

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____
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0118

Question Booklet Series

Y

PAPER-II

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 01

ENGLISH

Time : 2 Hours

Maximum Marks: 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of One hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: **(A)** **(B)** **(C)** **(D)**. You have to darken the circle as indicated below on the correct response against each question.

Example: **(A)** **(B)** **●** **(D)**, where **(C)** is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

ENGLISH

PAPER II

1. From which poem by W. B. Yeats did Chinua Achebe take the title, *Things fall Apart*.

- (A) 'Byzantium'
- (B) 'Sailing to Byzantium'
- (C) 'The Tower'
- (D) 'The Second Coming'

2. There have been several descriptions of Indian writing in English. Match the author/critics in *List A* with their comments in *List B* :

List A

- (a) R.K. Narayan
- (b) Salman Rushdie
- (c) Tabish Khair
- (d) Fredric Jameson

List B

- i. Babu Fictions
- ii. National Allegories
- iii. Toasted English
- iv. Chutnification

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | ii | iii | iv | i |
| (B) | iii | iv | i | ii |
| (C) | iv | iii | ii | i |
| (D) | i | ii | iv | iii |

3. Who wrote the following:

"The parts of a composition may be poetical, without the composition as a whole being a poem".

- (A) William Wordsworth
- (B) S. T. Coleridge
- (C) P. B. Shelley
- (D) William Hazlitt

4. Choose the option that matches correctly the authors in *List A* with works in *List B* :

List A

- (a) Giorgio Vasari
- (b) King James I
- (c) Dante
- (d) Erasmus

List B

- i. *Demonologie*
- ii. *Vita Nuova*
- iii. *Handbook of a Christian Knight*
- iv. *The Lives of the most excellent painters, sculptors and architects*

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iv | i | ii | iii |
| (B) | iii | iv | ii | i |
| (C) | ii | i | iv | iii |
| (D) | i | iii | iv | ii |

5. Match the British playwrights in *List A* with their plays in *List B* :

List A

- (a) John Osborne
- (b) Edward Bond
- (c) Tom Stoppard
- (d) Harold Pinter

List B

- i. *The Lover*
- ii. *Travesties*
- iii. *A Patriot for Me*
- iv. *The Pope's Wedding*

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | ii | iv | i | iii |
| (B) | iii | ii | iv | i |
| (C) | iv | iii | ii | i |
| (D) | iii | iv | ii | i |

6. Which poem by T. S. Eliot has the following line: "After such knowledge what forgiveness"?

- (A) Four Quartets
- (B) Sweeney Among the Nightingales
- (C) Gerontion
- (D) Ash Wednesday

7. Which poem begins with the following lines?
 “In a summer season when the sun was mild I
 clad myself in clothes as I’d become a sheep;”
- (A) *Purity*
 (B) *The Legend of Good Women*
 (C) *The Vision of Piers Plowman*
 (D) *Pearl*
8. Which of the following statements is true?
- (A) The *King Lear* text has only one Quarto version prior to the First Folio version.
 (B) Shakespeare seems to borrow the sub-plot of Gloucester and his sons from the Ovid’s *Metamorphoses*.
 (C) *King Lear* is the longest of Shakespeare’s plays.
 (D) *The Complete Oxford* edition prints the Quarto and Folio texts as two separate plays: the first as chronicle history, the second as tragedy.
9. Which of the following works by Amitav Ghosh is a novel?
- (A) *In an Antique Land*
 (B) *Countdown*
 (C) *The Circle of Reason*
 (D) *The Imam and the Indian*
10. From which work of Thomas Carlyle does M. H. Abrams take the title of his book, *Natural Supernaturalism*?
- (A) *Sartor Resartus*
 (B) *Past and Present*
 (C) *On Heroes and Hero-Worship*
 (D) *The French Revolution : A History*
11. Which of the following is *not* a campus novel?
- (A) *Lucky Jim*
 (B) *Decline and Fall*
 (C) *The History Man*
 (D) *Nice Work*
12. In Romantic criticism the theory of organic unity was articulated by
- (A) Thomas Love Peacock
 (B) Percy Bysshe Shelley
 (C) Samuel Taylor Coleridge
 (D) William Wordsworth
13. Who was not a University Wit, yet was known as one of them?
- (A) Thomas Kyd
 (B) Christopher Marlowe
 (C) Robert Greene
 (D) Thomas Nashe
14. Which among the following is the most complete cycle of Miracle Plays?
- (A) Wakefield Cycle
 (B) York Cycle
 (C) Ludus Coventrial
 (D) Towneley Cycle
15. In which novel does Kajuo Ishiguro use the third-person narrative mode?
- (A) *When We Were Orphans*
 (B) *An Artist of the Floating World*
 (C) *The Unconsoled*
 (D) *The Buried Giant*
16. Which is considered to be the first detective novel in English?
- (A) *The Moonstone*
 (B) *A Study in Scarlet*
 (C) *The Sign of Four*
 (D) *The Notting Hill*
17. Name the critical theory which attempts to critique the traditional practice of privileging speech over writing.
- (A) Structuralism
 (B) Deconstruction
 (C) New Criticism
 (D) Russian Formalism

