## General Aptitude (GA)

## Q. 1 - Q. 5 Carry ONE mark Each

| Q. 1 | If ' $\rightarrow$ ' denotes increasing order of intensity, then the meaning of the words <br> $[$ simmer $\rightarrow$ seethe $\rightarrow$ smolder] is analogous to [break $\rightarrow$ raze $\rightarrow$ <br> Which one of the given options is appropriate to fill the blank? |
| :--- | :--- |
| (A) | obfuscate |
| (B) | obliterate |
| (C) | fracture |
| (D) | fissure |
|  |  |


| Q.2 | In a locality, the houses are numbered in the following way: <br> The house-numbers on one side of a road are consecutive odd integers starting from <br> 301, while the house-numbers on the other side of the road are consecutive even <br> numbers starting from 302. The total number of houses is the same on both sides of <br> the road. <br> If the difference of the sum of the house-numbers between the two sides of the road <br> is 27, then the number of houses on each side of the road is |
| :--- | :--- |
| (A) | 27 |
| (B) | 52 |
| (C) | 54 |
| (D) | 26 |
| Q.3 | For positive integers $p$ and $q$, with $\frac{p}{q} \neq 1,\left(\frac{p}{q}\right)^{\frac{p}{q}}=p^{\left(\frac{p}{q}-1\right)}$. Then, |
| (D) | $q^{p}=p^{q}$ |
| (B) | $q^{p}=p^{2 q}$ |
|  | $\sqrt[p]{q}=\sqrt{p}$ |
|  |  |


| Q.4 | Which one of the given options is a possible value of $x$ in the following sequence? |
| :--- | :--- |
|  | $3,7,15, x, 63,127,255$ |
| (A) | 35 |
| (B) | 40 |
| (C) | 45 |
| (D) | 31 |
| Q.5 | On a given day, how many times will the second-hand and the minute-hand of a <br> clock cross each other during the clock time 12:05:00 hours to 12:55:00 hours? |
| (B) | 50 |
| (A) | 51 |
| (B) | 59 |

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## Q. 6 - Q. 10 Carry TWO marks Each

| Q. 6 | In the given text, the blanks are numbered (i)-(iv). Select the best match for all the blanks. <br> From the ancient Athenian arena to the modern Olympic stadiums, athletics $\qquad$ (i) the potential for a spectacle. The crowd (ii) $\qquad$ with bated breath as the Olympian artist twists his body, stretching the javelin behind him. Twelve strides in, he begins to cross-step. Six cross-steps (iii) $\qquad$ in an abrupt stop on his left foot. As his body $\qquad$ (iv) like a door turning on a hinge, the javelin is launched skyward at a precise angle. |
| :---: | :---: |
|  |  |
| (A) | (i) hold (ii) waits (iii) culminates (iv) pivot |
| (B) | (i) holds <br> (ii) wait <br> (iii) culminates <br> (iv) pivot |
| (C) | (i) hold <br> (ii) wait <br> (iii) culminate <br> (iv) pivots |
| (D) | (i) holds <br> (ii) waits <br> (iii) culminate <br> (iv) pivots |
|  |  |


| Q. 7 | Three distinct sets of indistinguishable twins are to be seated at a circular table that <br> has 8 identical chairs. Unique seating arrangements are defined by the relative <br> positions of the people. <br> How many unique seating arrangements are possible such that each person is sitting <br> next to their twin? |
| :--- | :--- |
| (A) | 12 |
| (B) | 14 |
| (C) | 10 |
| (D) | 28 |
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| Q. 8 | The chart given below compares the Installed Capacity (MW) of four power generation technologies, T1, T2, T3, and T4, and their Electricity Generation (MWh) in a time of 1000 hours (h). <br> The Capacity Factor of a power generation technology is: $\text { Capacity Factor }=\frac{\text { Electricity Generation }(\mathrm{MWh})}{\text { Installed Capacity }(\mathrm{MW}) \times 1000(\mathrm{~h})}$ <br> Which one of the given technologies has the highest Capacity Factor? |
| :---: | :---: |
|  |  |
| (A) | T1 |
| (B) |  |
| (C) | T3 |
| (D) | T4 |
|  |  |


