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|----|--------------|----------------|--------------|---|
| 6. | Content- 3 m | Expression- 3m | Accuracy- 2m | 8 |
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|----|--------------------------|--|--|----------------------------|
| 7. | Before word after        |  |  | $\frac{1}{2} \times 4 = 2$ |
|    | a) Difficult to reverse  |  |  |                            |
|    | b) In the past           |  |  |                            |
|    | c) Ourselves in becoming |  |  |                            |
|    | d) End up doing          |  |  |                            |
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|----|---|--|--|-------|
| 8. | a) That she had called her the day before |  |  | 1X2=2 |
|    | b) She had gone to visit her grandmother  |  |  |       |
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|----|--|--|--|-------|
| 9. | 1. There is no one single reason why people take to drugs.                 |  |  | 1x2=2 |
|    | 2. Once a person starts taking drugs then there is no turning back for him |  |  |       |
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|-----|--|--|--|-------|
| 10. | a) Walt Whitman. The Voice of the Rain.  |  |  | 1x2=2 |
|     | b) It describes itself as the poem of the Earth. It is a life giving source and makes everything pure and beautiful. |  |  |       |
|     | c) I- personification , poem of the earth – metaphor   |  |  |       |
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| 11. | a) Mrs Dorling remained indifferent towards the narrator. She had taken many precious things from the narrator's home for safe custody. Seeing the narrator after many years, she was afraid that she would claim the things. She had no intention to part with those things therefore she refused to recognize her at first and later refused to talk . |  |  | 2x5=10 |
|     | b) The image of the engine is evoked by the poet to bring to light the importance of the bird in the life of the tree. Just as the engine sets into motion the working of an apparatus or a vehicle the bird also activates the working of the laburnum  |  |  |        |
|     | c) Uncle Khusrove was a crazy fellow. He could easily get irritated become impatient and utter the refrain.' It is no harm, pay no attention to it'. Once when his son Arak ran to inform him that his house was on fire, without knowing what he was saying he roared, pay no attention to it.  |  |  |        |
|     | d) When the grandmother learnt from the author what he was taught – the law of gravity , Archimedes's principle , the world being round- she became unhappy. She was disturbed and distressed as there was no teaching about God and scriptures.   |  |  |        |
|     | e) The villagers wanted to see if Ranga had changed after city influence. A large crowd gathered in his house. An old lady confirmed that he was still wearing his sacred thread . When they saw he had the same hands, legs, eyes and nose, they were satisfied   |  |  |        |

and went away

- f) Amenhotep IV changed his name to Akhenaten and moved his religious capital from the old city of Thebes to the new city of Akhenaten. He also attacked Amun, a major God, smashed his images and closed his temples.

12. The Chinese view of art does not choose a single point of view. It can be viewed from any angle. The onlooker may enter it mentally, spiritually and physically. The artist helps the viewer to enter the landscape. The beautiful example we find of Wu Daozi's painting of a landscape. He entered the cave in his painting and the painting on the wall vanished. The painter wanted the viewer not to appreciate the outer appearance but enter into his mind. On the other hand, the European art is realistic. It makes a viewer see art from the viewpoint of the artist only. The writer gives an example of the painting of a fly made by Quinten Metsys. The fly was so real that he was accepted as a disciple by the master painter and he married his daughter to him. 6

OR

The story is replete with so many instances to assert that hopefulness helps to solve problems. The ship Wavewalker was near capsizing when it faced disaster. The captain was aware of the impending death but he kept his poise. He plugged all the holes and pumped the water out. After getting a boost from his children he resolved to do his best. They were optimistic of something good turning up. After the danger was over, they were cheerful, thankful and optimistic. The narrator was spurred to action when his son told him that they were not afraid of dying if they could all be together.

- 13 Ranga had his education in Bangalore. He imbibed in him the influence of western culture. He told the narrator that he was not in a hurry to marry. He would wait till he had found a mature girl for himself. He was against marrying an immature girl. He thought that a man should marry a girl whom he admires. It is ironic that the moment he saw Ratna, a pretty girl of eleven, he fell in love with her. Ratna's sweet voice fascinated him. He became restless and morose when the narrator told him that she was married. The narrator told the lie only to whet his interest in Ratna. Later when he learnt the truth and heard the fortune teller's tale, he agreed to marry her. The narrator got his marriage arranged to the girl. Ranga's acceptance of the arranged marriage shows that tradition is still deep rooted in our culture. 6

OR

War leaves one in terrible predicaments. The Address is the story of a girl

who is torn between the grim realities of the present and the memories of her golden past . the war is over and she is living far from her old house. She has lost her mother and is unable to forget her past. In order to relive her past she visits her old home town and visits Mrs Dorlings house where some of her belongings are lying. She is stunned when Mrs Dorling fails to recognize her . she sees all the things connected with her past and revives her past but soon loses interest in all those things as the objects lose value in unfamiliar surroundings . she decides to come out of the shadow of the past and move forward with firm steps to a new life ahead.

- 14 The author's grandmother is portrayed as a very religious woman.. She 6  
was very caring by nature and used to wake him up in the morning and help him get ready for school. She was like a friend to her grandson. She was very affectionate and gave him breakfast and walked with him to school . while he learnt at school she sat inside the temple and read the scriptures. She was religious and remained busy telling the beads of the rosary. Her lips constantly moved in inaudible prayer. She was very kind and benevolent and loved animals. She fed the village dogs and sparrows in the city. She was concerned about her grandson's education and was disturbed when he was given music lessons. When she was ill she lay peacefully in bed ,praying till she breathed her last.

Or

The Egyptian Mummy Project has so far recorded almost 600 mummies. King Tut's mummy was one of the first mummies to be scanned. The phase of this project was to scan the mummies with a portable CT machine. King Tut moved ahead of his countrymen in a royal way in death as well as in life .The modern world was curious to know about his life and mysterious death in the prime of his life. He was the last of the heirs of the dynasty that ruled Egypt for centuries . Though he reigned for nine years he restored the rules and regulations set by his forefathers. Since the discovery of his tomb in 1922 the modern world has shown a keen interest in his life and mysterious death. The scanning quality was so good as if the person scanned were alive not dead . it is in this context that this remark was made.