18. In which year did John Keats write his six great odes?

- (A) 1814
- (B) 1819
- (C) 1815
- (D) 1820

19. Identify the figure of speech in the following line:

We shaped our culture and our culture shaped us.

- (A) Hyperbaton
- (B) Chiasmus
- (C) Anaphora
- (D) Asyndeton

20. Given below is an *Assertion (A)* and *Reason (R)*. Choose the correct option from the codes:

Assertion: Longinus's theory of genius is an anticipation of the Romantic notion of the poet.

Reason: It privileges erratic genius over flawless and impeccable mediocrity.

Codes:

- (A) (A) is true while (R) is false
- (B) (A) is false while (R) is true
- (C) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (D) (A) and (R) both false

21. The statement that imagination "dissolves, differences, dissipates in order to recreate" relates to:

- (A) Wordsworth's theory of imagination
- (B) Shelley's theory of imagination
- (C) Coleridge's theory of imagination
- (D) Blake's theory of imagination

22. Match the authors in *List A* with their works in *List B* according to the codes given.

List A

List B

- | | |
|---------------------|-------------------------------|
| (a) Graham Greene | i. <i>Darkness Visible</i> |
| (b) E. M. Foster | ii. <i>The Plumed Serpent</i> |
| (c) William Golding | iii. <i>Our Man in Havana</i> |
| (d) D. H. Lawrence | iv. <i>Maurice</i> |

Codes:

- | | | | | |
|-----|-----|-----|-----|-----|
| | (a) | (b) | (c) | (d) |
| (A) | iii | iv | i | ii |
| (B) | ii | iii | iv | i |
| (C) | iv | ii | iii | i |
| (D) | i | iv | ii | iii |

23. Who wrote "An Ode to Himself"?

- (A) Ben Jonson
- (B) Edmund Spenser
- (C) Michael Drayton
- (D) Thomas Wyatt

24. The title of which novel included the following words:

"Translated by William Marshall, Gent. From the Original Italian of Onuphrio Muralto"

- (A) *The Castle of Otranto*
- (B) *Castle Dangerous*
- (C) *Castle Rackrent*
- (D) *The Monk*

25. Who wrote *The Great Tradition*?

- (A) Lionel Trilling
- (B) Harold Bloom
- (C) Raymond Williams
- (D) F.R. Leavis

26. Who translated Girish Karnad's *Yayati* (originally written in Kannada) into English?

- (A) B. V. Karanth
- (B) U. R. Anantha Murthy
- (C) A. K. Ramanujan
- (D) Girish Karnad

27. The theory that an act of poetic creation implies a misreading of an earlier poet was developed by

- (A) Paul de Mann
- (B) Norman Holland
- (C) David Bleich
- (D) Harold Bloom

28. Who wrote the famous *Letters from Turkey* giving a picturesque description of life and manners in the Ottoman empire?

