Board Activity Sheet: July 2022

BOARD ACTIVITY SHEET: JULY 2022 ENGLISH KUMARBHARATI

Time: 3 Hours

Total Marks: 80

Section	I:	Language	Study
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Q.1	(A) A1. i.	Do as directed (any four): Identify the type of sentence based on its function: Take what you please.	[04 Marks] (1)
	ii.	Spot the error in the following sentence and rewrite with its correction: He run very fast	(1)
	iii.	Pick out the participle from the given sentence: I don't like frightening stories.	(1)
	iv.	Use the given phrase in a meaningful sentence of your own: to look forward.	(1)
	v.	Complete the word chain of Noun: Strength,,,,	(1)
	(A2)	Do as Directed (any two):	[04 Marks]
	i.	 Rewrite the following sentence into indirect narration/speech: (a) "You are not tone – deaf" he said to me. (b) "I made some money yesterday" he said. 	(2)
	ii.	Rewrite the given sentence using 'not only but also': The state parties are responsible for identifying and nominating new sites.	(2)
	iii.	Identify the tense of the underlined verb and rewrite the sentence in present cont tense. Life <u>hits</u> you in the head.	inuous (2)
	(B) i.	Do as Directed (any one): Change the given sentence into positive and comparative degree: The biggest challenge knocking on the doors of human kind is fear and intolerance.	[02 Marks] (2)
	ii.	Use the given word as it is a noun as well as a verb in two different sentences: 'honour'	(2)
		Section II: Textual Passages (Reading Skills, Vocabulary and Grammar)	
Q.2	(A) (A1) i. ii. iii. iv.	Read the following passage and do the activities: Complete the given sentences: Nothing that we say seems If she can put some fight into him she can put Nothing can be difficult French soldiers are always beaten because	[10 Marks] (2)
		Robert : What is your name? Joan : They always called me Jenny in Lorraine. Here in France, I am Joan. The soldiers call me the Maid. Robert : How old are you? Joan : Seventeen, so they tell me. It might be nineteen. I don't remember.	

English Kumarbharati

Robert :	I suppose you think raising a siege is as easy as chasing a cow out of a meadow.
	You think soldiering is anybody's job?
Joan :	I don't think it can be very difficult if God is on your side.
Robert :	(Grimly) Have you ever seen English soldiers fighting? Have you ever seen
	them plundering, burning, turning the countryside into a desert?
	Have you heard no tales of their prince who is the devil himself, or of the
	English king's father?
Joan :	You do not understand, squire. Our soldiers are always beaten because they are
	fighting only to save their skins and the shortest way to save your skin is to run
	away. But I will teach them all to fight for France. Then, they will drive the
	soldiers before them like sheep. You and Polly will live to see the day when
	there will be not a single English soldier on the soil of France.
Robert :	(To Poulengey) This may all be nonsense, Polly. But the troops might just be
	inspired by it though nothing that we say seems to put any fire into them. Even
	the Dauphin might believe it. And if she can put some fight into him, she can put
	it into anybody.

(A2) Pick out from the extract of the play two lines that provide for: Her optimism.

(2) (2)

(A3) Match the words/phrases in the Column 'A' to their meaning in Column 'B'

	Column 'A'		Column 'B'	
	Words/Phrases		Meanings	
(i)	Plundering	(a)	Grassland	
(ii)	Meadow	(b)	Surround from all sides and attack	
(iii)	To save their skin	(c)	To save their lives	
(iv)	Raising a siege	(d)	Looting	

(A4)	Do as Directed:	(2)
i.	I don't remember (Rewrite as an Affirmative Sentence).	(1)
ii.	Even the Dauphin might believe it. (Pick out the modal auxiliary)	(1)
(A5)	Personal Response: As a monitor of your class, how would you boost the morale of your classmates to particle in various school competitions?	ipate (2)
(B)	Read the following passage and do the given activities:	[10 Marks]
(B1)	Write the statement and encircle the wrong alternatives:	(2)
i.	The novel is based on pure fiction/real facts.	
ii.	The novel draws heavily on his own life/biography.	
iii.	The writer worked for Red Cross Society during the Second World War/First World War.	

iv. Hemingway's story ultimately became a story of triumph/disaster.

