivarnya
3. Glani
4. Moha

**Options :**

686340163729. 1  
686340163730. 2  
686340163731. 3  
686340163732. 4

**Question Number : 33 Question Id : 68634041456 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन सा व्यभिचारी भाव नहीं है?

1. निर्वेद
2. वैवर्ण्य
3. ग्लानि
4. मोह

**Options :**

686340163729. 1  
686340163730. 2  
686340163731. 3  
686340163732. 4

**Question Number : 34 Question Id : 68634041457 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

According to Natyashastra, the class of hero who is self-controlled and vehement is called:

1. Dhiraprashanta
2. Dhiralalita
3. Dhiroddhata
4. Dhirodatta

**Options :**

686340163733. 1  
686340163734. 2  
686340163735. 3  
686340163736. 4

**Question Number : 34 Question Id : 68634041457 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नाट्यशास्त्र के अनुसार, नायक का वह वर्ग जो आत्म-नियंत्रित एवं प्रबलित होता है, उसे कहते हैं:

1. धीरप्रशान्त
2. धीरललित
3. धीरोद्भूत
4. धीरोदात्त

**Options :**

686340163733. 1  
686340163734. 2  
686340163735. 3  
686340163736. 4

**Question Number : 35 Question Id : 68634041458 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many matras dose Dipchandi Taala consists of?

1. Fourteen
2. Twelve
3. Ten
4. Sixteen

**Options :**

686340163737. 1  
686340163738. 2  
686340163739. 3  
686340163740. 4

**Question Number : 35 Question Id : 68634041458 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

दीपचन्दी ताल में कितनी मात्राएँ होती है?

1. चौदह
2. बारह
3. दस
4. सोलह

**Options :**

686340163737. 1  
686340163738. 2  
686340163739. 3  
686340163740. 4

**Question Number : 36 Question Id : 68634041459 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is not a Hasta Praana?

1. Rechitam
2. Samketam
3. Kampitam
4. Preritam

**Options :**

686340163741. 1  
686340163742. 2  
686340163743. 3  
686340163744. 4

**Question Number : 36 Question Id : 68634041459 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन सा हस्त प्राण नहीं है?

1. रेचितम्
2. संकेतम्
3. कंपितम्
4. प्रेरितम्

**Options :**

686340163741. 1

686340163742. 2

686340163743. 3

686340163744. 4

**Question Number : 37 Question Id : 68634041460 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many matras dose Sultaal consist of ?

1. Seventeen
2. Ten
3. Sixteen
4. Twelve

**Options :**

686340163745. 1

686340163746. 2

686340163747. 3

686340163748. 4

**Question Number : 37 Question Id : 68634041460 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

सुलताल में कितनी मात्रायें होती है?

1. सत्रह
2. दस
3. सोलह
4. बारह

**Options :**

686340163745. 1  
686340163746. 2  
686340163747. 3  
686340163748. 4

**Question Number : 38 Question Id : 68634041461 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Pick the odd one out in the context of Nayika-bheda:

1. Virahotkhandita
2. Kalahantarita
3. Vipralabdha
4. Kriyavidagdha

**Options :**

686340163749. 1  
686340163750. 2  
686340163751. 3  
686340163752. 4

**Question Number : 38 Question Id : 68634041461 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नायिका भेद के संदर्भ में बेमेल को चुनिए:

1. विरहोत्खंडित
2. कलहंतारिता
3. विप्रलब्धा
4. क्रियाविदग्धा

**Options :**

686340163749. 1  
686340163750. 2  
686340163751. 3  
686340163752. 4

**Question Number : 39 Question Id : 68634041462 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which dance technique encompasses not only the technique of rendering rhythm (tala) through movements which do not have meaning, but also the important feature of projecting specific poses within a given rhythmic cycle?

1. Natya
2. Nritya
3. Nritya
4. Karana

**Options :**

686340163753. 1  
686340163754. 2  
686340163755. 3  
686340163756. 4

**Question Number : 39 Question Id : 68634041462 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से नृत्य की किस तकनीक में न केवल अर्थविहीन संचलन के माध्यम से ताल को उत्पन्न करने की प्रविधि सन्निहित होअपितु यह विहित लयबद्ध चक्र के भीतर विशिष्ट भंगिमायों को प्रस्तुत करने की भी महत्वपूर्ण विशेषता है?

1. नाट्य
2. नृत्ता
3. नृत्त
4. करण

**Options :**

686340163753. 1  
686340163754. 2  
686340163755. 3  
686340163756. 4

**Question Number : 40 Question Id : 68634041463 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is not a characteristic of a typical Heroine?

1. Rupa
2. Snigdha
3. Rooksha
4. Guna

**Options :**

686340163757. 1  
686340163758. 2  
686340163759. 3  
686340163760. 4

**Question Number : 40 Question Id : 68634041463 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**



प्रतिनिधिक नायिका का अभिलक्षण निम्नलिखित में से कौन सा नहीं है?

1. रूप
2. स्निग्ध
3. रुक्ष
4. गुण

**Options :**

686340163757. 1  
686340163758. 2  
686340163759. 3  
686340163760. 4

**Question Number : 41 Question Id : 68634041464 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following classifies under Taala dasha prana?

1. Yati
2. Rupaka
3. Hasta
4. Chapu

**Options :**

686340163761. 1  
686340163762. 2  
686340163763. 3  
686340163764. 4

**Question Number : 41 Question Id : 68634041464 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से किसे ताल दश प्राण के अंतर्गत वर्गीकृत किया जाता है?

1. यति
2. रुपक
3. हस्त
4. चापु

**Options :**

686340163761. 1  
686340163762. 2  
686340163763. 3  
686340163764. 4

**Question Number : 42 Question Id : 68634041465 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is usually performed in Kathakali behind the curtain?

1. Kalasam
2. Purappadu
3. Manodharma
4. Todayam

**Options :**

686340163765. 1  
686340163766. 2  
686340163767. 3  
686340163768. 4

**Question Number : 42 Question Id : 68634041465 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कथकली किसकी प्रस्तुति सामान्यतः नेपथ्य में की जाती है?

1. कलाशम
2. पुरप्पाडू
3. मनोधर्म
4. तोड्यम्

**Options :**

686340163765. 1  
686340163766. 2  
686340163767. 3  
686340163768. 4

**Question Number : 43 Question Id : 68634041466 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Upachitivaad is advocated by:

1. Abhinavagupta
2. Bhatta Lollata
3. Bhatta Nayaka
4. Bharata

**Options :**

686340163769. 1  
686340163770. 2  
686340163771. 3  
686340163772. 4

**Question Number : 43 Question Id : 68634041466 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन उपचिन्तिवाद के पक्षधर हैं?

