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(Write Roll Number from left side exactly as in the Admit Card)

<i>Signature of Invigilator</i>

Subject Code : 01

PAPER-II

Question Booklet Series

X

Question Booklet No.
(Identical with OMR Answer Sheet Number)

ENGLISH

Time : 2 Hours

Maximum Marks: 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 (five) minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set is to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of One hundred (100) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D) . You have to darken the circle as indicated below on the correct response against each question.

Example: (A) (B) (C) (D) , where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except in the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. Use only **Black Ball point pen**.
11. Use of any calculator, mobile phone, electronic devices/gadgets etc. is strictly prohibited.
12. There is no negative marks for incorrect answer.

1. Dr. Faustus wanted Mephistophiles to appear in the guise of
 - (A) A handsome young man
 - (B) Helen
 - (C) A Franciscan friar
 - (D) The Roman Pope

2. Henry Vaughan's poem 'The Retreat' expresses a desire to
 - (A) return to the days of infancy.
 - (B) return to the primordial age of creation.
 - (C) return to the golden age of pastoralism.
 - (D) return to the Middle Ages.

3. Who considered the existence of a built-in Language Acquisition Device (LAD) in human beings?
 - (A) Noam Chomsky
 - (B) Edward Sapir
 - (C) Block and Trager
 - (D) Roman Jakobson

4. The architect who constructed Pandemonium in Book I of *Paradise Lost* is
 - (A) Belial
 - (B) Mammon
 - (C) Moloch
 - (D) Mulciber

5. Bring the odd one out:
 - (A) *Four P's*
 - (B) *The Play of the Weather*
 - (C) *Fulgens and Lucreces*
 - (D) *Magnificence*

6. *These Hills called Home: Stories from a War Zone*—the hills are those of
 - (A) Kashmir
 - (B) Tibet
 - (C) Northeast India
 - (D) Jharkhand

7. In which of the following methods do we move from specific situations/rules to general situations?
 - (A) Inductive method
 - (B) Deductive method
 - (C) Discussion method
 - (D) Drill method

8. In which of the following play/s does Shakespeare employ the use of masque?
 - (A) *As You like it*
 - (B) *A Midsummer Night's Dream*
 - (C) *The Tempest*
 - (D) Both (B) and (C)

9. Horace lived during the time of Emperor
 - (A) Lepidus
 - (B) Theocritus
 - (C) Augustus
 - (D) Maximillian I

10. In Longinus' idea of the sublime 'mimesis' means
 - (A) Imitation of real action
 - (B) Imitation of classical poets of excellence
 - (C) Imitation of Heroic characters
 - (D) Imitation of grandiloquent diction

11. Which of the following is *not* a characteristic of Mystery Plays?
 - (A) They deal with Biblical themes.
 - (B) They depicted the lives of saints.
 - (C) The characters in the plays personified abstract ideas.
 - (D) They were mostly performed in vernacular language.

12. Who orders the execution of Junior Mortimer in Marlowe's play *Edward II*?
 - (A) Edward II
 - (B) Gaveston
 - (C) Isabella
 - (D) Edward III