- (A) Lady Mary Worley Montagu
- (B) Lady Elizabeth Montagu
- (C) Elizabeth Justice
- (D) Elizabeth Strutt

29. A 'dead metaphor' is

- (A) A dirge
- (B) A cliché
- (C) A slang
- (D) A dull expression

30. Who is the speaker of the following lines?

Ah, but a man's reach should exceed his grasp
or what's a heaven for?

- (A) Porphyria's Lover
- (B) Andrea del Sarto
- (C) Fra Lippo Lippi
- (D) The Bishop orders His Tomb at Saint Praxed's

31. Who among the following responded to Peacock's *The Four Ages of Poetry*?

- (A) Coleridge
- (B) Wordsworth
- (C) Keats
- (D) Shelley

32. Which character in Dryden's *Absalom and Achitophel* is identified with Charles II?

- (A) Absalom
- (B) David
- (C) Achitophel
- (D) Barzillai

33. Who among the following is not a Jacobean dramatist?

- (A) John Webster
- (B) Francis Beaumont
- (C) Thomas Otway
- (D) Thomas Dekker

34. Which among the following list of Henry James's fictional works is considered to be a ghost story?

- (A) *The Turn of the Screw*
- (B) *The Bostonians*
- (C) *What Maisie Knew*
- (D) *The Golden Bowl*

35. What according to Aristotle in *Poetics* is the first and foremost quality to be expected in the protagonist of tragedy?

- (A) That he must obey the gods
- (B) That he must be great
- (C) That he must be good
- (D) That he must be heroic

36. Given below is a statement followed by two assumptions. Choose the correct option with respect to the assumptions:

Statement:

Aldous Huxley, W.H. Auden and Christopher Isherwood all emigrated to the United States and took American citizenship.

Assumptions:

- i. They faced hostile criticism in Britain because of their pro-fascist views.
- ii. They faced hostile criticism in Britain because of their anti-war views.

- (A) Both (i) and (ii) are true
- (B) Both (i) and (ii) are false
- (C) (i) is false but (ii) is true
- (D) (i) is true but (ii) is false

37. Which among the following authors wrote the play *Becket*?

- (A) Robert Browning
- (B) Oscar Wilde
- (C) Algernon Charles Swinburne
- (D) Alfred Lord Tennyson

38. Which play of Shakespeare took Giraldi Cinthio's *Gli Hecatommithi* as its source?

- (A) *Coriolanus*
- (B) *Othello*
- (C) *Titus Andronicus*
- (D) *All's Well That Ends Well*

39. Match the dramatists named in *List A* with their plays given in *List B* from the codes given below:

List A

List B

- | | |
|---------------------------|--------------------------|
| (a) Philip Massinger | i. The Witch of Edmonton |
| (b) John Ford | ii. A King and No King |
| (c) John Marston | iii. Antonio's Revenge |
| (d) Beaumont and Fletcher | iv. The City Madam |

Codes:

- (A) (a)–iv, (b)–i, (c)–iii, (d)–ii
- (B) (a)–ii, (b)–iv, (c)–i, (d)–iii
- (C) (a)–i, (b)–ii, (c)–iii, (d)–iv
- (D) (a)–iii, (b)–i, (c)–iv (d)–ii

40. The dedication of which poem begins with the following lines:

Bob Southey! You're a poet, poet laureate,
And representative of all the race.

- (A) 'Don Juan'
- (B) 'Revolt of Islam'
- (C) 'Lamia'
- (D) 'Childe Harold's Pilgrimage'

41. Who wrote the novel, *A Clockwork Orange*?

- (A) Lawrence Durrell
- (B) John Fowles
- (C) Anthony Burgess
- (D) Nigel Dennis

42. Which novel inspired Bram Stoker's *Dracula*?

- (A) *Things as They Are, or The Adventures of Caleb Williams*
- (B) *The Monk: A Romance*
- (C) *The Vampyre*
- (D) *Vathek*

43. In which work do we find the following sentence:

"It is the honourable characteristic of poetry that its materials are to be found in every subject which can interest the human mind."