| Q. 9 | In the $4 \times 4$ array shown below, each cell of the first three columns has either a cross ( X ) or a number, as per the given rule. <br> Rule: The number in a cell represents the count of crosses around its immediate neighboring cells (left, right, top, bottom, diagonals). <br> As per this rule, the maximum number of crosses possible in the empty column is |
| :---: | :---: |
|  |  |
| (A) | 0 |
| (B) | 1 |
| (C) | 2 |
| (D) | 3 |
|  |  |


| Q.10 | During a half-moon phase, the Earth-Moon-Sun form a right triangle. If the <br> Moon-Earth-Sun angle at this half-moon phase is measured to be $89.85^{\circ}$, the ratio <br> of the Earth-Sun and Earth-Moon distances is closest to |
| :--- | :--- |
|  |  |
| (A) | 328 |
| (B) | 382 |
| (C) | 238 |
| (D) | 283 |
|  |  |

## Reasoning and Comprehension (XH-B1)

## XH-B1: Q.11- Q. 17 Carry ONE mark Each

| Q.11 | Amma's tone in the context of the given passage is that of: |
| :--- | :--- |
|  | For Amma, the difference between men and women was a kind of discrimination <br> and inequality; she felt strongly about women's rights but was not familiar with <br> concepts like gender and patriarchy. She would have dismissed Betty Friedan <br> because she was predominantly dealing with the problems of white middle-class <br> women in the United States. Amma, and women of her generation, could de-link <br> the oppression of women from the wider struggle for the liberation of human beings <br> from class exploitation and imperialism. So Amma continued to play her role as <br> mother and wife, but would often complain: 'I am a doormat on which everyone <br> wipes their emotional dirt off'. |
| (A) | Compromise |
| (B) | Protest |
| (C) | Contentment |
| (D) | Resignation |
|  |  |

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| Q. 12 | Fill in the blanks by choosing the correct sequence for the following passage: |
| :--- | :--- |
|  | I am wearing for the first time some (i)___ that I have never been able to wear <br> for long at a time, as they are horribly tight. I usually put them on just before giving <br> a lecture. The painful pressure they exert on my feet goads my oratorical capacities <br> to their utmost. This sharp and overwhelming pain makes me sing like a nightingale <br> or like one of those Neapolitan singers who also wear (ii__ that are too tight. <br> The visceral physical longing, the overwhelming torture provoked by my <br> (iii)_, forces me to extract from words distilled and sublime truths, generalized <br> by the supreme inquisition of the pain my (iv)__ suffer. |
| (A) | (i) patent-leather belt (ii) belts (iii) patent-leather belt (iv) waist |
| (B) | (i) patent-leather shoes (ii) bands (iii) patent-leather bands (iv) wrist |
| (C) | (i) patent-leather shoes (ii) shoes (iii) patent-leather shoes (iv) feet |
| (D) | (i) patent-leather jacket (ii) jacket (iii) patent-leather jacket (iv) body |
|  |  |


| Q. 13 | The appropriate synonym for the word 'ignite' in the following passage will be: |
| :--- | :--- |
|  | Spirituality must be integrated with education. Self-realization is the focus. Each <br> one of us must become aware of our higher self. We are links of a great past to a <br> grand future. We should ignite our dormant inner energy and let it guide our lives. <br> The radiance of such minds embarked on constructive endeavor will bring peace, <br> prosperity and bliss to this nation. |
| (A) | Encourage |
| (B) | Simulate |
| (C) | Dissipate |
| (D) | Engross |

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| Q.14 | Which of the following sentences is punctuated correctly? |
| :--- | :--- |
| (A) | One day, I'll write a book, 'I said'. Not just a thriller but a real book, about real <br> people. |
| (B) | 'One day I'll write a book', I said, 'not just a thriller, but a real book, about real <br> people.' |
| (C) | 'One day I'll write a book', I said. 'Not just a thriller but, a real book, about real <br> people'. |
| (D) | 'One day I'll write a book', I said, not just a thriller, but a real book, about real <br> people.' |
|  |  |


| Q.15 | Fill in the blanks with the correct combination of tenses for the given sentence: |
| :--- | :--- |
|  | Darwin's work (i)_ a related effect that (ii) <br> development of environmental politics - a 'decentering' of the human being. the |
| (A) | (i) have (ii) had |
| (B) | (i) had (ii) have |
| (C) | (i) had (ii) has |
| (D) | (i) has (ii) have |
|  |  |