1. अभिनवगुप्त
2. भट्ट लोल्लट
3. भट्ट नायक
4. भरत

**Options :**

686340163769. 1  
686340163770. 2  
686340163771. 3  
686340163772. 4

**Question Number : 44 Question Id : 68634041467 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

In which year was Jawaharlal Nehru Manipur Dance Academy established?

1. 1925
2. 1936
3. 1956
4. 1954

**Options :**

686340163773. 1  
686340163774. 2  
686340163775. 3  
686340163776. 4

**Question Number : 44 Question Id : 68634041467 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

जवाहर लाल नेहरु मणिपुर नृत्य अकादमी की स्थापना किस वर्ष हुई थी?

1. 1925
2. 1936
3. 1956
4. 1954

**Options :**

- 686340163773. 1
- 686340163774. 2
- 686340163775. 3
- 686340163776. 4

**Question Number : 45 Question Id : 68634041468 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Pick the odd one out in the context of Poorvaranga:

- 1. Aarambha
- 2. Aavritta
- 3. Parighattana
- 4. Pratyahara

**Options :**

- 686340163777. 1
- 686340163778. 2
- 686340163779. 3
- 686340163780. 4

**Question Number : 45 Question Id : 68634041468 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

पूर्वरंग के संदर्भ में बेमेल को चुनिए:

- 1. आरंभ
- 2. आवृत्त
- 3. परिघटना
- 4. प्रत्याहार

**Options :**

- 686340163777. 1
- 686340163778. 2
- 686340163779. 3
- 686340163780. 4

**Question Number : 46 Question Id : 68634041469 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Which among the following is an ideal playhouse for staging a Sanskrit Classical drama?

1. Chaturasra jyeshtha
2. Vikrishta jyeshtha
3. Vikrishta madhyam
4. Chaturasra madhyam

**Options :**

686340163781. 1  
686340163782. 2  
686340163783. 3  
686340163784. 4

**Question Number : 46 Question Id : 68634041469 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

संस्कृत शास्त्रीय नाटक के मंचन के लिए निम्नांकित में से क्या आदर्श नाट्यशाला है:

1. चतुरश्र ज्येष्ठ
2. विकृष्ट ज्येष्ठ
3. विकृष्ट मध्यमा
4. चतुरश्र मध्यम

**Options :**

686340163781. 1  
686340163782. 2  
686340163783. 3  
686340163784. 4

**Question Number : 47 Question Id : 68634041470 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following Universities does not have a Department of Dance?

1. The Maharaja Sayajirao University of Baroda
2. Rabindrabharati University
3. Delhi University
4. Banaras Hindu University

**Options :**

686340163785. 1  
686340163786. 2  
686340163787. 3  
686340163788. 4

**Question Number : 47 Question Id : 68634041470 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से किस विश्वविद्यालय में नृत्य विभाग नहीं है:

1. दि महाराजा सयाजीराव यूनिवर्सिटी ऑफ बडौदा
2. रबींद्रभारती विश्वविद्यालय
3. दिल्ली विश्वविद्यालय
4. बनारस हिंदू विश्वविद्यालय

**Options :**

686340163785. 1  
686340163786. 2  
686340163787. 3  
686340163788. 4

**Question Number : 48 Question Id : 68634041471 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Which among the following does not classify under Aakashiki charis?

1. Apakranta
2. Samapaada
3. Urdhvajaanu
4. Vidyudbhranta

**Options :**

686340163789. 1  
686340163790. 2  
686340163791. 3  
686340163792. 4

**Question Number : 48 Question Id : 68634041471 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से किसका वर्गीकरण आकाशिकी चारी के अंतर्गत नहीं किया गया है:

1. अपक्रांता
2. समपाद
3. उर्ध्वजानू
4. विद्युभ्रांता

**Options :**

686340163789. 1

686340163790. 2

686340163791. 3

686340163792. 4

**Question Number : 49 Question Id : 68634041472 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Which among the following is not a folk dance?

1. Rouf
2. Gidha
3. Rai
4. Yakshagana

**Options :**

686340163793. 1

686340163794. 2

686340163795. 3

686340163796. 4

**Question Number : 49 Question Id : 68634041472 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**



निम्नांकित में से क्या लोकनृत्य नहीं है:

1. रौफ
2. गिद्धा
3. राई
4. यक्षगान

**Options :**

686340163793. 1  
686340163794. 2  
686340163795. 3  
686340163796. 4

**Question Number : 50 Question Id : 68634041473 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many types of Paadabhedas are mentioned in Abhinayadarpana ?

1. Two
2. Four
3. Eight
4. Nine

**Options :**

686340163797. 1  
686340163798. 2  
686340163799. 3  
686340163800. 4

**Question Number : 50 Question Id : 68634041473 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

अभिनयदर्पण में कितने प्रकार के पद भेदों का उल्लेख है?

1. दो
2. चार
3. आठ
4. नौ

**Options :**

686340163797. 1  
686340163798. 2  
686340163799. 3  
686340163800. 4

**Question Number : 51 Question Id : 68634041474 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Who is the Nayika who dresses up and decorates herself with ornaments and garments and anxiously awaits her beloved?

1. Abhisarika
2. Khandita
3. Vasakasajja
4. Kalahantarita

**Options :**

686340163801. 1  
686340163802. 2  
686340163803. 3  
686340163804. 4

**Question Number : 51 Question Id : 68634041474 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से कौन सी नायिका परिधान धारण कर और आभूषण व पोशाक से स्वयं को सुसज्जित कर अपने प्रियतम की प्रतिक्षा दुश्चिंतित होकर करती है-

1. अभिसारिका
2. खंडिता
3. वासकसज्जा
4. फलहंतरिता

**Options :**

686340163801. 1  
686340163802. 2  
686340163803. 3  
686340163804. 4

**Question Number : 52 Question Id : 68634041475 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many types of Bandhava Hastas are mentioned in Abhinayadarpan?

1. Twelve
2. Ten
3. Nine
4. Seven

**Options :**

686340163805. 1  
686340163806. 2  
686340163807. 3  
686340163808. 4

**Question Number : 52 Question Id : 68634041475 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

अभिनय दर्पण में कितने प्रकार के बांधव हस्तों का उल्लेख है?

1. बारह
2. दस
3. नौ
4. सात

**Options :**

686340163805. 1  
686340163806. 2  
686340163807. 3  
686340163808. 4

**Question Number : 53 Question Id : 68634041476 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is a Navagraha hasta?

1. Matsya hasta
2. Vamana hasta
3. Varada hasta
4. Kujahasta

**Options :**

686340163809. 1  
686340163810. 2  
686340163811. 3  
686340163812. 4

**Question Number : 53 Question Id : 68634041476 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से क्या नवग्रह हस्त है?