- (A) 'The Study of Poetry'
- (B) *Lyrical Ballads*
- (C) *Biographia Literaria*
- (D) 'The Hero as Poet'

44. Which one of the following *is not* a principle of Deep Ecology?

- (A) Engage in specific environmental issues of pollution, conservation etc. in the protection of human interest.
- (B) Maintaining ecological and cultural diversity
- (C) Human being as ecological self and believer of biocentric egalitarianism.
- (D) Deeply impassioned and ethical engagement of the scientist with nature.

45. With which artistic movement is Ezra Pound most commonly associated?

- (A) Surrealism
- (B) Impressionism
- (C) Expressionism
- (D) Imagism

46. Who wrote the *Principles of Geology* which had a significant influence on the literature of the Victorian period?

- (A) Frances Galton
- (B) Charles Lyell
- (C) John Keble
- (D) Charles Darwin

47. What is a feminine rhyme?

- (A) The rhyme pattern often used by women poets
- (B) An unstressed syllable at the end of a line
- (C) Words with two or more rhyming syllables
- (D) A pause which follows an unstressed syllable

48. Which of the following is an example of emblem poetry?

- (A) Donne's 'The Good Morrow'
- (B) Herbert's 'Easter Wings'
- (C) Donne's 'The Flea'
- (D) Herbert's 'The Collar'

49. Who among the following said, "What has been longest known has been most considered, and what is most considered is best understood"?

- (A) Alexander Pope
- (B) John Dryden
- (C) Joseph Addison
- (D) Samuel Johnson

50. Which author said "I want to produce a feminine equivalent of the current masculine realism"?

- (A) Dorothy Richardson
- (B) Anais Nin
- (C) Simone de Beauvoir
- (D) Virginia Woolf

51. "To burn always with this hard, gem-like flame, to maintain this ecstasy's success in life" is from which of the following works?

- (A) *Marius the Epicurean*
- (B) *The Renaissance*
- (C) *Modern Painters*
- (D) *Unto this Last*

52. Who wrote the following: "the language of the age is never the language of poetry"?

- (A) William Wordsworth
- (B) S. T. Coleridge
- (C) Thomas Gray
- (D) P. B. Shelley

53. The American tradition of the 'tall tale' went to influence the fiction of

- (A) Henry James
- (B) Stephen Crane
- (C) Theodore Dreiser
- (D) Bret Harte

54. Who among the following first used the iambic pentameter?

- (A) John Skelton
- (B) The Earl of Surrey
- (C) Thomas Wyatt
- (D) Edmund Spenser

55. Match the author in *List A* with the work in *List B* :

<i>List A</i>		<i>List B</i>	
(a) Sophocles		i. Seven Against Thebes	
(b) Aeschylus		ii. Hippolytus	
(c) Euripides		iii. Philoctetes	
(d) Seneca		iv. Phoenissae	
(a)	(b)	(c)	(d)
(A) iii	i	ii	iv
(B) ii	iii	iv	i
(C) iv	ii	iii	i
(D) i	iv	iii	ii

56. Which of Joseph Conrad's novels deals with the political conflict over a silver mine in a South American country?

- (A) *Lord Jim*
- (B) *Almayer's Folly*
- (C) *Nostromo*
- (D) *The Nigger of 'Narcissus'*

57. In which book of *Paradise Lost* do we find the following lines?

Satan, now first influenced with rage, came down,
The tempter ere th' accuser of mankind,
To wreak on innocent frail man his loss
Of that first battle, and his flight to Hell....