| Q.16 | Which of the following options holds similar relationship as the words, 'Music: <br> Notes'? |
| :--- | :--- |
|  |  |
| (A) | Water: Cold drink |
| (B) | Paper: Class Notes |
| (C) | House: Bricks |
| (D) | Graphite: Charcoal |
|  |  |


| Q. 17 | In a particular code, if "RAMAN" is written as 52 and "MAP" is written as 33, <br> then how will you code "CLICK"? |
| :--- | :--- |
|  |  |
| (A) | 37 |
| (B) | 43 |
| (C) | 51 |
| (D) | 38 |
|  |  |

## XH-B1: Q. 18 - Q26 Carry TWO marks Each

| Q. 18 | On the basis of the statements given below, which valid assumption(s) can be made? |
| :---: | :---: |
|  | Statements: <br> - Life has suffering <br> - Desire is the cause of suffering <br> - The end of desire is the end of suffering <br> - Desire can be reduced by following the noble eightfold path <br> Assumptions: <br> 1. Suffering is because of wants <br> 2. Life is not always full of suffering <br> 3. The eightfold path can reduce suffering <br> 4. Suffering is caused by life |
| (A) | Only 1, 3 and 4 |
| (B) | Only 1, 2 and 3 |
| (C) | Only 1 and 4 |
| (D) | Only 2 and 3 |
|  |  |


| Q. 19 | If 'KARAMCHAND' is coded as 'ICPCKEFCLF' what should be the code of <br> 'CREATION'? |
| :--- | :--- |
|  |  |
| (A) | ATCCRKMP |
| (B) | ETGCVKQP |
| (C) | APCCRJMP |
| (D) | ETCGKRPM |
|  |  |

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| Q.20 | Given an input line of numbers and words, a machine rearranges them following a <br> particular rule in each step. Here is an illustration of an input and rearrangement <br> sequence (Step 1 to Step 5): <br> Input: 61 wb ob 48452934 sb pb lb <br> Step 1: lb wb ob 48452934 sb pb 61 <br> Step 2: lb ob wb 452934 sb pb 6148 <br> Step 3: lb ob pb wb 2934 sb 614845 <br> Step 4: lb ob pb sb wb 2961484534 <br> Step 5: lb ob pb sb wb 6148453429 <br> Step 5 is the last step of the above arrangement. |
| :--- | :--- |
| Based on the rules followed in the above steps, answer the following question: |  |
| Input: cb kb eb 58 49 23 38 jb nb gb 69 82 |  |
| Which of the following represents the position of 58 in the fourth step? (Step-5 is |  |
| the last step of the arrangement.) |  |


| Q.21 | In a certain type of code, 'they play cricket together' is written as 'mv kb lb iv'; <br> 'they score maximum points' is written as 'gb lb mb kv'; 'cricket score earned <br> points' is written as 'mb gv kb kv' and 'points are earned together' is written as <br> 'kv mv ob gv.' <br> What is the code for 'earned maximum points'? |
| :--- | :--- |
| (A) | gv gb kv |
| (B) | mv kb mb |
| (C) | lb iv ob |
| (D) | ob mb iv |
|  |  |


| Q.22 | Which of the statement(s) about the passage weaken(s) the argument presented? |
| :--- | :--- |
|  | Scientists associate large brains with greater intelligence. However, in the <br> evolutionary context it has also been identified that beyond a point, the size of the <br> brain has not increased and yet after a particular period, in spite of no significant <br> change in brain size humans have made significant progress. Certain researchers <br> propose that this is because, while the overall brain size may not have changed, <br> marked structural changes can be noticed in specific structures that run parallel to <br> increase in human intelligence. |
| (A) | Recent studies refute the hypothesis that region-specific brain development is <br> necessarily associated with rapid human progress |
| (B) | Neanderthal people's extinction was probably because of their brain size <br> (C)Homo Sapiens and its destruction in the future may happen because of its rapid <br> brain development |
| (D) | Recent studies show that Neanderthal people, with relatively smaller brains, were <br> capable of complex language and social activities |
|  |  |