1. मत्स्य हस्त
2. वामन हस्त
3. वराह हस्त
4. कुज हस्त

**Options :**

686340163809. 1  
686340163810. 2  
686340163811. 3  
686340163812. 4

**Question Number : 54 Question Id : 68634041477 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

What is the other name of chaturasra jaathi Triputa Taala?

1. Eka Taala
2. Aadi Taala
3. Rupaka Taala
4. Jhampa Taala

**Options :**

686340163813. 1  
686340163814. 2  
686340163815. 3  
686340163816. 4

**Question Number : 54 Question Id : 68634041477 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

चतुरश्र जाति त्रिपुट ताल का अन्य नाम क्या है?

1. एकताल
2. आदिताल
3. रुपकताल
4. झम्प ताल

**Options :**

686340163813. 1  
686340163814. 2  
686340163815. 3  
686340163816. 4

**Question Number : 55 Question Id : 68634041478 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is not an institution of classical dances?

1. Kathak Kendra
2. Kalakshetra
3. Lalit Kala Akademi
4. Kalamandalam

**Options :**

686340163817. 1  
686340163818. 2  
686340163819. 3  
686340163820. 4

**Question Number : 55 Question Id : 68634041478 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से क्या शास्त्रीय नृत्य की संस्था नहीं है:

1. कथक केन्द्र
2. कलाक्षेत्र
3. ललित कला अकादमी
4. कलामंडलम

**Options :**

686340163817. 1  
686340163818. 2  
686340163819. 3  
686340163820. 4

**Question Number : 56 Question Id : 68634041479 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is not a dance form of Kerala?

1. Kathakali
2. Keralanadanam
3. Kuchipudi
4. Mohiniyattam

**Options :**

686340163821. 1  
686340163822. 2  
686340163823. 3  
686340163824. 4

**Question Number : 56 Question Id : 68634041479 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से क्या केरल का नृत्य नहीं है:

1. कथकली
2. केरल नडनम
3. कुच्चिपुड़ी
4. मोहिनीयाट्टम

**Options :**

686340163821. 1

686340163822. 2

686340163823. 3

686340163824. 4

**Question Number : 57 Question Id : 68634041480 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

How many types of Sattvika Bhavas are mentioned in Natyashastra?

1. Nine
2. Four
3. Six
4. Eight

**Options :**

686340163825. 1

686340163826. 2

686340163827. 3

686340163828. 4

**Question Number : 57 Question Id : 68634041480 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**



नाट्यशास्त्र में निम्नांकित में से कितने प्रकार के सात्विक भाव का उल्लेख है:

1. नौ
2. चार
3. छह
4. आठ

**Options :**

686340163825. 1  
686340163826. 2  
686340163827. 3  
686340163828. 4

**Question Number : 58 Question Id : 68634041481 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is the Viniyoga of Tripataka hasta?

1. Krakacha
2. Ketaki Kusuma
3. Natyarambha
4. Nayana

**Options :**

686340163829. 1  
686340163830. 2  
686340163831. 3  
686340163832. 4

**Question Number : 58 Question Id : 68634041481 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से क्या त्रिपताक हस्त का विनियोग है:

1. क्रकच
2. केतकी कुसुम
3. नाट्यरंभ
4. नयन

**Options :**

686340163829. 1  
686340163830. 2  
686340163831. 3  
686340163832. 4

**Question Number : 59 Question Id : 68634041482 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is not an ornament used in Bharatanatyam?

1. Kireetam
2. Netrichutti
3. Adigai
4. Rakkoti

**Options :**

686340163833. 1  
686340163834. 2  
686340163835. 3  
686340163836. 4

**Question Number : 59 Question Id : 68634041482 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

'भरतनाट्यम्' मे प्रयुक्त नहीं होने वाला आभूषण है:

1. कीरीटम
2. नेत्रीचुट्टी
3. अदिगई
4. राक्कोटी

**Options :**

686340163833. 1  
686340163834. 2  
686340163835. 3  
686340163836. 4

**Question Number : 60 Question Id : 68634041483 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many matras are there in Khanda Jaati?

1. Six
2. Three
3. Five
4. Seven

**Options :**

686340163837. 1  
686340163838. 2  
686340163839. 3  
686340163840. 4

**Question Number : 60 Question Id : 68634041483 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

खण्ड जाति में कितनी मात्राएँ होती है?

1. छह
2. तीन
3. पाँच
4. सात

**Options :**

686340163837. 1  
686340163838. 2  
686340163839. 3  
686340163840. 4

**Question Number : 61 Question Id : 68634041484 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which is the Sthayibhava of Karuna Rasa?

1. Rati
2. Shanta
3. Karunya
4. Shoka

**Options :**

686340163841. 1  
686340163842. 2  
686340163843. 3  
686340163844. 4

**Question Number : 61 Question Id : 68634041484 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

करुणा रस का स्थायीभाव कौन सा है?

1. रति
2. शांत
3. कारुण्य
4. शोक

**Options :**

686340163841. 1  
686340163842. 2  
686340163843. 3  
686340163844. 4

**Question Number : 62 Question Id : 68634041485 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many types of Shirobhedas are mentioned in the Abhinayadarpana?

1. Nine
2. Six
3. Twelve
4. Eight

**Options :**

686340163845. 1  
686340163846. 2  
686340163847. 3  
686340163848. 4

**Question Number : 62 Question Id : 68634041485 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

अभिनयदर्पण में कितने प्रकार के शिरोभेद का उल्लेख है:

1. नौ
2. छह
3. बारह
4. आठ

**Options :**

686340163845. 1  
686340163846. 2  
686340163847. 3  
686340163848. 4

**Question Number : 63 Question Id : 68634041486 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

How many types of Rasas are mentioned in Natyashastra?

1. Six
2. Nine
3. Ten
4. Eight

**Options :**

686340163849. 1  
686340163850. 2  
686340163851. 3  
686340163852. 4

**Question Number : 63 Question Id : 68634041486 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नाट्यशास्त्र में कितने प्रकार के रसों का उल्लेख है?

1. छह
2. नौ
3. दस
4. आठ

**Options :**

686340163849. 1  
686340163850. 2  
686340163851. 3  
686340163852. 4

**Question Number : 64 Question Id : 68634041487 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following classifies under Ashta Naayikas?

1. Saamanya
2. Khandita
3. Mugdha
4. Kanya

**Options :**

686340163853. 1  
686340163854. 2  
686340163855. 3  
686340163856. 4

**Question Number : 64 Question Id : 68634041487 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नांकित में से क्या अष्टनायिका के अंतर्गत वर्गीकृत है:

1. सामान्या
2. खंडिता
3. मुग्धा
4. कन्या

**Options :**

686340163853. 1  
686340163854. 2  
686340163855. 3  
686340163856. 4

**Question Number : 65 Question Id : 68634041488 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following is not an Anga of Taala?