13. Which of the following is *not* true about *The Spanish Tragedy*?
- (A) Balthazar killed the Spanish officer Don Andrea.
 (B) Balthazar falls in love with Bel-imperia.
 (C) Balthazar was avenged by Hieronimo at the end of the play.
 (D) Hieronimo fell in love with Bel-imperia.
14. One of the sources of Shakespeare's *The Winter's Tale* is
- (A) *Endymion*
 (B) *The Old Wives Tale*
 (C) *Pandosto*
 (D) *Rosalynde*
15. 'Porphyria's Lover' was published in *Dramatic Lyrics* paired with another poem, under the title 'Madhouse Cells'. The other poem is
- (A) 'Two in the Campagna'
 (B) 'Women and Roses'
 (C) 'Caliban Upon Setebos'
 (D) 'Johannes Agricola in Meditation'
16. Post-postmodernism, which emerged in the 1990s, signals a return to
- (A) The European Enlightenment
 (B) The culture of affect of the Age of Sensibility
 (C) The Archetypal Paradigms of Northrop Frye
 (D) The Modernist avant-garde
17. The genre 'Newgate Fiction' derives its name from
- (A) Newgate Calendar, which was the source of most of the stories of such fiction.
 (B) Newgate Street, from where such fictions were usually published.
 (C) Newgate, an imaginary character who popularised these fictions.
 (D) Those works which were invariably published by Newgate Publishers.
18. Which of the following plays is *not* by Manjula Padmanabhan?
- (A) *Princes*
 (B) *Harvest*
 (C) *Lights out!*
 (D) *Hidden Fires*
19. Who among the following is *not* a structural Narratologist?
- (A) Louis Althusser
 (B) Roland Barthes
 (C) A.J. Greimas
 (D) Tzvetan Todorov
20. The *Shock of Arrival* contains 'Reflections on Postcolonial Experience' of
- (A) Meena Alexander
 (B) Nirad C. Chowdhury
 (C) Reetika Vazirani
 (D) Bashabi Fraser
21. *My India* is a series of autobiographical anecdotes by
- (A) Mahatma Gandhi
 (B) Jim Corbett
 (C) R.K. Narayan
 (D) V.S. Naipaul
22. The subtitle (The letter Killeth) of Hardy's *Jude the Obscure* is taken from
- (A) *The Old Testament*
 (B) Sophocles' *Oedipus Rex*
 (C) Shakespeare's *Julius Ceaser*
 (D) *The New Testament*
23. Who coined the term 'Cyber-coolie' to denote call centre workers in India, claiming that they are as exploited by Western Multinationals as plantation workers from Bihar were exploited in the West Indies by their colonial masters?
- (A) Ramachandra Guha
 (B) V.S. Naipaul
 (C) Harish Trivedi
 (D) Arundhati Roy
24. Given below are two statements—one marked Assertion (A) and the other as Reason (R). Study the statements and choose the correct option.
- Assertion (A):
 The postmodern concept of hyperreality gestures towards a transcendent reality.
- Reason (R):
 This is because postmodernism is deeply imbued with a desire for transcendence.
- (A) Both (A) and (R) are correct.
 (B) Both (A) and (R) are incorrect.
 (C) (A) is correct but (R) is incorrect.
 (D) (A) is incorrect but (R) is correct.

25. Bring out the correct match between the authors in List-I and their works in List-II.

List-I		List-II			
(a) 'Of Mimicry and Man'		1. Dipesh Chakraborty			
(b) The Climate of History in a Planetary Age		2. Urvashi Butalia			
(c) The Other Side of Silence		3. Homi K. Bhabha			
(d) Ecology and the Politics of Survival		4. Vandana Shiva			
	(a)	(b)	(c)	(d)	
(A)	1	2	4	3	
(B)	3	1	2	4	
(C)	4	1	2	3	
(D)	1	2	4	3	

26. Which of the following is *not* a play by Aeschylus?

- (A) *Agamemnon*
- (B) *The Libation Bearers*
- (C) *The Eumenides*
- (D) *Antigone*

27. In which text on popular culture does Michael Thompson state that ideally an object should reach 'Zero value and zero expected lifespan' but in reality 'it continues to live in a timeless and valueless limbo'?

- (A) *Rubbish Theory*
- (B) *Material Cultures*
- (C) *The Transmission of Effect*
- (D) *Reassembling the social*

28. Match the terms in List-I with the theoretical movements to which they belong in List-II.

List-I		List-II			
(a) Affective fallacy		1. Postcolonialism			
(b) Aporia		2. Narratology			
(c) Comprador		3. New Criticism			
(d) Focalization		4. Poststructuralism			
	(a)	(b)	(c)	(d)	
(A)	3	4	1	2	
(B)	1	3	4	2	
(C)	3	4	2	1	
(D)	1	4	2	3	

29. Match these American authors in List-I with the Schools of Multicultural American literatures to which they belong in List-II.

List-I		List-II			
(a) Sandra Cisneros		1. Korean American Literature			
(b) Gish Jen		2. Native American Literature			
(c) Sherman Alexie		3. Chinese American Literature			
(d) Chang-Rae Lee		4. Chicano/a Literature			
	(a)	(b)	(c)	(d)	
(A)	4	3	2	1	
(B)	4	1	2	3	
(C)	2	3	4	1	
(D)	3	4	1	2	

30. In *A Defence of Poetry* Shelley contrasts reason and imagination. He says that imagination is creative. How does he describe reason?

- (A) Constructive
- (B) Contemplative
- (C) Persuasive
- (D) Productive

31. Here are the names of some women poets— Felicia Hemans, Anna Letitia Barbauld, Anna Seward, Charlotte Smith. To which period of English literature do they belong?