| Q. 23 | The narrator's use of 'I' in the given passage is/are: |
| :--- | :--- |
|  | I have never been any good at the more lurid sort of writing. Psychopathic killers, <br> impotent war-heroes, self-tortured film stars, and seedy espionage agents must exist <br> in the world, but strangely enough I do not come across them, and I prefer to write <br> about the people and places I have known and the lives of those whose paths I have <br> crossed. This crossing of paths makes for stories rather than novels, and although I <br> have worked in both mediums, I am happier being a short-story writer than a <br> novelist. |
| (A) | Self-conscious |
| (B) | Apologetic and regretful |
| (C) | Confessional and communicating |
| (D) | Egotistical and vain |
|  |  |


| Q.24 | Which of the following recommended action(s) seem to be appropriate with the <br> stated problem? |
| :--- | :--- |
|  | Stated problem : Many students at educational institutes do not attend classes in the <br> post-pandemic scenario. |
| (A) | Disciplinary action against all students should be taken as a warning. |
| (B) | Counselling sessions should be organized to address the issues such students face. |
| (C) | Surveys should be conducted to identify the reasons for their absence. |
| (D) | Course content should immediately be changed. |
|  |  |


| Q.25 | Read the passage and identify the statement(s) which follow(s) from it: |
| :--- | :--- |
|  | The purpose of this work is to inform educators about the brain science related to <br> emotion and learning, and, more important, to offer strategies to apply these <br> understandings to their own teaching. Although many of the approaches I describe <br> will be familiar, integrating the lens of emotion and the brain may be a new concept. <br> As an educator I had been trained in how to deliver content and organize my lessons, <br> but I had not been taught how to design learning experiences that support emotions <br> for learning. |
| (A) | The author wishes, through his work, to inform us about brain science and learning. |$|$| (B) | The author, through his work, wishes to offer strategies to apply our learnings to <br> our teaching. |
| :--- | :--- |
| (C) | The author feels that the newness of his approach lies in linking emotion oriented <br> approach to brain. |
| (D) | The author wants to use emotions as a strategy for learning. |
|  |  |


| Q.26 | If A says that his mother is the daughter of B's mother, then how is B related to <br> A? |
| :--- | :--- |
|  |  |
| (A) | Uncle |
| (B) | Aunt |
| (C) | Father |
| (D) | Brother |
|  |  |

## Linguistics (XH-C3)

## XH-C3: Q.27- Q. 44 Carry ONE mark Each

| Q.27 | Which one of the following is an error of grammatical competence? |
| :--- | :--- |
|  |  |
| (A) | Colourful white flags waved the wind. |
| (B) | The snake walked down the stairs. |
| (C) | I gave them a piece of my mind. |
| (D) | The purple sollies were gordly lombing. |
| Q.28 | Which one of the sentences below does NOT have syntactic recursion in it? |
| (A) | The wolves ran on steadily. |
| (B) | The wolves ran in the night. |
| (C) | The deer avoided the wolves. |
| (D) | The deer quietly stood nearby. |
|  |  |


|  | Q.29 <br> The following sentences are examples of Hinglish. What term is used to describe <br> such productions? <br> i. Yaar, if you don't come now, ticket nahin milega. <br> ii. $\quad$ Sahi direction mein utha har kadam...after all life is all about the next step. <br> iii. Yeh Dil Maange More! |
| :--- | :--- |
| (A) | Code mixing |
| (B) | Code transference |
| (C) | Code violation |
| (D) | Code breaking |
| Q.30 | Human beings can talk about their present, past and future. This property of <br> language is called: |
| (D) | Arbitrariness |
| (A) | Displacement |
| (C) |  |


| Q.31 | Which one of the following statements is CORRECT in the context of child <br> language acquisition? |
| :--- | :--- |
| (A) | Young children demonstrate linguistic creativity and productivity by producing <br> grammatical errors which are not found in parental productions. |
| (B) | Young children demonstrate linguistic creativity and productivity by producing <br> grammatical errors which they find in parental productions. |
| (C) | Young children demonstrate linguistic creativity and productivity by deleting all the <br> inflectional morphemes that are needed in complete productions. |
| (D) | Young children demonstrate linguistic creativity and productivity by reproducing <br> nursery rhymes, stories and songs learnt from their caregivers. |
| Q.32 | Identify the type of 'linguistic deficit' that the patient displays in the interaction <br> shown below: <br> Doctor: "Can you tell me about this picture? What is there or what is happening?" <br> Patient: "I can't say what... I know what it is... But I don't know where it is and I <br> don't know what it is under. This one here, I can't say and that one, also." |
| (D) | Asphyxia <br> (A) |
| Anomia |  |
| Agrammatism |  |