- (A) Book I
- (B) Book II
- (C) Book IV
- (D) Book IX

58. According to Jean Bandrillard, the precession of simulacra is one of the following:

- (A) Mimetic representation of the real
- (B) Representation that precedes and determines the real
- (C) Misrepresentation of the mass produced image as real
- (D) Parody of the real

59. Who coined the term 'Queer Studies'?

- (A) Teresa de Lauretis
- (B) Judith Butler
- (C) Bell Hooks
- (D) Gloria Anzaldua

60. Which among the following is a dystopic novel?

- (A) *Erewhon*
- (B) *Island*
- (C) *New Atlantis*
- (D) *The Handmaid's Tale*

61. Who first formulated the phrase 'Condition of England Question'?

- (A) Benjamin Disraeli
- (B) Thomas Carlyle
- (C) Jeremy Bentham
- (D) Matthew Arnold

62. Which of the following novels of David Malouf is set against the background of World War II?

- (A) *Remembering Babylon*
- (B) *The Conversations at Curlow Creek*
- (C) *Johnno*
- (D) *An Imaginary Life*

63. Which novel by William Faulkner deals with the history of 'Sutpen's Hundred'?

- (A) *As I Lay Dying*
- (B) *Light in August*
- (C) *The Sound and the Fury*
- (D) *Absalom, Absalom!*

64. Who coined the term the 'implied author'?

- (A) Percy Lubbock
- (B) David Lodge
- (C) F. R. Leavis
- (D) Wayne Booth

65. Which of the following plays is not a city comedy?

- (A) *The Shoemaker's Holiday*
- (B) *A Mad World, My Masters*
- (C) *A Chaste Maid in Cheapside*
- (D) *A Woman Killed with Kindness*

66. Match the authors in List A with their works in List B :

<i>List A</i>	<i>List B</i>
(a) Thomas Dekker	i. <i>Philaster</i>
(b) Beaumont and Fletcher	ii. <i>The Arraignment of Paris</i>
(c) John Lyly	iii. <i>Old Fortunatus</i>
(d) George Peele	iv. <i>Love's Metamorphosis</i>
	(a) (b) (c) (d)
(A) iv	iii ii i
(B) iii	i iv ii
(C) ii	iii i iv
(D) i	ii iv iii

67. Which among the following works by John Bunyan is not an allegory?

- (A) *The Life and Death of Mr. Badman*
- (B) *Pilgrim's Progress*
- (C) *Grace Abounding*
- (D) *John Crowne*

68. Who wrote the following lines?
 ‘Some have at first for wits, the poets past,
 Turn’d Critics next, and prov’d plains fools at last.’

- (A) John Dryden
- (B) Alexander Pope
- (C) Samuel Johnson
- (D) Thomas Otway

69. Which of the following statements is true?

- (A) The Puritan Government stopped the performance of plays in August, 1641.
- (B) The Puritan Government stopped the performance of plays in September, 1642.
- (C) The Puritan Government stopped the performance of plays in July, 1640.
- (D) The Puritan Government stopped the performance of plays in March, 1645.

70. Given below are four statements two of which are false. Choose the correct options.

- I. Freud and Jung are both essentialists in framing their theories of psychoanalysis.
 - II. Both Freud and Jung were concerned with the Collective Unconscious.
 - III. Lacan was indebted to Jung in developing his psychoanalytic formulations.
 - IV. Lacanian psychoanalytic theory is poststructuralist in its orientation.
- (A) I and II are false
 - (B) II and III are false
 - (C) III and IV are false
 - (D) I and IV are false

71. Identify the chronological order that is correct.

- (A) Test Act, Act of Uniformity, Exclusion Act, Catholic Emancipation Act
- (B) Exclusion Act, Act of Uniformity, Test Act, Catholic Emancipation Act
- (C) Act of Uniformity, Test Act, Exclusion Act, Catholic Emancipation Act
- (D) Act of Uniformity, Test Act, Catholic Emancipation Act, Exclusion Act,

72. Who wrote *Diana of the Crossways*?

- (A) Charles Dickens
- (B) William Thackeray
- (C) George Meredith
- (D) Charles Kingsley