- (A) The Elizabethan period
- (B) The Restoration period
- (C) The Romantic period
- (D) The Victorian period

32. Which of these British philosophers is most directly connected with the Age of Sensibility?

- (A) John Locke
- (B) David Hume
- (C) Bishop George Berkeley
- (D) The Earl of Shaftesbury

33. An advertising jingle goes— 'The roamingwala job, the deadlinewala job, or are you living in the market wala job?' Words like 'market wala' are examples of

- (A) Code mixing
- (B) Code switching
- (C) Code breaking
- (D) Code making

[Please Turn Over]

34. Here is a statement followed by two assumptions. Read them carefully and choose the correct option.
Statement.

In a position paper dated 2001 on the teaching of English in higher education, UGC stated— ‘both the English Honours course and the General level should include “World Englishes” instead of being confined to British Literature.’

Assumptions (A):

(i) UGC wishes to inculcate a global perspective in students through the study of “world literatures.”

(ii) UGC feels that British literature is not good enough.

- (A) (i) is correct but (ii) is incorrect.
- (B) (i) is incorrect but (ii) is correct.
- (C) Both (i) and (ii) are incorrect.
- (D) Both (i) and (ii) are correct.

35. The formula for calculating Impact Factor is

- (A) dividing the number of citations in the journal in the two previous years by the total number of articles published in the same journal in two previous years.
- (B) multiplying the number of citations in the journal in the two previous years by total number of articles published in the same journal in two previous years.
- (C) dividing the number of citations in the journal in the previous year by the total number of articles published in the same journal in previous year.
- (D) multiplying the number of citations in the previous year by the total number of articles published in the previous year.

36. Which of the following is *not* a Plagiarism software?

- (A) Urkund
- (B) Turnitin
- (C) Ithenticate
- (D) Remini

37. The author who claimed to have blended two kinds of romance— ‘the ancient and the modern’ is

- (A) Horace Walpole
- (B) Clara Reeve
- (C) Ann Radcliffe
- (D) Edgar Allan Poe

38. The ‘Drabble’ is a name for

- (A) Minisaga
- (B) Microfiction
- (C) Sudden fiction
- (D) Flash fiction

39. ‘*The Murders in the Rue Morgue*’ was written by

- (A) Arthur Conan Doyle
- (B) Edgar Allan Poe
- (C) Guy de Maupassant
- (D) Agatha Christie

40. In *An Apology for Poetry* Sidney claims that poetry is a ‘speaking picture’. Which ancient authority is he invoking here?

- (A) Plato
- (B) Aristotle
- (C) Horace
- (D) Longinus

41. The book *The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism* is written by

- (A) Terence Hawkes
- (B) Jonathan Culler
- (C) Vladimir Propp
- (D) Fredric Jameson

42. When was the Globe Theatre first constructed?

- (A) 1585
- (B) 1593
- (C) 1599
- (D) 1603

43. Level 2 Plagiarism is

- (A) similarity upto 10%.
- (B) similarity from 10%-40%.
- (C) similarity from 40%-60%.
- (D) similarity above 60%.