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| Q.33 | Identify the sentence where the verb is in the third person plural in the simple <br> present tense. |
| :--- | :--- |
| (A) | Are they here in school now? |
| (B) | They have walked to school. |
| (C) | Are you not in school yet? |
| (D) | He is here in school now. |
| Q.34 | In the following conversation, the violation of which Gricean maxim of <br> conversation gives rise to humour? <br> Ram: I got a new car for my son. <br> Shyam: That is a great exchange! |
| (D) | Maxim of Quantity <br> (B) <br> (Baxim of Manner <br> Maxim of Relation |
|  |  |


| Q.35 | Examine the following statements and choose the right option. <br> Statement (I): A spectrogram shows the frequency components in a frequency over <br> time display. <br> Statement (II): In a spectrogram, high vowels can be identified by a low F1, while <br> a back vowel can be identified by a low F2. |
| :--- | :--- |
| (A) | Both statement (I) and statement (II) are correct |
| (B) | Both statement (I) and statement (II) are incorrect |
| (C) | Statement (I) is correct but statement (II) is incorrect |
| (D) | Statement (I) is incorrect but statement (II) is correct |
| Q.36 | Which one of the following is NOT a correct statement about pidgins and creoles? |
| (C) | A stabilised pidgin can lead to the formation of a creole.  <br> (D) Preoles are standardised pidgins. <br> Pidgins have little or no grammar.  <br> (D)  |


| Q. 37 | Which word in the options below would be affected by the following phonological <br> rule? |
| :--- | :--- |
|  | [+alveolar, +nasal $\rightarrow[+$ dental $]$ |
| (A) | panther |
| (B) | length |
| (C) | warmth $\quad$ fricative $]$ |
| (D) | another |
| Q.38 | The label 'Compound Verb' applies to |
| (A) | two verbs with one composite meaning |
| (B) | two verbs used for two different events |
| (C) | one main verb and a modal auxiliary |
| one noun or an adjective with a verb |  |
|  |  |


| Q.39 | Consider the idiom 'Time flies like an arrow'. Which idiom below is closest in <br> meaning to this one? |
| :--- | :--- |
| (A) | Time and tide wait for no man. |
| (B) | Time is money. |
| (C) | Time is a great healer. |
| (D) | God made time, man made haste. |
| Q.40 | Which of the following are myths about language? |
| (A) |  |
| There are primitive languages that cannot express complex ideas effectively. |  |
| (B) | Swearing, texting, slang and colloquialisms degrade a language and its grammar. |
| (C) | There is no difference between languages with and without scripts. |
|  |  |
|  |  |


| Q. 41 | In which of the following frame or frames would it be appropriate to use a noun? |
| :---: | :---: |
| (A) | in___ of |
| (B) | terrible |
| (C) | have not ___ yet |
| (D) | was slowly |
| Q. 42 | Which of the sentences in the options given are NOT an entailment of the sentence below? <br> Simba was a lion in the movie 'The Lion King'. |
|  |  |
| (A) | Simba is a big cat. |
| (B) | Simba is a male. |
| (C) | Simba is a king. |
| (D) | Simba is an African name. |
|  |  |
|  |  |
|  |  |

\(\left.$$
\begin{array}{|l|l|}\hline \text { Q.43 } & \begin{array}{l}\text { A United States House member used malapropisms (inappropriate words used in } \\
\text { place of the appropriate ones) as in the following: } \\
\text { 'peach tree dish' instead of petri dish } \\
\text { 'gazpacho police' instead of gestapo } \\
\text { 'fragrantly violated' instead of flagrantly violated }\end{array}
$$ <br>

\hline Such malapropisms show which of the following?\end{array}\right\}\)| (A)Lexical access uses sound similarity. |
| :--- |
| (B) |
| (C) |
| (D)Words are arbitrary pairings of sound and meaning. |
| Borrowed words are not part of the lexicon. |