1. Laghu
2. Anudruta
3. Jhampa
4. Druta

**Options :**

686340163857. 1  
686340163858. 2  
686340163859. 3  
686340163860. 4

**Question Number : 65 Question Id : 68634041488 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**



निम्नांकित में से क्या ताल का अंग नहीं है:

1. लघु
2. अनुद्रुत
3. झम्प
4. द्रुत

**Options :**

686340163857. 1  
686340163858. 2  
686340163859. 3  
686340163860. 4

**Question Number : 66 Question Id : 68634041489 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

**Assertion A:** Khajuraho Festival is completely dedicated to the classical Indian dances.

**Reason R:** Khajuraho Festival is organised by the Govt. of Chattisgarh.

In the light of the above statements, choose the **correct** answer from the options given below.

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is NOT the correct explanation of **A**
3. **A** is true **R** is false
4. **A** is false **R** is true

**Options :**

686340163861. 1  
686340163862. 2  
686340163863. 3  
686340163864. 4

**Question Number : 66 Question Id : 68634041489 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में:

अभिकथन A : खजुराहो महोत्सव पुर्णतः शास्त्रीय भारतीय नृत्य को समर्पित है।

कारण R : खजुराहो महोत्सव का आयोजन छत्तीसगढ़ सरकार द्वारा किया जाता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सत्य हैं और R, A की सही व्याख्या है
2. A और R दोनों सत्य हैं और R, A की सही व्याख्या नहीं है
3. A सत्य है लेकिन R असत्य है
4. A असत्य है लेकिन R सत्य है

**Options :**

686340163861. 1  
686340163862. 2  
686340163863. 3  
686340163864. 4

**Question Number : 67 Question Id : 68634041490 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

**Assertion A:** Bharata classifies Nayikas into Four categories, based on their Guna(Virtues).

**Reason R:** Uttama Nayika is the one who possesses good virtues/qualities.

In the light of the above statements, choose the correct answer from the options given below.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true R is false
4. A is false R is true

**Options :**

686340163865. 1  
686340163866. 2  
686340163867. 3  
686340163868. 4

**Question Number : 67 Question Id : 68634041490 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में;

अभिकथन A : भरत ने नायिकाओं को उनके गुणों के आधार पर चार श्रेणियों में वर्गीकृत किया है।

कारण R : उत्तम नायिका वह है जो उत्तम गुण सम्पन्न है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सत्य हैं और R, A की सही व्याख्या है
2. A और R दोनों सत्य हैं और R, A की सही व्याख्या नहीं है
3. A सत्य है लेकिन R असत्य है
4. A असत्य है लेकिन R सत्य है

**Options :**

- 686340163865. 1
- 686340163866. 2
- 686340163867. 3
- 686340163868. 4

**Question Number : 68 Question Id : 68634041491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

**Assertion A:** Nandikeswara talks about hastas for different Gods and Goddesses, under Devata hasta

**Reason R:** Nandikeswara's Abhinayadarpana deals with the hastas used to denote the 10 incarnations of lord Vishnu, under Dashavatara.

In the light of the above statements, choose the correct answer from the options given below.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true R is false
4. A is false R is true

**Options :**

686340163869. 1  
686340163870. 2  
686340163871. 3  
686340163872. 4

**Question Number : 68 Question Id : 68634041491 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में:  
अभिकथन A : नन्दीकेश्वर देवता हस्त के अंतर्गत अलग अलग देवी देवताओं के लिए हस्त का उल्लेख करते हैं।

कारण R : नन्दीकेश्वर रचित अभिनयदर्पण दशावतार के अंतर्गत भगवान विष्णु के दस अवतारों को इंगित (निरूपित) करने के लिए प्रयुक्त हस्तों से संबंधित है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

**Options :**

686340163869. 1  
686340163870. 2  
686340163871. 3  
686340163872. 4

**Question Number : 69 Question Id : 68634041492 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

**Assertion A:**The matras of Teentaal is Hindustani Tala system and Chaturasra jaathi Rupaka Taala of Carnatic Taala system are same.

**Reason R:**There are some Taalas in both Carnatic and Hindustani Taala system which have same number of matras in it.

In the light of the above statements, choose the correct answer from the options given below.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true R is false
4. A is false R is true

**Options :**

686340163873. 1

686340163874. 2

686340163875. 3

686340163876. 4

**Question Number : 69 Question Id : 68634041492 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में;

अभिकथन A :हिंदुस्तानी ताल पद्धति में तीन ताल की मात्राएं और कर्नाटक ताल पद्धतिके चतुरश्र जाति रूपक ताल एकसमान हैं।

कारण R : कर्नाटक और हिन्दुस्तानी ताल पद्धति दोनों में कुछ ऐसे ताल होने हैं जिसमें मात्राओं की संख्या एक समान होती है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

**Options :**

686340163873. 1

686340163874. 2

686340163875. 3

686340163876. 4

**Question Number : 70 Question Id : 68634041493 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

Assertion A: In the variety of Indian culture, Raasalila is a common term used in almost all corners of India.

Reason R: Vaishnava movements in the medieval period gave rise to Raasalila forms and gradually they have become a part of the dance endeavour of India.

In the light of the above statements, choose the correct answer from the options given below.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true R is false
4. A is false R is true

**Options :**

- 686340163877. 1
- 686340163878. 2
- 686340163879. 3
- 686340163880. 4

**Question Number : 70 Question Id : 68634041493 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में;

अभिकथन A : भारतीय सांस्कृतिक विविधता में रासलीला प्रायः भारत के कोने-कोने में प्रयुक्त सामान्य पद है।

कारण R : मध्ययुगीन काल में वैष्णव प्रदुर्भाव से रासलीला के स्वरूपों को बढ़ावा मिला और क्रमशः वे भारत के नृत्य प्रयास के भाग बन गए।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

**Options :**

686340163877. 1

686340163878. 2

686340163879. 3

686340163880. 4

**Question Number : 71 Question Id : 68634041494 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

**Assertion A:** Bharata says Rasa results from a combination of Vibhava, Anubhava and Vyabhicharibhava.

**Reason R:** Bharat has used the term Sthayibhava to denote response.

In the light of the above statements, choose the correct answer from the options given below.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true R is false
4. A is true R is false

**Options :**

686340163881. 1

686340163882. 2

686340163883. 3

**Question Number : 71 Question Id : 68634041494 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में:

अभिकथन A : भरत का कथन है कि रस विभाव, अनुभाव और व्यभिचारी भाव से उत्पन्न होता है।

कारण R : भरत ने अनुक्रिया को इंगित करने के लिए स्थायीभाव पद का प्रयोग किया है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

**Options :**

686340163881. 1

686340163882. 2

686340163883. 3

686340163884. 4

**Question Number : 72 Question Id : 68634041495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R

**Assertion A:** Nritya contains a great amount of dynamic movements of limbs and is not expected to convey any specific meaning.