44. Which English poet reported on the Partition of India as a BBC correspondent?

- (A) W.H. Auden
- (B) Louis MacNeice
- (C) Stephen Spender
- (D) Philip Larkin

45. Which Australian novel of Patrick White is based on the life of the 19th Century Prussian explorer and naturalist Ludwig Leichhardt?
 (A) *A Fringe of Leaves*
 (B) *Voss*
 (C) *The Eye of the Storm*
 (D) *The Tree of Life*
46. Which tale in Chaucer's *The Canterbury Tales* is in prose?
 (A) The Monk's Tale
 (B) The Parson's Tale
 (C) The Wife of Bath's Tale
 (D) The Nun's Priest's Tale
47. The translation of Om Prakash Valmiki's *Joothan* is done by
 (A) Bikram K Das
 (B) Lakshmi Holmstrom
 (C) Arun P. Mukherjee
 (D) Gail Omvedt
48. Who divided modern writers into two camps called the 'Edwardians' and the 'Georgians'?
 (A) Virginia Woolf
 (B) T.S. Eliot
 (C) F.R. Leavis
 (D) George Orwell
49. Who among the following called the novel "The Bright Book of Life"?
 (A) James Joyce
 (B) Aldous Huxley
 (C) Virginia Woolf
 (D) D.H. Lawrence
50. *The House Made of Dawn* is a novel by the Native American writer
 (A) James Welch
 (B) Leslie Mormon Silko
 (C) N.Scott Momaday
 (D) Louise Erdrich
51. Geetanjali Shree's novel *Tomb of Sand* has received the International Booker Prize, 2022. It is an English translation of a Hindi novel by Shree. The translator is
 (A) George Clooney
 (B) Tahmina Anam
 (C) Vikram Chandra
 (D) Daisy Rockwell
52. Which South African novelist dealt with the Eliza Fraser story from a postcolonial perspective?
 (A) André Brink
 (B) J.M. Coetzee
 (C) Alan Paton
 (D) Damon Galgut
53. Which literary theorist is *not* associated with post-structuralism?
 (A) Julia Kristeva
 (B) Jacques Lacan
 (C) Paul de Man
 (D) Ferdinand de Saussure
54. Who, among the following is the creator of the fictional character, Neelratan, Zamindar of Raskhali?
 (A) Manju Kapoor
 (B) Jhumpa Lahiri
 (C) Amitav Ghosh
 (D) Arvind Adiga
55. Who wrote the following?
 "There are in our existence spots of time,
 Which with distinct pre-eminence retain
 A renovating virtue....."
 (A) Sir Philip Sidney
 (B) John Donne
 (C) Alexander Pope
 (D) William Wordsworth
56. Who is the first New Zealander to win the prestigious Booker Prize?
 (A) Janet Frame
 (B) Keri Hulme
 (C) Maurice Gee
 (D) Dorothy Eden
57. In *The Canterbury Tales* who narrated the 'Tale of Melibeus' during the pilgrimage?
 (A) The Franklin
 (B) The Reeve
 (C) The Plowman
 (D) Geoffrey Chaucer
58. Who wrote the book 'Structuralist Poetics'?
 (A) Henry James
 (B) Jonathan Culler
 (C) Jacques Derrida
 (D) Roman Jakobson

59. Dr. Samuel Johnson's edition of Shakespeare appeared in

- (A) 1752
- (B) 1760
- (C) 1765
- (D) 1791

60. Which of the following is *not* an author level metric?

- (A) H-index
- (B) G-index
- (C) Google Scholar
- (D) Eigenfactor

61. T.S. Eliot wrote two essays on Milton. The first 'Milton I', was published in 1936. When was the second 'Milton II', first published?

- (A) 1945
- (B) 1950
- (C) 1960
- (D) 1963

62. Which Shakespearean character puts this question— "Who is it that can tell me who I am?"

- (A) Lady Macbeth
- (B) Caliban
- (C) King Lear
- (D) Hamlet

63. Who is the author of *Lives of the Novelists*?

- (A) Sir Walter Scott
- (B) Charles Dickens
- (C) D. H. Lawrence
- (D) Charlotte Bronte

64. In whose poem do we find the following lines?

I wander thro' each charter'd street/Near where
the charter'd Thames does flow/And mark in every face
I meet/ Marks of weakness, marks of woe.

- (A) William Wordsworth
- (B) P.B. Shelley
- (C) Lord Byron
- (D) William Blake

65. Which of the following is *not* intellectual dishonesty?

- (A) Selective Reporting
- (B) Overgeneralisation
- (C) Bias
- (D) Literature Review

66. Match the novels in List-I with their settings in List-II:

	List-I	List-II
(a)	<i>The Magic Mountain</i>	1. Dublin
(b)	<i>Disgrace</i>	2. Paris
(c)	<i>Ulysses</i>	3. Davos
(d)	<i>Les Miserables</i>	4. Cape Town

	(a)	(b)	(c)	(d)
(A)	3	4	1	2
(B)	1	3	2	4
(C)	2	1	3	4
(D)	4	2	1	3

67. How many long actions does Vladimir Propp outline as essential to the function of a folktale?

- (A) 29
- (B) 31
- (C) 33
- (D) 35

68. Which of the following novels deals with the horrors of World War II?

- (A) *The Red Badge of Courage*
- (B) *A Farewell to Arms*
- (C) *The Naked and the Dead*
- (D) *All Quiet on the Western Front*

69. Who advised Mulk Raj Anand to give up his Bloomsbury English to write about the untouchables?

- (A) Rabindranath Tagore
- (B) Chittaranjan Das
- (C) Jawaharlal Nehru
- (D) Mahatma Gandhi