## XH-C3: Q. 45 - Q. 65 Carry TWO marks Each

| Q.45 | Consider the following sentence: <br> The historian will put the paintings in his house on the wall in the museum. <br> Which interpretation is NOT possible among the following? |
| :--- | :--- |
| (A) | The paintings were on the museum wall. |
| (B) | The wall was in the museum. |
| (C) | The paintings were in his house. |
| (D) | The historian will put the paintings on the wall. |
|  |  |
|  |  |
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| Q.49 | Two sentences are given below: <br> I. I was in Boston last winter, and I found it really cold there. <br> II. <br> Here, have some tea! |
| :--- | :--- |
| Pick the CORRECT option with respect to the underlined adverbs. |  |$|$| (A) | In sentence I, the adverb has an endophoric reference, while in sentence II the <br> adverb has an exophoric reference. |
| :--- | :--- |
| (B) | In both sentences I and II, the adverbs have endophoric references. |
| (C) | In sentence I, the adverb has exophoric reference, while in sentence II the adverb <br> has an endophoric reference. |
| (D) | In both sentences I and II, the adverbs have exophoric references. |

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$1-2-1$

| Q.52 | Choose from the options given, the word(s) that give rise to (or trigger) <br> presuppositions when reading the following lines: <br> A Jewish physicist, Robert Oppenheimer, directed the development of a new kind <br> of bomb in a project called Trinity. He regretted the building of the bomb because <br> of the cost to mankind. After the war, he was suspected of having communist <br> sympathies and he quickly lost popular support. |
| :--- | :--- |
| (A) | regretted |
| (B) | Oppenheimer |
| (C) | after |
| (D) | directed |
| Q.53 | One, a sign language user with Broca's aphasia has difficulty producing signs. But <br> the same signer has no difficulty in drawing pictures or picking up an object. <br> Two, a hearing person becomes paralysed in an accident and loses all motor ability, <br> but is able to speak fluently. <br> What conclusions can we draw from these two cases about how language is <br> represented in the brain? |
| (C) | Language localisation in the brain is different for signers and speakers. |
| (B) | Broca's aphasia causes loss of fluency for signers. |
|  | The motor control required for language is independent of general motor skills. |


| Q. 54 | With reference to the tree diagram given below for the sentence 'John wants him to be a doctor', which of the following statements are CORRECT? |
| :---: | :---: |
|  |  |
| (A) | T of $\mathrm{TP}^{1}$ assigns case to $\mathrm{NP}^{1}$ in the Specifier position of $\mathrm{TP}^{1}$ |
| (B) | T of $\mathrm{TP}^{2}$ assigns case to $\mathrm{NP}^{2}$ in the Specifier position of $\mathrm{TP}^{2}$ |
| (C) | V of $\mathrm{VP}^{1}$ assigns case to $\mathrm{NP}^{2}$ in the Specifier position of $\mathrm{TP}^{2}$ |
| (D) | V of $\mathrm{VP}^{2}$ assigns case to $\mathrm{NP}^{2}$ in the Specifier position of $\mathrm{TP}^{2}$ |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




| Q.57 | For the sentence <br> Li knows [CP 1 that you believe [CP 2 that Mo thinks [CP3 that Jo likes Kai]]] <br> which of the following statements can be held to apply? |
| :--- | :--- |
| (A) | $\mathrm{CP}_{3}$ is embedded within $\mathrm{CP}_{2}$ and $\mathrm{CP}_{2}$ is embedded within $\mathrm{CP}_{1}$. |
| (B) | The sentence demonstrates the use of CP-recursion. |
| (C) | In this complex sentence, the matrix verb takes $\mathrm{CP}_{1}$ as an object. |
| (D) | $\mathrm{CP}_{3}$ is the object of the embedded verb think but $\mathrm{CP}_{2}$ is not an object. |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