**Reason R:** Nritya is devoid of Abhinaya and solely bases itself on the Taala and Laya.

In the light of the above statements, choose the correct answer from the options given below.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true R is false
4. A is false R is true



**Options :**

- 686340163885. 1
- 686340163886. 2
- 686340163887. 3
- 686340163888. 4

**Question Number : 72 Question Id : 68634041495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं: एक अभिकथन (ASSERTION A) के रूप में लिखित है तो दूसरा उसके कारण (REASON R) के रूप में;

अभिकथन A : नृत में अंगों का बहुत अधिक संचलन होता है और इसमें कोई विशिष्ट अर्थ संप्रेषण की प्रत्याशा नहीं होती है।

कारण R : नृत में अभिनय नहीं होता है और यह पूर्णतः ताल और लय पर आधारित है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. A और R दोनों सही हैं और R, A की सही व्याख्या है
2. A और R दोनों सही हैं और R, A की सही व्याख्या नहीं है
3. A सही है लेकिन R सही नहीं है
4. A सही नहीं है लेकिन R सही है

**Options :**

- 686340163885. 1
- 686340163886. 2
- 686340163887. 3
- 686340163888. 4

**Question Number : 73 Question Id : 68634041496 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Choose the correct sequence of the following Tala-s according to the shloka:

- A. Rupaka
- B. Ata
- C. Eka
- D. Triputa
- E. Jhampa

Choose the correct answer from the options given below:

1. A, C, D, E, B
2. A, E, D, B, C
3. A, B, C, E, D
4. B, C, A, D, E

**Options :**

- 686340163889. 1
- 686340163890. 2
- 686340163891. 3
- 686340163892. 4

**Question Number : 73 Question Id : 68634041496 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

श्लोक के अनुसार निम्नलिखित तालो के सही अनुक्रम को चुनिए:

- A. रुपक
- B. अट्
- C. एका
- D. त्रिपुट
- E. झंप

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, C, D, E, B
2. A, E, D, B, C
3. A, B, C, E, D
4. B, C, A, D, E

**Options :**

- 686340163889. 1
- 686340163890. 2

686340163891. 3

686340163892. 4

**Question Number : 74 Question Id : 68634041497 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Arrange the following Kathak Exponents serially from senior to junior.

- A. Bindadin Maharaj
- B. Durga Prasad
- C. Achchhan Maharaj
- D. Deepak Maharaj
- E. Tribhuvan Maharaj

Choose the correct answer from the options given below:

- 1. A, B, C, D, E
- 2. A, D, B, C, E
- 3. C, D, B, E, A
- 4. B, A, C, D, E

**Options :**

686340163893. 1

686340163894. 2

686340163895. 3

686340163896. 4

**Question Number : 74 Question Id : 68634041497 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित कथक प्रतिपादकों को वरिष्ठ से कनिष्ठ के अनुक्रम में व्यवस्थित कीजिए:

- A. बिन्दादीन महाराज
- B. दुर्गाप्रसाद
- C. अच्छन महाराज
- D. दीपक महाराज
- E. त्रिभुवन महाराज

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, B, C, D, E
2. A, D, B, C, E
3. C, D, B, E, A
4. B, A, C, D, E

**Options :**

- 686340163893. 1
- 686340163894. 2
- 686340163895. 3
- 686340163896. 4

**Question Number : 75 Question Id : 68634041498 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Arrange the following Sattvika Bhavas in their correct sequence, according to the Shloka:

- A. Vepathu
- B. Asru
- C. Sveda
- D. Pralaya
- E. Romancha

Choose the correct answer from the options given below:

1. A, C, B, D, E
2. A, B, C, E, D
3. C, A, D, E, B
4. C, E, A, B, D

**Options :**

- 686340163897. 1
- 686340163898. 2

686340163899. 3

686340163900. 4

**Question Number : 75 Question Id : 68634041498 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित सात्विक भावों को श्लोक के अनुसार अनुक्रम में व्यवस्थित कीजिए:

- A. वेपथु
- B. अश्रु
- C. स्वेद
- D. प्रलय
- E. रोमांच

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, C, B, D, E
2. A, B, C, E, D
3. C, A, D, E, B
4. C, E, A, B, D

**Options :**

686340163897. 1

686340163898. 2

686340163899. 3

686340163900. 4

**Question Number : 76 Question Id : 68634041499 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Arrange the following Dashavatara hasta in their correct sequence

- A. Krishna
- B. Koorma
- C. Narasimha
- D. Parashurama
- E. Varaha

Choose the correct answer from the options given below:

- 1. B, E, C, D, A
- 2. B, C, E, D, A
- 3. B, E, D, A, C
- 4. A, B, D, C, E

**Options :**

- 686340163901. 1
- 686340163902. 2
- 686340163903. 3
- 686340163904. 4

**Question Number : 76 Question Id : 68634041499 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित दशावतार हस्तों को सही अनुक्रम में व्यवस्थित कीजिए:

- A. कृष्ण
- B. कूर्म
- C. नरसिंह
- D. परशुराम
- E. वराह

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. B, E, C, D, A
- 2. B, C, E, D, A
- 3. B, E, D, A, C
- 4. A, B, D, C, E

**Options :**

- 686340163901. 1
- 686340163902. 2

686340163903. 3

686340163904. 4

**Question Number : 77 Question Id : 68634041500 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Arrange the following Gati (Gait) Bhedas in correct sequence, according to shloka:

- A. Hamsi
- B. Simbi
- C. Mayuri
- D. Gajalila
- E. Manavi

Choose the correct answer from the options given below:

- 1. A, C, D, E, B
- 2. A, B, C, D, E
- 3. A, C, D, B, E
- 4. A, D, C, E, B

**Options :**

686340163905. 1

686340163906. 2

686340163907. 3

686340163908. 4

**Question Number : 77 Question Id : 68634041500 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित गति (गैत) भेद को श्लोक के अनुसार सही अनुक्रम में व्यवस्थित कीजिए:

- A. हंसी
- B. सिंबी
- C. मयूरी
- D. गजलीला
- E. मानवी

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, C, D, E, B
2. A, B, C, D, E
3. A, C, D, B, E
4. A, D, C, E, B

**Options :**

- 686340163905. 1
- 686340163906. 2
- 686340163907. 3
- 686340163908. 4

**Question Number : 78 Question Id : 68634041501 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Arrange the following Dasharupakas in their correct sequence:

- A. Bhana
- B. Prahasana
- C. Ihamriga
- D. Vyaayoga
- E. Dima

Choose the correct answer from the options given below:

1. A, C, D, B, E
2. C, A, B, E, C
3. D, A, E, C, B
4. A, C, D, E, B

**Options :**

- 686340163909. 1
- 686340163910. 2



686340163911. 3

686340163912. 4

**Question Number : 78 Question Id : 68634041501 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित दशरूपकों को सही अनुक्रम में व्यवस्थित कीजिए:

- A. भांड
- B. प्रहसन
- C. इहामृग
- D. व्यायोग
- E. डीम

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A, C, D, B, E
2. C, A, B, E, C
3. D, A, E, C, B
4. A, C, D, E, B

**Options :**

686340163909. 1

686340163910. 2

686340163911. 3

686340163912. 4

**Question Number : 79 Question Id : 68634041502 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Arrange the following Swabhavaja Alankaras of women in correct sequence:

- A. Vicchati
- B. Lila
- C. Lalita
- D. Vilasa
- E. Vibhrama

Choose the correct answer from the options given below:

- 1. B, D, A, E, C
- 2. A, B, D, E, C
- 3. B, D, E, A, C
- 4. B, E, D, A, C

**Options :**

- 686340163913. 1
- 686340163914. 2
- 686340163915. 3
- 686340163916. 4

**Question Number : 79 Question Id : 68634041502 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

महिलाओं के निम्नलिखित स्वभावज अलंकारों को सही अनुक्रम में व्यवस्थित कीजिए:

- A. विच्छति
- B. लीला
- C. ललित
- D. विलास
- E. विभ्रम

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. B, D, A, E, C
- 2. A, B, D, E, C
- 3. B, D, E, A, C
- 4. B, E, D, A, C

**Options :**

- 686340163913. 1
- 686340163914. 2

686340163915. 3

686340163916. 4

**Question Number : 80 Question Id : 68634041503 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Given below are two statements:

**Statement I:** Yaksha Ga<sup>na</sup> is a famous folk dama form

**Statement II:** yaksha Ga<sup>na</sup> belongs to Gujrat

In the light the above statements, choose the *correct answer* from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163917. 1

686340163918. 2

686340163919. 3

686340163920. 4

**Question Number : 80 Question Id : 68634041503 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** यक्षगान एक प्रसिद्ध लोक नृत्य का रूप है।

**कथन II:** यक्षगान गुजरात से संबंध रखता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163917. 1

686340163918. 2

686340163919. 3

686340163920. 4

**Question Number : 81 Question Id : 68634041504 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

**Statements I:** Abhisarika Nayika gives to meet her lover in the darkness of the night

**Statements II:** Abhisarika Nayika diswvers that her lover is attracted powerds anwther womans and avoids her.

In the light of the above statements, choose the *correct answer* from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163921. 1

686340163922. 2

686340163923. 3

686340163924. 4

**Question Number : 81 Question Id : 68634041504 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** अभिसारिका नायिका, रात के अंधेरे में अपने प्रेमी से मिलने जाती है।

**कथन II:** अभिसारिका नायिक ने यह खोजनिकाल लिया है कि उसका प्रेमी दूसरी स्त्रि की ओर आकर्षित है और उस से बचता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163921. 1

686340163922. 2

686340163923. 3

686340163924. 4

**Question Number : 82 Question Id : 68634041505 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

statements I : Jayadeva's Ashtapadi is performed only in Odissi Dance form

statements II : Ashtapadi has only three characters in it i. e Krishna, Radha and sakti

In the light of the above statements, choose the correct answer from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163925. 1  
686340163926. 2  
686340163927. 3  
686340163928. 4

**Question Number : 82 Question Id : 68634041505 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** जयदेव की अष्टपदी केवल ओड़िसी नृत्य रूप में प्रदर्शित की जाती है।

**कथन II:** अष्टपदी के भीतर केवल तीन चरित्र हैं, कृष्ण, राधा और सखी।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163925. 1  
686340163926. 2  
686340163927. 3  
686340163928. 4

**Question Number : 83 Question Id : 68634041506 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Statements I: Kathakali Allows Hastalakshana Deepika for the use of hand gestures

Statements II: Kathakali is the only classical dance form which follows Hasta Lakshana Deepika

In the light of the above statements, choose the correct answer from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163929. 1  
686340163930. 2  
686340163931. 3  
686340163932. 4

**Question Number : 83 Question Id : 68634041506 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** कथकली, हस्त-मुद्राओं के प्रयोग के लिए हस्त-लक्षण दीपिका का अनुसरण करता है।

**कथन II:** कथकली, अकेला शास्त्रीय नृत्य रूप है जो हस्त-लक्षण दीपिका का अनुसरण करता है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163929. 1  
686340163930. 2  
686340163931. 3  
686340163932. 4

**Question Number : 84 Question Id : 68634041507 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Statements I: Nandikeswara talks about Eight Drishit Bheahs in his Abhinayadrapana

Statements II: Nandikeswara also talks about Viniyogas for each Drishti Bheda

In the light of the above statements, choose the *correct answer* from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163933. 1  
686340163934. 2  
686340163935. 3  
686340163936. 4

**Question Number : 84 Question Id : 68634041507 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** नन्दीकेश्वर, अपने अभिनय दर्पण मे आठ दृष्टि भेद के बारे मे बात करते है।

**कथन II:** नन्दीकेश्वर, प्रत्येक दृष्टि भेद के लिए, विनियोग के बारे में भी बात करते है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163933. 1  
686340163934. 2  
686340163935. 3  
686340163936. 4

**Question Number : 85 Question Id : 68634041508 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

statements I: The symbolic representation of Dhruva Taala is 1100

statements II: Chaturasna Jaati Dhruva Taala contains 12 matras

In the light of the above statements, choose the correct answer from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163937. 1  
686340163938. 2  
686340163939. 3  
686340163940. 4

**Question Number : 85 Question Id : 68634041508 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** ध्रुव ताल का चिन्हित प्रतिनिधित्व 1100 है।

**कथन II:** चतुरश्र जाति के ध्रुव ताल में 12 मात्राएँ होती है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163937. 1  
686340163938. 2  
686340163939. 3  
686340163940. 4

**Question Number : 86 Question Id : 68634041509 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**



statements I: Srinagar Rasa has been broadly divided into three categories

statements II: have in union is known as sambhoga sringara

In the light of the above statements, choose the correct answer from the options given below

1. Both statements I and statements II are true
2. Both statements I and statements II are false
3. Statements I is true but Statements II is false
4. Statements I is false but Statements II is true

**Options :**

686340163941. 1  
686340163942. 2  
686340163943. 3  
686340163944. 4

**Question Number : 86 Question Id : 68634041509 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

नीचे दो कथन दिए गए हैं:

**कथन I:** श्रृंगार रस व्यापक रूप से तीन वर्गों में विभाजित किया गया है।

**कथन II:** प्रेम क्री संयोगावस्था 'संभोग श्रृंगार' कहलाती है।

उपरोक्त कथन के अलोक में, नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए

1. कथन I और II दोनों सही हैं
2. कथन I और II दोनों गलत हैं
3. कथन I सही है, लेकिन कथन II गलत है
4. कथन I गलत है, लेकिन कथन II सही है

**Options :**

686340163941. 1  
686340163942. 2  
686340163943. 3  
686340163944. 4

**Question Number : 87 Question Id : 68634041510 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following dances have originated from the state of Madhya Pradesh?