70. Which American poet does Lionel Trilling regard as a 'terrifying poet'?

- (A) Walt Whitman
- (B) Emily Dickinson
- (C) Adrienne Rich
- (D) Robert Frost

71. William Faulkner's novel *The Sound and the Fury* derives its title from one of the following texts:

- (A) *Coriolanus*
- (B) *Macbeth*
- (C) *The White Devil*
- (D) *Volpone*

72. Which Indian poet wrote 'The Trojan War'?

- (A) Dom Moraes
- (B) Nissim Ezekiel
- (C) Sri Aurobindo
- (D) Kamala Das

73. Identify the writer in List-I with the movement in List-II.

List-I	List-II
(a) Robert Creeley	1. Movement Poetry
(b) Nathaniel Hawthorne	2. Beat Poetry
(c) Kingsley Amis	3. Black Mountain Poetry
(d) Lawrence Ferlinghetti	4. Transcendentalism

	(a)	(b)	(c)	(d)
(A)	1	4	3	2
(B)	2	3	1	4
(C)	4	2	1	3
(D)	3	4	1	2

74. The title of Browning's poem 'Childe Roland to the Dark Tower Came' is taken from

- (A) Milton's *Paradise Lost*
- (B) Dryden's *MacFlecknoe*
- (C) Shakespeare's *Henry IV, part I*
- (D) Shakespeare's *King Lear*

75. *The Great God Pan* was written by

- (A) M.R. James
- (B) Arthur Machen
- (C) Edgar Allan Poe
- (D) Tennyson

76. 'Bauhaus' is

- (A) a Gothic Rock Band
- (B) an essay on the Gothic
- (C) a movie
- (D) a poem

77. Identify the correct match:

- (A) Chetan Bhagat-*Nights at the Call Centres*
- (B) Aravind Adiga-*The girl from the Nongrim Hills*
- (C) Shashi Deshpande-*The Lowland*
- (D) Amish Tripathi-*The Immortals of Meluha*

78. Match the works in List-I with the Writers in List-II.

List-I	List-II
(a) Bama	1. Flower to Flame
(b) Shantabai Kamble	2. Mohanaswamy
(c) Hoshang Merchant	3. Story of my Life
(d) Vasudhendra	4. Sangati

	(a)	(b)	(c)	(d)
(A)	4	3	2	1
(B)	3	2	1	4
(C)	4	3	1	2
(D)	2	1	4	3

79. Which famous play focuses on the problem of AIDS?

- (A) *The Crucible*
- (B) *The Glass Menagerie*
- (C) *The Hairy Ape*
- (D) *Angels in America*

80. Which of these critics is known for his work on reader-response?

- (A) Northrop Frye
- (B) Louis Althusser
- (C) Wolfgang Iser
- (D) Cleanth Brooks

81. The 'Sturm and Drang' movement influenced the

- (A) Symbolist movement
- (B) Surrealist movement
- (C) Gothic dark romance
- (D) Neo-classical movement

82. Identify the novel of Margaret Atwood that is based on the post-apocalyptic life.

- (A) *The Blind Assassin*
- (B) *Oryx and Crake*
- (C) *Cat's Eye*
- (D) *Surfacing*

83. Which writer did *not* belong to the 'Movement Poets'?

- (A) Philip Larkin
- (B) Ted Hughes
- (C) Elizabeth Jennings
- (D) Dylan Thomas

[Please Turn Over]

84. In *Novum Organum* Bacon classified some intellectual fallacies as 'Idols of the Mind'. Which of the following is not one of them?

- (A) Idols of the Cave
- (B) Idols of the Marketplace
- (C) Idols of the Theatre
- (D) Idols of the Temple

85. Who according to Robert Browning is 'The Lost Leader'?

- (A) John Milton
- (B) John Dryden
- (C) P.B. Shelley
- (D) William Wordsworth

86. Charles Darwin's *On the Origin of Species* was published in 1859. This year also saw the publication of three other famous works. Choose the set of correct three among the following:

- (A) Dickens' *A Tale of Two Cities*, John Stuart Mill's *On Liberty*, Tennyson's *In Memoriam*
- (B) Hardy's *Far from the Madding Crowd*, Matthew Arnold's *Culture and Anarchy*, Browning's *The Ring and the Book*
- (C) Samuel Smiles' 'Self-Help', John Stuart Mill's 'On Liberty', Dickens' *A Tale of Two Cities*
- (D) George Eliot's *Adam Bede*, Matthew Arnold's *Culture and Anarchy*, Tennyson's *In Memoriam*

87. Which new genre did Audre Lorde's text *Zami: A New Spelling of my Name* establish?

- (A) Historical Fiction
- (B) Absurdist Novel
- (C) Magic Realism
- (D) Biomythography

88. Which of the following works was *not* written by Thomas Carlyle?

- (A) *Sartor Resartus*
- (B) *Chartism*
- (C) *The Lamp of Memory*
- (D) *Unto This Last*

89. Which existentialist philosopher thought that 'Man is potentially always in conflict with his neighbour and all social relationship are doomed to frustration'?