73. Match the dramas in *List A* with their authors in *List B* :

- | <i>List A</i> | <i>List B</i> |
|------------------------------|-------------------------|
| (a) <i>Hayavadhana</i> | i. Nissim Ezekiel |
| (b) <i>The Sleep Walkers</i> | ii. T.P. Kailasham |
| (c) <i>Harvest</i> | iii. Girish Karnad |
| (d) <i>The Burden</i> | iv. Manjula Padmanabhan |

Codes:

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iii | i | iv | ii |
| (B) | i | ii | iii | iv |
| (C) | iv | iii | ii | i |
| (D) | ii | iv | i | iii |

74. Which among the following is not a Kitchen-sink play?

- (A) *Bedroom Farce*
- (B) *Look Back in Anger*
- (C) *A Taste of Honey*
- (D) *Roots*

75. “Did not great Julius bleed for justice’ sake?” Who said these words?

- (A) Cassius
- (B) Mark Antony
- (C) Brutus
- (D) Octavius

76. Who said that the novel is a “literary form of transcendental homelessness”?

- (A) George Lukács
- (B) Mikhail Bakhtin
- (C) Lucien Goldman
- (D) Salman Rushdie

77. Match the Indian English novelists in *List A* with their novels in *List B* :

List A

- (a) Anuradha Roy
- (b) Jeet Thayil
- (c) Aravind Adiga
- (d) Kunal Basu

List B

- i. Last Man in Town
- ii. The Miniaturist
- iii. An Atlas of Impossible Longing
- iv. The Book of Chocolate Saints

- | | | | | |
|-----|-----|-----|-----|-----|
| | (a) | (b) | (c) | (d) |
| (A) | i | ii | iv | iii |
| (B) | ii | iv | iii | i |
| (C) | iv | ii | iii | i |
| (D) | iii | iv | i | ii |

78. Who can be credited with the observation that ‘even Homer sometimes nods’?

- (A) Plato
- (B) John Dryden
- (C) Dr. Samuel Johnson
- (D) Horace

79. Apart from *Uncle Tom’s Cabin*, Harriet Beecher Stowe examined the issue of slavery in

- (A) *The Minister’s Wooing*
- (B) *Oldtown Folks*
- (C) *Dred: A Tale of the Dismal Swamp*
- (D) *Pink and White Tyranny*

80. In which poem does Dryden compare Charles II with Emperor Augustus?

- (A) The Hind and The Panther
- (B) Annus Mirabilis
- (C) Astrea Redux
- (D) Religio Laici

81. Which Shakespearean character spoke the following lines?

“I am determined to prove a villain.”

- (A) Iago
- (B) Richard III
- (C) Shylock
- (D) Edmund

82. Who institutionalized Cultural Studies at the Center for Contemporary Cultural Studies at Birmingham University?

- (A) Stuart Hall
- (B) Richard Hoggart
- (C) Raymond Williams
- (D) Richard Johnson

83. Which figure of speech is defined as follows A deliberate inversion of the normal word order, especially for the sake of emphasis.

- (A) Hyperbaton
- (B) Hypallage
- (C) Hyperbole
- (D) Hendiadys

84. Match the contemporary British authors in *List A* with their countries of origin in *List B*

<i>List A</i>	<i>List B</i>
(a) Abdulrazak Gurnah	i. Nigeria
(b) Buchi Emecheta	ii. Jamaica
(c) Caryl Phillips	iii. Tanzania
(d) Benjamin Zephaniah	iv. St. Kitts, West Indies

Codes:

	(a)	(b)	(c)	(d)
(A)	iv	ii	i	iii
(B)	iii	iv	ii	i
(C)	iii	i	iv	ii
(D)	i	iii	ii	iv

85. Mario Vargas-Llosa is not the author of

- (A) *The Dream Below the Sun*
- (B) *The Time of the Hero*
- (C) *The Green House*
- (D) *Aunt Julia and the Script Writer*

