

ENGLISH PAPER 1 (LANGUAGE)

(Maximum Marks: 80)

(Time allowed: Three Hours)

(Candidates are allowed **additional 15 minutes** for **only** reading the paper.
They must **NOT** start writing during this time.)

Attempt all **four** questions.

The intended marks for questions or parts of questions are given in brackets [].

(You are advised to spend not more than **45 minutes** on **Question 1**, **55 minutes** on
Question 2, **30 minutes** on **Question 3** and **50 minutes** on **Question 4**.)

(You should begin each answer on a fresh page.)

Question 1

[20]

Write a composition (in approximately 400 – 450 words) on **any one** of the following subjects.

(You are reminded that you will be rewarded for the orderly and coherent presentation of the matter, use of appropriate style and general accuracy of spelling, punctuation and grammar.)

- (i) Recently you attended the wedding of a close relative. It was the first family gathering after the pandemic. Describe the excitement of meeting all the family members, the venue of the wedding, the food that was served and the celebrations that followed.
- (ii) During the summer break, you joined a group of young people who read to the elderly at a senior citizens' home. Narrate your experience of reading to the elderly and the interactions you had with them. How did this experience impact you?
- (iii) Cooking should be made a compulsory subject in the higher classes. Argue either **FOR** or **AGAINST** the given statement.
- (iv) Music
- (v) A person should be judged by the way they treat their subordinates. Present your reflections on this statement.
- (vi) Write an original short story that begins with the following words:
She was still on the phone giving out instructions when...

This Paper consists of 6 printed pages.

Question 2

- (i) Write a review of a film that you watched recently, using the points given below. [15]
The review is to be published in your school newsletter and should not exceed 300 words.

Name of the film and director – lead actors and their performances – plot – setting – description of a scene that you particularly liked – rating and recommendation.

- (ii) As a Member of the Student Council of ABC School, you wish to start a Laughter Club to develop the appreciation for humour among students. Write a proposal in not more than 150 words, outlining the steps you would take to make this club a success. [10]

Question 3

Answer sections (i), (ii) and (iii).

- (i) In each of the following items, sentence I is complete, while sentence II is not. [5]
Complete sentence II, making it as similar as possible to sentence I. Write sentence II in each case.

Example:

- (z) (I) The heavy showers of rain revived the plants.
(II) The plants

Answer: (z) The plants were revived by the heavy showers of rain.

- (a) (I) P.G. Wodehouse is the funniest author I have ever read.
(II) No other
- (b) (I) Michelangelo was an architect and a poet.
(II) Not only
- (c) (I) Sara said that she would come to my house the following day.
(II) Sara said to me, "....."
- (d) (I) As soon as the students enter their classroom, the teacher welcomes them.
(II) No sooner
- (e) (I) Only the wearer knows where the shoe pinches.
(II) None

(ii) Fill in each blank with a suitable word. (Do not write the sentence.) [5]

- (a) We must carry _____ despite the challenges we come across.
- (b) The police promised to carry _____ a thorough investigation.
- (c) He is sure to appeal _____ the judgment, since it was unfavourable to him.
- (d) The leader appealed _____ the public to maintain law and order.
- (e) The experienced doctor found it easy to deal _____ young patients.
- (f) This particular shop deals _____ organic food.
- (g) The fresh college graduate jumped _____ the first offer of a job.
- (h) My mother advised me never to jump _____ conclusions.
- (i) The signboard in the park read 'Keep _____ the lawn'.
- (j) It is not easy to keep _____ with the rapidly changing fashions.

(iii) Fill in the blanks in the passage given below with the appropriate form of the verb given in brackets. Do not write the passage but write the verbs in the correct order. [5]

A young man had a beautiful garden in his mansion. As he loved flowers, shrubs and trees, he tended to the garden himself. Next to his mansion, there was a small house in which _____ (1) (live) an old man. One day, when the young man was _____ (2) (expect) some special guests, he took extra care in _____ (3) (tend) to the garden. He pulled the weeds, _____ (4) (trim) the shrubs, combed the moss and spent a long time meticulously _____ (5) (rake) up and carefully arranging all the dry autumn leaves. As he worked, the old man _____ (6) (watch) him with interest from across the wall that _____ (7) (separate) their houses.

When he had finished, the young man stood back to _____ (8) (admire) his work. "Isn't it beautiful?", he called out to the old man. "Yes", replied the old man, "but there is something missing. Help me over this wall and I'll put it right for you."

After a slight hesitation, the young man _____ (9) (lift) the old fellow over and set him down. Slowly, the old man walked to the tree near the centre of the

garden, grabbed it by the trunk, and shook it. Leaves _____ (10) (shower) down all over the garden and formed a beautiful carpet.