- (A) Sören Kierkegaard
- (B) Jean Paul Sartre
- (C) Albert Camus
- (D) Walter Benjamin

90. Which of the following is *not* a character in Margaret Laurence's *The Stone Angel*?

- (A) Bram Shipley
- (B) Hagar
- (C) Penelope
- (D) Matt

91. Stanley Fish wrote the essay, 'Is there a text in this class'? As a response to this who wrote the essay, 'Is there a fish in this text?'

- (A) Robert Scholes
- (B) Umberto Eco
- (C) Gerald Prince
- (D) Harold Bloom

92. "Visiting family is not uncommon" is an example of _____.

- (A) Circumlocution
- (B) Alliteration
- (C) Simile
- (D) Litotes

93. Which of these statements are *not* true about Okonkwo in Chinua Achebe's *Things fall Apart*?

- (a) He is embarrassed by his lazy father.
- (b) He has four wives.
- (c) He is not wealthy.
- (d) He is unable to adapt to the changing times.

- (A) (b) and (c)
- (B) (a) and (d)
- (C) (a) and (c)
- (D) (b) and (d)

94. Which of the following is *not* a work by John Ruskin?

- (A) *Modern Painters*
- (B) *Lives of the Most Excellent Painters, Sculptors and Architects*
- (C) *The Seven Lamps of Architecture*
- (D) *The Stones of Venice*

95. The following are the first lines of well-known works by poets. Match the lines in List-I and the Poets in List-II.

List-I	List-II
(a) But do not let us quarrel anymore	1. Tennyson
(b) It little profits that an idle King	2. Matthew Arnold
(c) Remember me when I am gone far away	3. Robert Browning
(d) Go, for they call you, shepherd, from the hill	4. Christina Rossetti

	(a)	(b)	(c)	(d)
(A)	1	3	4	2
(B)	3	1	4	2
(C)	4	2	1	3
(D)	2	4	3	1

96. The term “New Woman” was coined by

- (A) Olive Schreiner
- (B) Sarah Grand
- (C) Caroline Norton
- (D) Emma Frances Brooke

97. Which of the following texts has the subtitle ‘A Novel without a Hero’?

- (A) *Vanity Fair*
- (B) *Invisible Man*
- (C) *Herzog*
- (D) *Sophie’s choice*

Read the following poem and answer the questions number 98, 99 and 100.

We pretended to know nothing about it.
 I withdrew to my childhood training: stay out of swampy undergrowth, choked edges.
 This was around the time
 We were too cruel to kill the mice we caught,
 Leaving them in the Have-a-Heart trap
 Under the sun-burning bramble of rugosa.
 But moving up the trail, we caught a glimpse
 Right at the start: the fox just over the hillock
 On the dune-side slope, spoiling
 The grass-inscribed sand. Neither of us looked
 It seemed best to back away.
 On the dune’s steep side
 We surveyed beyond what we’d come for: ocean’s
 Snaking blue beyond the meadow, the silvered
 Blade-like wands lying down. Lovely enough
 To hold ourselves to that view.
 But the currents of an odour wafted in and out,
 Until the sweep of smell grew wider, wilder.
 The heat compounded, and ugliness
 Settled its cloud over us, profound as human speech,
 Although by then we were not speaking.

98. The ‘we’ of the opening line indicates

- (A) Three people
- (B) A crowd
- (C) Two people
- (D) The speaker and the fox

99. Why did the ‘we’ of the opening line primarily come to the place?

- (A) To enjoy the ocean’s beauty
- (B) To see a fox
- (C) To practise magic with silver wands
- (D) To wade around in swampy undergrowth

100. At the close of the poem, which of the following senses overpowers and renders the visitors speechless?

- (A) Gustatory
- (B) Olfactory
- (C) Tactile
- (D) Auditory