86. *The Naked and the Dead* is one of the finest novels on World War II. It is written by

- (A) Norman Mailer
- (B) Truman Capote
- (C) Saul Bellow
- (D) Bernard Malamud

87. Consider the following statements and indicate the correct combination :

- I. *The Passionate Pilgrim* was published in 1599.
 - II. The title page mentioned that it was 'By W. Shakespeare'.
 - III. All 154 sonnets of Shakespeare appeared here first.
 - IV. The volume also contained poems by other authors.
- (A) I, II and III are correct.
 - (B) I, III and IV are correct.
 - (C) I, II and IV are correct.
 - (D) II, III and IV are correct.

88. Match the books in *List A* with their authors in *List B* according to the codes given below :

<i>List A</i>	<i>List B</i>
(a) Shakespearean Negotiations	i. John Drakakis
(b) Alternative Shakespeares	ii. Stephen Greenblatt
(c) Political Shakespeare	iii. Dymphne Callaghan
(d) A Feminist Companion to Shakespeare	iv. Jonathan Dollimore and Alan Sinfield

Codes:

	(a)	(b)	(c)	(d)
(A)	ii	i	iv	iii
(B)	i	ii	iii	iv
(C)	iii	iv	ii	i
(D)	iv	iii	i	ii

89. Which among the novels listed below does not deal with the Emergency in India?

- (A) *The Great Indian Novel*
- (B) *Midnight's Children*
- (C) *Journey to Ithaca*
- (D) *A Fine Balance*

90. Who among the following philosophers *did not* influence Blake?

- (A) Emanuel Swedenborg
- (B) St. Augustine
- (C) Paracelsus
- (D) Jacob Boehme

91. Who wrote *The Practice of Everyday Life*?

- (A) Michel Pecheux
- (B) Michel de Certeau
- (C) Michel Foucault
- (D) Mitchell Giroux

92. Identify the critic who is the source of the title of Julian Barnes' novel, *The Sense of an Ending*.

- (A) Malcolm Bradbury
- (B) Frank Kermode
- (C) David Lodge
- (D) Mark Schorer

93. Who wrote "I describe not man, but manners; not an individual but a species"?

- (A) Laurence Sterne
- (B) Henry Fielding
- (C) Daniel Defoe
- (D) Jonathan Swift

94. With which poem does the 1800 version of *The Lyrical Ballads* begin?

- (A) 'The Rime of the Ancient Mariner'
- (B) 'Lines Written a few Miles above Tintern Abbey'
- (C) 'Expostulation and Reply'
- (D) 'Michael'

95. Identify the patron to whom the largest number of Horace's Odes are addressed.

- (A) Virgil
- (B) Augustus
- (C) Maecenas
- (D) Philo

96. *The Female Eunuch* is written by

- (A) Judith Butler
- (B) Hannah Arendt
- (C) Simone de Beauvoir
- (D) Germaine Greer

97. In which Book of *Aeneid* does Aeneas organise the Funeral Games organised for the anniversary of Anchises' death?

- (A) Book IV
- (B) Book VI
- (C) Book V
- (D) Book II

98. Name the author of *The Awakening*.

- (A) Marie Sedgwick
- (B) Grace King
- (C) Kate Chopin
- (D) Sarah Orne Jewett

99. Which character in the *General Prologue to the Canterbury Tales* is described in the following lines:

And he hadde been some time in chivarlye in
Flanders, in Artois and Picardye.

And born him wel as of so litel space
In hope to *stonden* in his lady grace.

- (A) The Knight
- (B) The Squire
- (C) The Parson
- (D) The Merchant

100. Which two poets belonging to the group known as the 'Movement' were also novelists?

- (A) John Wain and Kingsley Amis
 - (B) Donald Davie and Kingsley Amis
 - (C) Elizabeth Jennings and Kingsley Amis
 - (D) D.J. Enright and Kingsley Amis
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