“There”, said the old man, “now it is perfect!”

Question 4

Read the passage given below and answer the questions (i), (ii) and (iii) that follow:

- (1) The Police Superintendent is walking across the market square followed by a constable. Suddenly he hears a loud shout, “So you bite, you damned brute? Lads, don’t let the dog go! Biting is prohibited nowadays!”

There is the sound of yelping and the Superintendent sees a dog running out of a timber-yard. A man runs after it and tries to seize the dog by its hind legs. Sleepy countenances protrude from the shops and soon a crowd gathers.

5

- (2) “It looks like a row, your honour”, says the constable.

The Superintendent turns to his left and strides towards the crowd. He sees the aforementioned man standing close by the gate of the timber-yard, holding his right hand in the air and displaying a bleeding finger to the crowd. He was the town’s goldsmith. The culprit who has caused the sensation, a white puppy with a sharp muzzle and a yellow patch on its back, is sitting on the ground.

10

“What’s it all about?”, the Superintendent inquires, pushing his way through the crowd, “Who was it that shouted?”

- (3) The goldsmith answers, “I was walking along here not interfering with anyone when this low brute, for no rhyme or reason, bit my finger. I am a working man. Mine is fine work. I must have damages, for I shan’t be able to use this finger for a week.”

15

- (4) “I won’t let this pass! Find out whose dog it is and draw up a report!”, the Superintendent commands the constable.

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- (5) “I fancy it’s General Zhigalov’s dog”, says someone in the crowd.

Suddenly indignant, the Superintendent turns to the goldsmith and asks, “There’s one thing I can’t make out. How it could have bitten you? Surely it couldn’t reach your finger. It’s a little dog, and you are a great hulking fellow! You must have scratched your finger with a nail, and then the idea struck you to get damages for it. I know your sort!”

25

- (6) “No, that’s not the General’s dog”, says the constable, with profound conviction, “the General has valuable dogs, and goodness knows what this is! No coat, no shape, a low creature.”

- The Superintendent says, "You have been injured, goldsmith and we can't let the matter drop. You must be compensated for the damage." 30
- (7) "It is the General's, that's certain!", says a voice in the crowd.
 "Oh! Constable, take the dog to the General's and inquire there. Say I found it and sent it. And tell them not to let it out into the street. A dog is a delicate animal. And you, you goldsmith, put your hand down. It's your own fault." 35
 On seeing the General's cook approaching, the Superintendent asks him, "Is it one of yours?"
 "We have never had one like this", says the cook.
 "There's no need to waste time asking," decides the Superintendent, "it's a stray dog. Chase it away!" 40
- (8) "It's not our dog", the cook goes on, "it belongs to the General's brother who arrived the other day."
 "Is his Excellency's brother here? Delighted to hear it," says the Superintendent, and his whole face beams with an ecstatic smile, "it's not a bad pup. A lively creature, indeed. Come, why are you shivering, you nice little pup?" 45
- (9) The cook calls the dog and walks away from the timber-yard.
- (10) The crowd laughs at the goldsmith.

Adapted from: *A Chameleon* by Anton Chekov

- (i) (a) Given below are three words and phrases. Find the words which have a similar meaning in the passage. [3]
- (1) faces
 - (2) walks purposefully
 - (3) precious
- (b) For each of the words given below, choose the sentence that uses the same word **unchanged in form, but with a different meaning** from that which it carries in the passage. [3]
- (1) row (line 7)
 - (A) We sat in a row at the back of the room.
 - (B) The vegetables were planted in neat rows.
 - (C) A row has broken out amongst the vendors.
 - (D) The fisherman rowed us back to the shore.

(2) left (line 8)

- (A) I instructed the driver to take a left turn at the intersection.
- (B) The bank is situated to the left of the library.
- (C) They left the house at six o'clock in the morning to reach the airport on time.
- (D) He's giving away money left, right and centre.

(3) fancy (line 21)

- (A) He fancies himself as a serious actor.
- (B) I was foot-loose and fancy-free in those days.
- (C) He had some fanciful notion about crossing the Atlantic in a barrel.
- (D) He sells poor goods, but charges fancy prices.

(ii) Answer the following questions in your own words as briefly as possible.

- (a) How does power play an important role in the Superintendent's decisions? [2]
- (b) Why does the goldsmith ask for damages? [2]
- (c) Who does the dog belong to? How do we know it? [2]

(iii) Trace the Superintendent's reactions from the time the initial voice in the crowd is heard till the cook takes the dog away (paragraphs 5 to 9). You are required to write the summary in the form of a connected passage in about 100 words. Failure to keep within the word limit will be penalised. [8]