Hemingway's novel is based on real events and it also draws heavily on his own life. He had experience of fishing in the Cuban waters and like the old man he was also a fan of baseball. He worked for the Red Cross during the First World War and was injured by shrapnel when he was in Italy. Hemingway always talks about the need to struggle against defeat or death and how determination and endurance can help one to win in this struggle. The old man is at the end of the novel very near death, but we know that the story of his suffering and loss will live on in the memories of the people of his village. Ultimately his story becomes one of triumph because the tales of his life will live on even after his death. The novel was published in 1952, when people were trying to recover from the mass destruction wrought by the two world wars, and this tale of endurance and ultimate triumph immediately struck a chord with the readers.

Writing Style:

Hemingway's language is simple and pithy. He mostly writes in short and straight-forward sentences and practises an extreme economy in his use of words. This simplicity is deceptive and a reader can read his work again and again and find new layers of meaning every time.



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(A2) From the given extract provide evidence for the following:

	Actions	Evidences
(i)	Efforts of the peasants to kill the scorpion	
(ii)	Evil versus good	

(A3) Find an example of Onomatopoeia from the given extract.

(B) Read the following poem and write an appreciation of it with the help of the given points in a paragraph format:

The Pullev When God at first made Man, Having a glass of blessings standing by; Let us (said He) "pour on him all we can:" Let the worlds riches, which dispersed lie, Contract into a Span. So strength first made a way; Then beauty flow'd, then wisdom, honour, pleasure: When almost all was out, God made a stay, Perceiving that alone of all His treasures Rest in the bottom lay. For if I should (said He) Bestow this jewel also on my creature, He would adore my gifts instead of me, And rest in Nature, not the God of Nature. So both should losers be. Yet let him keep the rest, But keep them with repining restlessness: Let him be rich and weary, that at last, If goodness lead him not, yet weariness May toss him to my breast. - George Herbert

Points:

- *
 The title and the poet of the poem
 (1)

 *
 Rhyme scheme
 (1)

 *
 Figures of speech
 (1)
 - * Central Idea/Theme

(Section IV: Non-Textual Passage) (Reading Skills, Vocabulary, Grammar and Summary)

Q.4 (A) Read the following passage and complete the activities:

(A1) State whether the following sentences are true or false:

- i. The report expresses that only laws could provide women with the protection and facilities they deserve.
- ii. The situation in our country was very grave during the last two decades of the century.
- iii. In India, the bias against immunization of baby girls doesn't exist.
- iv. International organisation states that the one-fourth of women, who die in the world today, are Indians.

A research report published by a reputed International organisation states that the one fourth of the women, who die in the world today, are Indians. The report adds that the situation in the country was very grave during the last two decades of this century as the deaths were mostly due to malnutrition and disease. Despite this fact, it is found that the media is indifferent to building public awareness in this regard. From a month – long study of newspapers and periodicals, it was clear that there was no deliberate, systematic or sustainable effort to sensitise the public by investigative and factual coverage, not more than one percent, was related to issues of women-education, liberation etc. but not with survival and development. The rural women hardly figured in the media, so says that report.

[10 Marks]

(2)

(2)

(2)

(1)

[05 Marks]

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(2)

The expectant mothers are undernourished, anaemic and hence they give birth to children who are handicapped. These children do not receive prenatal care. Even if such children survive, four to six months later they become susceptible to diarrhoea, respiratory or other infections because of insufficient nutrition, incomplete immunization, viral infection and improper treatment. The result is that by the time such children reach 3 years of age, they start showing signs of wasting. They do not grow to their full mental and physical potential.