- A. Rai
- B. Ramleela
- C. Lavani
- D. Karma
- E. Kummi

Choose the most appropriate answer from the options given below:

1. A and B only
2. B and D only
3. A and D only
4. B and C only

**Options :**

- 686340163945. 1
- 686340163946. 2
- 686340163947. 3
- 686340163948. 4

**Question Number : 87 Question Id : 68634041510 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

कौन से लोक-नृत्य, मध्य प्रदेश राज्य से उत्पन्न (आरंभ) हुए हैं?

- A. राय
- B. राम-लीला
- C. लावणी
- D. कर्मा
- E. कुम्भि

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A और R
2. B और D
3. A और C
4. B और C

**Options :**

- 686340163945. 1
- 686340163946. 2

686340163947. 3

686340163948. 4

**Question Number : 88 Question Id : 68634041511 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which of the following Taalas have same Vibhaga?

- A. Jhap Taala
- B. Sool Taala
- C. Choutaala
- D. Adachoutaala
- E. Eka Taala

Choose the correct answer from the options given below:

- 1. A and B only
- 2. C and E only
- 3. B and D only
- 4. D and E only

**Options :**

686340163949. 1

686340163950. 2

686340163951. 3

686340163952. 4

**Question Number : 88 Question Id : 68634041511 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन से ताल के विभाग समान है:

- A. झप ताल
- B. सूल ताल
- C. चौताल
- D. आडाचौताल
- E. एक ताल

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. केवल A और B
2. केवल C और E
3. केवल B और D
4. केवल D और E

**Options :**

- 686340163949. 1
- 686340163950. 2
- 686340163951. 3
- 686340163952. 4

**Question Number : 89 Question Id : 68634041512 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Which of the following are Taaladasha pranas:

- A. Mayuri
- B. Jaati
- C. Ardhapataka
- D. Yati
- E. Akashiki

Choose the correct answer from the options given below:

1. A and D only
2. E and C only
3. B and D only
4. D and C only

**Options :**

- 686340163953. 1
- 686340163954. 2

686340163955. 3

686340163956. 4

**Question Number : 89 Question Id : 68634041512 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन से "ताल दश प्राण" है?

- A. मयूरी
- B. जाति
- C. अर्घपताका
- D. यति
- E. आकाशिकी

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. A और D
- 2. E और C
- 3. B और D
- 4. D और C

**Options :**

686340163953. 1

686340163954. 2

686340163955. 3

686340163956. 4

**Question Number : 90 Question Id : 68634041513 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Which among the following are the classifications of Hasya Rasa?

- A. Daivi
- B. Smita
- C. Samyoga
- D. Atihasita
- E. Manushi

Choose the correct answer from the options given below:

- 1. B and D only
- 2. A and D only
- 3. A and C only
- 4. B and E only

**Options :**

- 686340163957. 1
- 686340163958. 2
- 686340163959. 3
- 686340163960. 4

**Question Number : 90 Question Id : 68634041513 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन से हास्य रस के वर्गीकरण है?

- A. दैवी
- B. स्मित
- C. संयोग
- D. अतिहसिता
- E. मानुषी

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल B और D
- 2. केवल A और D
- 3. केवल A और C
- 4. केवल B और E

**Options :**

- 686340163957. 1
- 686340163958. 2

686340163959. 3

686340163960. 4

**Question Number : 91 Question Id : 68634041514 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Which among the following are Padabhedas?

- A. Kampitam
- B. Utplavana
- C. Dhutam
- D. Bhramari
- E. Saachi

Choose the correct answer from the options given below:

- 1. A and C only
- 2. A and E only
- 3. B and C only
- 4. B and D only

**Options :**

686340163961. 1

686340163962. 2

686340163963. 3

686340163964. 4

**Question Number : 91 Question Id : 68634041514 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन से पदभेद हैं

- A. कम्पितम्
- B. उत्प्लवन
- C. धुतम्
- D. भ्रमरी
- E. साची

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. केवल A और C
2. केवल A और E
3. केवल B और C
4. केवल B और D

**Options :**

- 686340163961. 1
- 686340163962. 2
- 686340163963. 3
- 686340163964. 4

**Question Number : 92 Question Id : 68634041515 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Which among the following are the Greevabhedas?

- A. Sundari
- B. Sama
- C. Tiraschina
- D. Kampita
- E. Dhuta

Choose the correct answer from the options given below:

1. C and E only
2. A and D only
3. A and C only
4. A and B only

**Options :**

- 686340163965. 1
- 686340163966. 2



686340163967. 3

686340163968. 4

**Question Number : 92 Question Id : 68634041515 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन से ग्रीवाभेद है?

- A. सुंदरी
- B. समा
- C. तिरस्चिना
- D. कम्पिता
- E. धृता

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. C और E
- 2. A और D
- 3. A और C
- 4. A और B

**Options :**

686340163965. 1

686340163966. 2

686340163967. 3

686340163968. 4

**Question Number : 93 Question Id : 68634041516 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Which among the following are the Viniyogas of suchi hasta?

- A. Vapushi
- B. Romallyam
- C. Pushpavarsha
- D. Valmika
- E. Lochana

Choose the correct answer from the options given below:

1. A and B only
2. A and E only
3. B and C only
4. C and D only

**Options :**

- 686340163969. 1
- 686340163970. 2
- 686340163971. 3
- 686340163972. 4

**Question Number : 93 Question Id : 68634041516 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

निम्नलिखित में से कौन से सूचि हस्त के विनियोग है?