| Q. 59 | Consider the following sentence: <br> King Puru of the Pauravas, the lion, fought Alexander the emperor in the battlefield of Jhelum (Hydaspes). <br> Identify all the CORRECT lexico-semantic relations that appear in the given sentence from the options provided. |
| :---: | :---: |
| (A) | Metonymy: King Puru - Lion |
| (B) | Hypernymy: Emperor - Alexander |
| (C) | Meronymy: Battlefield - Jhelum |
| (D) | Holonymy: Lion - King Puru |
|  |  |
| Q. 60 | A logician proves that $(\mathrm{P} \wedge \mathrm{Q}) \rightarrow(\mathrm{P} \vee \mathrm{Q})$ is a tautology in the following steps: $\begin{array}{ll} \text { i. } & (P \wedge Q) \rightarrow(P \vee Q) \\ \text { ii. } & <X><O P>(P \vee Q) \\ \text { iii. } & (\sim P \vee P \vee Q \vee \sim Q) \\ \text { iv. } & T \end{array}$ <br> where the last expression T stands for TRUE. <br> Other symbols are standard logic operators: <br> $\sim$ stands for NEGATION; $\wedge$ for AND; $\mathbf{v}$ for OR; and $\rightarrow$ for IMPLIES <br> Which of the following is/are the set of correct values of X and OP? |
|  |  |
| (A) | $\sim \mathrm{P} \vee \sim \mathrm{Q}$ and $\vee$ |
| (B) | $\sim(\mathrm{P} \wedge \mathrm{Q})$ and $\vee$ |
| (C) | $\sim(\mathrm{P} \wedge \mathrm{Q})$ and $\wedge$ |
| (D) | $\sim \mathrm{P} \vee \sim \mathrm{Q}$ and $\wedge$ |



| Q. 62 | The structures below represent two interpretations of the compound noun 'Greek history teacher'. Which of the following statements is/are CORRECT? |
| :---: | :---: |
|  |   <br> DIAGRAM I <br> DIAGRAM II |
| (A) | In diagram (I), 'teacher' is the head of both $\mathrm{N}_{1}$ and $\mathrm{N}_{3}$. |
| (B) | In diagram (II), 'history' is the head of $\mathrm{N}_{2}$, and 'teacher' is the head of $\mathrm{N}_{1}$. |
| (C) | In diagram (I), 'Greek' is the head of $\mathrm{N}_{1}$, and 'teacher' is the head of $\mathrm{N}_{3}$. |
| (D) | In diagram (II), 'teacher' is the head of both $\mathrm{N}_{1}$ and $\mathrm{N}_{2}$. |
|  |  |
| Q. 63 | Consider the following sentence: <br> Guna found Jiya in the park with the children from her neighbourhood. <br> Identify the descriptions that apply to this sentence. |
|  |  |
| (A) | This sentence has 1 determiner. |
| (B) | This sentence has 1 VP and 5 NPs . |
| (C) | This sentence has 1 subject, 1 object, and 3 adjuncts. |
| (D) | This sentence has 3 PPs used as 3 adjuncts. |

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| Q. 64 | Consider the following four ungrammatical sentences. Pay attention to the coindexation. <br> i. ${ }^{*}$ Gopal $_{i}$ gifted him $_{\mathrm{i}}$ a piano. <br> ii. *Himselfi likes Gopali ${ }_{i}$. <br> iii. $\quad$ Gopal $_{i}$ thinks that Radha will marry himself ${ }_{\mathrm{i}}$. <br> iv. *Radha''s mother ${ }_{i}$ loves herself $\mathrm{f}_{\mathrm{i}}$. <br> Which of the following statements are CORRECT with reference to Principles A, B and C of the Binding Theory? |
| :---: | :---: |
|  |  |
| (A) | The sentence in (i) violates Principle-B of the Binding Theory. |
| (B) | The sentence in (ii) violates Principle-A of the Binding Theory. |
| (C) | The sentences in (iii) and (iv) violate the requirement that the antecedent and the anaphor must be contained in the same binding domain. |
| (D) | The sentences in (i) and (iii) both violate Principle-C of the Binding Theory. |
|  |  |
| Q. 65 | A linguist was asked to develop a syllabic writing system for a toy language Hadada with ONLY the following words (given in phonetic transcription). <br> [ha], [hə], [da], [hro], [dru], [hu], [dru.hu], [hə.da], [duk], [ha.da.da], [a.da] <br> The number of separate symbols that the linguist needs to create in order to write all the words of this toy language is $\qquad$ |