Unfortunately, the bias against girl babies still continues. In the slum areas in India's metropolitan cities, there still exists a bias against immunization of baby girls. The report expresses a feeling that a social awareness not merely laws could provide woman with the protection and the facilities they deserve.

(A2) Complete the following:



(A3) Solve the crossword puzzle using words from the passage referring to the clues given: (2)



(A4) Do as directed:

(ii)

i. They do not grow to their full physical potential. (Add a question tag)

(ii)

ii. They give birth to children who are handicapped. (Make it into simple sentence)

(A5) Suggest four measures to combat malnutrition.

Consciousness

(B) Summary writing:

Read the above passage given in Q. No. 4 (A) and write a summary of it in a paragraph. Suggest a suitable title.

(2)

(2)

[5 Marks]

Section V: Writing Skills

Q.5 (A) Letter writing:

(A1 or A2) Do any one of the following:

Imagine your Jay/Jaya residing at C/12 Sudhir Apartment, Ranpise Nagar, Akola – 444001 Read the given snippet and write the letter

Handwriting is an essential skill for both children and adults. Handwriting activates the brain more than key-board because it involves more complex motor and cognitive skills. Handwriting contributes to reading fluency because it activates visual perception of letters. Handwriting is a predictor of success in other subjects, because good handwriting has a positive impact on grades

Al. Formal Letter

Write a letter to the Principal of your school asking her/him to start handwriting improvement class.

A2. Informal Letter

Write a letter to your friend Tara/Taresh to improve her/his handwriting. Explain how important it is.

Q.6 (A) Information Transfer. (A1 or A2) Do any one of the following:

(A1) Verbal to Non-Verbal :

- Read the following information. Transfer it into a tree diagram and give a suitable title:
 - The tulsi plant is a close relative of a culinary basil but it is differentiated by its medicinal properties and some physical characteristics. There are three main types of tulsi plants:
- * Rama Tulsi (also known as Green Leaf Tulsi) A green tulsi with light purple flowers and an aromatic, clove like scent (thanks to its chemical component of eugenol, which is the main aroma in cloves and mellower flavour).
- Krishna Tulsi (also known as Shyama Tulsi or Purple Leaf Tulsi) A purple plant with a clovelike aroma peppery flavour.
- * Vana Tulsi (or Wild Leaf Tulsi) A bright, light green tulsi plant that grows wild and is indigenous to many areas of Asian and North/East Africa, it has a more lemony aroma and flavour.

OR

(A2) Non-Verbal to Verbal:

Transfer the information into a paragraph:

Observe the flow chart of process of cheese and other dairy products from milk and write a paragraph on it. Suggest a suitable title:



(B) Speech/view-counterview: Attempt any one of the following [B1 or B2]:

(B1) Speech writing:

Prepare a speech to be delivered on World Family Day (15th May): The subject given to you is 'A family must have one meal together'. [05 Marks]

[05 Marks]

[05 Marks]

Use the following points:

- * Develops family bond and values.
- * Helps to plan and connect.
- * Give opportunity to share experience.
- * Displays appropriate manners and discipline.
- * Helps to cope and adjust with life.

OR

Write your counterview on:

(B2) Write your counterview in a paragraph on the topic 'It is better to follow your heart than the advice of ten' views:

Views:

- * People find it easy to advise
- Not everyone is your well-wisher.
 You are the master of your foto.
- * You are the master of your fate.
- * Trust your instincts.

Section VI: Creative Writing (Expansion of theme/News Report)

- Q.7 (A) Do any one of the following (A1 or A2):
 - (A1) Expand the theme:
 Expand the following idea in 80-100 words:
 'Little drops of water make a mighty ocean'.

OR

- (A2) News Report:
 Prepare a news report based on the following in 80-100 words:
 'You rescued a pigeon entangled in a string of a kite'.
- (B) Developing a story/Narration: Do any one of the following: (B1 or B2)

OR

(B2) Narrate an experience in about 80 – 100 words with the following beginning. Give a suitable title:

The concept of incredible India stirred my mind when

[05 Marks]

[05 Marks]