- A. वापुषी
- B. रोमालयम
- C. पुष्पवर्षा
- D. वाल्मिका
- E. लोचना

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A और B
2. A और E
3. B और C
4. C और D

**Options :**

- 686340163969. 1
- 686340163970. 2

686340163971. 3

686340163972. 4

**Question Number : 94 Question Id : 68634041517 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	Sthayi Bhava	I.	Vepathu
B.	Vyabhichari Bhava	II.	Sringara
C.	Sattvika Bhava	III.	Krodha
D.	Rasa	IV.	Asooya

Choose the correct answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-II, D-IV
4. A-III, B-I, C-IV, D-II

**Options :**

686340163973. 1

686340163974. 2

686340163975. 3

686340163976. 4

**Question Number : 94 Question Id : 68634041517 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	स्थायी भाव	I.	वेपथु
B.	व्याभीचारी भाव	II.	श्रृंगार
C.	सात्विक भाव	III.	क्रोध
D.	रस	IV.	असूया

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-III, B-IV, C-I, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-II, D-IV
4. A-III, B-I, C-IV, D-II

**Options :**

686340163973. 1  
686340163974. 2  
686340163975. 3  
686340163976. 4

**Question Number : 95 Question Id : 68634041518 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	Gajaleela	I.	Laya
B.	Vikrishta	II.	Gati
C.	Vilambita	III.	Prekshagruha
D.	Chaturasra	IV.	Jati

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-I, C-II, D-IV
4. A-II, B-III, C-I, D-IV

**Options :**

686340163977. 1  
686340163978. 2  
686340163979. 3  
686340163980. 4

Question Number : 95 Question Id : 68634041518 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	गजालीला	I.	लय
B.	विकृष्ट	II.	गति
C.	विलंबित	III.	प्रेक्षागृह
D.	चतुरस्र	IV.	यति

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-II, C-III, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-I, C-II, D-IV
4. A-II, B-III, C-I, D-IV

Options :

686340163977. 1  
686340163978. 2  
686340163979. 3  
686340163980. 4

Question Number : 96 Question Id : 68634041519 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Vatsyayana	I.	Kamashastra
B.	Kautilya	II.	Arthshastra
C.	Banabhatta	III.	Harshacharitam
D.	Sarangadeva	IV.	Sangeet Ratnakara

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-II, D-I
4. A-IV, B-III, C-II, D-I

Options :

686340163981. 1  
686340163982. 2  
686340163983. 3  
686340163984. 4

**Question Number : 96 Question Id : 68634041519 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	वात्सयायन	I.	कामशास्त्र
B.	कोटिल्य	II.	अर्थशास्त्र
C.	बाणभट्ट	III.	हर्षचरितम
D.	सारंगदेव	IV.	संगीत रत्नाकर

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-II, D-I
4. A-IV, B-III, C-II, D-I

**Options :**

686340163981. 1  
686340163982. 2  
686340163983. 3  
686340163984. 4

**Question Number : 97 Question Id : 68634041520 Question Type : MCQ Option Shuffling : No Is Question Mandatory :  
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0  
Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	Bharatanatyam	I.	Tabla
B.	Kathakali	II.	Chenda
C.	Kathak	III.	Pung
D.	Manipuri	IV.	Mridangam

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-I, D-III
3. A-IV, B-III, C-II, D-I
4. A-II, B-IV, C-I, D-III

**Options :**

686340163985. 1  
686340163986. 2  
686340163987. 3  
686340163988. 4

**Question Number : 97 Question Id : 68634041520 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	भरतनाट्यम	I.	तबला
B.	कथकली	II.	चेंडा
C.	कथक	III.	पुंग
D.	मणीपुरी	IV.	मृदंगम

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-II, C-III, D-IV
2. A-IV, B-II, C-I, D-III
3. A-IV, B-III, C-II, D-I
4. A-II, B-IV, C-I, D-III

**Options :**

686340163985. 1  
686340163986. 2

686340163987. 3

686340163988. 4

**Question Number : 98 Question Id : 68634041521 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	Sapta Taala	I.	Mridanga
B.	Jaati	II.	Laghu
C.	Anga	III.	Jhampa
D.	Yati	IV.	Chaturasra

Choose the correct answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-III, B-II, C-I, D-IV
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-III, D-IV

**Options :**

686340163989. 1

686340163990. 2

686340163991. 3

686340163992. 4

**Question Number : 98 Question Id : 68634041521 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**



सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	सप्त ताल	I.	मृदंग
B.	जाति	II.	लघु
C.	अंग	III.	झम्प
D.	यति	IV.	चतुरस्र

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-III, B-II, C-IV, D-I
2. A-III, B-II, C-I, D-IV
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-III, D-IV

**Options :**

686340163989. 1  
686340163990. 2  
686340163991. 3  
686340163992. 4

**Question Number : 99 Question Id : 68634041522 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	Vritti	I.	Panchala Madhyama
B.	Pravritti	II.	Daiviki
C.	Siddhi	III.	Avanaddha
D.	Atodya	IV.	Kaisiki

Choose the correct answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-IV, B-I, C-III, D-II
3. A-III, B-IV, C-II, D-I
4. A-IV, B-I, C-II, D-III

**Options :**

686340163993. 1  
686340163994. 2

686340163995. 3

686340163996. 4

**Question Number : 99 Question Id : 68634041522 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

सूची I का सूची II से मिलान कीजिए

सूची I		सूची II	
A.	वृत्ति	I.	पांचाल मध्यमा
B.	प्रवृत्ति	II.	देवकी
C.	सिद्धि	III.	अवनछछ
D.	आतोद्य	IV.	कैशिकी

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-IV, B-II, C-I, D-III
2. A-IV, B-I, C-III, D-II
3. A-III, B-IV, C-II, D-I
4. A-IV, B-I, C-II, D-III

**Options :**

686340163993. 1

686340163994. 2

686340163995. 3

686340163996. 4

**Question Number : 100 Question Id : 68634041523 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

List I Films		List II Choreographers	
A.	Kalpana	I.	Shambhu Bhattacharya
B.	Gupi Gayen Baha Bayene	II.	Uday Shankar
C.	Jhanak Jhanak Payal Baje	III.	Birju Maharaj
D.	Shatranj ke Khiladi	IV.	Gopi Krishna

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-I, C-IV, D-III
3. A-III, B-IV, C-II, D-I
4. A-IV, B-III, C-II, D-I

**Options :**

686340163997. 1  
686340163998. 2  
686340163999. 3  
686340164000. 4

**Question Number : 100 Question Id : 68634041523 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 4 Wrong Marks : 1**

सूची I का सूची II से मिलान कीजिए

सूची I (फिल्म)		सूची II (कोरियोग्राफर)	
A.	कल्पना	I.	शम्भू भट्टाचार्य
B.	गुपी गायन बाधा बायन	II.	उदय शंकर
C.	झनक झनक पायल बाजे	III.	बिरजू महाराज
D.	शतरंज के खिलाड़ी	IV.	गोपी कृष्ण

निम्नलिखित विकल्पों में से सही उत्तर का चयन कीजिए :

1. A-I, B-II, C-III, D-IV
2. A-II, B-I, C-IV, D-III
3. A-III, B-IV, C-II, D-I
4. A-IV, B-III, C-II, D-I

**Options :**

686340163997. 1  
686340163998. 2

686340163999.3

686340164000.4